

***This Side of Home***

**By Renee Watson**

**YA WATSON**

Twins Nikki and Maya Younger always agreed on most things, but as they head into their senior year they react differently to the gentrification of their Portland, Oregon, neighborhood and the new--white--family that moves in after their best friend and her mother are evicted.

***Brown Girl Dreaming***

**By Jacqueline Woodson**

**YA WOODSON**

Through poetry, Woodson shares her experience growing up African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.

***Hush***

**By Jacqueline Woodson**

**YA WOODSON**

Twelve-year-old Toswiah finds her life changed when her family enters the witness protection program.

## Read, Listen, Learn:

A booklist for teens  
exploring discussions of  
race, privilege, and justice

Galesburg Public  
Library Teen Scene

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40 East Simmons Street  
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[www.galesburglibrary.org](http://www.galesburglibrary.org)

**BLACK  
LIVES  MATTER**

***Spies of Mississippi*****By Rock Bowers****YA 323.1196/BOW**

In the 1950s and 1960s, the Mississippi State Sovereignty Commission compiled secret files on more than 87,000 private citizens in the most extensive state spying program in U.S. history. Its mission: to save segregation.

***Fire from the Rock*****By Sharon Draper****YA DRAPER**

In 1957, Sylvia Patterson's life--that of a normal African American teenager--is disrupted by the impending integration of Little Rock's Central High when she is selected to be one of the first black students to attend the previously all white school. Includes author's note and related websites.

***Bigotry and Intolerance: the Ultimate Teen Guide*****By Kathlyn Gay****YA 305.8/GAY**

Introduces the concepts of bigotry and intolerance, explains how they can be expressed by bigoted individuals and hate groups, details some of the types of bigotry, and discusses how to cope with discrimination.

***March*****By John Lewis****GRAPHIC LEWIS**

This graphic novel is a first-hand account of Congressman John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation.

***Turning 15 on the Road to Freedom*****By Lynda Blackmon Lowery****YA 323.1196/LOW**

A 50th-anniversary tribute shares the story of the youngest person to complete the momentous Selma to Montgomery March, describing her frequent imprisonments for her participation in nonviolent demonstrations and how she felt about her involvement in historic Civil Rights events.

***How it Went Down*****By Kekla Magoon****YA MAGOON**

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

***The Rock and the River*****By Kekla Magoon****YA MAGOON**

In 1968 Chicago, fourteen-year-old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and his older brother, who has joined the Black Panther Party.

***All the Right Stuff*****By Walter Dean Myers****YA MYERS**

The summer after his absentee father is killed in a random shooting, Paul volunteers at a Harlem soup kitchen where he listens to lessons about "the social contract" from an elderly African American man, and mentors a seventeen-year-old unwed mother who wants to make it to college on a basketball scholarship.

***Monster*****By Walter Dean Myers****YA MYERS**

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

***All American Boys*****By Jason Reynolds****YA REYNOLDS**

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

***The Port Chicago 50*****By Steve Sheinkin****YA 940.5453/SHE**

Presents an account of the 1944 civil rights protest involving hundreds of African-American Navy servicemen who were unjustly charged with mutiny for refusing to work in unsafe conditions after the deadly Port Chicago explosion.

***Lies We Tell Ourselves*****By Robin Talley****YA TALLEY**

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

***Black and White*****By Paul Volponi****YA VOLPONI**

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught.

***Rooftop*****By Paul Volponi****YA VOLPONI**

Still reeling from seeing police shoot his unarmed cousin to death on the roof of a New York City housing project, seventeen-year-old Clay is dragged into the whirlwind of political manipulation that follows.

***Black Boy/White School*****By Brian Walker****YA WALKER**

When fourteen-year-old Anthony "Ant" Jones from the ghetto of East Cleveland, Ohio, gets a scholarship to a prep school in Maine, he finds that he must change his image and adapt to a world that never fully accepts him, but when he goes home he discovers that he no longer truly belongs there either.