

### **Discussion Questions for *Spellwright* by Blake Charlton**

1. Did the author do a good job of world building? Why or why not?
2. Fantasy books often contain made up names and words. They can pull you into the story if well done or out of it if there are too many. How did the made up words in this book affect your reading?
3. Is Nicodemus a strong main character? Interesting? Believable?
4. The author is dyslexic. What do you think of the way he worked a learning disability into his work of fantasy?
5. Did the author do a good job of character development?
6. Were there parts of the book you especially enjoyed, or parts you did not like?
7. Did the plot take turns you did not expect, or did you find it predictable?
8. Did this book remind you of any other works of fantasy? Is there enough original about it for you to enjoy it?
9. Do you want to read the next book in the series?
10. What do you like or dislike about works of epic fantasy?
11. If you could talk to the author, is there a question you would ask him?
12. Are there any questions you would like to ask, or other issues or elements you would like to discuss?