

**Discussion Questions for *The Thief Lord* by Cornelia Funke**

1. Has anyone read the book before? Did you like it more or less this time around?
2. Did the author do a good job of world building? Why or why not? Did you enjoy the Italian setting?
3. Orphans are very common in fantasy literature. Did Funke bring anything original to the orphan conceit?
4. Were you surprised to discover that the Thief Lord was also a kid, and one who was not an orphan?
5. Did the author do a good job of character development?
6. Were there parts of the book you especially enjoyed, or parts you did not like?
7. Did the plot take turns you did not expect, or did you find it predictable? What surprised you most?
8. Which parts of this book seemed the most original?
9. Who has seen the movie? How does it compare?
10. What did the author do particularly well? What could have been done better?
11. If you could talk to the author, is there a question you would ask her?
12. Are there any questions you would like to ask, or other issues or elements you would like to discuss?