

### ***Shooting Kabul***

**By N. H. Senzai**

**JFIC SENZAI**

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

### ***Between Shades of Gray***

**By Ruta Sepetys**

**YA SEPETYS**

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.

### ***The Arrival***

**By Shaun Tan**

**YA TAN (GRAPHIC NOVELS)**

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

### ***Hold Tight, Don't Let Go***

**By Laura Rose Wagner**

**YA WAGNER**

In the aftermath of the 2010 earthquake in Haiti, Nadine goes to live with her father in Miami while her cousin Magdalie, raised as her sister, remains behind in a refugee camp, dreaming of joining Nadine but wondering if she must accept that her life and future are in Port-au-Prince.

### ***The Milk of Birds***

**By Sylvia Whitman**

**YA WHITMAN**

When a nonprofit organization called Save the Girls pairs a fourteen-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion and share a bond that bridges two continents.

### ***Now is the Time for Running***

**By Michael Williams**

**YA WILLIAMS**

When soldiers attack a small village in Zimbabwe, Deo goes on the run with Innocent, his older, mentally disabled brother, carrying little but a leather soccer ball filled with money, and after facing prejudice, poverty, and tragedy, it is in soccer that Deo finds renewed hope.

### ***The Sun is Also a Star***

**By Nicola Yoon**

**YA YOON**

Natasha, an immigrant from Jamaica, is a girl who believes in science and facts. Daniel has always been a good son and good student. But when he sees Natasha he forgets all that and believes there is something extraordinary in store for both of them.

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## **Culture Shock: 'Tween and Teen Novels about Immigrants and Refugees**

**Galesburg Public  
Library Teen Scene**



***Before We Were Free***

**By Julia Alvarez**

**YA ALVAREZ**

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

***The Secret Side of Empty***

**By Maria E. Andreu**

**YA ANDREU**

M.T. is a high-achieving high school student, who hiding the fact that she's an undocumented immigrant in the United States.

***Home of the Brave***

**By Katherine Applegate**

**JFIC APPLLEGATE**

Kek, an African refugee, is confronted by strange things at the Minneapolis home of his aunt and cousin, as well as in his fifth grade classroom, and longs for his missing mother, but finds comfort in the company of a cow and her owner.

***Watched***

**By Marina Budhos**

**YA BUDHOS**

Far from the "model teen," Naeem moves fast to outrun the eyes of his hardworking Bangladeshi parents, their gossipy neighbors, and the other forms of surveillance in his immigrant neighborhood in Queens, but when his mistakes catch up with him and the police offer a dark deal, will Naeem be a hero or a traitor?

***The Weight of Water***

**By Sarah Crossan**

**JFIC CROSSAN**

Twelve-year-old Kasienska and her mother have immigrated to Coventry, England from Poland, searching for Kasienska's father, but everyone is unfriendly except for an African neighbor and a boy Kasienska meets at the swimming pool, which is her only refuge from an alien society.

***Something in Between***

**By Melissa de la Cruz**

**YA DE LA CRUZ**

After learning of her family's illegal immigrant status, Jasmine realizes that college may be impossible and that deportation is a real threat,

uncertainties she endures as she falls for the son of a congressman who opposes an immigration reform bill.

***The Red Umbrella***

**By Christina Diaz Gonzalez**

**YA GONZALEZ**

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents, who are not in favor of the new regime, fear that the children will be taken away from them as others have been.

***Crossing the Wire***

**By Will Hobbs**

**YA HOBBS**

Fifteen-year-old Victor Flores journeys north in a desperate attempt to cross the Arizona border and find work in the United States to support his family in central Mexico.

***The Fire Horse Girl***

**By Kay Honeyman**

**YA HONEYMAN**

When Jade Moon, born in the unlucky year of the Fire Horse, and her father immigrate to America in 1923 and are detained at Angel Island Immigration Station, Jade Moon is determined to find a way through and prove that she is not cursed.

***Heat***

**By Mike Lupica**

**YA LUPICA**

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof.

***Dream Things True***

**By Marie Marquardt**

**YA MARQUARDT**

Evan, the nephew of a conservative southern senator, and Alma, who lives with her large, warm Mexican family, fall in love, but when Immigration and Customs Enforcement begins raids on their town, Alma knows she needs to tell Evan her secrets, but how can she tell her country-club boyfriend that she is an undocumented immigrant?

***Defy the Night***

**By Heather Munn**

**YA MUNN**

Fifteen-year-old Magali lives in France during World War II, where food is rationed, new clothes are a rarity, and most of her friends are refugees. And now the government is actually helping the Nazis. Someone has got to do something, but it seems like no one has the guts—until Paquerette arrives. Smuggling refugee children is Paquerette's job. And she asks Magali to help.

***A Long Walk to Water***

**By Linda Sue Park**

**YA PARK**

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

***Rani Patel in Full Effect***

**By Sonia Patel**

**YA PATEL**

Rani Patel, almost seventeen and living on remote Moloka'i island, is oppressed by the cultural norms of her Gujarati immigrant parents but when Mark, an older man, draws her into new experiences red flags abound.

***The Red Pencil***

**By Andrea Davis Pinkney**

**JFIC PINKNEY**

After her tribal village is attacked by militants, Amira, a young Sudanese girl, must flee to safety at a refugee camp, where she finds hope and the chance to pursue an education in the form of a single red pencil and the friendship and encouragement of a wise elder.

***Lucy & Linh***

**By Alice Pung**

**YA PUNG**

In Australia, Lucy tries to balance her life at home surrounded by her Chinese immigrant family, with her life at a pretentious private school.