

Discussion Questions for *Slade House* by David Mitchell

1. Slade House is told as a series of short stories set nine years apart. Did you find this an effective narrative technique?
2. How believable are the characters in Slade House? Which character do you identify with, or is it possible to identify with any of these characters?
3. Did anything that happened surprise you, or did you find the plot predictable?
4. What is the greatest strength or the most noticeable weakness of the book?
5. Did any lines or passages strike you as noteworthy, or parts you especially enjoyed?
6. Does the book fit into or fight against a literary genre?
7. Would this book make a good movie?
8. Has anyone read *The Bone Clocks* or *Cloud Atlas*? How does *Slade House* relate?
9. Would you recommend this novel to a friend? Do you want to read *The Bone Clocks* or *Cloud Atlas* or any sequel to *Slade House*?
10. Are there any questions you would like to ask, or other issues or elements you would like to discuss?