

### **Discussion Questions for *Something More Than Night* by Ian Tregillis**

1. Did the author do a good job of world building? Why or why not?
2. Is the title a good one? What does it mean?
3. Which of the characters did you like the most? Which did you dislike? Were you able to keep the characters straight?
4. What did you find appealing and unappealing about Bayliss and Molly?
5. Did you like the noir language and terms?
6. If you read *The Maltese Falcon*, did you think about it while reading *Something More Than Night*? Did reading it influence how much you liked this book?
7. Were there parts of the book you especially enjoyed, or parts you did not like?
8. Did the plot take turns you did not expect, or did you find it predictable?
9. Did the ending surprise you? If it did, what did you expect?
10. If you could talk to the author, is there a question you would ask him?
11. Are there any questions you would like to ask, or other issues or elements you would like to discuss?