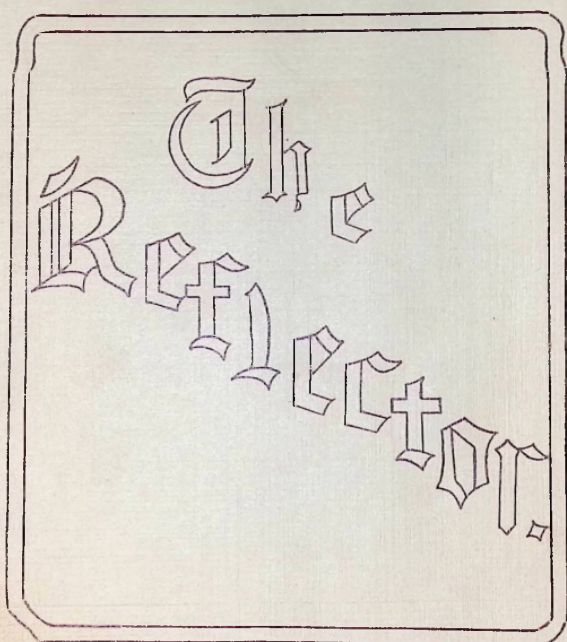
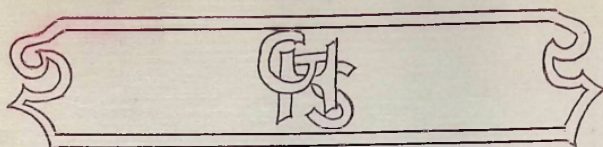
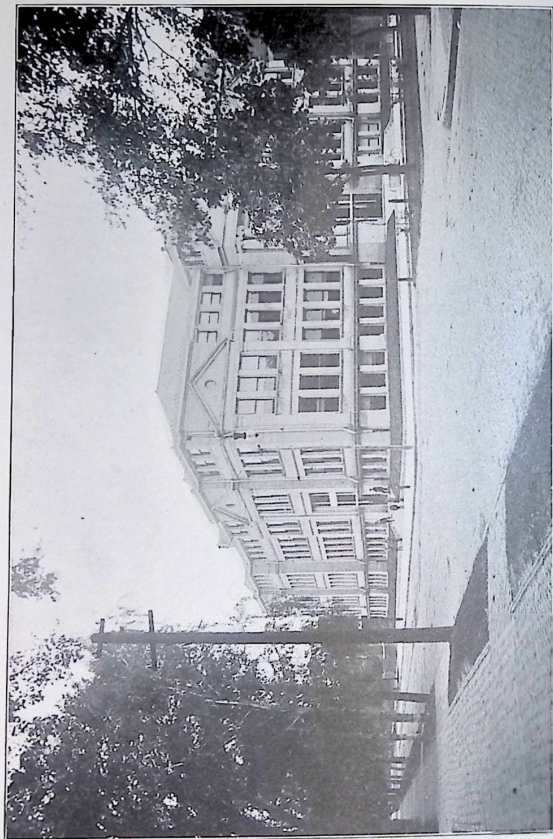


1908



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GALESBURG HIGH SCHOOL

THE REFLECTOR

YEAR BOOK

PUBLISHED
BY THE PUPILS
OF THE

Galesburg High School

Galesburg, Illinois

SCHOOL COLORS: Silver and Gold

VOLUME II, MAY, 1908

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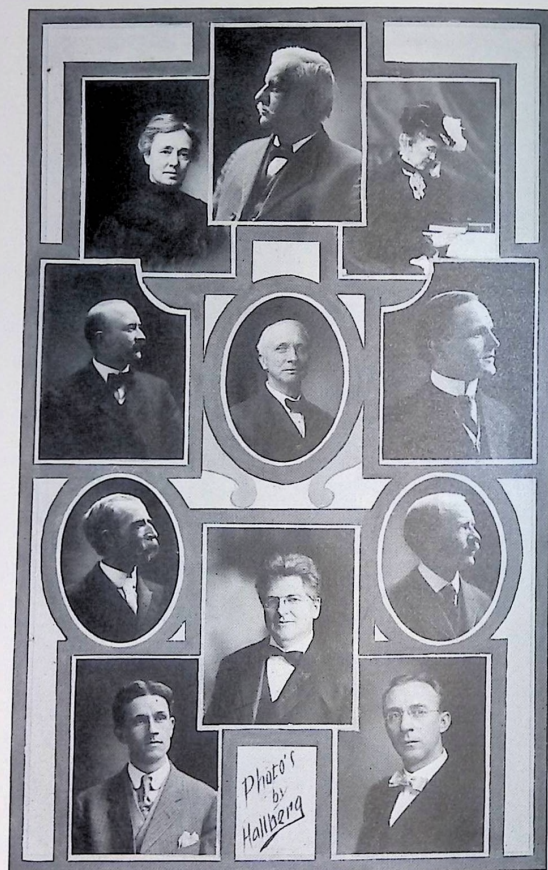
TO F. D. THOMSON
 OUR BELOVED AND HONORED PRINCIPAL
 THIS VOLUME IS RESPECTFULLY
 DEDICATED
 AS A TRIBUTE
 TO HIS UNTIRING LABOR AND NEVER CEASING INTEREST IN
 ALL PURSUITS OF HIGH SCHOOL LIFE

Statement of Purpose

THE REFLECTOR was created with a double purpose: to show what the school can do and to give the pupils a chance to exercise their ability in literary lines. The book is intended to be a review of the year; to portray the interesting things which have happened and in this way to keep alive the spirit of the school.

Many pupils have helped in the work and have reaped the benefit which inevitably follows this kind of effort. The best talent in the school has been utilized in both the artistic and literary departments and no labor has been spared to make it a worthy representative of the school.

Whether it serves the purpose of reviving and adding to the spirit here is yet to be learned. If among the little happenings recorded, there is one that causes you to smile and wish that time again was here, then part of the purpose of the book has been achieved. If among the things mentioned that brought glory to the school there are any that cause you to thrill with pride at their remembrance, then our work is not lost, for this book should express something more than smooth words and art. It should express the spirit of the school. If that is the purpose and you can turn these pages without a feeling of pride for the things which have been done, then either the book is to blame or, dear reader, you must seek for the fault within yourself.



BOARD OF EDUCATION

Board of Education

OFFICERS

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	TERM EXPIRES
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Second Ward—CHAS. E. JOHNSON	1909
Third Ward—L. F. WERTMAN	1908
Fourth Ward—R. O. AHLENIUS	1910
Fifth Ward—MRS. MARTHA H. READ	1910
Sixth Ward—L. T. STONE	1908
Seventh Ward—J. J. BERRY	1908

Word of Appreciation

AMONG our many advantages which seem so commonplace, we are apt sometimes to forget the source from which these blessings come. In the library, each month, meets the body of persons who direct the welfare of our school. That the plans made there have materialized in advantages exceeded by but few schools, needs no proof.

In view of all this, we take the opportunity in the best way we have at hand to express our appreciation of the work the Board of Education has done,—work that has been productive of so much good for the school and for the community at large.

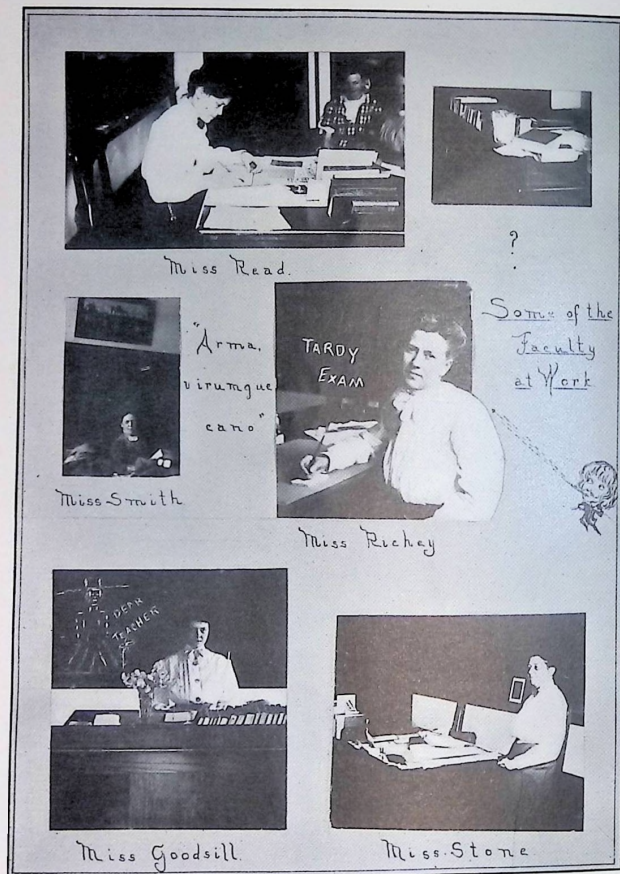
THE FACULTY



Mrs. George Collins Miss Zeisberg Mr. Dewhurst Mr. Willis Miss Page Miss Ahlenius Miss Reigle
 Mr. Williamson Mrs. Rhodes Miss Ray Miss Stone Mr. Poland Miss Henry Steele Miss Sisson Mr. Roberts Mr. Mawhorter
 Mr. G. H. Bridge Miss Smith Miss Kiley Mr. E. Bridge Miss Goodall Mr. Read

Galesburg High School Faculty

FRANK D. THOMSON, Principal	1895-
G. H. BRIDGE, Manual Training	1881-
CORA F. STONE, History and English	1888-
MINNIE L. SMITH, Latin	1888-
A. C. ROBERTS, Physics, Chemistry and Arithmetic	1895-
MARY O. RICHEY, History, Commercial Geography, Economics	1897-
JESSIE F. RAY, History and Latin	1900-
ANNA M. SISSON, Latin and English	1901-
NELLIE C. COLLINS, Shorthand	1901-
ROBT. A. CHANDLER, Geometry, Algebra	1902-1908
MRS. CLARA G. RHODES, Domestic Science	1903-
MAY READ, English	1904-
ADDA GENTRY GEORGE, German and English	1905-
ARVID P. ZETTERBERG, Arithmetic, Algebra, English	1905-
MARY PAGE, Typewriting	1905-
ARTHUR W. WILLIS, Algebra	1906-
A. CLAIRE GOODSILL, English	1906-
EARLE BRIDGE, Mathematics, Mechanical Drawing	1906-
MABEL REIGLE, Reading, Public Speaking	1907-
MARY BESS HENRY, History and English	1907-
J. M. DEWHIRST, Bookkeeping and Penmanship	1907-
W. R. MAWHORTER, Physiology, Botany and Zoology	1907-
ROSCOE R. FCLAND, History, English, Commercial Law	1907-
WARREN WILLIAMSON, Geometry	1908-
BERTHA AHLENIUS, Domestic Science	1908-



FACULTY AT WORK



MRS. MARY E. GETTEMY

BY the death of Mrs. Mary Ellen Ferris Gettemy, the school lost one of its best and closest friends. Mrs. Gettemy died at her home in Galesburg, February 29, 1908, after a brief illness.

For nineteen years, from 1876 to 1895, Mrs. Gettemy was principal of our High School and was afterwards connected with the school as teacher for six years. She was always interested in the work of the school, even when she was not associated with it. She took special interest in the literary lines and was a great student of the Shakespearcan dramas.

Although Mrs. Gettemy herself is gone, her character and her name will ever live in the history of the school. Her life is a lesson for each one. She was faithful in whatever work she had to do and put her whole self into the task before her.

During the year, the deaths of the following resident students have occurred:

Forrest Faulkner	.	.	.	.	.	.	Ex-'09
Earl McDonald	.	.	.	.	.	.	Ex-'09
Mazie Ogden	.	.	.	.	.	.	Ex-'08
Earle Noble	.	.	.	.	.	.	'06



Jessie Mangrum Jennie Ingersoll Gladys Callender Gertrude Erickson Catharine Bruner Florence Salisbury Pauline Arnold
Jennie Hinman Irene Bridge Martha McCoy Marie McCoy Marie McCoy Ruth Gilbert Maude Coffman Faith Hague Florence Arnold
Minnie Thoreen

Girls' Glee Club

At the beginning of the school year, the Girls' Glee Club started with nine old members: Edythe Penn, Gladys Callender, Marie McCoy, Jennie Ingersoll, Irene Bridge, Ruth Gilbert, Martha Latimer, Ruth Callender, and Jennie Hinman. Eleven new members were added, making a total membership of twenty. The roll for 1907-'08 is as follows:

First Sopranos

Edythe Penn
Maude Coffman
Marie McCoy
Faith Hague
Gladys Callender
Ivas Tracy
Jessie Mangrum

Second Sopranos

Minnie Thoreen
Gertrude Erickson
Jennie Ingersoll
Pauline Arnold

First Altos

Irene Bridge
Ruth Gilbert
Martha Latimer
Ruth Callender
Florence Salisbury

Second Altos

Jennie Hinman
Florence Arnold
Clarabelle Bruner
Myrtle Hoyer

OFFICERS

MARTHA LATIMER	President
IRENE BRIDGE	Secretary
JENNIE HINMAN	Treasurer

Miss May Read served faithfully as accompanist. Much thanks and praise is due the instructor, Miss Glaze Strong, for the results attained. The girls have met the eighth period every Thursday, and sometimes oftener, to practice. The Club has done excellent work and they have risen to the distinction of being the best Glee Club old G. H. S. has ever known. They have sung several times in assembly, also at the school entertainments, gymnasium exhibit, and Teachers' Institute.

After almost two months of hard practice, the Club gave a concert. The program was equal in excellence to anything of similar character that has ever been given in the city and there is no one in the school who does not feel that the Girls' Glee Club is an organization worthy of any praise that can be bestowed upon it.



Forrest, Winchell
F. D. Thomson
Clarence Jordan
Nellie Mann
Charles Yates
Frankie Seeley
Lloyd Bonham
Marion Linsley
Ray Sauter
Ruth Thompson
Edwin Douglass
Carl Dallach
Vernon Gates
Charles Hale

The Orchestra

WHEN we come to the orchestra, it is necessary to tread lightly, for if our candid opinion were given, we should no doubt be classed as conceited mortals of the first water. Without a doubt it is the best orchestra our school has ever had and it could be matched with any orchestra in the city with advantage. The manner in which its members play music from "The Red Mill" and "Grand Mogul" down to the ordinary two step, has made the professional orchestras of the community sit up and take notice.

In the early part of the year, Lloyd Bonham, a student whose musical ability is appreciated by all, and who was the director of last year's orchestra, was re-elected. Much of their success is due to his excellent leading. The way he swatted his violin and at the same time winked and nodded for the other pieces to come in, was interesting to behold. The cornet solos were taken care of by Charles Yates and he did them all in fine shape. Sauter played second cornet and blended his wind with that of Chuck's, Edwin Douglass and Vernon Gates tooted the clarinets, and could always be heard in the quiet spots. Dallach did good work at the drums, playing both the base and snare, also shooting revolvers at thrilling moments. Hale's horn is an excellent one and helped out very much. Wincheil and Jordan played first violins with much gusto, while Ruth Thompson, Marion Linsley, and Nellie Mann kept up the sawing with the seconds. Frankie Seeley played the piano and Mr. Thomson the cello.

The orchestra has practiced regularly every week and has appeared at every event given by the school, and each performance has caused much favorable comment. The selections played have certainly shown painstaking work on the part of the musicians and the organization has the entire support and the admiration of the student body. There are some high schools and colleges that can boast of an orchestra, but when it comes to rendering the music that the one we possess does, we find our orchestra in a class by itself.

THE BAND



Richter
F. D. Thomson
Brooks
Swanson
Robertson
Thomson
Brooks
Yates
Bauer
Judson
Carney
Sauter
McInticks
Hale
Colville
Blayney
Suber
Doughass
Lafferty
Swan
Adams
Jonham
Andrews
Purington
Gates
Hultgren
Dallach

The Band

SOME two years ago, a few students met in the lecture room and decided that there was material in the school from which a good band could be organized. Many and varied were the comments made upon the undertaking. A few thought it might succeed, but the majority believed that in a short time the interest in such an organization would die. Contrary to the latter speculation, the interest did not die; on the other hand, it became more pronounced as things progressed, and now we have a band of about thirty members.

The interest the boys show in their work is what has made the organization what it is. As a creator of school spirit, it stands unequalled. If there is any one thing that inspires the pupils with loyalty for our school, it is the band.

The music played by the boys is not of the young band variety, but it belongs to a class played by much older and more experienced musicians. This high class music which our band plays is due largely to the fact that several of the boys have put a great deal of effort upon practice on their particular instruments,—so much so, indeed, that five or six of them have already joined the professional circles in band work. Our band compares favorably with any similar organization in this part of the state. The pupils fully realize its value in high school life and do all in their power to promote its interests.

But such work as the band has done this year, even with the support of the students as a whole and with the faithful work of the musicians themselves, would have been impossible had it not been for the work of Professor Thomson as director. Besides meeting the regular band on Wednesday afternoons, he has drilled the "green-horn" band on Tuesdays. This latter organization assures the permanent success of this most important feature of our school life.

Alumni Association

THE Alumni Association of the Galesburg High School held its annual meeting for 1907 in Central Church. After a most delightful banquet, the president, Earl Noble, called the business meeting to order. The following officers were elected for the ensuing year:

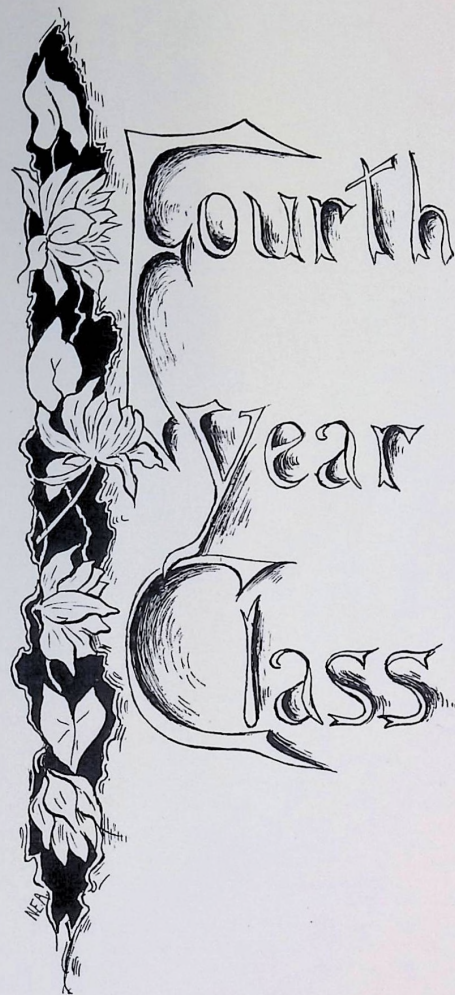
LESLIE LATIMER, '07	President
MARGARET HOLMES, '06	Vice President
NANCY ANDERSON, '07	Secretary
LAWRENCE JOHNSON, '00	Treasurer

After the election of officers, the president introduced Supt. W. L. Steele as toastmaster of the evening. The following program was then given:

Welcome to Class of '07	Inez Goodsill, '05
Response	Herbert Miller, '07
Music.	
The High School and Its Graduates	Supt. W. F. Boyes
Music.	
Reading	Owen Canfield, '02
Retrospect	Arvid Zetterberg, '00
Words from Alumni.	
America.	

This meeting of the association will long be remembered as the occasion of the presentation to Supt. W. L. Steele of a beautiful gift, given by the Alumni of the High School, in consideration of his services to the schools of Galesburg.

It has been decided to discard this year the usual banquet of the Alumni Association, because it is impossible to find a banquet hall large enough to accommodate conveniently the members of the association. Instead, the annual meeting of the Association will be held in the High School Auditorium on the evening of Commencement day. The business meeting and the election of officers will occur at this time, and a few short addresses will be given by prominent Alumni, after which class reunions will be held. The High School building will be open for inspection. Light refreshments will be served in the gymnasium. It is the desire of the Association that all Alumni of the school avail themselves of this opportunity to renew old acquaintances and to visit the building.



Fourth Year Class

OFFICERS

MAX GOODSILL *President*
 IRENE BRIDGE *Vice President*
 HELEN RYAN *Secretary-Treasurer*

Reflector Staff

RUTH BERGLAND
 EDNA THOREEN
 CARL JACOBSON
 HAZEL MEHLER

CLASS ROLL

BARRER, GLEN A.: 143 credits. Lincoln Debating Club.
 BESSELL, FLORENCE P.: 141 credits. Elizabethan Literary Society; former Brooklyn High School student.
 BLISS, MARION F.: 170 credits. Elizabethan Literary Society; secretary E. L. S.; Declamatory Contest '08; Dramatic Club.
 BRIDGE, IRENE O.: 145 credits. Elizabethan Literary Society; Girls' Glee Club; Dramatic Club; Sigma Delta Club; President E. L. S.; vice president E. L. S.; E. L. S.-L. D. C. Debate, '07; assistant editor '07 REFLECTOR, BURNS, CHARLES.
 DOUGLASS, W. EDWIN.: 135 credits. Lincoln Debating Club; Orchestra and Band. '07 and '08; Red Shirts; vice president class.
 EASTMAN, ORLO A.: 148 credits. Lincoln Debating Club; president L. D. C.; president Dramatic Club; vice president fourth year class; first preliminaries of '07 and '08 Declamatory Contest; E. L. S.-L. D. C. Debate, '07.
 FOSTER, MAUD E.: 153 credits. Attended High School department State Normal, Greeley, Colo. before entering G. H. S.
 GOODSILL, MAX M.: 147 credits. Lincoln Debating Club; L. D. C. base ball team, '07; *Budget* staff '06, '07, '08; president L. D. C., '07; captain basket ball team, '08; manager L. D. C. base ball team, '07; business manager *Budget*, '08; business manager REFLECTOR, '08; secretary base ball league, '07.
 HINCHLIFF, VERA E.: 141 credits. Elizabethan Literary Society; Fourth Year Dramatic Club; secretary E. L. S., '06; treasurer E. L. S., '07; *Budget* staff, '06.
 JACOBSON, CARL H.: 154 credits. Lincoln Debating Club; Dramatic Club, '08. *Budget* staff, '07 and '08; REFLECTOR class staff, '08; president of L. D. C., '08; E. L. S.-L. D. C. debate '06 and '07; Preliminary Declamation Contest, '07; First and Final Preliminary Declamation Contest, '08; Quincy vs. Galesburg Debate, '08; Preliminary Oratorical Contest, '08; *Budget* staff, '07 and '08.
 LATIMER, MARTHA L.: 151 credits. Elizabethan Literary Society; Girls' Glee Club, '07; Dramatic Club, '08; Sigma Delta; *Budget* staff, '06, '07 and '08; REFLECTOR staff, '07, '08; president E. L. S. two terms, '06; assistant editor *Budget*, '07; editor *Budget*, '08; Senior

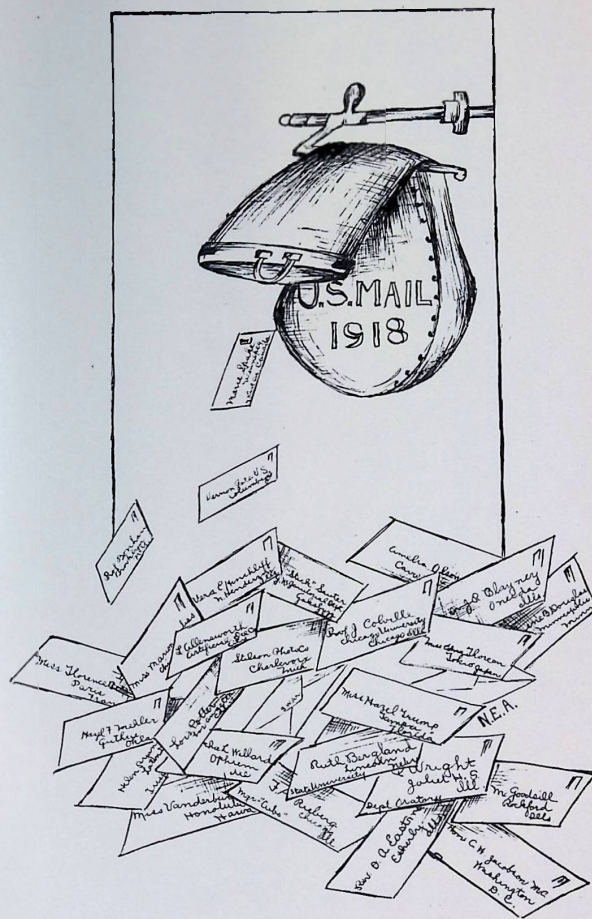
class editor, REFLECTOR '07; president Girls' Glee Club, '07-'08; assistant editor REFLECTOR, '08. First and Final Preliminary Declamation Contests, '06 and '08; Preliminary Military Tract Essay Contest, '08; honorable mention D. A. R. Essay Contest, '08; E. L. S.-L. D. C. debate, '06; Quincy vs. Galesburg debate, '08.

MOORE, MABEL V.: 136 credits.
 NEIL, FLORENCE M.: 155 credits. Elizabethan Literary Society; Sigma Delta; Dramatic Club.
 NELSON, ADA.: 173 credits. Secretary-treasurer Bible Class.
 POTTER, LOIS.: 153 credits. Elizabethan Literary Society. Dramatic Club; president, vice president, secretary-treasurer E. L. S.; E. L. S.-L. D. C. debate, '07.
 RISBERG, FRED A.: 139 credits. Lincoln Debating Club; Red Shirts; Dramatic Club; track team, '07; *Budget* staff, '08; corresponding secretary of L. D. C.; manager, '07. second foot ball team; manager '08 foot ball team.
 RYAN, HELEN M.: 151 credits. Elizabethan Literary Society; Fourth Dramatic Club; E. L. S.-L. D. C. Debate, '07; REFLECTOR staff, '08; E. L. S. secretary and president, '07. treasurer '08; Military Tract Essay Contest, '08; secretary-treasurer fourth year class.
 SPAKE, MARIE L.: 142 credits. Dramatic Club
 THOMPSON, RUTH L.: 142 credits. Orchestra; E. L. S.
 VANDERBURGH, MARY.: 152 credits. Basket ball team, '05 and '06.
 WEYAND, GRACE.: 139 credits. G. H. S. Bible Class; received four year diploma in three years.
 WRIGHT, QUINCY P.: 145 credits. L. D. C.; Dramatic Club, '08; Edison Electric Club; L. D. C. base ball team, '08. secretary and treasurer L. D. C., '08; Joliet debate, '08; Military Tract Oratorical Contest, '08; State Oratorical Preliminary Contest, '08.



Farewell Advice

As commencement time draws near
And we leave our friends so dear,
There comes to each and every one
The thought of what we might have done,
But now, since we've been through it all,
We can advise both great and small
Of classes, from the third year down,
Including wise men, fools and clown.
Now, to the first year, let us say
That school's for work and not for play,
That teachers are to hear you read
And not to scold for each ill deed.
Don't call them names with awful force,
For then it shows the fault is yours.
And so, you see, when you're at school,
Just follow up the Golden Rule.
The Sophomores, too, will need to know,
Just what they really have to do
To keep the Freshies out of harm.
When they get loose and 'gin to swarm.
You mustn't calmly wait and see,
What dreadful thing is going to be,
But do your best to make it cease,
Prepare for war in time of peace.
Then to the Juniors, this we'll say:
That on your back the cares will lay
Of keeping up the record made.
By those whose names will never fade,
Whose deeds will stay as green as grass—
The members of the fourth year class.
To them you owe all of your praise
For what they've done in different ways
To help on in your High School life,
To be the victors in the strife.
Yes, they're the ones that made things go
And all of us will tell you so.
There's more we all would like to tell
But we must go, so fare-ye-well.



FOURTH YEAR CLASS



Mary Vanderburgh Fred Richburg Carl Jacobson Otto Eastman Florence Nell Glenn Barrer Mabel Moore
Grace Weyand Florence Bessell Quincey Wright Maude Foster Ada Nelson Marie Snake Edwin Douglass Lois Potter
John Ryan Mrs. Goddard Ruth Thompson Latimer Vera Hinecliff

Book Review

CITIZENS of Galesburg will be pleased to learn that Prof. A. C. Roberts, author of numerous interesting papers, has written another monograph in his well known literary vein. This new work is entitled, "An Inquiry Into the History of Galesburg Sidewalks, Both Brick, Plank, and Cement. How to Tell Them Apart with the Naked Eye and Without Chemical Analysis."

It will be seen from this title, that the work is along the same lines on which Professor Roberts has been working previously, and that it is sure to attract the attention of the notables of this country. There is the same soothing effect on the mind of the reader and the book is heartily recommended by all physicians for the perusal of persons who are troubled with insomnia. In this respect the book is superior to the author's "Contributions and Observations on Hair Molecules and How Chemicals May be Applied Thereon with Telling Effect," which has almost stopped the sale of Bromide in the community.

Numerous interesting discoveries have been the result of Prof. Roberts' methods of historical research. The writer, we note, has established conclusively, beyond a shadowy reason of a doubt, through the examination of rare old documents and the testimony of the oldest inhabitants, that sidewalks did not exist in Galesburg, Ill., before this section of the country was inhabited. Also through a course of careful reasoning, Mr. Roberts arrives at the conclusion that, from the very first, sidewalks were intended to walk upon. Professor Roberts also contends that without exception, brick sidewalks in this city have been made of burnt clay and plank sidewalks of wood. Statistics which the author has compiled and arranged in neat tabulated form, show that this has also been the case in other parts of the country. Therefore, the author concludes that the custom did not originate in Galesburg.

Professor Roberts' consideration of the sub-topic, "Nails—Why Used for Plank Sidewalks and Not for Brick or Cement Sidewalks," is too exhaustive to be dealt with here and we must submit it for the perusal of every sleepless student who needs a change.

Elegy of the Plastered Lock Twin

The curfew tolls the knell of parting day,
Amelia Olson slowly wends his way,
But stops before a gravestone of the dead
And says with reverent whisper, "It was Fred."

"How many years we lived as Plastered Twins
But now he's gone. The earthly noise and dins
Shall trouble him no more. He was too fast,
Poor boy, and now his time is gone and past."

"How careful did we part it on the side!
How many quarts of Newbro's Herpicide—
But now my plastered hair is gone and went,
The only one I have is thin and bent."

Thus speaking he pulled out his golden teeth
And wiped them sadly on the grassy lawn.
"Together once, we two were barefoot boys,
But now my pard is buried, dead, and gone."

"He seemed to have a mania for girls
In school. Although he looked quite dull and dense,
Yet all this time he strove and worked and toiled
And tried them all from Helen to Hortense."

"How sad his fate, forsooth it was, indeed;
How many maids he wished, who stung him dead,
And this is why he died a single man,—
Surprised and shocked, the girls had spurned poor Fred."

"The boast of hearaldry, the pomp of power
And all the honor that to us they gave,
Above our well combed heads shall tower,—
The paths of boyhood lead but to a shave."

"One morn he did not rise at break of day;
Spurned the night before, he seemed forlorn;
Soon after, with dirges due in sad array
Slow through the city streets we saw him borne."

HIS EPITAPH.

Here rests a plastered-hoary-headed swain
No more with lady friends to stroll and rove
A disappointed lad below is lain
A victim of refusal and of love.



Third Year Class

Third Year Class

OFFICERS

DOUGLAS MILLER	President
MARY POTTER	Vice President
MARIE WEAKLEY	Secretary-Treasurer

Reflector Staff

ELMER WILLIAMS	GERTRUDE ERICKSON
GLADYS CAMPBELL	EDWARD ADAMS

CLASS ROLL

ABRAHAMSON, CHAS. E.; 116 credits. Second foot ball team, '07.
 ALBERT, GRACE MARGARET; 108 credits.
 ARNOLD, FLORENCE MARTHA; 103 credits. Glee Club.
 BAKER, JOHN WILLIAM; 114 credits. L. D. C.
 BALZ, MARIE; 111 credits.
 BRONSON, ADA LOUISE; 101 credits.
 BECKMAN, CLARENCE B.; 109 credits.
 BROWNSON, CLEO MAE; 103 credits.
 BROWN, MARGUERITE; 104 credits.
 BONHAM, LLOYD K.; 121 credits. Orchestra, '05, '06, '07; leader, '07 and '08;
 Band, '06, '07, '08; Dramatic Club.
 BRULIN, IRENE J.; 115 credits.
 BURNETT, BESSIE; 107 credits.
 BRUNER, CLARADELLE; 104 credits. Glee Club.
 BURTON, MARGARET; 120 credits.
 CLARKE, GLADYS ADELE; 107 credits. Preliminary Declamatory Contest, '08.
 COOK, KATIE MYRTLE; 103 credits.
 CRAVENS, MABEL M.; 100 credits. Preliminary Declamatory contest, '08; E.
 L. S.
 DALLACH, CARL W.; 110 credits. Band, '07 and '08; orchestra, '07 and '08.
 DONNELLY, NELLIE MAE; 120 credits. Preliminary Declamatory Contest; Pre-
 liminary Typewriting and Shorthand Contest; Alternate in Military
 Tract Meet.
 DUNLAP, DORIS V.; 113 credits. E. L. S.; secretary E. L. S., '08.
 EDMUNSON, HARRY W.; 112 credits.
 ELSTEIN, LEO JR.; 102 credits. Second in D. A. R. Essay Contest; second foot
 ball team, '07.
 EMERY, EARLE M.; 101 credits. Foot ball team, '06 and '07.
 FAMULENER, HARLEY B.; 110 credits. Secretary L. D. C., '06; band, '08.
 FOWLER, MAE B.; 101 credits.

GASH, TILFORD; 115 credits.
 GATES, VERNON FITCH; 122 credits. Band; Orchestra; L. D. C.; foot ball, '06
 and '07; track team, '05, '06, '07, '08; captain track team, '07, '08;
 L. D. C. and Crescent base ball team.
 GREEN, EDNA PEARL; 132 credits. Budget staff, '07.
 GRIFFITH, EMMA LYLE; 110 credits.
 HAGGENJOS, JOHN; 106 credits. L. D. C.; second place Stenography Contest,
 Military Tract Meet, '08.
 HALE, CHARLES W.; 100 credits. Band; Orchestra; L. D. C.
 HIBBARD, CHESTER; 122 credits. Second foot ball and second basket ball teams,
 '07 and '08.
 HINMAN, JENNIE M.; 108 credits. Treasurer Glee Club, '07 and '08.
 JOHNSON, EDITH MAY; 115 credits.
 JOHNSON, EDYTH SOPHIA; 107 credits.
 JOHNSON, ETHEL JOSEPHINE; 108 credits.
 JOHNSON, MABELLE J.; 108 credits.
 KEELING, LOLA ELIZABETH; 120 credits.
 KORNWEBEL, AUGUSTA; 104 credits.
 LARSON, GERTRUDE HELENA; 112 credits.
 LUEDER, AMY CLAIR; 107 credits.
 MARSH, PAULINE CARLTON; 104 credits. Glee Club sergeant-at-arms, E. L. S.
 MCKELVEY, WARD; 107 credits.
 MEAD, ORA WILLETT; 106 credits. L. D. C.; foot ball team, '07.
 MEES, WILLIAM BURNSIDE; 123 credits. Crescent base ball team, '05, '06, '07.
 MILLER, DOUGLAS E.; 116 credits. L. D. C. President fourth year class.
 NEIFERT, IRA EDWARD; 106 credits. L. D. C.
 NYSTROM, JOSEPHINE; 103 credits.
 OLSON, ELLEN ELEANOR; 120 credits.
 PALMQUIST, NANCY HELFORD; 104 credits.
 PENN, EDYTH MAE; 108 credits. Girls' Glee Club.
 PETERSON, ESTELLE; 105 credits.
 PETERSON, JENNIE ELIZABETH; 107 credits.
 PITTARD, GEORGE; 121 credits. L. D. C.; Dramatic Club; Budget staff, assist-
 ant editor Budget, '06, '07; assistant editor REFLECTOR, '07, '08.
 POTTS, ERMA CONSTANCE; 105 credits.
 PRICE, CORA MAE; 113 credits.
 PURINGTON, STUART; 126 credits. L. D. C.; Band, '07; REFLECTOR staff, '07;
 foot ball, '07; second base ball team; Crescent base ball team; captain
 V. D. S.
 RAWLES, BESSIE BLANCHE; 103 credits.
 ROBB, NELLIE HENRIETTA; 130 credits.
 ROBERTSON, MARY ELLENER; 105 credits.



THIRD YEAR CLASS

SHAYER, WINIFRED; 116 credits. *Budget* staff, '08; REFLECTOR, '08; E. L. S.; Preliminary Declamation Contest; Girls' Joliet Debating team; '08 class play.

SEELEY, FRANKIE MABEL; 119 credits. High School Orchestra, '07, '08; Stenography Preliminary Contest, '08.

SLACK, NOMA PERKINS; 103 credits.

SMITH, MARIEL ELIZABETH; 106 credits.

STEELE, MYRTLE ESTELLA; 107 credits.

SWAIN, WILLIE.

SWAN, HAROLD; 109 credits.

SWANK, ARTHUR.

THOUREN, MINNIE; 107 credits. Girls' Glee Club, '08; Dramatic Club, '08; Second Macomb Stenography.

VELANDER, MYRTILLO EARNEST; 106 credits.

WILLIAMS, ELMER LLOYD; 121 credits. L. D. C. vice president, '07; secretary and treasurer, '07; president, '08; REFLECTOR class staff, '08.

WILLIAMS, PEARL; 107 credits.

WOOD, MAUDE ALICE; 107 credits.

YOUNG, FRED; 110 credits. Second foot ball team, '06, '07; track team, '07, '08; third year basket ball team; captain basket ball; track team, '08.



Third Year Class Defended

HONORABLE READERS:

The question for debate to-day is, "*Resolved*, that the Third Year Class is the best in school." We of the affirmative will prove that the Third Year Class is the best, by three points, namely:

1. The teachers like us best.
2. We have more and better members in literary clubs.
3. We have a good representation in athletics.

We shall now prove our first point, that the teachers like us best. Anyone who has ever been in any recitation with a Third Year pupil knows that he is very particular to carry out his class motto, "*Essayez*"—"Try." Of course, most Third Years try to get ones, some "*essayez*" "flunks." And this flunking is a very necessary part of any class—it makes the rest try to do better. This class also gives Miss Richey a chance to exercise her discipline in the fourth period. In morning exercises, it keeps three or four teachers busy.

The members of the Second Year Class are at an age when they think they know it all. They make more noise than all the other classes put together. They clap and clap in the Study Hall with absolutely nothing to clap for. Does this show good judgment? Certainly *not*!!! In fact they are the despair of everyone. The Second Year students are not remarkably brilliant in recitations, either. They are miraculous in the negative direction. Of course, we admit that a few are pretty good and must not be blamed for the faults of their class-mates, but they are the exception, not the rule.

The Fourth Year Class is very dignified—yes, and cold and superficial. Really this class is quite a problem. A few, yes, perhaps several, are quite brilliant, ay, shining and glittering.

"Therefore, honorable judges, since the other classes have such obviously objectionable features, and since the Third Year Class is so plainly superior, how could any teacher keep from liking the Third Year students best? This brings me to my second point, that there are more Third Year pupils in the Literary Societies and that these members are better than those of any other class.

In the Lincoln Debating Club there are forty members. According to the President, Mr. Williams, and according to the Secretary's book, over fifty per cent of the members are from the Third Year Class. According to a verified report from the Club 66 $\frac{2}{3}$ per cent of the team picked to go to Joliet for a debate were Third Year boys, and 33 $\frac{1}{3}$ per cent was from the Fourth Year Class. Can any one deny this statement? Of course not.

In the Elizabethan Literary Society preliminaries for the double Joliet debate, seven girls tried for a place. Of this number, four were chosen for a team. Seventy-five per cent of this number were Third Year girls. I take my statistics from the Secretary and the report of the judges.

In other literary lines the Third Year Class still leads. In the preliminary Declamation Contest, ten girls contested. Eighty per cent were from Third Year girls. Four were chosen for the final contest. Seventy-five per cent were from this same famous class.

Our third point is that the Third Year Class has a good representation in athletics. On the first foot ball team we have fifty-four per cent from the Third Years. In the second foot ball team we have nine of eleven, or eighty-one per cent. I quote from the *Budget* for December 3, 1937. Fifty per cent of the basket ball players are Third Years. Have we not an unusual representation in athletics?

Therefore, honorable judges, we have proved to you beyond the shadow of a doubt that the Third Year Class *is* the best in school for these three reasons:

- First, That the teachers like us the best;
- Second, We have more and better members in Literary Societies;
- Third, We have a good representation in athletics.

A Toast to '08

Here's to our High School, noble and grand,
Here's to those who compose our band.
Here's to the teachers, some young, some old,
Here's to our colors, the silver and gold.
Here's to the Freshmen, dear little chaps,
Who scarcely have left their mothers' laps.
Here's to the Sophomores, so haughty and cold,
Who talk in public as if they were old.
Here's to those of '07 still here,
Their numbers so few, their merits so clear.
Here's to the janitors, faithful old boys,
Who'll never have done with those dust-raising toys.
Here's to the office, a sacred old place
Which many have left with a woe-begone face.
Up again with your glasses, we'll drink to them all,
For others are coming at sound of our call.
Here's to the principal, kind and true,
We'll all take off our hats to you.
Here's to the vict'ries, the silver and gold
Has won in battle, like a warrior of old.
Here's to the future, 'tis rosy and bright,
May Galesburg ever wear a crown of light.
And last and best of all that is great
We pledge with great fervor, nineteen-eight.

A Letter to Mable

STUDY HALL, May 15.

MY DEAR MABLE:

Here it is almost vacation time again, and I have not written to you. At the close of the year there is so much to take one's attention that it seems that we almost forget even our friends. I have so much to tell you I hardly know where to begin. But first I will tell you about the L. D. C. banquet. They had quite a "blow-out," even better than the Elizabethans. They had their customary annual wrangle as to whether they should have the girls or not, and finally condescended to let the fair maids come. And do you know? Leslie Latimer was there with a girl, too! Lots of the boys went alone. Poor fellows! I suppose they were too bashful or got turned down, more probably the first. Hershey, or Fleshyphant, was there, smiles and all, and they say that Ray Sauter had on a white vest and cuffs! Sounds almost too good to be true.

I am sorry that you couldn't come to the "Lizzie" banquet. Everybody had a fine time. As this is leap year the girls asked the boys, so for once the girls went with the boys they wanted. It proved a success and I know the girls wish every year was leap year.

The other day Charles Suber had his hair shaved off. He thought his hair was falling out and he had the barber help it along. He really looks quite "funny."

Mr. Williamson is learning to smile. He has been taking lessons from some of the giggling Sophomores ever since he came to the school, and their efforts are just beginning to show now.

Orlo Eastman had an exciting time to keep his side-burns on in the Class Play. They were just stuck on with chewing gum and every time he talked or moved his jaws very hard, he was on pins for fear that they might fall off.

And Carl Jacobson! You wouldn't have known him on the stage! He must have eaten an immense supper before the play, to fill out his clothes the way he did. Max Goodsill lost his hat in the confusion behind the scenes. He was going to try to make little Quincy's do, but his was found. Nelle thought he looked "dear" in his dark coat, light trousers and little red cap.

Oh dear! There goes the signal. I have so much more to tell you, but I have a class this period. Be sure to write soon.

E.

(36)

Second Year Class

OFFICERS

WILKINS SEACORD	President
FRANCES JOHNSON	Vice President
HELEN TRASK	Secretary
MINOT McLAUGHLIN	Treasurer

Reflector Staff

MAE HAZEN	HAROLD HOWE
VERONA ROCKWELL	MARIE SWANSON

THE CLASS OF NAUGHT NINE.

TUNE: *Star Spangled Banner.*

Oh say, have you heard of the class of naught nine
Whose students in Caesar and History shine?
Have you heard of its poets and orators grand,
Whose names will be known throughout our fair land?
Have you heard of its flunkers, musicians and writers,
Its basket ball players and football fighters?

CHORUS.

Oh say, have you heard of the class of naught nine,
Whose students ne'er flunk and are always on time?

And where is that class which last year was so small
And so very retiring 'twas scarce seen at all?
Oh, no more can the Sophomores, Juniors and Seniors
Look down on our class and call us the Greeniors,
For now we are Sophomores, wise and serene.
And no one who sees us would dare call us green.

CHORUS.

Oh say, have you heard of the class of naught nine,
Whose students ne'er bum and are always on time?

(37)



SECOND YEAR CLASS

Chronicles of the Beginning

IN the eight thousand nine hundred and sixth year after the beginning of all things, it came to pass that the children of the desert came into the land of the High School.

The king of the land spoke and said, "O come ye in peace and all is well, but come ye in war, and I will curse ye unto the one million, one thousand, one hundred and oneth generation. Woe unto them from whom evil cometh!"

Then the children of the desert cried out in a loud voice, "O Father of the nations! Have mercy on us, we are weak and weary from much travel."

When many suns had set, the tribesmen, they the children of the desert, did assemble to choose them a chief, a man to rule with a mighty sway.

At last there arose among them a "Prince" of the people and he spake in a loud voice, "O children of the desert, make me thy chief, and I will rule thee well and wisely."

Then uprose another, a prophet who had lead them out of the desert, he who was called the "Sea Chord," a sly thinker and mighty grafter, and he spoke saying, "My friends, I am thy prophet of old. Harken unto my voice from which much good cometh. Make me thy chief."

They talked among themselves and they, the children, listened unto the voice of the prophet and they made the Sea Chord their chief. He straightway waxed big in his own eyes until his head touched the clouds and he knew no one.

Then among them came a merchant who talked smoothly, even as the chief. The chief called the tribe to him and spake thus:

"A man has come among us who will give much emblems to our tribe for gold, nay, even silver."

Then arose one of the "Harolds" of the tribe and he spoke sad and sorrowfully: "O my children, ye know not what ye do. The emblems are too small. They are ugly." The merchant had given him no emblem as he had to the chief and the "Harold" waxed sore and angry. He went his way sorrowing, for the tribe liked the emblems and parted with much gold, yea much fine gold. And for all of this he still remained their leader for verily he was a smooth grafter.

By Phone in 1918

HELLO! Hello! Hell—o! The deuce! Say, Central, give me 23 green— Confound it! What takes her so long? — Hello! is this you Frank?— Well, did you find out any more about the '09 reunion?— you didn't? Well, I have. I sent letters to all the most prominent members and I got an awful bunch of replies.— Well, give me time and I'll tell you! The first I received was from the Honorable Irving Prince— What?— Why, Hud Prince, who used to be such a German shark.— Yes, he's a lawyer. He said that as he was so busy making stump speeches for the coming Presidential election, he couldn't come. I never thought he'd get up enough gumption to work very hard. And ——— WHAT !?!*— Miss Richey running a matrimonial combine?— Who was the victim?— Who'd ha' thought it???— I wrote to Miss Helene Traske and her private secretary answered.— No, she couldn't come. She was too busy in a round of social functions and had no spare time.— And say, Frank, I wrote to Clarence Anderson, ex-champion heavyweight.— Y-e-s. Said he'd be delighted to come. And he said he'd bring Frank Smith.— Smith? — He's a strike breaker now. Says he likes the exercise. I got one letter with a French postmark and I'll bet you can't guess who wrote it.— No use. I'll tell you. It was from the former Miss Helen Lescher (for that matter, she's still *Miss* Lescher).— Say, do you know where Curtis Swanson is?— At Joliet?— For driving women back from the polls at the last mayoralty election?— Wait tiil I get a fan.— Great has been the fall thereof. Charles Suber said he would come if he could show a model of Suber's Scientific Windmill.— I guess the rest won't care.— O, you don't matter!— We'll be through in a minute, Central!— I'll have to tell about the rest in a hurry. Theodore Trump is on a great walking tour around the world and now he's some place in Thibet dodging the natives.— Clarence Jordan & Co. are on their annual violin tour through Europe and have played before all the crowned (and uncrowned) heads.— I see by the latest news that Dr. Webster McClure is due in town and will deliver a paper entitled "The Deterioration Caused by Coeducation." If he can talk as much as he used to, it will be a long winded affair.— The class of '07 are holding their reunion down in Arizona where the most important members are dreaming away life in contentment—:?:*—:— Blame it! Central cut us off!?. I had a lot more to tell him!* Phones are a blamed nuisance, anyway!! (BANG).



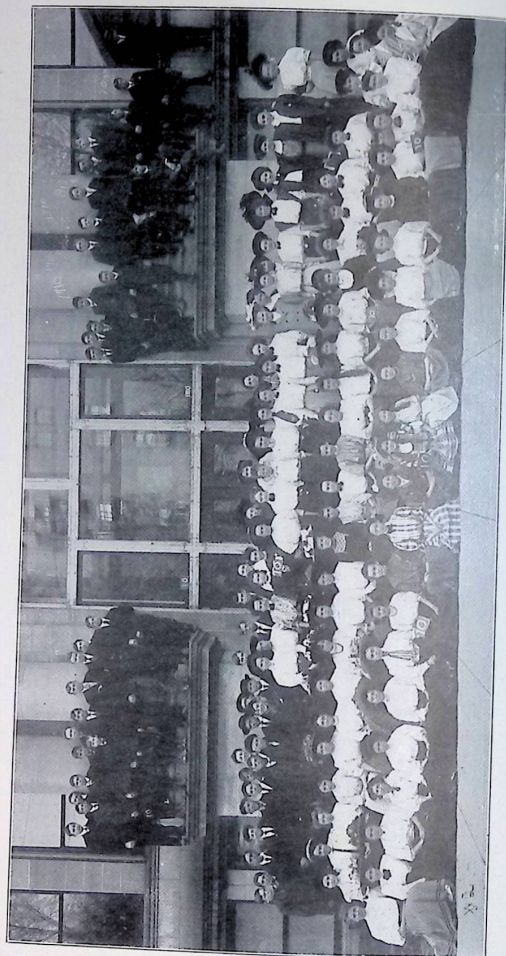
First Year Class

OFFICERS

MAUDE COFFMAN	President
PAUL PORTER	Vice President
MAC ANDREWS	Secretary-Treasurer

Reflector Staff

ROBERT RYAN	RUTH ROBSON
HELEN CAMPBELL	



FIRST YEAR CLASS



First Year Happenings

ALTHOUGH the happenings of our class are few they are interesting, to members of the class, at least. In September our first class meeting was held. We were all very much interested to know who should have the honor of being president of such a wonderful class. Even some of the dignified Seniors looked rather interested as they crowded around the doors of the Study Hall during the meeting. The great honor was soon bestowed upon Howard Lambert. The Vice Presidency was given to Maud Coffman and the offices of Secretary and Treasurer to Lloyd Barry. The class colors chosen were purple and white.

Our second class meeting was held in October. The class motto "Ich Dien" (I serve) was selected. If we all live up to this motto, Galesburg will never be lacking in help. The class flower, the violet, and also the class pin were chosen.

The many tardy examinations our President was required to take, proved too much for him, so in the month of February, he left his seat of honor in the High School and started out to seek his fortune in the world. Lloyd Barry, evidently, got frightened because he was the only boy officer who was left and he, also, departed.

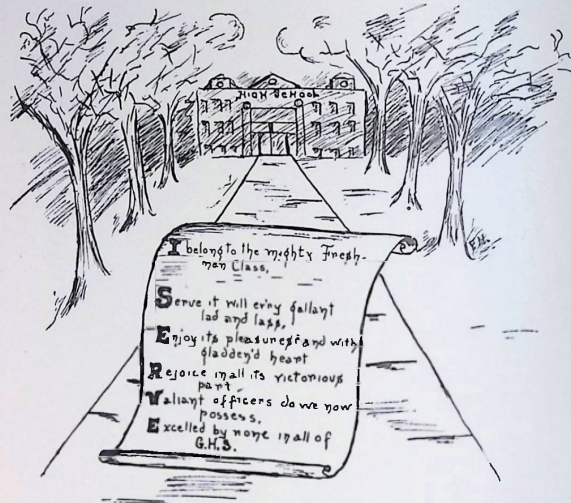
It was then the duty of the class to appoint other officers. Much to the joy and pride of our Vice President, she was promoted to the office of President. Paul Porter became President and Mac An-

draws, Secretary and Treasurer. Thus ended the second election of officers. It is hoped that no other election will be necessary.

As the year closes, we wish to say to all, that we hope we have not proved the greenest Freshman class that ever entered G. H. S.

Long live the class of 1910!

May their mighty works of tongue and pen
Resound throughout the High School course,
By their mystic power and magic force.



LITERARY & DEBATE





Mae Hazen Gertrude Erickson Gairoe Davis Florence Nell Martha Latimer Helen Ryan Florence Bassell
 Viola Ness Ruth Thompson Vidua Phillips Doris Dunlap Edith Dunlap Irene Amber Carley Mildred Steele
 Katherine Wellen Alice Felt
 Hazel Trump Mary Potter Grace Swank Hazel Trump Marion Bliss
 Hinchliff
 Verona Rockwell Gladys Campbell

Elizabethan Literary Society

THIS is the fourth year of the existence of the Elizabethan Literary Society. The impulse which prompted the club to be organized was a desire to have a society "like the Lincolns," but since the latter have been conducting their meetings in such an unseemly manner, the girls abandoned their original purpose. The programs given every Tuesday, consist of debates, extemporaneous talks, current events, open debates, and practice in parliamentary law.

Miss Stone, Messrs. Thomson, Chandler, and Zetterberg, have been especially interested in the club and it is perhaps due to their encouragement and the suggestions of several of the alumni, that the society has attained its present superiority.

Floris Little, Marcia Brockway, Zell James, Wanda Beck, Martha Latimer, Gertrude Erickson, Helen Ryan, Irene Bridge, and Lois Potter, have presided over the meetings of the club.

The constitution has been amended several times this year and the club has been very careful to enforce the regulations made.

At the first of this school year the club did not show much spirit, but, stimulated by the victory of Dec. 13 and strengthened by the addition of several new members, the spirit of the club revived and for the remainder of the year the debates were better and more spirited than ever before in the history of the club.

Every year the club has held its annual banquet but this year the club held its first "annual" leap year banquet and the experiment proved a success. Every club member was present and owing to the reasonable price of tickets and the eagerness of the boys, no one was forced to go alone, as some of our rivals were in several instances.

The present officers of the club are: President, Amber Carley; Vice President, Helen Trask; Secretary, Verona Rockwell; Treasurer, Doris Dunlap.

The experience of the club has shown that the best way to maintain the highest standard of excellence, is to keep the ranks filled with earnest, enthusiastic workers who strive to enforce the constitution.

LINCOLN DEBATING CLUB



Colville
Goodsill
Hove
Stilson
White
Douglas
Frymire
F. Bates
Prince
Tomlinson
Jacobson
Halladay
Risburg
Brooks
C. Bates
Niefert
Wright
Zetterberg
Woman
Eastman
Porter
K. Andrews
Lundberg
Mabers
Sauter
Olson
Purington
McClure
Blaney
Swanson
Wood
Rowelson
Gates
Famulaga
Adams
Mead
M. Andrews
Goff

The Lincoln Debating Club

THE Lincoln Club, upon which the literary reputation of the school is largely dependent, has been in existence some seven years; and each year has added to the list of successful debates. From a handful of boys this organization has grown to be, beyond a doubt, the most powerful influence in school affairs. It is responsible for the publication of *The Budget*, and all the boys who have met the outside schools in debate have received their training in the Lincoln Club. The training given there is in the lines most necessary to the proper development of a boy; and the training they receive is made manifest in every line of school work, it being especially pronounced in the work done by the alumni of the club in college.

The record made by its members in outside debates is clean and spotless. No debate with an outside school has ever been lost. Five straight victories over the best schools in the state stand to its credit.

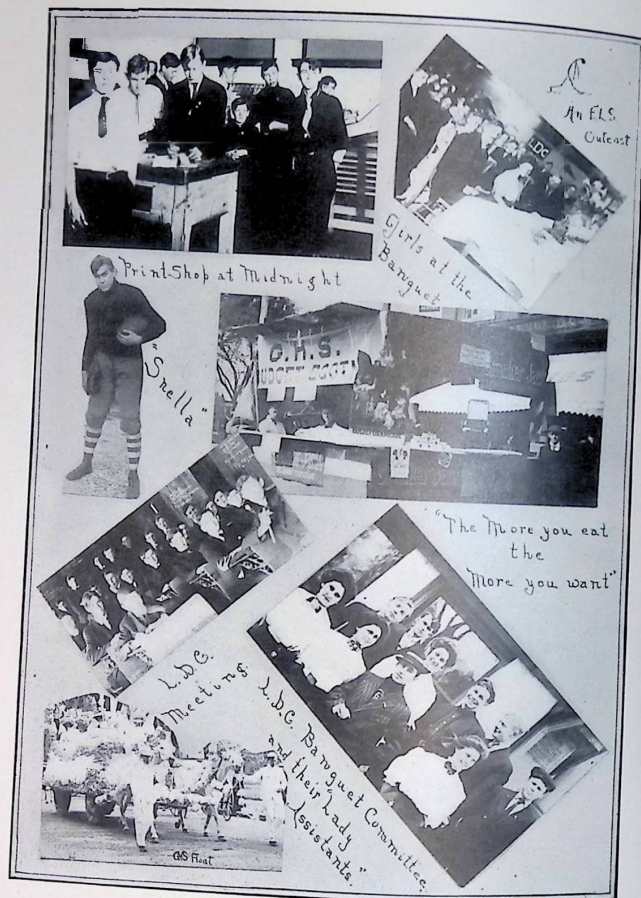
The highest value of the club influence is found in the experience given in the thorough study of a question, in searching out of points and their proper presentation and in striving for a clear, forceful delivery.

This year two debates of particular interest have been held, the one with the "Lizzies," and the debate with Quincy. The first debate went to the girls, but the last one was captured by a team composed of two members of the Lincoln club and one member of the Elizabethan society. The Lincoln Club, because of its work, is a credit to itself, to the High School, and to the city of Galesburg.

The Presidents for the year have been Max Goodsill, Kari Jacobson, and Elmer Williams.



"THE BUDGET" IS A PAGE 30 ABOVE
HIS DEBATE "LIZZIES" AS FOR THE FIRST DEBATE
AND THE "LIZZIES" HAS WON
IT REALLY BEING
IN THE JUNE THE STAFF THAT WAS A BURE



The Budget and the Print Shop

THE *Budget* and the Print Shop were left in excellent shape last year by Margaret Holmes and Leslie Latimer, business manager. At the beginning of the year, the Print Shop was under the active charge of Mr. Robert A. Chandler, and the same gentleman also served *The Budget* in an advisory capacity. When he resigned to take charge of *The Galesburg Evening Mail*, these two phases of his work fell to Mr. Zetterberg, who has continued it most acceptably.

The Print Shop and *The Budget* are so closely connected that it is hard to speak of one without at the same time mentioning the other.

THE PRINT SHOP.

The principal innovations at the Print Shop have been the new Cheltenham Bold Condensed head letter, which has greatly added to the appearance of *The Budget*, and the new 36x48 imposing stone, which was kindly loaned by the *Evening Mail*.

Early in the fall Mr. Chandler found that the work of supervising the Print Shop did not allow him properly to attend to his other duties, and he employed Mr. Albert Haggenjos, a union printer, to take charge of this work under his direction. This arrangement worked so well that it was continued by Mr. Zetterberg when Mr. Chandler resigned his position.

The printing class now numbers thirty-five boys and is setting an average of more than 110 inches of type each week for *The Budget*, besides many large jobs and several small ones for the Board of Education. This is more than twice as much work as it has accomplished at any other time in the history of the shop.

During the year several extra editions of *The Budget* have been issued and at the close of the foot ball season a beautifully bound and finely illustrated special number caused much favorable comment.

THE BUDGET.

The Budget this year has been in charge of Max Goodsill, business manager, and George Pittard, Ray Sauter, and Martha Latimer, editors. The literary quality of *The Budget* this year has been higher than ever before. The editors and their assistants have performed their duties well. Miss Goodsill has faithfully corrected the copy, so that the English has been almost faultless. She has attended staff meetings and helped the pupils in planning the work and great credit is due her. Since Mr. Zetterberg assumed active

charge of the Print Shop he has almost eliminated the typographical errors which were formerly so noticeable.

Max Goodsill has been a good business manager. He has paid off more than \$100 of *The Budget* debt, besides putting out a much more expensive paper than ever before. "The Budget Booth" was conducted during the street fair by the boys of the Lincoln Debating Club under the direction of Fred Risburg, and netted more than \$100.

The work of the various editors and their assistants appears more commendable when the fact that they receive no credit for this work is considered. The cartoons, which were such an interesting feature of last year's *Budget*, have been improved this year. Kenneth Andrews, who drew most of them, has been chosen to edit *The Budget* next fall, and will doubtless give us something fine in this line next year.

The Budget and the Print Shop together form one of the most interesting as well as one of the most valuable of the high school departments.

WINNERS OF JOLIET PRELIMINARY DEBATE



VERNON WELSH

FLOYD BATES

QUINCY WRIGHT

Publications and Debates

BUDGET EDITORS, 1907-1908

GEORGE PITTARD	}	Editors
RAY SAUTER			
MARTHA LATIMER			
MAX GOODSILL	}	Business Manager
GREGG OLSON			
GLEN BARRER			

REFLECTOR EDITORS, 1908

RAY SAUTER	Editor-in-Chief
WINIFRED SHAVER	MARTHA LATIMER
GEORGE PITTARD	LESLIE ALLENSWORTH

DEBATING TEAMS, 1907-1908

E. L. S.	L. D. C.
LOIS POTTER	KENNETH ANDREWS
IRENE BRIDGE	FLOYD BATES
HELEN RYAN	CARL JACOBSON

Debate held December 13, 1907. Won by E.L.S.

QUINCY

RAY SAUTER	MARTHA LATIMER
	CARL JACOBSON

Debate held Friday, May 8. Won by Galesburg.

JOLIET-DOUBLE DEBATE

Boys	Girls
VERNON WELSH	MARTHA LATIMER
FLOYD BATES	WINIFRED SHAVER
QUINCY WRIGHT	GLADYS CAMPBELL

Debate forfeited by Joliet.

ABINGDON MEET

Military Tract Meet Orator	Quincy Wright
Military Tract Meet Essayist (1st place)	Helen Ryan

Music Hath Charms

"That singing club and noisy band
Make music for the school;
But when it comes to scales and tunes,
Methinks I'd take a mule."

Then Pat, thus speaking, turned away
And sauntered down the street,
But stopped,—a song he seemed to hear,
That quickened his chubby feet.

He hastened onward till he came
To the object of the cries,
And there stood Mike all poised to strike,—
A sad sight for the eyes.

The skinny cat howled on and on
The song of the fatted rat,
And Mike's long spear was poised to strike,
But in stepped noble Pat.

"Stop! stay!" he cried, "Touch not the cat!
You shall not raise a row,
At night, at night, it sings to me,
And I'll protect it now."

"How dare you butt in on my biz?"
Said Mike, as he wiped his brow;
"At night, at night, it sings to me
And I will smite it now."

Just then a noise came from the school,
And into the air did bound,—
A horrible slaughter of a song—it's
"Mass-a in the Cold, Cold, Ground."

They say that music soothes and charms
The savage beasts of prey,
But Mike was strong and stood it well,
Yet the beast had seen his day.

The cat was seen to tremble, shake,
As it heard the awful sound;
Then limply gave up all its ghosts
And fell upon the ground.

And so it came about next day,
In class room twenty-five,
That a poor dead cat was passed around
Which no one could revive.

Reflections on the Faculty

[EDITORIAL NOTE.—The following are written in the spirit of the quotation from Shakespeare, "We come to bury Caesar, not to praise him." In order to carry out the idea that "the evil that men do lives after them," we make the following permanent record.]

MR. THOMSON

"His shadow hath forsaken him."

Our Principal is the pride of our school, but if he fell from the Study Hall platform he could reach Mr. Willis' section with his index finger. An illustration of this he furnished in the teachers' basket ball game, when he was borne from the field by two lines of friends reaching from his head to his feet and extending the whole width of the gym floor. He plays in the orchestra and the band, and his ability furnishes an explanation of our successful organizations. But we are not supposed to throw bouquets in these paragraphs. All that is left to other departments.

MR. ZETTERBERG

"Whose chin is but enrich-ed
With one appearing hair."

"Zetty" is a clearing house for REFLECTOR copy. You may see him any time wandering absently about the halls with proof paper in his hands. He is also Past Grand Master in the art of generating that useless commodity usually termed "hot air." When he once gets started, everyone humors him and in this way tries to shut him off. Alas, it takes a long time to work this cure. He is something of a printer and has his fin in everything pertaining to the *Budget*. "Zetty" does more charity work, perhaps, than any one in school. We will mention him in our will.

MISS REIGLE

"Her knowing smile doth indicate
Mirth and mischief, at any rate."

Her name was once published in the *Budget*. Seven months later the editor had recovered enough of his strength and spirit to take a little nourishment through a glass tube. So you see we must tread lightly. Her little lectures have great effect on her classes and sadden their spirits. The solemn and sincere way in which she delivers them is heart rending. But she means well.

MR. G. H. BRIDGE

He says, "I will preach."
And then he preaches—but he also practices.

Mr. Bridge is an expert at laying down the law. His voice can be heard above the roar of the machinery and is as gentle as the exhaust of a 60 H. P. Mercedes. So when he gives voice to his sentiments, the rafters tremble and the benches do the barn dance. Leads assembly when Mr. Thomson is absent and takes these opportunities to discuss farming for boys and how \$300 may be made in one season from Spanish onions on a \$1.25 lot.

MISS RICHEY

"A lion among the gentlemen
Is a most dreadful thing."

This is "her." The thin, emaciated, living example of the horrible ravages of hall trotting. Mary Olive is our lemon distributor and sole manufacturer of the frapped laugh. She claims that she has never met her match and we feel inclined to agree with her.



FACULTY MENAGERIE NUMBER ONE

MR. ROBERTS

"There are some here to-day that are absent."

Mr. Roberts is an interesting product of the kid glove variety. The natural canopy on his head is conspicuous by its absence. He uses a towel to part his hairs with and whenever a new lock makes its appearance, he promptly names it and assigns it to a seat in the front row. His hairs are growing now, however, from frequent applications of his new "chemical hair producer." If he uses another bottle, we fear that the fuzz will assume the alarming appearance of a pussy-willow blossom.

MISS Sisson

"Gallia est omnia in divisa tres,"
But I am intact and one.

This lady teaches Caesar. Many a time and often have we laid awake nights trying to figure out those impossible constructions. "Twenty lines," did you say? Expects you to spend two periods a day on it. They say boning is good for the brain. It may make your card look better, but Caesar, two periods a day, would make a nervous wreck of any weak minded middler. She tries to help you, but when you're beyond help,—oh, well!

MISS SMITH

"Though my lessons are not naturally hard
They are sometimes so by chance."

It's kind of hard to recite to Miss Smith, for she rolls her eyes at you. It's pretty hard to recite then but it is not so bad when she talks of Rome. She loosens up on this subject and can talk on it without apparent effort. Anything that Miss Smith doesn't know about Latin, ain't worth knowing.

MRS. RHODES

"Alas, a smell of burn-ed stuffs."

Mrs. Rhodes, sometimes known as "Hackenschmitt Clara," is so husky that she has to come into a room twice before anyone knows that she is in. Makes more fuss over her little Friday noon lunches than the girls did in September over the newly arrived twins from "New Jürsey." Has many and mysterious recipes printed and warrants them all to work or money refunded. (They work all right, Ach Louie!). They look good anyway and her foot ball banquet spread was a credit to her department.

MISS GOODSILL

"Oh, the pink rose and the red carnation!
How grand and inspiring are they!"

What inspiration her pupils derive from those little bouquets that scent the class room with their fragrance! "How thoughtful and how expensive," you think. Ah, no, you misunderstand. Is there no clew? The flower lady corrects copy for the *Budget* and marks it with her little stamp. She bears the honors of her position well. You should note the grace and dignity with which she stamps her approval on many questionable articles.

MISS READ

"Consider the lilies of the field"
But look out for the Mac when she is riled.

Her innocent, retiring manner seems to denote dignity, but hang her out in the sun for a while and her retroussé nose will soon take on that ruddy tinge that indicates frivolity. Knows quite a little about English and is very generous in accepting late orations, but seems to object to the children's throwing paper wads and erasers while the class is in progress.

MR. DEWHIRST

"Drawn through a knot hole, then rolled."

"Sunny Jim," sometimes known as "Spindle," spends all his spare time in executing a new and fantastic system of contortions that will so arrange his legs as to have a common point of tangency at the knees. Nobody would mistake him for a pessimist. When he auctions off his "force" smile on you, you accept the curved mark on your card with a gulp and pass on.

MISS PAGE

"What hard mishap
Hath doom'd this gentle maid!"

Winner of a blue milk ticket and locker key in the *Republican-Register* popularity contest. She seems to be quite popular in school. This cut does not disclose the charming beauty of her hair, which very much resembles in color the inside of a pitcher of cream mixed with a slight quantity of sand. She is not very dissipated yet, and her fluffy locks bespeak unsophisticated youth.

MR. WILLIAMSON

"And swift moving Mercury seems in him personified."

Warren Wigglesworth Williamson is a popular young man and is deserving of all the attention bestowed upon him by his admiring friends. Some say that he resembles a reformed pugilist, although his looks do not at all indicate it, but it is true that he has been accustomed to practice one hour and fifteen minutes on his violin every morning before he takes his dish of Egg-O-Sec. He is very accomplished in his line, being able to swallow a piece of chalk and toss a yard stick into the air while he plays the piano with one finger.

MR. MAWHORTER

"That ever this fellow
Should have fewer words than a parrot."

This specimen was dug up out of the Indiana hunting grounds. When taken into captivity he was young and timorous, but he soon grew accustomed to his surroundings and is now as happy as a two-year-old. "Mike" likes to be called coach and does a lot of charity work to deserve the name. When you see his face light up with that awful smile, it's all off. For then he invariably springs on you one of those horrible effulgencies known as a pun.

MISS RAY

"Merhinks I see a dot on the horizon."

Another of the heroines whose name is engraved in our Hall of Fame is Miss Ray. She has so many commendable traits that the writer hardly knows where to begin. Her quiet and unobtrusive ways are the envy of all the green Freshmen and are much admired by the Sophomores. But really, now, she isn't half so bad as she might be, even if she does invite you to a friendly conference in her room once or twice a day.

MISS AHLENIUS.

"Very, very young. Eyes unopened yet."

Seldom strolls beyond her guarded fortress. Teaches fancy sewing and we hope, the common kind, too. If her department wishes to benefit the school as a whole, why not offer to replace the missing buttons on the clothes of the bachelor faculty members? Now a short time ago we heard—but that would be telling secrets. We understand that thus obliging the young gentlemen would suit this dainty instructor. Her gestures and mind are said to be light and airy.

MISS COLLINS

"I am constant as the Northern star."

Miss Collins' room was placed near the hospital room because the sight of her smiling face always had a depressing effect on the short-hand pupils. She always has a pleasant word to say where it is least expected. Miss Collins is an ardent believer in the woman suffrage movement now going on in this country. She is a native of Hono-lulu, but since she has been in this country has been living in Pucker Brush. She is president of the Society for Prevention of Cruelty to Bachelors of that place and is interested in the Home for Lame Chickens situated near her adopted home.

MR. FOLAND

"He wandereth about all times
Seeking the fairest flowers."

Pat originally hailed from Indiana, but the Hoosier state really can't help it. Spends much of his time in planning his future political career, but we can't blame him for that, either. Cesar was ambitious, but he had his Ides of March. And so it came about that the walking delegates of the Park-Strolling League of the Sons of Rest put a crimp in Pat's promising future and now his spare moments are spent in walking about the city.

SENIOR DRAMATIC CLUB



Mar on Ellis
 Miss Blayney
 Max Goodell
 Calvin White
 Merrilee
 Irene Bridge
 Florence Neil
 Orlo Eastman
 Quincy Wright
 Lloyd
 Bonham
 Edna
 Thoreen
 Minnie Thoreen
 Gregg Olson
 Marie McCoy
 Fred Rishburg
 Karl Jacobson

Dramatics

MORE than usual interest has been displayed during the past year in the line of dramatics. In all, four plays have been presented. The high grade of excellence established in past years in affairs of this kind has been fully sustained this year and all the entertainments were worthy of the hearty support given them by the school. All those on the different casts did what was expected of them and more, and it was the careful work on the part of each individual and on the part of Miss Reigle, who trained them all, that made the entertainments the successes they were.

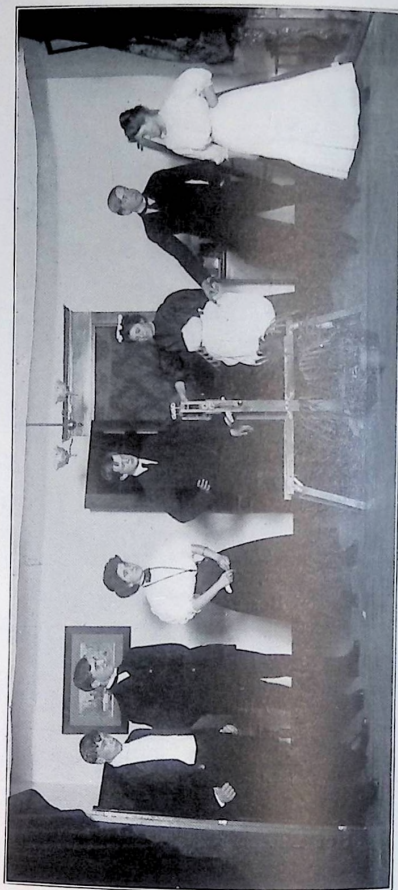
The first two plays of the year were given on the night of December sixth. They were entitled, "The Business Meeting" and "The Wreckers." "The Business Meeting" was a little parody on the important business transactions of "The Rosedale Sewing Circle" and the parts were taken by ten girls. "The Wreckers," a larger play, was an interesting sketch representing a rehearsal of an amateur dramatic club.

On April 22nd the other two plays were given. The first of these was entitled, "A Bunch of Roses," and was received with enthusiasm by the large audience. The second of these, "My Lord in Livery," was, perhaps, the best of all and was enjoyed by all who saw the production.

Although none of the plays are what could be called "heavy," they have been well patronized and interesting and excellent examples of what can be done in this department of our high school.

HIGH SCHOOL SONG

On the night of December 6th, together with the play given on that evening, a double quartet sang for the first time the new High School song, "The Silver and the Gold." With its swing and catchy air, it was hailed with delight on the part of the students and teachers alike and it is a production which the High School is proud to call its own.



THE WRECKERS

The song was written by Reuben Erickson, a '07 graduate, and this fact makes it doubly dear to the High School people. The cover was designed by Nancy Anderson, '07. Wherever there is a mass meeting, a victory to celebrate, or a team of some kind to be encouraged, the most natural thing to do is to sing the High School Song. About four hundred autograph copies were sold in a week's time by the enthusiastic students and as many more were disposed of to outsiders. This is a new departure in High School life and the venture has indeed proved a success.

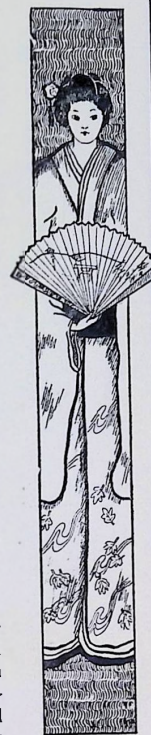
PUBLIC SPEAKING.

Aside from the regular work in dramatics, training in public speaking is becoming an important factor in our schools. Quincy Wright represented Galesburg in the state oratorical contest and in the Military Tract, and Miss Helen Ryan took first place in the essay contest at the Military Tract at Abingdon. Both of these contestants were trained by Miss Reigle, the reading teacher, and their work brought great credit to the school.

The work of the debating societies in encouraging public speaking is being felt throughout the school. The toasts given by the members of these organizations at their banquets were of a class that caused much comment for their excellence.

Rhetoricals, consisting of a program given by the pupils of the reading classes have been presented three times a week during the year. The training the students receive from this work cannot be overestimated, as it serves in no small manner to overcome the timidity many pupils feel when appearing before an audience.

No one represented Galesburg in the annual declamation contest, as the rules of the Military Tract are that the school represented in the oratory and essay contests cannot compete in declamation. As it was but a short time before the contest that we received word our school would be represented in oratory, the preliminaries in declamation had already been held. The selections were of a high standard and had our school been represented, the chances are that the honors would have gone to our contestant.





THE BUSINESS MEETING



Official Wearers of the "G" '07-'08

FOOT BALL

Gregg Olson	Manager
Clarence Anderson, Capt.	Clarence Lafferty
Vernon Gates	Earl Emory
Thomas Waters	George Pittard
Harold Hill	Frank Smith
Stewart Purington	Leslie Allensworth
Ora Mead	

BASKET BALL

Leslie Allensworth	Manager
Max Goodsill, Capt.	John Colville
George Webster	Forrest Winchell
William Frymire	Leo Munson

TRACK WORK

Fred Risburg	Manager
Vernon Gates, Capt.	Frank Smith
Charles Yates	Ray Sauter
Ernest Wood	





1907 Foot Ball Team

WHEN school opened last September and the aspirants for gridiron glory showed up for the first practice, it was found that there were but three of the '06 veterans "out" to contribute their ability and experience toward making the foot ball season of 1907 a success for G. H. S. At that time the prospects were certainly discouraging. Indeed, it seemed that with the absence of "Deak," "Peanuts," "Bye," and other long-worshipped stars who had comprised the champion team of 1906, a winning team could hardly be expected.

Nothing daunted, however, the boys went to work energetically and with that same spirit which has always characterized G. H. S. athletics, developed a team that lost but one game in a heavy schedule of ten, scoring 127 points against a slim 10 by all opponents. This record speaks for their work as nothing else can do.

For the success of the team, credit is in a large measure due to Coach Mawhorter for the way in which he helped out the boys by taking hold and constantly urging them to steady and consistent effort. The High School "Reserves," under the leadership of Halford Whitfield, and ably managed by Fred Risburg, besides helping the first team greatly by giving them practice night after night, made quite a commendable record themselves.

The finances of the season were, under the management of Gregg Olson, entirely successful and after the Thanksgiving game the treasury was found to contain enough to provide the players with the sweaters which they had so nobly earned.

PERSONNEL OF TEAM.

Gregg Olson	Manager
Clarence Anderson, Captain	Right Half Back
Vernon Gates	Left Half Back
Thomas Waters	Full Back
Harold Hill	Quarter Back
Leslie Allensworth	Right End
Frank Smith	Right Tackle
George Pittard	Right Guard
Earl Emery	Center
Harold Lafferty	Left Guard
Ora Mead	Left Tackle
Stewart Purington	Left End
Ben Roderick	Substitute
Ernest Wood	Substitute

1907 FOOT BALL RECORD.

Galesburg	5	Knoxville	0
Galesburg	11	Lombard Reserves	0
Galesburg	17	Knox Reserves	0
Galesburg	22	St. Alban's	0
Galesburg	0	Monmouth	5
Galesburg	6	Elmwood	0
Galesburg	10	Davenport	5
Galesburg	6	Knoxville	0
Galesburg	30	Princeton	0
Galesburg	20	Maconb	0
Galesburg	127	All opponents	10

Total games, 10; won by Galesburg, 9.

THE RESERVES

Fred Risburg	Manager
Halford Whitfield, Captain	Quarter Back
Charles Bates	Full Back
Jesse Shumway	Half Back
Minot McLaughlin	Half Back
Charles Suber	Half Back
Raymond Peterson	End
Randolph Knott	End
Harry Myers	Tackle
Archie Powell	Tackle
Clarence Simpson	Guard
Leo Elston	Guard
Chester Hibbard	Center
Robert Iddings	Guard

RECORD OF THE RESERVES.

Galesburg Reserves	0	St. Alban's	0
Galesburg Reserves	0	Alexis	6
Galesburg Reserves	10	Alexis	0
Galesburg Reserves	0	St. Alban's	16
Galesburg Reserves	16	Prairie City	0
Galesburg Reserves	11	Prairie City	6
Galesburg Reserves	0	St. Alban's	11
Galesburg Reserves	11	Aledo	5
Galesburg Reserves	48	All opponents	44

Total games, 8; won by Reserves, 4; tie games, 1.

1908 Basket Ball Team

THE Galesburg High School basket ball team of the recent season was, at the outset, hampered even to a greater degree than the foot ball team had been, by the lack of experienced material. In fact, the prospect of developing a team that could even approach the high standard set by the champion team of the year before did not loom up very alluringly. Considering their difficulties, the season can not be called anything but a success in every way. Hard work, incessant training, gruelling practice daily, was the lot of the basket ball team. But that the practice did wonders, and that their persistent work was productive of results, was shown by the way the boys played the game. Monmouth, Kewanee, St. Alban's, and Davenport were each defeated by our small representatives, who, in each case, encountered larger and more experienced opponents. Every victory meant work of the hardest kind.

The work that they did this year will be found to be of no small advantage when next year's team is started. Fast players have been developed and a year of experience gained. The prospects for a good team next winter are considerably brighter. George Webster has been chosen captain for next year and Edward Adams manager.

The season was a decided success financially, due to the co-operation of the faculty and the splendid support of the loyal students of the school. The game with the teachers, especially, attracted a good crowd and insured the financial success of the team.

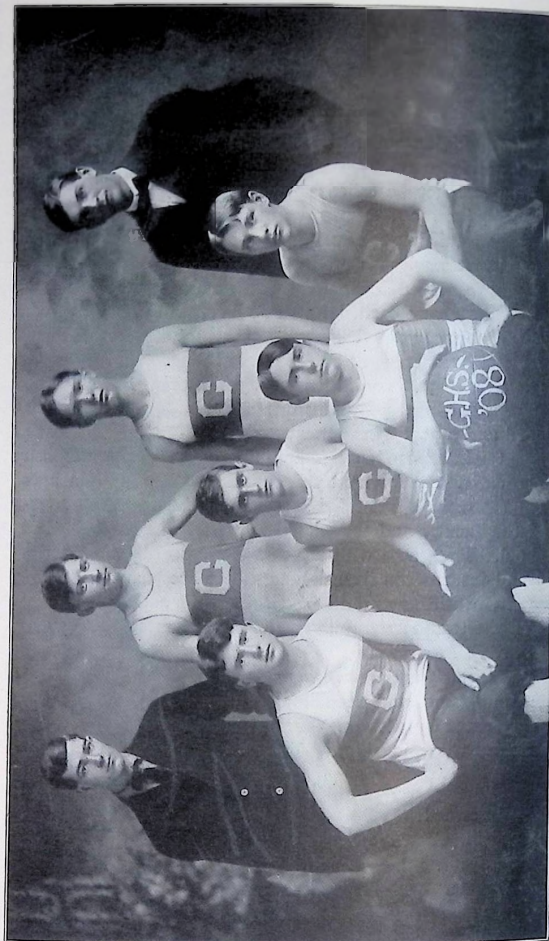
Max Goodsill proved an excellent captain and Leslie Allensworth managed the team successfully. The home games were played in the city Y. M. C. A. gymnasium.

The second team this year made an exceptionally good record, playing four games and winning all of them. Each of the classes also was represented by a team. These teams played off a series for the High School championship, which was won by the Third Year class.

THE TEAM

Leslie Ailensworth	Manager
Max Goodsill, Captain	Forward
Will Frymire	Forward
George Webster	Forward and Center
Leo Munson	Center
John Colville	Guard
Forrest Winchell	Guard
Edward Adams	Substitute

BASKET BALL TEAM, 1908



Mr. Mashort
Winfield

Frymire
Gall

Webster

Minson

Manager
Colville
Allensworth

1908 BASKET BALL RECORD

January 27—Galesburg . . . 17	Monmouth . . . 22
January 31—Galesburg . . . 39	St. Alban's . . . 36
February 5—Galesburg . . . 12	Abingdon . . . 85
February 12—Galesburg . . . 31	Monmouth . . . 28
February 21—Galesburg . . . 41	Kewanee . . . 34
February 25—Galesburg . . . 21	St. Alban's . . . 35
February 28—Galesburg . . . 20	Davenport . . . 24
March 6—Galesburg . . . 39	Abingdon . . . 51
March 13—Galesburg . . . 22	Kewanee . . . 35
March 20—Galesburg . . . 41	Davenport . . . 22
Total, Galesburg . . . 283	Opponents . . . 372
Total games, 10; won by Galesburg, 4.	

EXTRA GAME.

Galesburg . . . 40	Faculty . . . 24
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SECOND TEAM

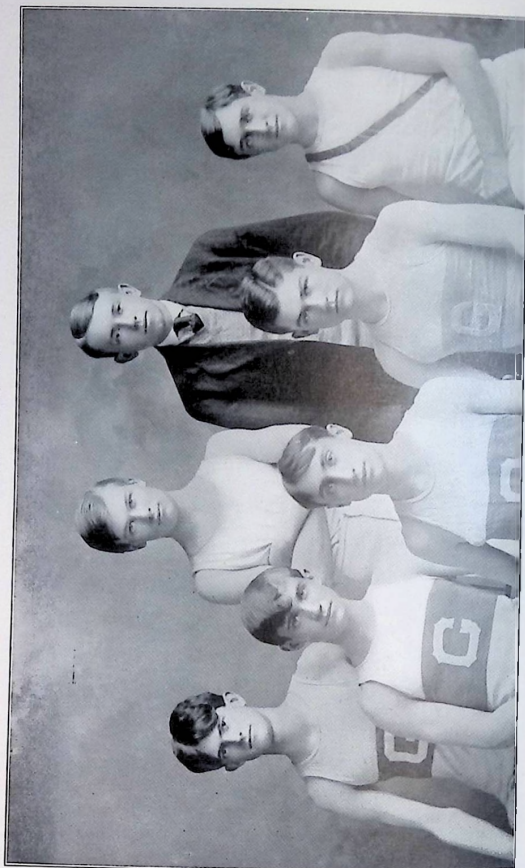
Hal Whitfield	Manager
Pierce Webster, Captain	Forward
Vernon Gates	Forward
Chester Hibbard	Center
Stewart Purington	Guard
Roy Goff	Guard

RECORD OF SECOND TEAM

Second Team . . . 25	Abingdon Seconds . . 21
Second Team . . . 29	Knoxville H. S. . . 21
Second Team . . . 28	St. Alban's Seconds . . 18
Second Team . . . 45	Abingdon Seconds . . 29
Total, Second Team . . 127	Opponents . . . 89
Total games, 4; won by Second Team, 4.	



TRACK TEAM, 1908



Vernon Gates

Fred Risburg, Manager
Frank Smith

Clarence Simpson
Ernest Wood

Charles Yates

Track Athletics

THE track team of 1907 finished its season creditably, taking honors in both the Bradley Inter-scholastic Meet and the state meet. With such men as Shaver, Anderson, and Sauter the team of '07 made a remarkable record, and the work of these athletes will long be remembered as being a great credit to the silver and the gold. The managerial department was well looked after by Harold Ingersoll, who financed the season to a successful termination.

On the approach of the season of 1908 the squad experienced great difficulty in obtaining training facilities. The use of Knox's indoor track, which our athletes have in former years been granted permission to use, was this year denied us. However, even this difficulty was partially obviated by the advent of the warm weather, and when the boys did get to work, they accomplished great things. With Yates, Gates, and Sauter of last year's squad, and by developing Smith, Woods, and McLaughlin, they were able to place a strong team in the field.

This team did some remarkable work in capturing second place in the annual Military Tract Meet. Kewanee High School were the victors with a total of 37 points, while our team rolled up 25 counts. Abingdon High School was able to scrape together 23. The spectacular race of our half-miler, Yates, the consistent work of Woods, and the breaking of a G. H. S. record by Gates, were bright features. The team also participated in a dual contest with Kewanee, in which they were defeated 77 to 44. The boys did some creditable work in this meet, also.

Vernon Gates, as captain, led the squad through their struggles, while Fred Risburg ably managed the finances. By their efforts an excellent team was turned out, and the new men who were developed will be a great source of strength to the squad of 1909.

THE ATHLETES.

50 yard dash	Gates, Sauter
100 yard dash	Gates, Woods, Sauter
220 yard dash	Woods, Barry, Smith
440 yard dash	Young
880 yard run	Yates, Simpson
One mile run	Yates, McLaughlin, Simpson
220 yard hurdles	Woods
Running broad jump	Gates, Sauter

Standing broad jump	Sauter
Running high jump	Sauter, Barry
Pole vault	Sauter, Adams
Shot put	Smith
Discus throw	Smith

G. H. S. RECORDS.

NOTE.—This is the first time that a list of the track and field records established by our athletes has been published. These have been gathered with much care, but still there may be errors in the list. It is expected that the next REFLECTOR will correct these errors, if there are any.

50 yard dash—:05 3-5	Vernon Gates, '08
Military Tract Meet, 1908.	
100 yard dash—:10 1-5	Vernon Gates, '08
Bradley Inter-scholastic Meet, 1907.	
220 yard dash—:23	Wiley Massie, '03
Western Illinois Inter-scholastic Meet, 1902.	
440 yard dash—:56	Vernon Gates, '08
Inter-class Meet, 1907.	
880 yard run—2:16	Rolio Allensworth, '05
Four-City Meet, 1905.	
One mile run—5:04	Fred Duncan, '05
Knox Inter-scholastic Meet, 1905.	
220 yard low hurdles—:27	Edward Waggoner, '03
Knox Inter-scholastic Meet, 1904.	
120 yard high hurdles—:17	Ralph Colburn, '03
Knox Inter-scholastic Meet, 1903.	
Running high jump—5 feet, 7¼ inches	Ray Sauter, '06
Dual Meet with Knox Freshmen, 1907.	
Running broad jump—20 feet, 7 inches	Vernon Gates, '08
Bradley Inter-scholastic Meet, 1907.	
Standing broad jump—9 feet, 11 inches	Ray Sauter, '06
Monmouth Meet, 1907.	
Pole Vault—10 feet	Ray Sauter, '06
Inter-Class Meet, 1907.	
Shot put—38 feet, 10 inches	Lynn Mathews, '03
Military Tract Meet, 1902.	
Discus throw—93 feet	Frank Smith, '09
Dual Meet with Kewanee H. S., 1908.	

1908 Base Ball

THIS spring the athletes of the silver and the gold began to seek their customary laurels in a new field. By the organization of a representative base ball team they instituted a new branch of inter-scholastic athletics in our school, and discovered that foot ball, basket ball, and track work are not the only sports in which they are able to down their rivals. Hereafter, baseball also is to hold a place in our school life, and it certainly is fully deserving of our hearty support.

Early in the season it was the project of the base ball agitators to continue the High School league, which had been in organization for two years past. Accordingly a meeting was held and Charles Yates elected president of the league. A schedule of games was played, in which the L. D. C.'s and Crescents fell before the skill of the V. D. S. But the representative team having been formed by this time, the league was terminated and the support of the base ball enthusiasts enlisted in the team's success. It being rather late in the season, it was decided not to engage in finances or games with distant High Schools for the present season, but to devote the attention of the team to the development of skilled material for next year's aggregation. It is predicted that they will then be exceptionally strong.

Up to the time of the REFLECTOR going to press, the team has participated in five contests, each of which has been converted into a victory for G. H. S. Smith and Histed are showing up as first class pitchers, Catcher Yates is of the steady sort that can always be relied upon, and Purington, Roderick, Risburg and others are doing excellent work. Lombard College has generously allowed the boys the use of its diamond.

The record thus far:

Galesburg	11	Oneida H. S.	1
Galesburg	23	Brown's Business College	10
Galesburg	7	*Lombard College	6
Galesburg	4	St. Alban's	3
Galesburg	8	Lombard College	4

* 10 innings.

THE TEAM.

Leslie Allensworth	Manager
Charles Yates, Captain	Stewart Purington
Frank Smith	George Webster
Ben Roderick	Rollin Wetherbee
Irving Prince	Edward Histed
Fred Risburg	Fred Worman
Ernest Woods	Raymond Peterson
Vernon Gates	

Editorial Foreword

REFLECTOR EDITORIAL STAFF

RAY SAUTER	Editor-in-Chief
MAX GOODSILL	Business Manager
LESLIE ALLENSWORTH	Athletic Editor
GEORGE PITTARD	Dramatic Editor
MARTHA LATIMER	Literary Editors
WINIFRED SHAVER	

EVENTS continually change. New problems arise in school as well as in other places. Among these editorials some reforms are advocated. We don't delude ourselves into believing that all the students are going to fall over themselves to agree with us in these matters. Perhaps your ideas and ours don't run parallel, but that is no sign that either may be at fault. Consider the things mentioned herein and if you don't agree with us, all well and good; keep quiet and let it pass. But if you do think we are talking along the right line, put your thoughts into action and do your part when the time comes to effect these reforms.

Honor Students

HONORS in scholarship for the graduating classes show excellent work done. In the Fourth Year class the honor students and their grades are as follows: Helen Ryan, 98.61%; Martha Latimer, 98.59%; Maude Foster, 98.33%. In the Third Year class, Margaret Burton, 98.05%; Gladys Clark, 98%, and Nellie Robb, 98%, ranked at the head. To maintain such a high standard throughout the course is a record worthy of special mention. There is no great difference in the markings of the leaders in either class, and each one deserves great credit for her conscientious and painstaking work during the three or four years of her course.



Robert A. Chandler

ON December sixth, Professor Robert A. Chandler resigned his position as teacher in the Galesburg High School. Viewed from the standpoint of results, the time spent by Mr. Chandler at our school has certainly been fruitful. Last year the first real High School annual was published and it was due to his initiative that this work was started. *The Budget*, our weekly paper, was one of his products and its success is largely due to the fine start it received from him. The debating clubs, which have brought so much credit to the school, were made permanent organizations by him for under his direction the Lincoln Club was formed. The girls, then seeing the benefits to be derived from debating, formed the Elizabethan Society. His offering a debaters' medal is a new incentive along these lines.

These things Mr. Chandler accomplished aside from being an efficient teacher, and when he left, the school lost a man who worked unceasingly for its interests. What he might have accomplished had he stayed, we cannot guess, but while he was a teacher his work was certainly productive and the school tenders to him its best wishes for success in his new field.

Class Presidents

HERE is a custom in school of electing the officers of a class to serve for a term of three years. Pupils are elected to office when a class first makes its appearance and in many cases the officers elected are, perhaps, the best ones for the place. There is always, however, more or less graft connected with such a procedure. For instance, the grade school sending the largest representation to High School stands with the odds about ten to one for electing its candidates. In the case of class presidents this is especially true. A class president should be a live personage. He should represent the best the class has and should be what is ordinarily termed a booster. But the time has been when persons have reached this office and after that have proved themselves to be of the "undesirable citizen" type. They have been elected by the means before mentioned, and then have been weighed in the balance and found wanting. And yet, by the old rule, they still are able to tie to their names the tag of class president, and the only way to oust them from office is by direct impeachment.

It is in view of this fact that we would advocate the election of class officers each year. If a good person gets an office, keep him there. If the reverse be true, then the class will have a means at hand, in the yearly elections, of bestowing that office on a more worthy person.

It is a wise hen that knows her own chickens, and it is a wise Freshman class that knows its own officers at the beginning of High School life. The only way to judge the capabilities of a person is by the work he accomplishes and if a person in office doesn't come up to the standard, you don't want him steering your ship.

Extravagance

IF AR be it from us to limit the expenditures of any individual. That is a matter of private concern. But when the amount that the individual should spend is determined for him by a club or class, then must such a body take into consideration the purchasing power of the people with whom they are dealing.

With this little foreword, we shall touch upon the matter of three dollar class pins and banquets at one dollar per.

CLASS PINS.

A class pin must be the emblem, not of any set of persons, but of the whole class, or it fails to serve its purpose. When it comes to such a state of affairs that the person less fortunate in regard to finances than some, must follow the dictates of a few who neither toil nor spin, or, because of a high price, do without that to which he is rightfully entitled, just then does that emblem fail to fulfill its fundamental purpose. Under such conditions the so-called representative pin is identified with a set and not with the class.

It shows a spirit of down right selfishness and disregard for the rights of others when a few, because they have the money, get pins that range in price from two to three dollars apiece, and bid the rest to follow or take a back seat. Many have been the times that the person whose means were far below yours has been the one whose name has had the highest rank chalked up beside it when the finish came. Didn't that person have some rights? Just give this a little serious reflection.

BANQUETS.

Then, too, in regard to banquets. What is the purpose of these gatherings? If we are not mistaken, it is to get together from an organization the largest number possible for the purpose of a social time. Now suppose a banquet has plates at eighty-five cents or a dollar and some members are kept away because of the price,—does such an event serve its purpose? It is the same old story of letting the person with the price set the pace that the others must either follow or else be content to take places on the side lines.

Now, don't get the idea that we are recommending ten cent class pins or two-bit banquets. There is a happy medium and that is what we are advocating.

GRADUATION.

It is too bad there isn't some other method by which people can graduate than by donning the best clothes their means will allow,

and then sitting on a stage, and having people speculate as to how much their apparel cost. We realize when we come to this topic that nothing we can say will change the procedure of to-day; yet it will do no harm to drop a few thoughts, new, perhaps, to most students.

Do you know that hardly a year passes when some person does not go to Mr. Thomson and ask if there isn't some way to get a diploma without going through the process of so-called "graduation."

The reason is simply that the means of these students will not allow them to be like average graduates in dress and in consequence they feel outclassed. As stated before, we realize that this is in all probability something which cannot be changed, just now, at any rate; but a little serious reflection on it won't hurt anyone. If there is any doctrine we ought to preach, it is the doctrine of judging a person by what he is, not by what he has. This idea is growing and some day the time may come when this sentiment will be strong enough to cause people to judge others from a standpoint other than that of clothes. Until then we must continue each year to have cases like the one mentioned above.

If you don't believe in this sort of logic and it seems to rub you the wrong way, just size yourself up and the chances are that you will find that it is your own selfishness that says, "I've got the price; let the other fellow go hang."

Suggestive Questions

DURING the past week the REFLECTOR has overheard many things in connection with the students' discussion of the Senior Farewell Reception. We record the following questions without comment. They are quoted:

- Did the First and Second Year boys vote for a dance?
- Is the reception exclusively a school function?
- Why were wall-flowers in the majority?
- Did a minority of the students desire the reception held at the High School building?
- Is this form of reception growing out of date?
- Can it be financed without making it a public dance?
- Should the boys shed their coats?
- Does the program make a hit?
- Are we imitating the colleges successfully?

A Word of Commendation

THE printing of *The Budget* is made possible by the work a few boys do around the print shop. No other high school has such a department and we are safe in saying that few schools have boys as loyal to the interests of the institution as are found within our midst. Each week it is necessary for some one to do what is called "make ready" in connection with the printing of the paper. That someone has, almost without exception, been Gregg Olson, and it is no more than proper that the school be made acquainted with the boys who have done the work that has made possible the printing of our paper.

The contrast between a person of this type and the knocker is so great that it can easily be seen why we have at various intervals crossed swords with the last named gentry. When a few boys work hard for the interests of the school without even hope of mention, for this article will be a surprise to them, it goes without saying that they are of a type we should like to see more of.

When a few who never raise a finger to promote our school, stand by and calmly look on, doing nothing for or against anything, we are inclined to pity them. They mean well but lack something and it may not be entirely their fault, so we can overlook this neutral sort of people for they are at least harmless. But if, after seeing the faithful few, we come to another species who not only leave all the work for others to do, but spend their spare time going the rounds with a little hammer, do you blame us if we are fired with righteous indignation? It is too bad that we can't have a knockers' roll, but the worst part is that the knocker is ashamed of his job, and he can't be blamed much for that, either.

We've drifted a little from the subject, but we occasionally find it necessary to give vent to our feelings. Olson has, in connection with *The Budget* work, been active as stage manager of our school plays and it can be said without fear of contradiction that the scenery and management was never better. Glenn Barrer and Leslie Allensworth are two others worthy of commendation for the work they have done about the print shop. The work boys of this kind do is its own reward. May the school have more of their sort.

A Word of Recognition

THE work done by many people who either are now or have been connected with the school, deserves some kind of recognition and we take this opportunity to recall to our readers' minds some of the things a few of the people have done.

First of all, it is no more than proper that the school be made acquainted with the fact that the publication of the REFLECTOR is made possible by the co-operative working of the teachers and students. This year Mr. Zetterberg has ably filled the place in high school life made vacant by the resignation of Mr. Chandler. He has spent much time on this publication and it is due to his work that the '08 REFLECTOR is able to make its appearance.

Another one of the faculty deserving of credit is Miss Goodsell. She has served in the capacity of censor for both the *Budget* and the REFLECTOR. Almost all the copy printed in these two publications was corrected and passed upon by her. This work is no easy task, especially when we realize that a teacher must do it all in connection with regular duties. These two examples serve but to illustrate the spirit of unity that exists between the faculty members in the school and the students.

Among the students who have done much for the school, Martha Latimer is deserving of special recognition. Aside from doing her regular work in a manner above the average, she has at all times been an active worker for the interests of the school. She served part of this school year as editor of *The Budget* and during the time that she controlled it, the paper was run in a manner that is yet to be surpassed.

Last year's REFLECTOR was edited by a girl, Margaret Holmes. This first publication set a pace in this line that will be hard for those who follow to maintain. She had the honor of being the first girl to edit *The Budget* and her work in literary lines will always be a credit to the school.

Manual Training Department

THE Manual Training Department of our school is being rapidly built up. Prior to the fire this department was equipped in first class shape and since the building of the new school, machinery has been continually added. At present there are five improved wood lathes, each with an individual motor, one iron lathe, a planer, a circular saw and several minor pieces of machinery. Mr. G. H. Bridge, the instructor in this work, has done all in his power to build up this department and have its equipment in keeping with the other school activities.

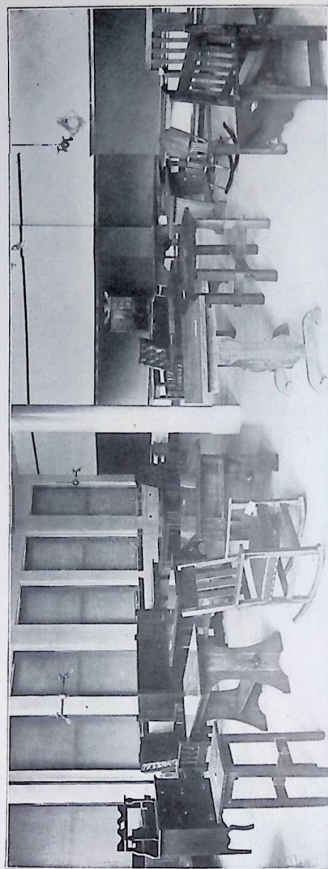
The work of the boys in this line has been most excellent. Last year aside from numerous pieces of household furniture, two launches were made and the work this year promises to be even better than ever before. For more than a month the boys have been spending their spare time after school and on Saturdays working on their pieces and the department presents the appearance of a furniture factory. The finishing and varnishing of the various articles has been done in the old manual training room at the Central School.

After the installation of the iron lathe more emphasis has been given to this branch of work and this year five boys made gasoline engines. Several of the boys who took this work last year and the year before have followed it after leaving school and are now working in this line as draftsmen or mechanics.

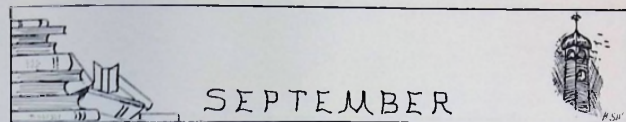
This year in the wood department are many fine things such as Morris chairs, tables and book cases. The work done is high class and is much commented upon by visitors. Not only are they impressed by the things the department turns out, but also by the manner in which the boys work, putting in so much extra time; for any time from seven-thirty in the morning to six at night the room is the scene of industry.

The inlaid work done during the year is above the ordinary. Numerous examples of handieraft in this line hang on the walls and display an extraordinary amount of careful workmanship. The accuracy this work develops in a person cannot be overestimated, for each joint must be carefully made, and work like this develops not only accuracy but a degree of patience not to be obtained in hardly any other thing in school.

The high standard attained by this department has come through the work of Mr. Bridge, who, with the co-operation of the Board of Education, is rapidly making this department reach the highest point of efficiency in its history.



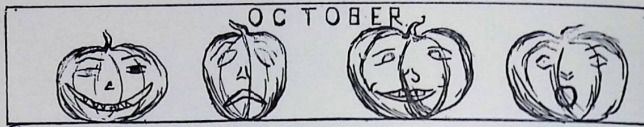
MANUAL TRAINING—SPECIMENS OF WORK DONE BY PUPILS



Calendar



- 10—Clarence Williams and Bertie Duke get weighed.
- 16—The Hershey phant is introduced.
- 18—Miss Richey introduces herself to the juniors.
- 20—The twins, Rudolph and Adolph, appear.
- 21—Bateus gets his hair cut.
- 22—Mr. Chandler, by mistake, swallows a piece of chalk.
- 23—Max comes to school without a tie.
- 25—Zetterberg gives a lecture on how to grow hair.
- 26—Juddie appears without his trousers pressed.
- 27—Death of the I. T. S. Funeral held at the Hershey phant's.
- 28—Nothing important happened.
- 29—Puss Smith wears a red necktie. Hennessy comes to life.
- 30—Fats Emery gets a pain in his ———.



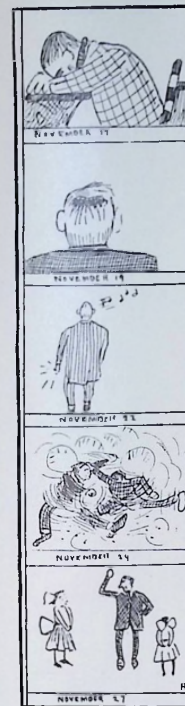
Calendar



- 1—Lambert is seen in a white sweater and corduroy pants.
- 2—Hershey Phant starts taking anti-fat.
- 3—Shumway attends two classes in succession.
- 5—"Chronicles of Bateus Floydius" appears.
- 7—Jacobson swallows a box of tacks.
- 9—High School fudge day.
- 12—Welsh conceives the idea of having a high school float in the floral parade.
- 17—Charles Robert Windy Suber advertises for a lady friend.
- 20—Prof. Roberts burns his fingers.
- 21—Midnight supper is held by "Budget Booth" boys in room three.
- 23—Risburg recites in Physics.
- 29—Boys' howling society is organized.
- 30—Ward Felt sells his pipe.



Calendar



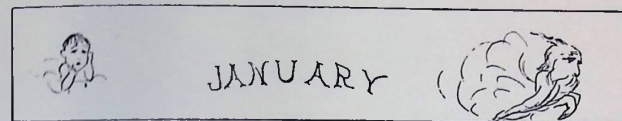
- 1—Andrews has a date with Miss Carley. He meets the old folks.
- 3—Whitfield comes to school on time.
- 6—Suber issue appears and is hailed with delight.
- 8—Rumor afloat says Martha has joined the Delta Sigmas, whatever that is.
- 11—To date, seven (7) teachers pay their subscription to the Budget.
- 12—Lundberg fined two bits for rough house in L. D. C.
- 15—Orlo Orlando speaks for publication.
- 17—Pittard takes a nap in the study hall.
- 19—Welsh wears a side comb.
- 20—Wood begins to get the dance fever.
- 22—Moonlight Risberg wears Helen's ring.
- 24—McClure-Iddings battle is pulled off.
- 27—Ferdie Young displays his muscle to a bevy of first year girls.



Calendar



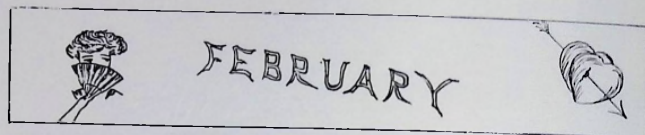
- 1—Lingering Leo Elstein, alias Elston, alias Aylston, alias Ellstone states his purpose in life to a Budget reporter.
- 2—Hale gets a new horn.
- 3—Fish is seen holding consultations with the girls in the hall.
- 5—Tangle-foot Slip-a-long Bigelow gets a problem in arithmetic. Great excitement prevails.
- 6—The first High School play of the year is given.
- 7—Welsh has the privilege of a seat near Miss Stone in history class.
- 10—Poetic Potato Mead has another paroxysm.
- 11—Miss Page endeavors to lecture Sauter, but stops with the endeavor.
- 12—High School song on sale.
- 13—"Lizzies" defeat the "Lincolns." "Qui Diablic."
- 15—Miss Reigle wears a diamond ring.
- 17—Jacobson, by mistake put a five dollar gold piece in the collection box thinking it a penny. Note: The \$5.00 was class money.
- 20—Vacation. Jordan and Wetherbee help mamma.



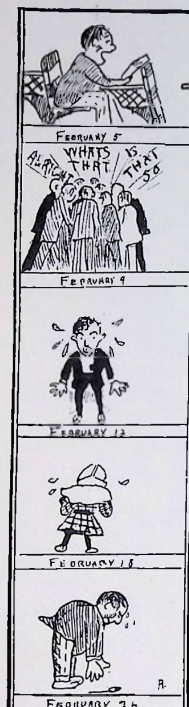
Calendar



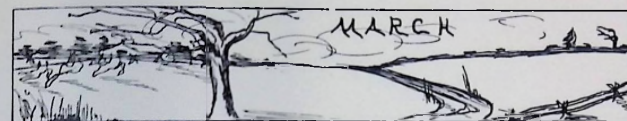
- 6—School starts again.
- 8—Dorothy Williams leaves. Some one sings "It's awful lonesome to-night."
- 9—Bertie Duke eats crackers in the study hall.
- 10—Mr. Warren Wigglesworth Horace William-son takes up his duties.
- 13—Boys' Domestic Science class is formed. Tilford is overjoyed.
- 15—Chuch Yates starts a society career.
- 16—Foot ball banquet.
- 18—Joe Webster strains an eye lash in basket ball.
- 20—Miss Richey has no tardy exams.
- 24—Ferdie Young finds a milk ticket.
- 26—Miss Richey's birthday. How old is Mary?
- 29—Memorable sleigh ride to Knoxville.
- 30—Vernon Gates composes a song entitled, "Did she fall in the river, or was she pushed."
- 31—Webster writes an ode to a basket ball "G."



Calendar



- 3—Foot ball dance.
- 5—Irving Irene Prince gets a letter from Havana.
- 7—Mr. Williamson cracks a joke in class. Everyone laughs but those within earshot.
- 9—*The Budget* staff is threatened.
- 10—Bates invests in another hair cut.
- 11—Eastman assisted by the boys' gimlet society sings "Massa's in the cold, cold ground."
- 12—Lincoln's birthday exercises.
- 15—Popularity Contest launched.
- 18—"Lincolns" vote to have girls at their banquet.
- 20—Amelia Olson loses a hat pin.
- 23—M. Max Goodsill cuts up in the print shop and is heaved out the window.
- 24—L. D. C. bob party.
- 26—Herschell Herman Halladay dropped his all-day sucker in Physics.



Calendar



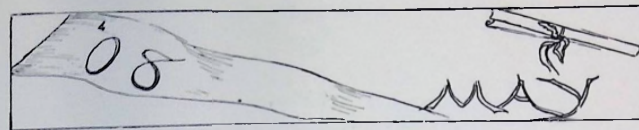
- 1—George Pittard fails to take his daily nap in assembly.
- 2—Carl Jacobson composes a poem, "Nestling in the arms of Grandfather's Chair."
- 3—Challenge comes from Quincy.
- 5—Young writes prize essay.
- 7—Mr. Zetterberg descends the fire escape.
- 11—Bertie Duke almost drowns in an ink well.
- 14—Benefit concert for *The Budget*.
- 17—Sauter purchases a new shoe lace.
- 18—REFLECTOR work started.
- 20—Joliet begins to crawfish.
- 24—Paul Porter puts a penny in the item box expecting to get a stick of gum.
- 25—"Red Shirts" hold high carnival.
- 27—Spring fever appears.



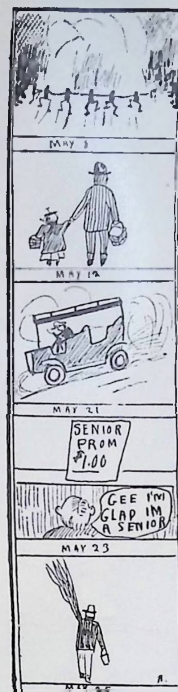
Calendar



- 7—"Lizzies" decide to have a leap year banquet.
- 8—Suber appears with his hair shorn.
- 9—"Lincoln" banquet. Rollin Wetherbee escapes.
- 13—Looking glass disappears from locker No. 235. Great excitement prevails.
- 15—A Geometry belonging to Charles Hale exits from the class room via the window.
- 17—Prof. Roberts of Physics fame tries Herpicide.
- 20—Hypo Stinson is seen beating across country with a camera.
- 23—Merry Widow hats begin to adorn the lockers.
- 24—"Pat" Foland appears in a new spring suit.
- 26—Another Geometry exits by the short route from Mr. Williamson's class.
- 28—Report is circulated that Swank attended a class. This was not confirmed.
- 30—Mr. Willis begins work hemstitching a table cloth.



Calendar



- 1—Military Tract. "Almost, but lost."
- 4—"Amelia" Olson and Fred Young do the barn dance in the lower hall.
- 8—Quincy debate. We win.
- 11—Weish gives a microscopic speech in the mass meeting.
- 12—Mawhorter walks in from botanizing at East Galesburg.
- 13—Mr. Willis is annoyed by the playing of the band.
- 15—Girls' Glee Club sings, "Come and Nestle Closely by My Side."
- 18—Senior exams begin.
- 20—Shunway tries a few exams as a spirit reviver.
- 21—Wilkins Seacord's machine manages to run down Broad street hill, stopping but three times while en route.
- 23—Senior Prom. Lincolns and Lizzies on program.
- 25—Elmer Williams goes fishing. Seniors meet for last time in assembly.
- 28—Seniors conduct assembly. REFLECTORS out.
- 29—Commencement, Diplomas, dresses, fans, and presents. Alumni reunion.

I.

The door is swinging to again, another year is passed;
And each, it seems, is wont to be more brilliant than the last.
Like long ago, when poets sang of warriors brave and bold,
We raise on high, our victors' song, "The Silver and the Gold."

II.

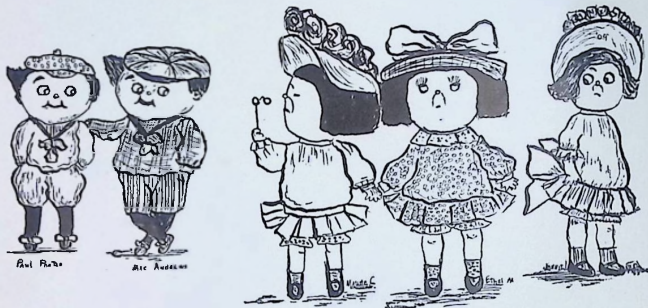
We call to mind the many times, with colors raised on high,
Our heroes fought for G. H. S. and for those times we sigh.
We live again their many strifes; we cheer our warriors on;
We wake, to find it but a dream that's passed and gone beyon'.

III.

The class that's leaving school this year, holds many a favored one,
Whose name will shine, in some high place, before his race is run;
And many another, there is named, whose works we do not know,
Whose battles fought, and victories won, unnoted by us go.

IV

In days gone by, are many things which we will ne'er forget;
Who can but say that fortune's smile, will be far greater yet?
We but step out to make a place for others coming in,
Whose song will be a victor's shout, greater than ours has been.



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