

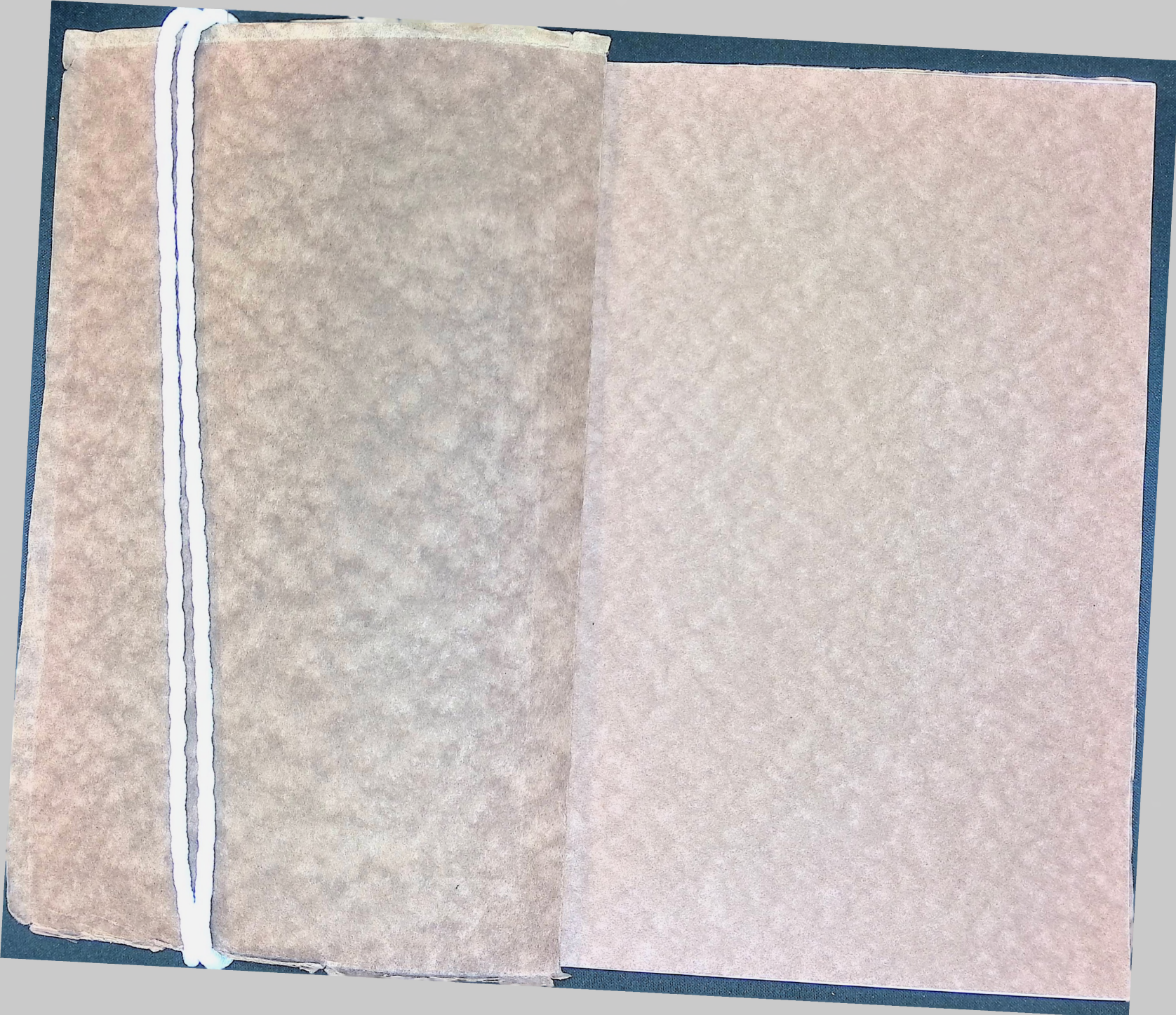
# The Kelflector 1915



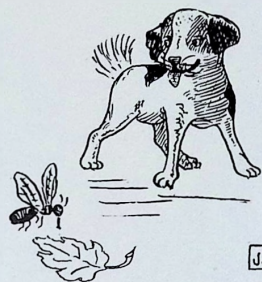
Vol. IX  
*Harvard*

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1915





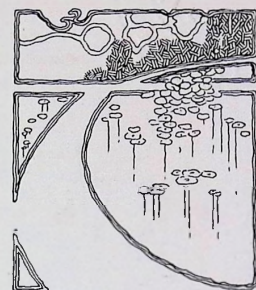




J.B.A

# THE FLY LEAF





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# THE REFLECTOR

Published Annually by the  
Students of

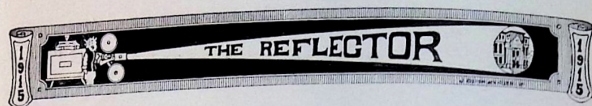
GALESBURG HIGH SCHOOL

Ninth Volume

May  
Nineteen Hundred Fifteen

LAR69.1  
R259  
Cop. 1  
1915





Wishing  
in some slight manner  
to show our appreciation for her helpful suggestions  
loyal support, impartial aid, and  
undivided interest  
in all G. H. S. activities  
we respectfully dedicate this, the ninth volume  
of  
THE REFLECTOR  
to  
JESSICA E. ROYER



IN bringing the 1915 REFLECTOR to you, we hope to satisfy your desire for a bigger and better annual. We have aimed to make this book as original as possible, and at the same time to record the progress which our school has made in an earnest endeavor to promote the welfare of every student who comes in contact with the spirit of the institution. If the results of our efforts are generally approved by the student body and others interested in the history of G. H. S., we will feel amply repaid for the time spent in preparing another year book, and we shall have fulfilled our highest aim.



# BOARD OF EDUCATION



Top—left to right: Mr. G. Wenzelmann, Mr. W. L. Bontelle, Mr. Fred Dean, Mr. R. O. Anderson, Mr. J. J. Berry.  
Bottom—Mr. S. C. Leach, Mr. L. F. Wertman, Mr. W. L. Steele, Mrs. G. W. Thompson.



## Faculty







## A STUDENT'S VERSION

TIME —4:10 Monday afternoon  
PLACE —Room 1.  
CHARACTERS—G. H. S. Faculty.

**M**R. WILLIS: This august assemblage of pedagogues will please come to a methodical succession of tranquility. The chairman of the committee for the "Prevention of Cruelty to Freshmen" will submit their report at this time.

**Mr. HOLLAND SPERRY:** Ah, my scientific brethren, the appalling wee bipeds quite overcome me. According to science, committee Adams, Roberts, and myself have discovered that Freshmen should be kept in lots of fresh air and sunlight, so that they may become sweeter and brighter, and lose some of their verdancy.

**Mr. WILLIS:** *Sehr gut.* Other recitations will be rendered later.

**Miss DOUGLAS:** I want to make a complaint. There are entirely too many men hanging around in the office during the day. Mr. Callihan is especially bothersome.

**Mr. WILLIS:** After this, will all the masculine sex please make the office conspicuous by their absence, for Miss Emma is *occasionally* engaged and nothing must perplex her. Is there complaint in opposition to the tardiness this week?

**Miss EITELGEORGE:** Yes, Mr. Kearick gets my goat. Every morning about 10:30 he comes strolling through the Churchhill School play ground. He sleeps too awful much.

**Mr. FEASLEY:** I have talked to Plug myself, but he states that if I want to keep on the good side of him, so that he will play on the High School Basket Ball team, we'd better shut up about his tardiness. He says, "I don't sleep all the time; I have to work 'fore I come to school." So I guess we'd better let him sleep.

**Miss CAMPBELL:** And since he is alright (?) in his studies, I think it best to dismiss him.

**Miss McGOWAN:** Speaking of couples, I have a great deal of trouble in barring those interesting pairs from my room during my vacant periods. They may consider my room a sort of secluded corner, but I wish they'd find another, for it is almost impossible for me to study when at the same time I hear all that foolish talk.

**Miss EITELGEORGE:** Well, Ruby, follow my advice. Make each one produce an admission slip when they wish to visit you.

**Miss WAY:** Mr. Willis, may I please be excused for a moment? A member of the staff is in the hall, and has some copy for me.

**Mr. WILLIS:** Certainly, certainly—of course, yes. Now, is there further mercantile transactions to be announced to-day?

**Miss ROYER:** It will be necessary for me to use the study hall every night for two weeks, and I wish you would please request all pupils to leave promptly at the end of the seventh period.

**Miss PAGE:** I object. I would like to use the study hall a couple of nights myself. My section is preparing a stunt to raise money.

**Mr. McLENNAN:** And the Misses Nelson, Smith, Thoureau, and Mr. Olander are planning for an assorted language demonstration to raise funds for the fighting nations.

**Mr. WILLIS:** Well, this will have to be set—

**Mr. ROBINSON:** Say, Miss Stone, I have those outline slips ready.

**Mr. WILLIS:** Mr. Robinson, will you please refrain from speaking idly and incessantly, and Mr. Landon, I wish you would find another particular period to traverse: to Miss Dawson and Miss White, concerning the relatively smooth surface of that table.

**Miss WAY:** (suddenly bursting in), Mr. Steele is out here and wants Mr. Willis to go immediately and have his picture taken for the next page.



## MR. WILLIS

**T**HE task seems almost impossible. The question seems almost unanswerable. How can one man become so well acquainted with eight hundred students that he knows the disposition of each one; how to help him when he needs help; how to encourage him when he needs encouragement; how to condemn him for his misdemeanor and still retain his good will? This is the question. Mr. Willis has solved it. We do not know how, but we are sure that if you wish to know he will tell you, for he is the confidential friend of every student.

He has now completed his sixth year as the leader of our school. We congratulate him on his success and extend our hearty wishes that G. H. S. may be led, by his thoughtful supervision, through many more prosperous years.

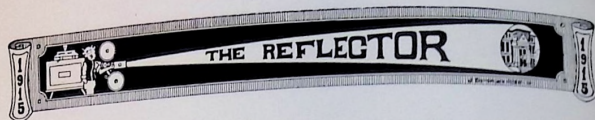


## MR. STEELE

**W**HEN we consider that Mr. Steele has twelve schools under his supervision, we begin to realize and appreciate his very active interest in the High School. To use his own expression: "The High School is the apple of my eye." Rarely does a month pass in which Mr. Steele fails to bring some interesting speaker to address the students. We cannot fully express our appreciation to him for making possible these helpful and inspiring talks. He is always on the look out for good things to bring before the students. He is truly the students' friend. Too much cannot be said in expressing the credit due Mr. Steele, for his interest in all G. H. S. activities is clearly manifested in numerous ways.







## ENGLISH AND HISTORY DEPARTMENT

**S**ECOND to no other department in High School is that of English and History. The important place it occupies is shown in two ways:

The course of study has been planned with a view of enabling the student to meet in the best possible manner the real problems of life. A valuable means to that end is found in the study of English and History, for it is a fact which cannot be refuted, that to the same degree that one possesses the ability of clear thinking, correct writing, and forceful speaking, will his success in life be assured; and it is only by an intelligent knowledge of the past that the present may be satisfactorily worked out.

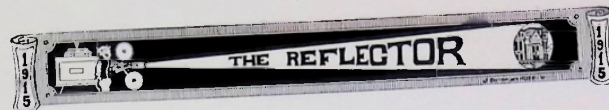
That the students appreciate this department and its efficient and sympathetic instructors is shown by the fact that sixteen hundred thirty-three are enrolled in the various classes. Eleven hundred sixty-six are enrolled in the English subjects, and the remaining four hundred sixty-seven study history.

The department is supplied with a great number of pictures, collected and mounted by the students, representing every imaginable phase of both English and History. These give the student a clearer view, and a sense of the reality of the persons and things studied. For those studying English Literature a set of thirty volumes of Anthologies are provided which enable the student to come in closer touch with the authors studied, and to read for himself portions of each. Each History room is supplied with maps suitable to the study.

Some practical applications of and aids to the English work are the BUDGET and the REFLECTOR, and the several contests for the students.

Reports upon various things are made by the members of the Gregg Short-hand Club and the Science Clubs, which reports require not only training in English, but proficiency in the use of vocabulary and aid the student in expressing clearly his thoughts.

Similar benefits are also gained by the debating clubs in debating and discussing matters of interest.



## HOUSEHOLD SCIENCE DEPARTMENT

**T**HE Domestic Science Department is one of the busiest in our school. Here three hundred fifty-five girls are engaged in cooking and serving, under the direction of Mrs. Rhodes, Miss Dawson, and Miss White. In the first year cooking classes, the girls learn to prepare individual dishes, studying the simple food values. They are also instructed in planning, equipping, and caring for the kitchen.

The second year girls gradually work up to preparing and serving meals according to the dietary standards, and food values are studied more extensively. They are also taught to furnish and decorate a home. On one occasion this year, the girls made over seven hundred doughnuts, which were served at the first meeting of the Parent-Teachers' Association at the High School.

During the third year, the girls learn to can and preserve fruits and vegetables. Besides cooking, they plan and supervise the serving of ten regular, three or four course luncheons as well as three more elaborate ones. The expenses for these luncheons are limited. The following luncheon was served this year, six second year girls doing the serving and two third year girls directing them. Five dollars paid the entire expenses, and the quantity served twenty-eight, making the cost per plate but twenty-five cents:

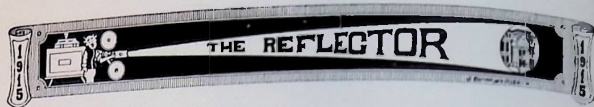
Mashed Potatoes	Spanish Stew	Squash
Rolls		Coffee
Vegetable Salad	Lemon Pie	Toasted Cheese Wafers

In the first year sewing, the girls draft the patterns and make three simple garments, and later a simple dress. All the work during the first half of the year is done by hand, after which sewing on the machine is taught.

During the second year, the amount of work is such as would be required in making three dresses. This may be made of combinations of separate skirts, waists, kimonas, etc.

In the third year, the girls make lingerie and dresses, doing as much plain sewing as possible. Many make their graduation dresses. The girls are permitted to sew during their fourth year, but credit is given for three years only. Each girl is required to spend an hour and a half a week, and in spite of the extremely short time very satisfactory work is done. Several prizes were offered last fall at the District Fair for sewing done by girls of this department.





## SCIENCE DEPARTMENT

THE Physical Science department under the management of Mr. Roberts consists of two branches, Physics and Chemistry, both of which are full year subjects and give nine credits each. Both are recommended by all colleges, and required by many for entrance.

Physics embraces mechanics, heat, light, magnetism, and electricity. Forty-five experiments are made individually by each student and carefully recorded in note books. Four periods a week are given to laboratory work, the remaining three periods being devoted to recitations from the text book. There is a morning and an afternoon class, together having an enrollment of seventy pupils.

Four periods a week are found sufficient for making and recording the seventy-one experiments required in Chemistry; in this subject too, three periods a week are given to recitations from the text-book. Various subjects are illustrated by experiments made by the teacher. The one class has an enrollment of twenty-two pupils.

The Chemistry and Physics laboratories are fitted with six and eight tables respectively. Both are exceptionally well equipped with new and modern apparatus which has been added from year to year; each is connected with water, gas, and electricity.

No special laboratory fees are charged the students and they are allowed to fill in any vacant period with laboratory work.

In connection with each of these subjects, trips are made by the teacher and students to industrial plants of the city.

Students pursuing work in Domestic Science, Medical work, Pharmacy, Nursing, etc., find the knowledge of Physics and Chemistry a great aid to them in their training.

The entire Science Department has the use of the Lecture Room, situated on the third floor, with seating capacity for about ninety people. It is fitted up with a modern Bausch & Lomb lantern and Reflecto-scope by which both slides and objects may be projected upon the screen.

The demand for Natural Science subjects during the past three years has materially increased the enrollment there. This demand has also increased the number engaged in teaching in this department. In the school year of 1911-12, there were three subjects taught; viz, General Biology, Botany, and Zoology, with one teacher doing all the work and having an enrollment of one hundred and ninety-six pupils. During the year 1912-13, Physiography and Agriculture



## MATHEMATICS DEPARTMENT

THE department of Mathematics is endeavoring to give more thorough courses in the various subjects. Especial emphasis is being placed in teaching of beginning Algebra in order to get the students firmly grounded in the rudiments that they may continue their work in a satisfactory manner.

The beginner is taught first of all, the four fundamental operations,— addition, subtraction, multiplication, and division of signed numbers; then the solution of single equations, graphing, factoring, simplification of fractions, involution, evolution, and last of all, a general idea of how to handle the quadratic equations.

In Plane Geometry the department is following a somewhat different plan this year from that of former years. Instead of giving two examinations, one at Christmas and one at the end of the year, six are given; one at the end of each book and a final at the close of the year. The same plan is being followed in Solid Geometry. By doing this the work can be covered in a much more thorough manner. A far greater number of questions can be asked, giving the student a better opportunity to pass satisfactorily.

## SCIENCE DEPARTMENT (Concluded)

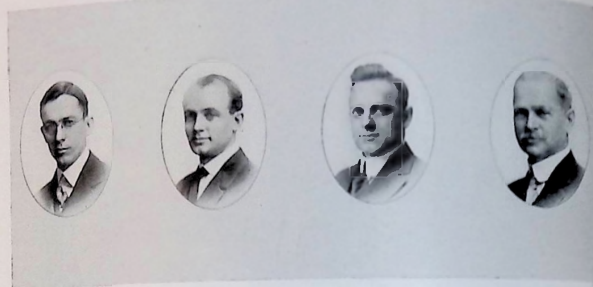
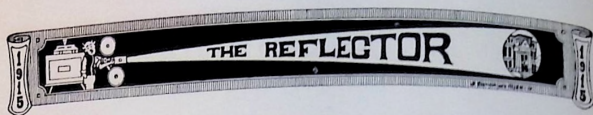
were added and another teacher employed, when the enrollment reached three hundred twelve. Last year, 1913-14, Physiology was placed in the Science Department and still another teacher added to the force. The enrollment at that time reached four hundred thirteen.

During the present year, with three teachers having the subjects of Agriculture, Botany, and Zoology ranking as second year work, and General Biology, Physiography, and Physiology as first year subjects, the enrollment has reached a total of five hundred seven pupils who are interested in the short sermons and emphatic demands of Mr. Adams; the pleasing personality and wholesome instruction of Miss McGowan; and the genial courtesy and good counsel of Mr. Sperry.

A considerable amount of valuable apparatus and equipment for work has been supplied by the Board of Education and by pupils doing work in Natural Science, such as compound microscopes, lantern slides, a large aquarium, a museum, animal and plant collections, etc.

Two of the progressive clubs of the school have originated in this department, the Science Club and the Girls' Science Club, both of which are doing excellent work in the school.





## MANUAL ARTS DEPARTMENT

**T**HE Manual Arts department under the able supervision of Mr. G. H. and F. R. Bridge with Mr. Landon as assistant, is one of the most important departments in the High School. This department has an exhibition each year that rivals the display of some of our furniture stores.

A pupil may devote four years to Manual Training, the first three years are given to wood work, while in the fourth year he is permitted to take Forging and Cement work.

The first year is spent in a general review of the work done in the grades, and consists of tool and joint work. The student confines his efforts to small furniture and completes one piece, such as a chair, a book case, or a table.

In the second year, no restrictions are placed on the youthful carpenter, and he is allowed to finish as many pieces as he is capable of completing.

The third year's course consists of such exercises as drawing out, up-setting, twisting, bending, welding, and tool making. In this course fire-place sets, candle-sticks, door-knockers, and many other useful articles for the home are made.

Cement work is taught in the fourth year class, and this class is progressing rapidly, having completed fence posts, garden benches of different designs, a concrete dog-kennel, hitching posts, and a small watering trough.

Mr. Bridge sent several pieces of work to the Annual meeting of the National Educational Association in St. Paul last summer, where the department received favorable comment from a member of that assembly. G. H. S. is one of the ten or twelve classical schools in the United States which teaches Cement Work. Our High School was also one of the first to allow the pupil to choose the kind of furniture he desired to make.

The Manual Arts Department has enrolled one hundred forty students.

Although the Print Shop is not under the supervision of Mr. Bridge, it is really a Manual Arts subject. Mr. Robinson is in charge of this department and this has been one of the most prosperous years in the history of the Print Shop. In addition to publishing *THE BUDGET*, this department has done all printing for the Galesburg Public Schools, and some outside work. As a result, it is self-sustaining, a fact of which no other department can boast. There are about forty "would-be" printers working to learn the art, and the subject is a most interesting one.



## COMMERCIAL DEPARTMENT

**A**LTHOUGH for many years there has been a Commercial Course, not until this year has the Commercial Department been formally organized. This department, in which some three hundred pupils are enrolled, is under the supervision of Mr. Irish, with three teachers devoting their entire time, others part time, to commercial subjects.

The commercial course provides for three years of continuous study in preparation for business. Besides two years of shorthand, typewriting, and bookkeeping, the course embraces arithmetic, business English, penmanship, commercial geography, civil government, and business law.

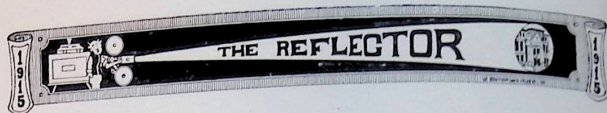
New texts in business English and bookkeeping have been adopted with very satisfactory results. Mr. Irish teaches business English and is specializing in spelling, oral composition, and salesmanship. He has some promising salesmen and thinks that, with further training, they will be able to sell Florida land six fathoms under water.

Shorthand and typewriting are under the direction of Miss Collins and Miss Page. The student taking these subjects is required to have one year of English and is urged to take history, science, and authors in addition to the strictly commercial branches, since these tend to broaden his knowledge and increase his vocabulary. Experience has shown that usually it is useless for a student to take up the second year's work in shorthand without at least a 95 per cent. knowledge of the system and a ready command of the typewriter. In addition to this, a second year in English is insisted-upon and work in history, science, and authors again strongly advised.

Bookkeeping and penmanship are taught by Mr. Gill. Penmanship has been especially emphasized and the Palmer method used. Several students have taken the Palmer examinations and received certificates for satisfactory work. Pupils in bookkeeping are being prepared for practical office work at the end of the year.

The teachers keep in close touch with business men and try to find out what they think commercial pupils need. The teachers also endeavor to assist graduates in finding positions. In this they have been quite successful, as an inspection of our list of employed graduates shows that many are holding positions of responsibility.





## LANGUAGES DEPARTMENT

THE Latin Department, under the direction of Miss Stephens, with the assistance of Miss Nelson and Mr. MacLennan, has an enrollment of two hundred seventy-four students, which shows that the appreciation of Latin is not lacking among the students. Latin is the key that unlocks the door to the mysteries of the English language and forms a basis for all Romance languages.

A new plan was carried out this year by the students in this department, in the form of an exhibition, representing various phases of Roman and Greek life, and showing some of the practical uses of Latin.

Three plays were given by the Latin students. They were: The Roman School, A Boy's Dream, and The Vestal Virgins.

Miss Stephens expects to introduce, next year, a class in Practical Latin. In this course the students will receive instruction in word building, consisting in the study of prefixes, suffixes, and the derivation of words. The students will become accustomed to Latin in its relation to professions, sciences, musical terms, scientific inventions, decorative arts, advertisements, and many other phases of active life.

The German Department, with its one hundred and sixty pupils, is one of the busiest and most interesting of our school. Miss Thourén, the present teacher, has been with us only since Christmas. The pupils were all very sorry to part with Miss Golliday (now Mrs. Curtis Brown), who had been in our school several years.

The pupils of the department are divided into six classes. There are four beginners' classes and two advanced classes. The beginners' work, of course, includes much grammar, though some reading is done also. The advanced classes do more reading and have found a very interesting text-book in "Karl Heinrich." An important feature of the department is the German Club, to which all German students wish to belong. The first year students all strive for excellent marks, for each year a certain number of the best first year students are voted into the club. All second year students belong to the club, but it is considered quite an honor to be a member while still in the beginners' class.

The constant and growing demand for Spanish has resulted in this language being placed in our High School curriculum.

The principles followed out in the study are: daily drill in the rudiments, consisting of grammar and pronunciation; conversation in Spanish, and reading of the text. *La Hermana San Sulpicio* and Coester's Spanish Grammar are the books used.



## EXPRESSION DEPARTMENT

THE ultimate aim of the Expression Department is not, as many people suppose, to make orators, actors, or public speakers of the students, but to enable them to express themselves as clearly as possible.

Public Speaking is a new feature, added this year to the Reading Department. This is for the second, third, and fourth year students, and is proving helpful to the students who enter the public speaking contests or work along the line of debate. It consists of teaching students how to outline and plan their speeches in a more efficient manner than they would otherwise do.

The Reading Department offers an attraction not found in the other departments—the various contests. These consist of the Boys' and Girls' Dramatic Contest, the Boys' Oratorical, and Extempore Speaking, and the Sight Reading Contest. The Sight Reading Contest is open to all four classes, and the winners of each class are rewarded with a gold medal by the Dramatic Club and a silver medal offered by Mr. J. C. Simpson.

There are enrolled in the Expression Department, two hundred twenty-eight students, who attest to Miss Royer's painstaking care and earnest instruction in the various activities of the Department.

## LANGUAGES DEPARTMENT (Continued)

The one class has an enrollment of eighteen and as yet is in its inception, but Mr. MacLennan hopes, next year, to have an advanced class. Swedish was added to our language department last September, with Mr. Olander as instructor. It comprises a two year course and is open to Juniors and Seniors.

During this year the beginners' class has used as their text-book, Vicken's Swedish Grammar and Geijerstain's "My Boys." The advanced class has used the same grammar and Lagerlof's "Selected Stories."

The purpose in introducing this course was threefold. First, to meet the demand of an increasingly large number of High School students who prefer the Swedish as a language study; second, to give those who expect to engage in business in our city a practical use of the language; and third, because of the culture and moral effect that such a study is bound to have on those pupils whose parents hail from the land of the midnight sun, where this beautiful language has its origin.

The enrollment in the two classes is fifty-four, the advanced class numbering twenty-four.





### THE OFFICE

SITUATED in the lower hall, we find one of the most important places in our whole building. It is one which is always visited by strangers who call at our school, by both students and teachers, and all who have any business with the school. To be plain—this is the office, and it is inhabited by two well-known personages of G. H. S.—Principal Willis and Miss Douglas. Mr. Willis from his sanctum settles many questions of state, and offers a place where we may go for advice and friendly counsel.

Miss Douglas in her domain is almost as indispensable as Mr. Willis. With her trusty friend, the telephone, at her right hand, Emma sits behind the "fence", at her desk, where she makes out reports, writes on the typewriter, and doles out "admit" and "excuse" slips to the needy. Here we go in search of lost articles and needed information and always there is business in the atmosphere. We wonder sometimes if these two people never grow weary of our limitless calls and petitions, but, however that may be, it is certain that they are untiring in their efforts to help us.

### THE GYMNASIUM

UNFORTUNATELY G. H. S. girls do not have a very good opportunity for physical education, but such opportunities as are afforded have been used to advantage by about sixty or seventy girls. These constitute four classes which meet in the Gymnasium two consecutive periods each week, to work under the direction of Miss Mathis.

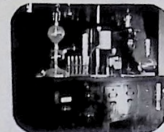
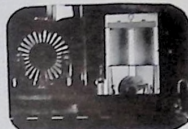
As usual the girls have engaged in some physical exercises and they have also learned several dances, among them an English, a Russian and a Spanish dance. Basket ball has proven a popular sport and in-door base ball, an innovation, is coming to the front.

With the advent of spring the girls are planning to play tennis. A tennis court is in the process of preparation and much interest is being taken in the planning for a tennis tournament to be held among the girls. Then, too, spring has brought another sport—that of tramping, and this simplest form of pleasure is perhaps the best liked. We hope that another year will bring added advantages to our girls and give them a better opportunity of engaging still further in this helpful, as well as pleasurable method of physical development.

### DEPARTMENTS



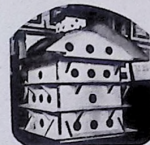
Science



Commercial

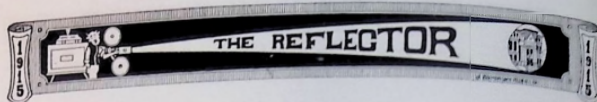


Manual



Arts





## ALL A-BOARD

WITH a puff, a shrill whistle, and bells' clear peals,  
And sparks a-flying, and creaking of many wheels,  
We welcome here a train; a freight from G. H. S.  
Composed of all four classes, with the name "Success,"  
The Engine shows Seniors with Steam as Energy,  
With Wheels as courses; and Engineer-Faculty,  
Helen Barlow with her hair makes the Head-light shine,  
While Miss Yearley, close behind, blows the whistle fine,  
"Lefty" making lots of noise typifies the Bell,  
And Griffith as Cow-catcher, plays his part quite well,  
O'Haven, the Smoke-stack, the Smoke-box, Stevenson,  
With Walter Everist, the Ash-pan, helps the train to run,  
Who's the Blast-pipe? Allensworth, blowing all the time;  
Miss Hancock, the Eccentric, who thinks work sublime,  
The Fire-box shows Marj. Mason, bright as she can be,  
The ready Oil-can, Miss Whitsett's ability,  
The Lever, starting something, is Paul Shelton, true;  
So with Elliston as Drive-rod, the train pulls through.

The Junior class we find next in this train "Success,"  
Making a fine Coal-car, or Tender, we'll confess;  
It has Clark Wood for fuel, which helps the engine go,  
Although Miss Wheeler as Wheels, rolls along below,  
Wylie is the Fireman, who, between every heat  
With the Shovel, Luther, furnishes lots of heat  
Walter Scott depicts the Chute, as a booster starred,  
And Eloise's Ford contains the Axle-guard.

But the train moves along with Sophomore Freight-cars,  
With their contents various, and all kinds of stars,  
See the Brakeman, Lake Churchill, standing at the top;  
While Brakes, or Officers, make the cars go or stop,  
Ruth Miller and Grain-cars seem to agree alright,  
While Watson, with his physique, makes the Truck-cars light,  
Dale Hawley hauls Flat-cars, although he's little yet,  
And the Maddox twins are noisy Stock-cars, you bet.

The Caboose of this train completes the "classy" sight,  
While "Wait on me," the Freshies cry with all their might,  
A Lantern hanging here and there, signifies all  
Who lead their class in good reports, as Ruth Ekwall.  
Marj. Churchill constitutes the Flag, with its bright hue,  
And Colton is a Crow-bar, 'cause he looks like six feet two.  
Many glass Windows and some Doors on it are seen,  
While Spence Swanson and others are the Tail-lights green.

So "Success" moves steadily on the Tracks of Time,  
With Credits as the Drag-bars to connect them fine,  
We hope it'll not be side-tracked or wrecked on its way,  
But each car will move forward on the train, some day.

\* \* \* \* \*

Later we will see how the classes have scored,  
But now the Brakeman has called, "All A-board."



# FRESHMEN

Not Big Enough Yet





THE CLASS OF 1918



TWENTY-TWO



## A FRESHMAN'S DREAM

AS I entered G. H. S. the upper classmen met me with outstretched arms. "Welcome, welcome," they cried. "We need you in our student body." "We want you on our teams." "Will you join our club?" "We expect great things of you, old boy." Such were the exclamations of some of the heroes of the school as they rushed down the steps and, picking me up, carried me into the study hall on their shoulders. Someone told me that I was to have the honor of sitting on the platform with Mr. Willis. As I seated myself the students rose in a body and cheered me as their future president.

While they were hurrying to sign up for their classes, the captain of the basket-ball team came up, and slapping me on the back said, "Well, Harry, it certainly does seem good to see you here. How are you?" And without giving me time to answer, he continued, "You seem to be in fine form—been training all summer, I suppose. I'll have to leave now, but remember, we expect you to gain some big victories for G. H. S. this year and, oh yes, don't forget to tell Cally that you are going to play center. So long, old chap, and good luck."

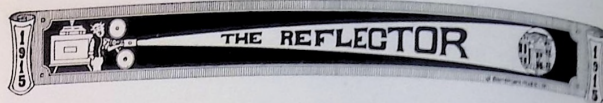
Well I made the five easily and everyone acknowledged that I was the star of the team. Reporters were constantly flocking after me begging for my picture for publication, and the coaches of at least half-a-dozen college teams were anxious to sign me up for future varsity teams. We lost but one game during the season and that was when I was unable to play because of an attack of mumps. At the close of the season the students and faculty wishing to show their appreciation of my athletic ability, presented me with a gold medal.

When spring came and the basket-ball season was over, I decided to go out for track. After many weeks of hard practice, I found to my great delight that I was to run the mile in the Big Eight meet. The eventful day came and as we crouched on the starting line, eagerly waiting for the signal, I could hear my dear fellow students loudly cheering me.—Bang! We were off. Three of us neck and neck. At the end of the first quarter, one of the contestants, seeing that he had no chance and becoming unnerved by the thought of defeat, dropped down by the side of the track and began picking dandelions. Now only two of us remained in the race. By the end of the second quarter, I was twenty-five yards ahead of my rival and rapidly increasing my lead. The next time I looked back he was so far behind that I could scarcely see him. I realized that the race was mine. A few more strides and I broke the tape, amid the wild cheering of my fellows. The girls showered me with flowers, while a crowd of boys hoisted me to their shoulders and were carrying me from the field, when—Br-r-r-r went the alarm clock, and my mother's voice called, "Harry, seven o'clock! Time to get up!"

TWENTY-THREE







## AMONGST THE FRESHMEN

### A TYPICAL FRESHMAN LOVE LETTER

LESLIE:

I am writing this note to ask you if you are mad. You have acted kind of cool since the hob-party. I don't like to ask you this but I was just wondering I saw you in Miss Way's room and I was going home then and I went through town and fooled around thinking I would see you, but failed. Please answer and tell me.

(Written in a hurry)

A \_\_\_\_\_

### A TYPICAL EXCUSE

DEAR MISS \_\_\_\_\_

Do not hit our little Harry. We never do it at home except in self-defense. And oblige,

### TYPICAL EXAMPLES OF FRESHMAN HUMOR

Question: Who was our President during the Civil War?

Answer: There were three—Presidents Washington, Lincoln, and Taft.

### FRESHMAN LITERATURE

A gift was found on the top of Marjorie Churchill's locker, and attached, a card bearing the following:

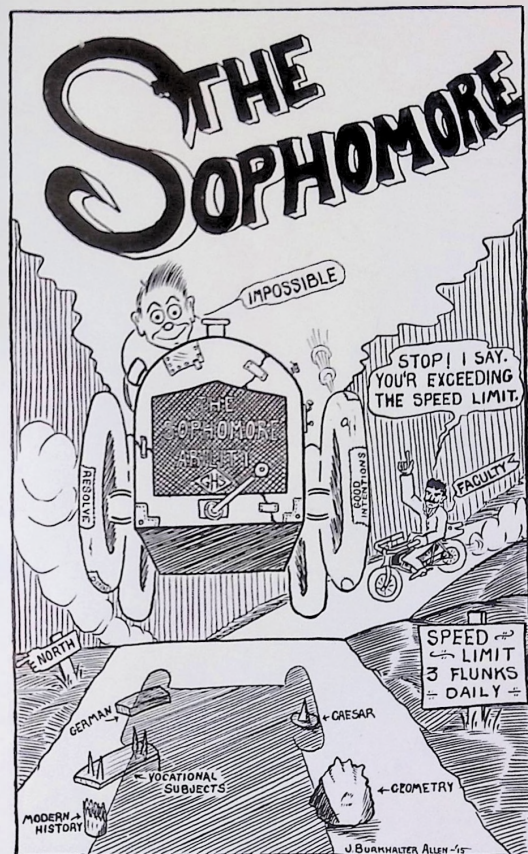
I love my watch chain and my class pin,  
I love my teachers too,  
I love the trees, and the 'Birds and Bees,'  
But my greatest love is you.

(Signed) W. S.

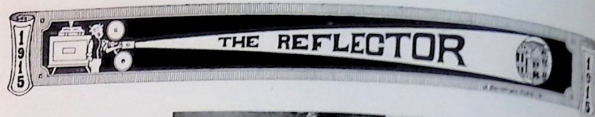
### FRESHMAN CHARACTERS

Marcella Hoyer.....	Mischievous Hustler
Harold Townsend.....	Handsome Talker
Jean Anderson.....	Jealous Admirer
Kathryn Arnold.....	Keystone Actress
Alvah Crandell.....	Always Crafty
Ellen Olson.....	Envious Optimist
Louise Slatery.....	Lucky Shark
Dale Farrell.....	Dandy Freshman
Margaret Schmith.....	Marvelously Sweet
Harry W. Doherty.....	Happy Willing D-----

(We are unable to think of anything suitable. Use your own idea for the last name).







THE CLASS OF 1917



TWENTY-SIX



## A CONVINCING ARGUMENT

HONORABLE JUDGES, FELLOW STUDENTS, AND GENTLE READERS:

The most weighty and important question under discussion in our class is, *Resolved: That the Sophomores constitute the best class in Galesburg High School.* We of the Affirmative will present to the unbiased viewpoint of the students of Galesburg High School, to the excellent judgment of the faculty, and to the never failing interest of the general public, who, though heretofore not thoroughly informed concerning this weighty question will have, we hope at the end of this discussion, a comprehensive knowledge of it, and the reasons which prove our statement to be correct.

We will uphold our side of the question by two main points, viz., First, that the Sophomore class is superior to the other classes, and Second, that it is the brightest class.

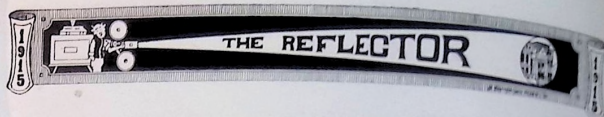
In many events of the year, the sophomores have not only participated, but have come out with flying colors. In the class basket-ball games, the sophomores lost only one game of the season. In the Inter-society preliminary debates, our sophomores Roy Walholm, Milton Morris, and Helen Burnood made the teams. In the Reading contest the sophomores proved that they could do superior work. In the operetta, the hero, Freeman Campbell, and the heroine, Dorothy Ouden, were representatives of the class. We have also artists such as Aldra Jessup and Velva Williams. Many sophomores, such as Freeman Campbell, Cyrena Everist, and Paul Anderson excel in literary work, and are members of the Budget staff—a fact which speaks for itself.

Having proven conclusively that the Sophomore class is superior to the other classes, we will now turn our attention to the second point of our argument, that it is the brightest class. The class numbers among its members many stars, and a few comets. Some of them are falling stars, but a few develop into planets, and are dazzling the school with their brilliancy. There are sophomore stars in the following constellations; Athletics, Art, Debating, and Literature. Our basket-ball boys were all comets, until they came into contact with the Junior stars. Robert Briggs, one of the stars of the High School basket-ball team, is a sophomore. We have already mentioned the artists, debaters, literary and dramatic lights. Also, our class must be the best class because none of the others can be. It is impossible for the Freshmen to have the best class, for they are too young, too inexperienced and too delicate of color. The Seniors are on such an inaccessible plane that it is impossible to determine whether they are the best class or not. Therefore we conclude they are not so, by comparison.

As for the juniors, they are so elated with the prospect of being seniors next year, that their heads are getting a little large. As this is an acknowledged detriment to the efficiency of any class, they cannot be the best class. Since we have demolished all the arguments that the negative could probably have offered, we still maintain that the Sophomore class is the best class in Galesburg High School, first, because they are superior to the other classes and second, because it is the brightest class. We thank you!

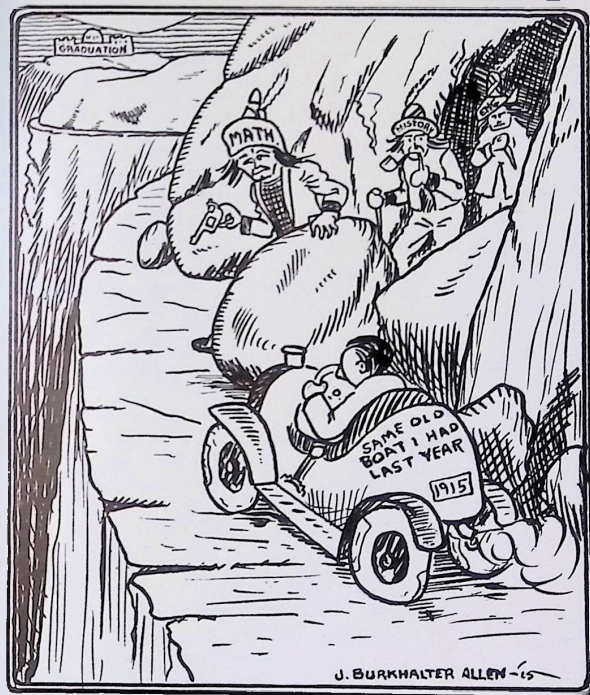
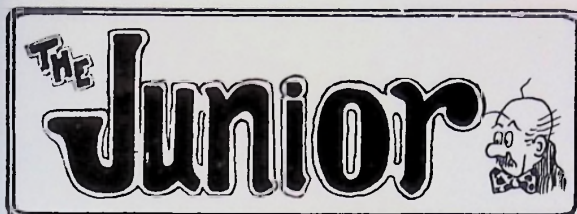
TWENTY-SEVEN





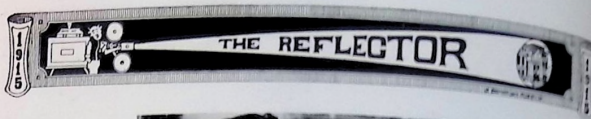
# "MUCH ADO ABOUT NOTHING"

Winfield Cary	Bartlett Boy	Eloise Epidemically	Ford Fascinating
Paul Pretty	Clark Classy	Anna Ambiguous	Lescher Lady
Wayne Witty	Dodds Debater	Gordon Great	White Wit
Howard Happy	Herriott Holigan	Mary Much	Whitsitt Worked
Eva Effusive	Roberts Reader	Eunice Excruciates	Emery Enemies
Ruthie Romantic	O'Connor Object	William Works	Not Marriott Much
Carlton Can't	Be Pierce Pretty	Philippine Painfully	Haggengos Heartless
Gail Garrulous	McKenzie Maid	Earl Elegant	Schmith Singer
Jack Junior's	Hurff Hopeless	Ruth Really	Midkiff Magnificent
Hermione Heavy	Wheeler Right	Gertrude Great	Nelson Novelty
Robert Right	Larson Long	Dorothy Dear	Gordon Girl
Melba Marvelous	Patterson Paderewski	Alister Absurd	Wylie Wop
Donald Danny	Dimmitt Dreamer		





THE CLASS OF 1916



## THE JUNIORS IN VERSE

WE came from places green as grass,  
We made a sudden sally,  
We sparkled through the Sophomore class,  
And ploughed through Junior's alley.

Some thirty teachers we slipped past,  
Have through their courses shidden,  
While Freshmen we were meek and sly  
And did what we were bidden.

At last from Stephen's grasp we fled  
And said, "Again? No, Never."  
For we could come and we could go  
But she talks on forever.

And as we passed along our ways  
We made an awful clatter,  
For some had joined debating clubs,  
And now in them they chatter.

And Feasley-Noble as he is,  
His talk flows like a river,  
Whither he comes or whither he goes,  
He still talks on forever.

"Sehr gute Deutsch" can some "gespräch,"  
And some with Latin tussle,  
Still others have mathematical pains  
With which to Cally they hustle.

But here and there an easy streak  
Falls on us as we labor,  
For maybe a date to some fine stunt  
We have with our fair neighbor.

To tardy ones, "Prof." Willis says,  
"Will this do?—Oh no, never!"  
Though they do come and they do go  
Yet he goes on forever.

And as we slip throughout our course,  
Even past the door!  
Whether it be Irish, Smith, or Stone,  
They see us nevermore.

We think, we count, we sigh, we groan  
Over credits, our only goal;  
And though we think we have enough  
We find we've a few in the hole.

Our only chance is next year's toil  
And this we admit with tears,  
For if we "funk" we must come again  
And add a few more years.

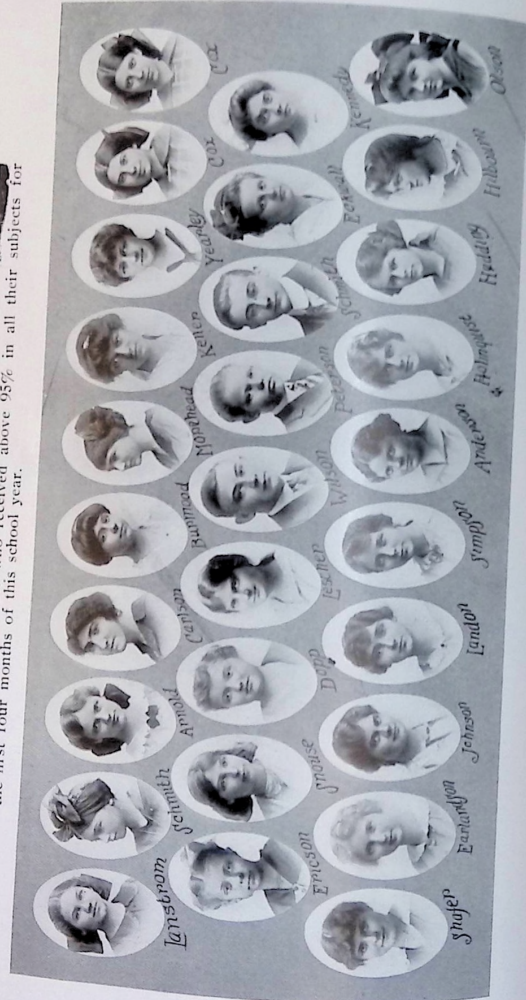
Along our stony path we go  
And hope we will not sever.  
For teachers come and teachers go,  
But our class goes on forever.





## THE "STRAIGHT ONE" CLUB

These are the students who received above 95% in all their subjects for the first four months of this school year.







# THE GERMAN CLUB



## OFFICERS

	<i>First Term</i>	<i>Second Term</i>
President	ALVAH SPRING	HELEN COMBER
Vice-President	MILDRED FULLER	HARRIETT WEINBERG
Secretary	HARRIETT NEVITT	IRENE FAULKNER
Treasurer	RUTH MIDDIEFF	LOUIS FRYMIRE

A brief survey of the past school year and its activities shows it to have been unusually successful for the German Club. Under the prudent guidance of both administrations, and the capable assistance and counsel of Miss Golliday, former head of the department, and Miss Thoren, the present instructor, the club has greatly prospered. It has participated in many projects for the good of the school, especially in helping to secure funds for the Recreation Rooms. At the same time, it has steadily and surely carried out the purpose for which it was formed, that of fostering a deeper interest in the German language, and of promoting a more thorough study of German literature and the various phases of present-day German life. Owing to the war, the club has not been able to procure its regular weekly German magazine, "Die Woche" which served in the past to keep the club in touch with life in "Der Vaterland."

The regular time of meeting is every other Tuesday evening. The first part of the meeting is usually devoted to the program and current business, after which the club enjoys a social time. Until Christmas, meetings were held at the homes of the various members. At the first meeting of the new year, twenty-two new members of the first year German classes, who had maintained a grade of 95% or above, were elected to membership in the club. An organization composed of members upholding such a standard is assured a prosperous future.



## GERMAN CLUB SOCIAL ACTIVITIES

At one of the meetings early in the year, the club decided, since Miss Golliday was soon to leave the school in order to become Mrs. Brown, it would be well to deviate from the regular custom, and instead of having the Annual Masquerade, to give a German banquet in her honor.

On the evening of December 17, 1914, about thirty couples assembled in the parlors of the E.K.'s Club. Promptly at eight o'clock the party descended to the dining room, where they enjoyed a delicious and substantial five course banquet. One of the novel features was the program. This, and the entire menu, was printed in German, which prompted everyone to write his autograph in German. After the supper the club enjoyed the program, and all listened enraptured to several beautiful songs by our talented Miss Eitelgeroge. Following this, Opal Potter gave a humorous reading in her inimitable manner, and the program was concluded by several piano selections by Allister Wylie. The club fittingly closed this enjoyable evening with a toast to Miss Golliday, wishing her health, happiness, and success in her new sphere of life.

### "EIN KNOFF"

On Thursday evening, April 1, 1915, the club made its debut in the dramatic world, when it presented a German comedy, "*Ein Knopf*," by Julius Rosen. It is very probable that a German play will become an annual event in G. H. S. activities.

The success of the undertaking may be attributed to the careful, persevering efforts of the cast, and to the splendid supervision of Miss Thourcen and Miss Royer. The cast of the play follows:

Dr. Rudolph Binger.....	EARLE SCHMITH
Gabriele, (his wife).....	HELEN MORRISSEY
Dr. Karl Blatt.....	PAUL WEST
Bertha Malles.....	MARY KELLER

### "SPACE KILLERS"

LOST—A good name, while taking a Geometry examination, between the time I looked on Vernon Hubbard's paper and Cally corrected it.

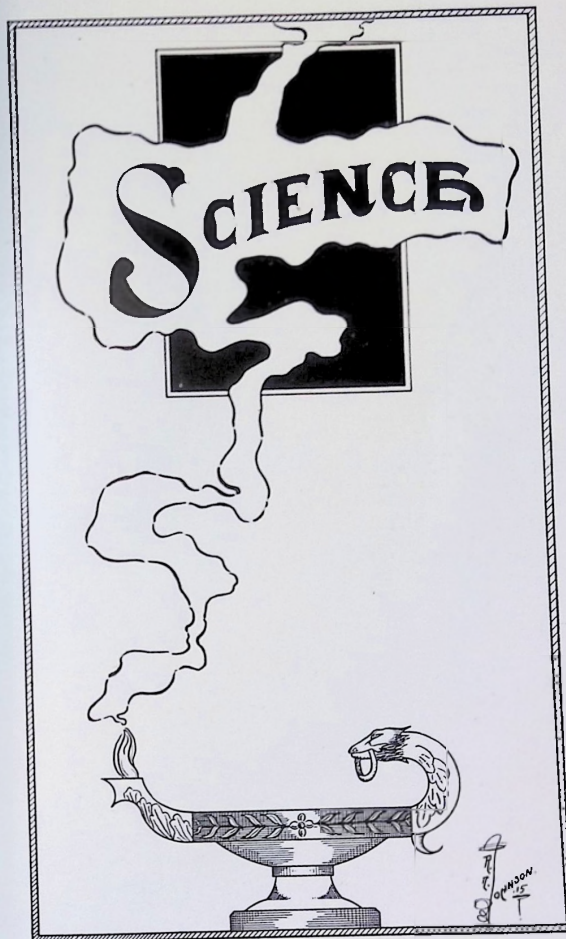
HELEN COX.

LOST—All our lovers around G. H. S. Information concerning any of them will be gratefully received.

RADAH TELFORD  
EDNA KNUTSON  
GAIL MCKENZIE  
GRACE BROWN

WANTED—A slam.

GEORGE WILSON







## BOYS' SCIENCE CLUB

### OFFICERS

	1st Term	2nd Term	3rd Term
President	Johnson	Hoover	Stephens
Vice-President	Kinney	Stephens	Adams
Secretary	Spake	Larson	Campbell
Treasurer	Hutson	Adams	Elliston
Corresponding Secretary	Larson	Wood	Elm
Reporters	Hultburg	Seen	Hinman
Monitors	Hill	Hill	Peterson
	Stephens	Campbell	Kinney
Ex. Committee	Campbell	Kinney	Lucas
	Seen	Johnson	Love
	Spring	McKamy	Johnson

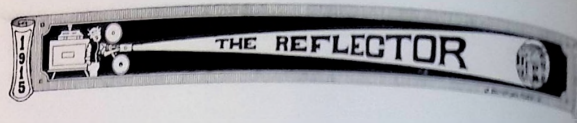
### MEMBERSHIP

- |                         |                       |
|-------------------------|-----------------------|
| 1. Hale Adams           | 21. James Sperry      |
| 2. Winfield Bartlett    | 22. Alva Spring       |
| 3. Freeman Campbell     | 23. Lowell Sutherland |
| 4. Percy Ehn            | 24. Martin Swanson    |
| 5. Harold Elliston      | 25. Morris Tate       |
| 6. Alden Frymire        | 26. Lawrence Thompson |
| 7. Kendall Hinman       | 27. Harold Townsend   |
| 8. Eugene Hardy         | 28. Philip Weinburg   |
| 9. Raymond Holmes       | 29. Dan Weir          |
| 10. Murlin Hoover       | 30. Clark Wood        |
| 11. Sexton Hultburg     | 31. Allister Wylie    |
| 12. Chester Hutson      | 32. John Hill         |
| 13. Percy Kinney        | 33. Chester Griffith  |
| 14. Durham Lucas        | 34. Lawrence Seen     |
| 15. Robert Larson       | 35. William Hines     |
| 16. Raymond McKamy      | 36. Ward Stephens     |
| 17. Evan Peterson       | 37. George Wilson     |
| 18. Walter Scharfenberg | 38. Lloyd Love        |
| 19. Richard Spake       | 39. Ralph N. Johnson  |
| 20. Holland Sperry      |                       |

### HONORARY MEMBERS

- |                       |                 |
|-----------------------|-----------------|
| 1. President Hurt     | Lombard College |
| 2. Professor Waterman | Knox College    |





## SCIENCE CLUB STARS

IN the many phases of school life, the members of the Science Club have been prominent. Lawrence Thompson and George Wilson have been successful in the literary activities, the former winning the Big Eight Declamation Contest at Monmouth and representing the school in Oratory, while the latter made the Debating team which went to Canton. Harold Elliston, Raymond McKamy, Freeman Campbell, and Lawrence Seen took part in the Oratorical Contest. In the casts for the plays and playettes, appeared Lowell Sutherland, Harold Elliston, George Wilson, Alden Frymire, Allister Wylie, Kendall Hill, Kendall Hinman, Raymond Holmes, Richard Spake. In athletics, Allister Wylie, Kendall Hill, and Murlin Hoover played important parts.

## SOCIAL FEATURES

The social activities of the Science Club for the past year have been numerous and varied.

The first event was the Freshman Reception, given to the Freshman boys and held in the lecture room. The program consisted of three literary numbers and this was followed by light refreshments.

On the evening before Thanksgiving, occurred our Annual Thanksgiving Party, which was held this year in the Lombard Gymnasium. An elaborate program of reading and music was heartily enjoyed by forty couples. The feature of the evening was an extemporaneous program, in which all the members took part and entertained their fair partners. Games and refreshments brought to a close one of the most enjoyable parties of the year.

A six course banquet, commemorating the third anniversary of the founding of the Science Club, and the dedication of the new Recreation Rooms, was given for the fathers of the Science Club boys and the Board of Education, February twenty-fourth, 1915, in the Recreation Rooms. Refreshments were served by the Domestic Science department.

On March eighteenth, a very delightful reception was given to the members of the Science Club and their lady friends by Warren Waterman, at his home on Academy street. Dancing, games, and refreshments were the diversions of the evening.

Several initiations, bob-parties, tramps, and educational hikes were indulged in at different times during the year.

The leading social event of the year was the graduation banquet, at which time the graduating members received diplomas from the club. This was held about a week before the close of school.



## SCIENCE EXHIBITS

ONE of the side lines of the regular club work has been club exhibits. During the summer months of the past year, exhibits were placed at the State Fair at Springfield and also at the Galesburg District Fair. These exhibits had been decorated with the club colors, and two or more members were always present to explain or demonstrate the work. We exhibited monthly grade reports, program charts, constitution and by-laws, pictures of all the club activities, together with the personal work of some of the members. All this gave the public an idea, not only of what the Science Club is doing, but also the work of the High School in general. Something over two hundred dollars has been realized in prizes.

## THE SCIENCE CLUB MUSEUM

THE construction of a Museum for the collection of specimens of Natural History and Scientific Research was a project that has more than repaid the effort and money spent on it. Already, numerous geological specimens have been contributed by friends of the club. Many have been sent from various parts of this country and some from abroad.

Zoological and Botanical material which has been of great advantage in class work has been brought in by the pupils and has also found a place on the shelves.

Preparations are being made for installing a case to hold nearly four thousand government bulletins, collected by one of the club members. These are the nucleus of a Science Library won as a prize at the Galesburg District Fair last year.

The club has made the following additions to the department: a valuable piece of relief-map work of the Panama country; some excellent work in Taxidermy; and some splendid collections of insects, mounted or preserved for use and study. Material of Scientific value is solicited from among the friends of the club, and it is desired that such specimens be accompanied by a name-card of the donor bearing the date and place of collection.

## SCIENCE CLUB PRIZES

The Science Club, in conjunction with the girls' organization, has been offering prize money for the best note-book work in the department of Science during the past year. This has produced some good results and some very fine work has been brought to the clubs. It is the intention to increase the work along this line during the coming year and to encourage the best possible efforts of all Science students.





## THE GIRLS' SCIENCE CLUB

FOR some time the girls interested in Science have felt the need of organizing a club. Many were making Science their major work, and being desirous of sometime filling positions along these lines, they realized the advantage to be gained by club work. This idea crystallized and an organization known as the Girls' Science Club was formed on September 22, 1914.

The following officers were elected to serve the first official term:

President	LILLIAN QUAINANCE
Vice-President	GRACE ELLIOTT
Secretary	ORAL McCANN
Treasurer	VIOLA HALL

During the discussion concerning the adoption of a constitution it was agreed to apply to the Boys' Science Club for the use of their constitution, which they kindly submitted to the girls to be remodeled to suit their needs.

The first regular meeting was held Friday, September twenty-fifth in the High School lecture room.

The highest aim of the club is to maintain a maximum standard of scholarship and character. Monitors are appointed whose duty it is to interview all the teachers as to the quality of work done by each member. These remarks together with the monthly averages are read at the meeting following the distribution of report cards.

At each weekly meeting, a program is given consisting of two or three short talks by the girls, on subjects relating to Science or any topic of special interest to the individual. A member of the Faculty is present at each meeting to act as critic, but all teachers are welcome to visit any of the meetings.

The two Science Clubs now have at their disposal the sum of twenty-five dollars to be given as prizes for the two best note-books in all Science subjects, excepting Physiography, at the rate of two dollars for first prize, one dollar for second prize, and one dollar extra for sweepstakes. The books are judged by some competent person outside of school.

The club, though so recently organized, has made rapid progress and, at present, there are twenty-two members enrolled. The officers at the present time are as follows:

President	CLARICE HOWELL
Vice-President	GERTRUDE SHANNING
Secretary	MYRTLE HOLEMAN
Treasurer	IRENE BROWN
Corresponding Secretary	ORAL McCANN
Monitors	CRACE ELLIOT HELEN LAXON
Budget Reporter	RUTH SLOUSE

It is the intention of the club to have two or three special social events during the year; one to commemorate the founding of the club, a mid-season event, and the graduation exercises at the close of school.

Among the good times enjoyed this year by the girls were: the Halloween party, at the home of Oral McCann; a Thanksgiving party, given in the Natural Science Laboratory; and a joint meeting with the Boys' Science Club in the new Recreation Room. With the arrival of warm weather the girls are planning a number of cross-country trips and camp-fire meetings. The graduating banquet will probably wind up the social events of the year.



## HIT OR MISS

HERE is a Japanese piece-meal puzzle. Made up of a little bit of every thing, the puzzle is not only interesting, but also difficult to unravel. If you wish to solve the one below, re-read the first line of the first article in the Budgets for 1914 and 1915.

"G. H. S. last Saturday was in gloom, slipping around in the mud; much credit is due Mr. Callihan. Our team was a scrap with the Recreation Room. Silence reigned in the school-room, while thirty-five couples enjoyed a social time.

"Hello! This is 1915 Staff. Let us see if we can keep up a record in readiness for the rush. At the beginning of the year we have been so destroyed. Probably this is the first time we have had to fight. Why? If any visitors were to examine the desks, they would find that the G. H. S. students are not a set of peepless weaklings. Many of us have our troubles, who have not had very much experience.

BOOST!!!

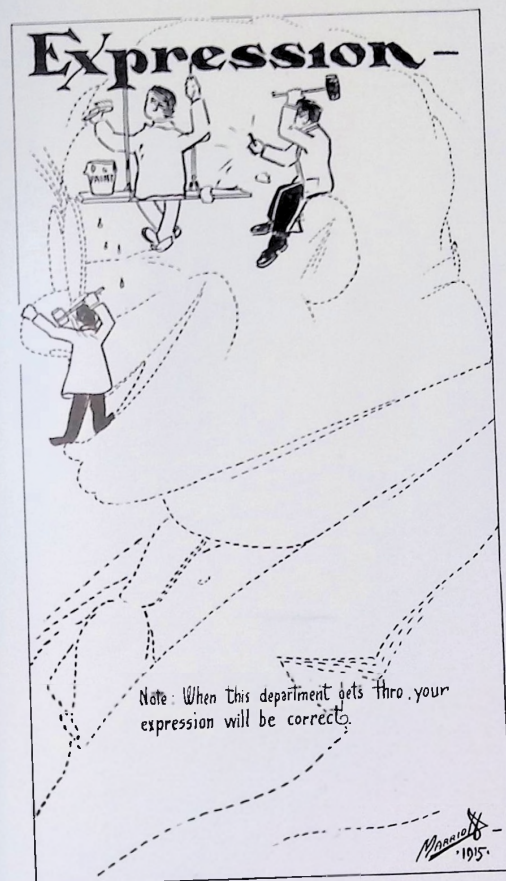


The REFLECTOR had contemplated conducting a "Love and Matrimony" department. For fear of offending some of the lovers in G. H. S. a suitable editor could not be found. Among the contestants were:

Kendall Hinman	Lawrence Thompson
Freeman Campbell	Glenn Campbell
Robert Smith	Harold Rearick
Richard Spake	Allister Wylie
Paul O'Haven	Howard Atherton

However, some of the above were accosted with a few questions, which reached the REFLECTOR staff, and answered them with the following advice:

- Q.—How can I make teachers love me?  
A.—Don't go to school.
- Q.—How can I win Miss Stone's love?  
A.—Keep your feet going fast when in the halls.
- Q.—How am I to ask for a date from a bashful girl, such as Dale Farrer?  
A.—When I find her bashful, I'll answer your question.
- Q.—How should I make love to Mary Whitsett?  
A.—Ask me no questions and I'll tell you no lies.
- Q.—How should Lizzies and Annies ask for dates to a party when it does not happen to be Leap Year?  
A.—Through one of their friends.
- Q.—How can you go to a Lincoln stunt, when you go with a Science Club man, or vice-versa?  
A.—Be two-faced.







## THE DRAMATIC CLUB

President	HAROLD ELLISTON
Vice-President	RUTH BREWER
Secretary	RUTH O'CONNOR
Treasurer	GEORGE WILSON
Business Manager	LAWRENCE THOMPSON
Stage Manager	RICHARD SPAKE
Wardrobe Mistress	KATHERINE HARRINGTON

Of all the clubs in the school, there is none more flourishing than the Dramatic Club which is composed of thirty-six members of the third year Reading classes. Already, two Playettes and a Play have been given, and work has begun on the Senior Play, "Fanny and the Servant Problem." During the first semester, two months were spent in studying Rudyard Kipling's poetry and two Kipling programs consisting of readings of representative poems, were given in the Study Hall.

The Club is a member of the Dramatic League of America and receives the weekly bulletins concerning the best Plays, and the magazine, "The Drama," both of which are published by that organization. Such current magazines as the Independent, Outlook, Literary Digest, and The Public Speaking Review are supplied by the Dramatic Club.

A much needed bulletin board and a new set of chairs have been added to the equipment of the Reading room, both of which improve the appearance and afford greater convenience.

From a financial standpoint, the club has been very successful. The two hundred dollars which was subscribed to the Recreation Room fund has been paid and at present the treasury contains eighty-two dollars and thirty-eight cents.

In addition to this expenditure the club plans to spend between thirty-five and forty dollars on new scenery to be used in the Senior Play. Although the Second Year Class is not included in the Dramatic Club at present, it will form the club for next year, and in order to be ready to start work promptly, the present club advised the class to elect its officers this term. After a week's deliberation, the following officers were chosen:

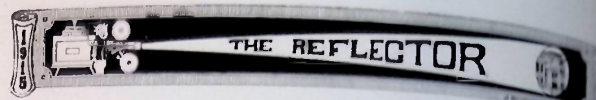
President	RAYMOND MCKAMY
Vice-President	DOROTHY GORDON
Secretary	FLOISE FORD
Treasurer	HARRIETT WEINBERG
Business Manager	ALLISTER WYLIE
Stage Manager	WILLIAM MARRIOTT
Wardrobe Mistress	HERMIONE WHEELER

Although there have been but two social stunts during the year, these were most enjoyable. The first was an "Apron and Overall" party, given at the Tracy farm, Friday evening, October sixth. The merry-makers gathered at the High School where a hay-rack was waiting to transport all to "Floyd's house," where they spent the evening playing old-fashioned games which caused much merriment.

Such appropriate refreshments as popcorn, apples, pumpkin pie, and candy were served, and at a late hour the country lads and lassies returned to town via the hay-rack route, cheering the Tracys and the club, and otherwise disturbing the rural peace.

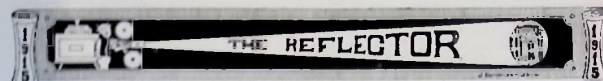
Thursday evening, February eleventh, all the girls who had taken part in the Girls' Declamation Contest, gave a surprise party for Miss Royer at Edna Bridge's home. When the girls rushed into the room they quite surprised Miss Royer, who was busily engaged in conversation with the family. Much of the evening was spent in the kitchen making 'taffy,' after which a delicious luncheon was served by the hostess.





## CALENDAR OF THE EXPRESSION DEPARTMENT, 1914-1915

- November 6—Dramatic Club Party at the Tracy Farm.  
November 20—"The Far Away Princess."  
November 25—Preliminaries for Boys' Declamatory Contest.  
First Place—Lawrence Thompson.  
Second Place—Floyd Tracy.  
December 11—Kipling Morning.  
Boys' Declamatory Contest at Monmouth.  
First Place—Lawrence Thompson.  
December 18—Second Kipling Morning.  
January 8—"The Elopement of Ellen."  
February 4—Reading Contest Preliminaries.  
February 5—Preliminaries for Girls' Declamatory Contest.  
First Place—Marjorie Mason.  
Second Place—Edna Knutson.  
February 22—Girls' Declamatory Contest at Canton.  
Third Place—Marjorie Mason.  
March 5—Reading Contest.  
First Places.  
Marcella Hoyer  
Cornelia Simpson  
Irene Cravens  
Ruth Brewer  
Second Places.  
Louise Slattery  
Milton Morris  
Pearl Watson  
Helen Barlow  
March 26—"Gareth and Lynette."  
March 29—Preliminaries for Boys' Oratorical Contest.  
First Place—Lloyd Short.  
Second Place—Lawrence Thompson.  
March 30—Extempore Speaking Contest Preliminaries.  
First Place—Radah Telford.  
Second Place—Ruth Brewer.  
April 1—"Op O Me Thumb".  
"Ein Knopf."  
April 23—State District Contest at Abingdon.  
Representative in Oratory—Lawrence Thompson.  
Extempore Speaking—Radah Telford and Ruth Brewer.  
May 7—Big Eight Extempore Speaking Contest.  
Radah Telford and Ruth Brewer.  
May —"Fanny and the Servant Problem."



## PLAYS AND PLAYETTES

### THE ELOPEMENT OF ELLEN

Richard Ford	HAROLD ELLISTON
Molly, his wife	MARJORIE MASON
Robert Shepherd, Mollie's brother	PAUL SHELTON
Max Tenfeych, Bob's chum	RICHARD SPAKE
Dorothy March, engaged to Max	RUTH BREWER
Jane Haverhill, a Wellsley student	KATHERINE HARRINGTON
John Hunt, Rector of St. Agnes	GEORGE WILSON

The scene of the play is laid in the suburbs of New York City. The elopement of Ellen, the cook, leaves Molly without help, and expecting company. A new cook is secured through the employment bureau and for a time matters seem to be satisfactorily adjusted, but complications arise which culminate in the elopement of the second 'Ellen', who proves to be a Wellsley student, and in love with Bob, Mollie's brother.

### FANNY AND THE SERVANT PROBLEM

Fanny, Lady Bantock	EDNA BRIDGE
Vernon Wetherell, Lord Bantock	LAWRENCE THOMPSON
Martin Bennet, Butler	LYDD SHORT
Susannah Bennet, Housekeeper	MARIE WEST
Jane Bennet, Maid	HARRIETT NEVITT
Ernest Bennet, Second Footman	RICHARD SPAKE
Honoraria Bennet, Still-room Maid	HELEN BARLOW
The Misses Wetherell	FRANCES YEARLEY, DOROTHY FRYMIRE
Dr. Friumantle, Medical Man	JOSEPH SWARD
G. P. Newte, Fanny's Business Manager	DONALD ALLENSWORTH
"The Great Empire"—England, Grace Brown; Scotland, Zella Bonesteel; Ireland, Ruth O'Connor; Wales, Mary Munson.	

Fanny, an orphan, is taken in charge by her uncle, Martin Bennet, a butler. They do not agree at all and Fanny leaves him, and goes on the stage, where she is remarkably successful. While in Paris she meets Vernon Wetherell, an artist, and a true love match is the result. Mr. Wetherell takes his bride home to England, and reveals the fact that he is Lord Bantock.

Lady Bantock, who has never told her husband of her family, finds that the butler is Martin Bennet, her uncle, and that all of the twenty-three servants are her relatives. The servants refuse to obey her orders. Trouble follows, and the butler threatens to reveal her pedigree. Finally, her Ladyship determines to assert her authority, which causes all the servants to leave. Fanny then tells her husband all the servants return, and peace reigns.

### THE FAR AWAY PRINCESS

Princess von Geldern	FRANCES YEARLEY
Baroness von Brook, Maid of Honor	MILDRED SHAFER
Frau von Halldorf	RADAH TELFORD
Her daughter, Liddy	LOUISE DRURY
Another Daughter, Milly	DOROTHY FRYMIRE
Fritz Strubel, A student	HAROLD ELLISTON
Rosa, A waitress	EDNA BRIDGE
A Lackey	PAUL SHELTON

### 'OP O' ME THUMB

'Op O' Me Thumb	EDNA KNUTSON
Clem, or Mrs. Galloway	HARRIETT NEVITT
Celestia	THERIE HINES
Rose	GRACE BROWN
Madam Didier	HELEN OLSON
Mr. Horace Greensmith	LOWELL SUTHERLAND



# EXPRESSION



ORATORY  
DECLAMATION



DEBATE  
GHS-CANTON



EXTENSIVE SPEAKING



INTER-CLUB DEBATE



INTER-CLUB DEBATE



OPERA



GERMAN PLAY



DECLAMATION



FRESH. DRAMATICS



INTER-CLUB DEBATE



MGR. DRAMATICS



INTER-CLUB DEBATE







## ANALOTOS SOCIETY



### OFFICERS

#### First Term

President	EDNA BRIDGE
Vice President	PHILIPPINE HAGGENS
Secretary	NORMA BOYES
Treasurer	HELEN BARLOW

#### Second Term

President	MARY KELLER
Vice President	LOUISE LEURY
Secretary	DOROTHY FRYMIRE
Treasurer	RUTH DAVIS

#### Third Term

President	HERMIONE WHEELER
Vice President	IVY MCCARRISON
Secretary	MABLE SWICKARD
Treasurer	PEARL WATSON

LOOKING over the many school activities we find that the Analotos Literary Society has played a very prominent part. In all of these activities the society has done its best. A very high standard had been set for the girls by the former members, which standard they have tried not only to reach but also to surpass, whenever possible.

Analotos means invincible or unconquerable. All the girls realize the full value of this word and strive in all things to do their best. In the following literary events, the club has been well represented: Reading Contest, Dramatic Club Plays, Operetta, Declamation Contest, and Debating.

The girls who have been taken into the Analotos during the last two years, have shown the older girls by their willingness to work and their ability, that they are capable of upholding the standards of the club and of furthering its interests.

The club has been very wise this year in its choice of officers, for these have all been girls who were willing to work in every way, and with the co-operation of the other members, have made the Analotos a live society.





## REMINISCENCES

AT the central station in New York, one beautiful June morning, Marie Antoinette West, the success of the last opera season, and one of the most famous of Prima Donnas, alighted from her limousine and entered the station accompanied by her footman. Upon inquiring the time, a train left for Boston, she found that it was an hour and a half late. After waiting fifteen minutes the Madam was very impatient and sat down to rest.

A red-haired lady, who sat opposite her, eyed her curiously for a long time, which made the Madam very nervous and finally she looked at her and the Madam realized that she had seen that face before, but still she could not place it. After a little, the red-haired lady, who was garbed in a nurse's costume, stepped toward her and after a moment said, "Did you ever live in Galesburg, Illinois?"

This question took the Madam by surprise.

"Why, yes," I lived there until I was twenty-one, but I have never been back since then."

"You attended the Galesburg High School, didn't you?"

"Yes, I graduated from there."

"Did you ever know a girl by the name of Helen Barlow?"

"Helen Barlow? Surely, I was well acquainted with her. She and I belonged to the Analotos Literary Society."

"Well, I am Helen Barlow, and if I am not mistaken, you are Marie West. Helen Barlow, how delighted I am to see you, and you are not much older than I am."

The two school friends, who, after many years of separation, had drifted into conversation regarding their senior year, 1914 and '15.

"Do you know whether the Analotos Society still exists or not?" asked Marie.

"I should say it does," answered Helen, "and it is as flourishing as ever. I just had a letter from my niece who is a member, and she tells me that they have the same good times and have carried away the usual number of honors."

"We did have many good times, didn't we?" replied Marie. "Do you remember the 'weenie roast' we had at Highland in September, 1914, for our new members? I ate so many 'weenies' that I have never relished them since."

"Yes, and do you remember all the marshmallows I dropped in the fire? Those certainly were good old days."

"Oh, I'll never forget the Elizabethan-Analotos party. We surely had a grand time."

"And our annual 'kid' party. Wasn't it fun to dress as little girls?"

"Yes, of course, when I dressed as mama's angel child and Miss Emma George dressed as Rudolph."

"Oh, Marie, think of the good times we had at our joint meetings with the 'Lizzies', especially the last one, when the 'Lizzies' entertained us at the 'Peacock Inn'."

"That was quite a novelty for us girls, wasn't it? So was our last banquet. Oh, I wish I were young again."

"So do I, that I might attend just one more 'May breakfast'."

"What are you doing now?" asked the Prima Donna.

"I have fulfilled my highest ambition—that of becoming a trained nurse. Just now I am on my way to Washington, D. C., to attend the National Nurses' Convention. You certainly have become famous, Marie. I have heard many wonderful things about you."

Just then they heard, "All aboard for Boston," and after bidding each other a hasty adieu, Madam West boarded the train.



## EAVESDROPPING

THANK Goodness."

This exclamation, expressing my relief, came involuntarily. How I ever stood it, I do not know. But let me tell you all about it.

You see, I am a club-member and so I am interested in all club affairs. I am also a mischievous scamp. But I need not dwell on that now. Being a club-member, I was asked to participate in the club convention (which I called it, although it was only a joint meeting of Annies, Lizzies, and Lincolns). Think of me performing before those Lincolns! Well, I couldn't imagine it myself, so I said "No," and it made them so mad that they told me I shouldn't come and enjoy the nice things. I said to myself, "Alright, I'll show you, young gals," and I hid myself in Mr. Irish's closet just as soon after the seventh period as I could. It was hot in there, but I was bound I was going to stay and hear that meeting, and fool them all. I arranged a nice lot of books, one on the top of the other and set myself calmly upon them and waited for my reward.

Finally all the noise outside ceased, and I heard the President of the Lizzies spilling off a nice poem of 'welcome' to the clubs (because, you see, it was the Lizzies giving it). After loud applause the chairman stated that a debate was to be held. "Resolved, That the E. L. S. are superior to the L. D. C." It was sure a funny debate. Two Lizzies had the negative and two Lincolns, the affirmative. I knew Marjorie Mason and Ruth Brewer were on, for I recognized their voices and no other than Don Allensworth could have used such ENORMOUS words. I think Earle Schmith was the other Lincoln.

After the debate I heard a lot of scuffling about, but no-one was saying a word, and I went to slide down to look out the key-hole, when the stack of books I was sitting on tumbled over and made the biggest racket. But they were so interested in what was going on that the noise was unheard, and I composed myself again and spied out the key-hole. There were boys and girls in front, back, and underneath all the seats,—on window-sills and everywhere. And as I was saying before, what was being performed had no words, but just acting. A lot of Annies looking real comical, were fighting, laughing, and kissing each other. I only knew a few of them, Philippine Haggenjos, Edna Knutson, Hermione Wheeler,—yes, and Marie West. What they were doing looked something like a Keystone Comedy.

This ended the second act and Edna Bridge and Ruth Brewer as lovers, appeared singing a love song, a duet, you know. It was very pretty.

Mr. and Mrs. Vernon Castle next danced for them. The costumes looked like imported ones, and Gail McKenzie and Marjorie Mason were doing all kinds of dance steps, from the waltz to—well, you can guess.

The chairman then announced a mock Lizzie meeting to be given by the Lincolns. I decided I could sit down a while, and so I slid down easily to the floor and waited cautiously. A lot of noise is all I heard, and I supposed I was to hear a meeting. I straightened up to look out the key-hole again, and my foot hit something which made an awful noise,—a mouse trap. To think of Mr. Irish keeping a mouse trap in his closet. Then I heard someone outside scream "a mouse." I thought surely I was found out, but I heard Lloyd Short say, "Girls, will you please sit down back there. That mouse will not hurt you."

"Keep out of the candy!" I looked out and saw several Lincolns, mind you, trying to swipe some of the refreshments from under the desk. The Lizzies president made them go to their seats and in a few moments all kinds of candy, in beautifully decorated baskets, was distributed among them. Say, it looked good. Then I realized I was hungry as well as hot. I was hoping they'd save a few pieces, or someone wouldn't like their's and leave it on the desk.

It seemed an endless time till their social talks were over and they commenced to disperse. I waited anxiously for the last member to leave, and the door to close. Then I jumped quickly, opened the closet door, and the first thing, took a deep breath, and said, "Thank goodness."





## ELIZABETHAN LITERARY SOCIETY

### OFFICERS

	First Term	Second Term	Third Term	Fourth Term
President	MARY WHITRETT	RUTH BREWER	MILDRED FULLER	DOROTHY GORDON
Vice President	MARJORIE MASON	MARJORIE FULLER	DOROTHY GORDON	PHYLLIS WEST
Secretary	HELEN HOLMES	ELONIE FORD	CYRENA EVERIST	LOIS HULBERT
Treasurer	RAEAN TELFORD	LUCILLE HARDER	MARY WHITRETT	BERTHA GABRIELSON
Historian			CYRENA EVERIST	

OUR eleventh successful year has passed and has left the "Lizzies" many happy and pleasant memories; memories of our many interesting meetings which we not only enjoyed, but also profited by. We have other memories of the two meetings when we acted as hostesses to the Lincoln Debating Club and the Analotos Literary Society. Those were two occasions when we had just a jolly, good time.

Nor have we forgotten the outside activities of the club members. We are proud of having so many faithful members who have participated in the various activities of this school. Several of the girls appeared in the Girls' Declamation Preliminaries, and were fortunate enough to have a crescent girl selected as a representative of the G. H. S. Although she did not get first place in the Big Eight, she did her best, and so we are content to have the third place. Two of our members were selected to represent the school in the Extempore Speaking Contest. Both representatives were exceptionally fine, and reflected great credit on the club. Members of the club have taken part in Assemblies, Dramatic Club Plays and Playettes, and the Glee Club entertainments. The part of the leading lady in the Operetta, given by the Glee Clubs, was well taken by a girl wearing the crescent. Some have been interested also in the BUDGET and REFLECTOR work. As for debates, the club has had a great many interesting meetings at which the members have discussed some of the leading questions of the day. Several shone in the Inter-club debate with both the Analotos and the Lincolns.

Our contribution to the Recreation Room fund occupied some of our time. We paid this by selling candy at the Plays and the Operetta. We had a stand at the Basket Ball Tournament, where sandwiches and candy were sold, which helped toward this contribution.

Thus our crescent has shone not only in the Club, but also in activities outside of school, and all Elizabethans will have pleasant memories of both work and play.

The crescent so great and fine,  
Eleven long years did shine;  
Now isn't that a sign  
That it will shine for all time?



## E. L. S. SOCIAL EVENTS

THE first social meeting of the E. L. S. was held on the occasion of the initiation of the new members early in the year. With Miss Stephens and Miss Eitelgoerge for chaperons, the "Lizzies" blindfolded the new members and led them to the Country Club. They were made to perform stunts for our amusement. After arriving at the destination, we found a big fire in full blaze and proceeded to have a good, old-fashioned "wienie roast." In the course of the evening we rode home and even the initiated girls discussed the good time.

On Saturday, February thirteenth, the Elizabethans entertained their gentleman friends at the beautiful home of Helen Stearns. The house was fittingly decorated for the occasion. One great feature of the evening was the tableaux of "Those old, sweet days", in which a man was dreaming of the girls who had entered his life. Virginia Kelley and Alma Lescher favored the company with piano solos.

After the program, the guests made good use of the dance floor and the card tables. Old-fashioned valentine boxes were a feature of the evening. Valentines were distributed as souvenirs of the occasion. The refreshments were ice cream and cake in the club colors, blue and gold. Each cake was uniquely frosted in yellow, with the letters E. L. S. in blue.

The Lizzie-Lincoln meeting was another delightful time when the Lizzies acted as hostesses to the boys' club. The program consisted of a debate, speeches, and poetry, all of which were of a humorous nature. A good social time was enjoyed and the boys showed how much candy they could eat when the girls furnished it. When the candy was disposed of, the meeting adjourned.

A meeting which equaled the one we had with the Lincolns was the one with the Annies. This was also of a somewhat hilarious and amusing nature. The scene was laid in the Lecture room, January twenty-sixth, 1915. Marion Mason and Gail McKenzie as Mr. and Mrs. Vernon Castle gave some of the latest dances. A duet entitled "Love begins with a paper of pins" by Ruth Brewer and Edna Bridge, was rendered in a very humorous manner.

The Analotos girls then gave a comedy entitled, "The Snakeville Comedy." This was a "scream" from beginning to end. The Helens from both societies impersonated "Helen's Babies" after which some members of the Faculty were impersonated. Alma Lescher rendered a piano solo which was enjoyed by all. We then escorted the Annies to the Peacock Inn where chocolate and sandwiches were served. Mr. and Mrs. Vernon Castle gave other numbers here. An impromptu program of music and speeches followed. The party of seventy-eight girls then adjourned after cheering each society and the Peacock Inn.

In the early part of the year the Analotos entertained the Lizzies at a party at the home of Eunice Emery. A fine program followed by delicious refreshments occupied the evening. The Lizzies voted the Annies great hostesses and hope that such informal parties may be held frequently.

In May the annual picnic was held. On a lovely Saturday morning a certain Knoxville car was packed to its utmost capacity with a crowd of merry, jolly girls, each carrying a well-filled basket. At Knoxville they bade farewell to the car and made use of nature's vehicles to carry them to their destination, which was an inviting woods. Here they engaged in all kinds of amusements until dinner time. Toward evening, another car headed toward Galesburg, packed with a crowd of tired but happy girls, each carrying an empty basket.

The annual Elizabethan reception and the banquet to which the Alumni of the Society are invited, are looked forward to with great pleasure but as yet the dates have not been set.

## CLUBS



EDITOR  
REFLECTOR



BAND



LINCOLN



MGR  
REFLECTOR



SCIENCE AND FRIENDS



GERMAN



EX. PRES.  
E. L. S.



GREGG SHORTHAND



ANALOTOS



EX. PRES.  
SCIENCE

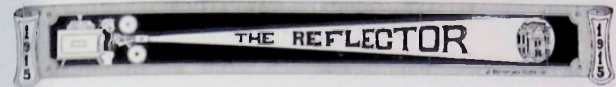
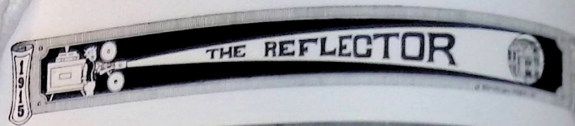


ELIZABETHANS



GREGG JUNIORS





## LINCOLN DEBATING CLUB

### OFFICERS

	First Term	Second Term	Third Term
President . . .	LEON SHOOT	ROY WEST	FLOYD TRACY
Vice President . . .	WALTER EVERIST	WAYNE DODD	BIERNE COFFMAN
Secretary . . .	ROY WEST	HARRIS DEER	CARLETON PERCE
Treasurer . . .	HARRIS DEER	CARLETON PERCE	ROY WEST

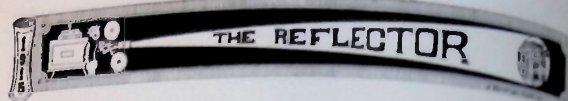
THIS year the Lincoln Debating Club has endeavored to maintain the policy set down by many successful years of existence. Its policy has been—"Primarily, for the good of the school; secondarily, for the good of the club." This spirit dominates all of its enterprises and has grown to be synonymous with the club's purpose. If the club accomplishes this purpose, it is satisfied, for the end toward which it strives is not a selfish one. The club believes that the best way to serve the school is to support every activity in an impartial manner. This it is doing, for the organization has entered its members in Debate, Oratory, Declamation, Extempore Speaking, Essay Writing, High School Plays, and other activities. They have not always won, yet they have proved that they are willing contestants and good losers.

The club pledged fifty dollars toward furnishing the Recreation Rooms, yet before the year was over this amount was increased to seventy-five dollars. The club earned the money it has given toward this project by giving a four-act vaudeville. Great financial aid was also realized by selling schedule cards at the Basket Ball Tournament.

In its management of the Budget the club has again observed the policy which it believes to be right and has used the paper as a medium for the advancement of the school. The management has been efficient and unselfish. This last year the club purchased a fine roll-top desk which furnished all that was needed to complete the equipment of the Print Shop and make it possible to handle the large amount of work which must be done in this department.

The members look back over the past year with great satisfaction, believing that the club has moved forward, not backward. This progress has manifested itself in doing real good and accomplishing great tasks, self-imposed, yet coherent with and inseparable from the duties of a live, progressive, and loyal High School organization.





## L. D. C. ENTERTAINS

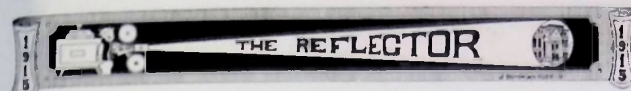
THE Lincoln Debating Club's social season commenced about the first of October. The event was a "wienie roast," held at the Tracy farm. When the club arrived with their fair friends they found a roaring fire burning them, over which they proceeded to roast "wienies" and marshmallows. These eatables were accompanied by buns and pickles which conglomerated a rather serious effect on some of the heavier eaters. After this, the club was entertained by Gordon White with some original (?) jokes. The members then indulged in an "all around" good time, succeeding in producing innumerable noises which might be distinguished as some popular song. Finally, the members adjourned to the house where they were entertained with piano solos and singing. About nine-thirty they started homeward indulging, on the way, in songs, yells, and cheers, making the night lively with such a melody. A number of sounds that windows went up all along the route. It is even said that some timid people adjourned to their basements and cyclone cellars. However, it had no serious effect upon any of the revelers, for they all appeared on the following Monday.

The next event was the Thanksgiving Banquet, which was a new start for the club, but its success promises to make it an annual affair. It was held at the Elks Club on November twenty-fifth and many Lincolns attended, accompanied by their girl friends. The menu was of the best, with turkey as the meat course. After the banquet a program was enjoyed with Mr. Irish acting as toast master.

On the evening of February twelfth, thirty-seven Lincolns and their friends met at the Elks Club, where they enjoyed an excellent time in honor of Lincoln's birthday. Every couple was given a royal reception by the Social Committee, and after removing their wraps, they were entertained with refreshments furnished by a fair guest at the piano. No serious incidents occurred during the banquet except that Wayne Dodds was made to sit in a corner by himself on account of bad behavior. After the feast, speeches were heard from various members of the club, some of the most notable of these being by Noble Foster and George Rogers. After a few remarks by the toast master, Mr. Robinson, the guests prepared to leave, everybody agreeing that the banquet had been a delightful one.

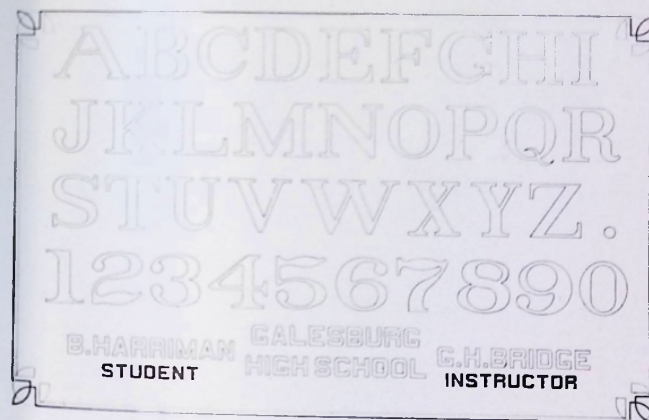
On March thirty-first the Lincolns held an April Fool party in the Recreation Rooms where they had a very fine time, enjoying songs and playing card games. Spinning the bottle was the most exciting game of the evening. In this means Mary Keller was accused of being "stuck on herself" and Paul Tracy of being the best looking girl. This game was broken up, however, when someone foolishly asked, "Who will take Ruth Brewer home to-night?" She then roared and the bottle whirled, but when it stopped pointing at Roy West, a hoarse shout echoed across the room, and Tracy crashed into West's chair after that individual dived behind the piano. After this, several people made several fine leaps and to jump over obstacles on the floor. Paul Shelton was when he discovered that the obstacles had been removed. About ten o'clock the merry crowd started home, having spent a most enjoyable evening.

One event still remains on the Lincoln social program, the Alumni Banquet, at which event another good time is anticipated.



## THE COMMERCIAL CLUB

THE idea of having a club with purely commercial interests, originated only a few months ago, but it was so favorably entertained, that a club was soon organized. The members of the club consist of those pupils belonging to the commercial department or who take two or more subjects which correlate with the business course, together with the teachers of the various commercial subjects. Meetings are held once a month and it has been the aim of the organization to have some prominent business men at each meeting to address the club. The club hopes at some future time to establish an employment bureau for the benefit of the graduates of the department, who wish to secure positions in the business world. Though the club has not accomplished all that it has desired, it promises to become a strong organization in the High School.



This is a specimen of work done in our Mechanical Drawing Department.  
Such work as this won several prizes at the District and State Fairs last fall.



## THE REFLECTOR



## THE REFLECTOR

### GREGG SHORTHAND CLUB

President  
Vice President  
Secretary-Treasurer  
Budget Reporter

PEREY GOLSBY  
EDITH ENGBERG  
LLOYD NELSON  
BERDELLA GRIPP

*Learn; then serve.*

WHILE the 1914-15 club has emphasized its capacity as a class more than its club life, yet there has been a loyal response from each member to all club duties. No avoidable absence from regular meetings is recalled, nor any failures to appear on programs when appointed. Long to be remembered are the good times at the different homes, the holi-ride, when Elin's father was the jolliest of the bunch, and the Christmas grab-bag at the party for all shorthanders when Mr. Gill had the time of his life demonstrating the science of spinning his top. The programs of the class and teachers prevented an earlier start in a series of business luncheons planned for, but on Lincoln's birthday all enjoyed a luncheon planned and served by the girls of the club in the Domestic Science dining room. Rev. C. M. Olander was the guest of honor and gave a very interesting and instructive talk.

A splendid equipment has been built up year by year by the Board of Education, the most recent addition being a Wahl adding machine. Inspired by what is provided for their use and by the achievements of former students, the 1914-15 pupils have tried to add their contribution in several ways. Text books have been purchased, \$25.00 paid toward the furnishings for the new Recreation Rooms, \$15.00 voted to a fund for the school, and \$15.00 voted to secure and frame club pictures for class room. Upon the proposal of the club, all shorthand students joined in purchasing a pencil sharpener. The club has taken up the revision of the Alumni catalogue and solicit information regarding former G. H. S. graduates.

The usual grist of practical work, as shown by the following figures, has been done in addition to the regular lessons:

Letters for teachers and others.....	360
Spelling lessons and examination questions.....	794
Manuscript and like work.....	894
Invitations for Parent-Teachers' Association.....	375
Total.....	5363

Early in March the club intended to take in first year shorthand students who had received one's in three subjects for three consecutive months, shorthand being one, but so many were eligible, the club suggested that these pupils form a club of their own, which they did, taking the name—Junior Gregg Club. The junior club roll is as follows: Harry Pearson, Iola Scott, Martin Swanson, Eileen Jennings, Helen Page, Clarence Wenninger, Dorcas Ahline, Naomi Swanson, Achmed Johnson, Frances Kunkle, Anna Leafgreen, Orpha Watson, Lucile Bone, Eva Roberts, Florence Munson, Vernice Trone, Percy Ehn, Nellie Wright, Walter Johnson, Florence Sandburg, and Elsie Sparkes.

### FINANCIAL REPORT

RECEIPTS			
Cash on hand May, 1914—Fund for school.....	\$25.00		
Current Fund.....	5.00		
Cash in drawer.....	3.65		
Club dues.....		\$33.05	
Spelling slips, letters and other work.....		6.95	
Supplies sold.....		49.55	
		.05	\$90.50
DISBURSEMENTS			
Supplies, text books and appliances.....		13.98	
Social events and remembrances.....		7.54	
Recreation room furnishings.....		25.00	
Club pictures for class room.....		15.00	
Reflector cut.....		5.00	
Balance.....			
In bank—Fund for school, 1914-15.....	15.00		
On hand.....	8.98	23.98	\$90.50

SIXTY-FIVE





## THE RECREATION ROOMS

FOR several years the organizations of the High School have realized that something was lacking to make club life what it should be. That much trouble, confusion, and temper could be saved by having a place in which to conduct meetings undisturbed by the other school action was taken, however, until the Dramatic Club, influenced by the agitation of a movement for the construction of the Recreation Rooms in the Central Primary building.

The movement met with favor in High School circles, but no general action was taken for the construction of these rooms until last fall, when the Club requested each organization to make a suitable pledge for the project. The clubs responded liberally, so liberally in fact, that the Board of Education was impressed, and agreed to defray the cost of material and construction. The students would furnish the funds for equipment.

The generosity of the Board of Education gave great encouragement to students and through much labor and planning they succeeded in raising a hundred of the one thousand dollars which they pledged this year. In this spirit, which dominates all G. H. S. enterprises, the school has done what has been needed for years.

## HOW WE EARNED MONEY

THE veterans who pursue the almighty dollar are apt to ridicule the idea of a High School graduate, as he coolly calculates what occupation most quickly place a silk hat on his head, a cane in his hand and a mobile of wholly unreasonable dimensions at his disposal. Far be it to belittle the opinion of the keepers of the "coin", yet their argument is entirely without substantiation in our school. Whether this institution is a type cannot be determined, yet it must be acknowledged, even by the wisest, that the fitting of the Recreation Rooms, recently brought to a successful close, displayed money earning qualities of such proportion as to be fair to encroach upon the avenues of business.

To be sure the pupils worked as organizations, yet their co-operation was essentially a very business-like undertaking. Pledging fifty or one hundred dollars was spectacular and patriotic, and filled the pledger with some exhibition which, however, disappeared as soon as the perplexing problem of self-presentation itself. But perplexing problems were not new to the "Latin algebra" and the solutions were very happily met, as a rule.

Most of the organizations chose some form of entertainment as a money-yielder. The Dramatic Club, of course, had this field continually monopolized with the funds realized from "The Elopement of Ellen," "On O' My Tiptoe" and "Fanny and the Servant Problem," experienced little difficulty in meeting their large pledge. This was not true of the other organizations. They had no reputation in the dramatic line, no great talent, experience, and the courage which past success upon the stage gives. The Lincoln Dramatic Club, after careful deliberation and an estimate of the varied material at their disposal, decided that a vaudeville show was the most promising method by which they might liquidate their indebtedness. Their decision proved fortunate, for the pledge was earned. However, they found that another method might be successfully utilized; that of selling schedule cards at the Basket Ball Tournament. This enabled them to increase their initial pledge and still have a surplus. The German Club also recognized the stage as adapted to their purpose and presented "Ein Knopf," with great success. They too, added greatly to their fund by selling candy at the Latin Exhibit.

The Science Club worked out a very original plan by securing subscribers



for the Curtis Publishing Company and in this way, each member earned his share of the pledge so that the necessary money was obtained without any confusion. The Elizabethan and Anabaptist Societies ran a candy and sandwich stand at the tournament, sold candy at plays and on a whole, proved themselves to be good bargainers, and able to hold their own with the boys' clubs.

The Athletic Association had a very successful season, financially, and earned their pledge with no difficulty. The Gregg Shorthand Club obtained the greatest part of its money from the spelling slips although some was realized from job-work on the neostyle, mimeograph, and typewriters. The greatest difficulty, perhaps, was encountered by the Domestic Science girls, for no plan could be successfully carried out in unity whereby their pledge might be earned. This necessitated each girl working independently to earn her share. This was done by making gardens, washing windows, and by every variety of work that could be obtained.

In reviewing the ways and means employed to bring the Recreation Rooms into existence it must be noted that in every case the money was earned. The project caused no sweating of blood, or rather, sweating of money (which is a thousand times more painful), but was obtained through labor, through careful planning, and by co-operation which in every case was rewarded by success. It would seem that the students of our school have been endowed with a quality for which they have never been credited with possessing—that of earning money rather than obtaining it by playing upon paternal affection.

## LATIN EXHIBIT

THE Latin department, under the supervision of Miss Stephens, Miss Nelson, and Mr. MacLennan, worked hard on a Latin exhibit which was given April second in the afternoon and evening. At the afternoon session the eighth grades of the city were guests of the Latin department and a charge of five cents was made for High School students. In the evening, the exhibit was given for the benefit of the Parent-Teachers Association.

Large charts were placed in the Study Hall illustrating the relation of Latin to the English language and showing the use of Latin in present day advertising, in science, in architecture, in music and in many other branches of every day life. Many of the charts were not only interesting and instructive, but were also beautiful and artistic. Special praise is due Nannie Mason and pupils of the mechanical drawing department for their efficient lettering.

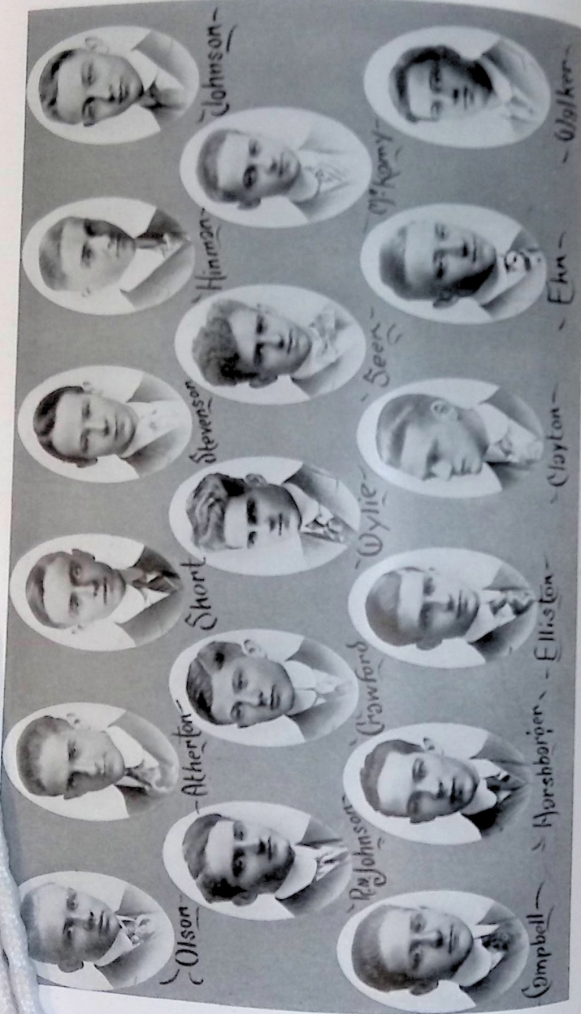
A fine program of Latin numbers was given in the Study Hall, consisting of two Latin songs by the Girls' Glee Club assisted by the High School Orchestra; "A Boy's Dream," in which was set forth the trials and tribulations of a Roman boy endeavoring to master his Caesar; "The Vestal Virgins," showing the Roman custom of worship and the form of religion, the reverence paid to Virgin, and the peculiar ceremony the Romans went through; and lastly, a "Roman School," given in Latin which depicted the Roman school in a true and picturesque manner. A great deal of work was given this in order to present a careful representation of the actions and speeches of the Roman school boy. Many funny things were worked in and it surely proved entertaining in as much as none of the participants had had much experience in stage work.

Murlin Hoover as Magister showed all the dignity and poise of the old Roman teachers. His appreciation of the spirit of the Latins, gained by his study, was admirably portrayed. The same spirit was displayed by the boys as they played the role of "discipuli," though many of their pranks suggested the modern school boy. The Vestal Virgins made a pleasing picture in their artistic dress, dressed as Roman maidens. Howard Albert represented the modern boys' attitude toward the study of Caesar. He fell asleep and in his dream Caesar's ghost (Lake Churchill) appeared and pointed out the interest in connection with Caesar's Gallic Wars.









## THE GLEE CLUBS

### OFFICERS

#### The Boys' Club

President	HAROLD ELLISTON
Vice President	LEON SHORT
Secretary	RAYMOND McKAMY
Treasurer	KENDALL HINMAN

#### The Girls' Club

President	DOROTHY GORDON
Vice President	HELEN BARLOW
Secretary	EDNA BRIDGE
Treasurer	JUNE TAFT

Accompanist for both clubs	ALLISTER WYLIE
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THIS year has been a most successful one for the Glee Clubs of the High School. Never have the clubs worked more faithfully in endeavoring to keep up the standard of music. Owing to the fact that the Operetta took most of the practices the work sometimes became monotonous, but never in any way did the members show that they were tired of it. They came back strong every practice, which developed the chorus work to a remarkable extent. The improvement over last year was very noticeable and only the highest words of praise can be given to the members of both clubs for their faithful and consistent work during the year.

During the school year, the clubs were frequently called upon to show their ability in the musical line and by their original work captivated their audience each time. The boys appeared in the Study Hall several times and distinguished themselves at mass meetings by being able to put appropriate words to any popular song written (thanks to Miss Eitelgoerge). They also sang at the Institute for Knox County teachers, which was held in our High School Auditorium during March. Throughout the year the boys showed their love for music by gathering in groups, anywhere, everywhere, and at any time, singing songs, sometimes classical and often times otherwise.

A word of praise to the girls is most fitting, for they showed their ability by being able to sing in any language. They appeared the night of the German play and from the broad accent one would suppose they had just come from Germany, wooden shoes and all. The night of the Latin play, behold they are transformed into Roman maidens, singing the old Latin airs as only a native can. The Parent-Teachers' Association too enjoyed the sweetness of the girls' voices.

The clubs have not, however, devoted all their time to work. One Saturday the girls proved that they may some day make valuable housewives. They gathered at the early hour of eight and worked faithfully all day, making dainty garments for the Operetta out of bits of cheese cloth. At noon they rested and ate heartily of a fine, substantial dinner which they also had prepared.

During the winter, Miss Eitelgoerge entertained both clubs at her home and the evening was spent in a very enjoyable way, feasting on toasted marshmallows and other good things. The hard work is over so the rest of the year will be spent in playing. Picnics, tramps, and other good times are coming so that when school opens in the fall all will feel like starting in afresh with all sorts of renewed vigor.

Just a parting word for those who are going to leave us this year. For your faithful service we are indeed grateful and we hope that every success will be yours. We will appreciate hearing your voices again in the clubs at any time you may see fit to visit us.





## "THE DRUM MAJOR"

ON Friday evening, April sixteenth, occurred the event of the year for the Glee Clubs, when they presented "The Drum Major." The clubs had been working on the Operetta since early autumn and their labor was rewarded by a large and appreciative audience. The event was a great success and Miss Eitelgoerge, who had charge of the Glee Clubs, deserves much praise for her competent direction of the singers.

Dorothy Ogden as the leading lady carried off the honors because of the fine quality of her solo work. Freeman Campbell, who played opposite the leading lady as Sergeant Laroux, was also very commendable. Harold Elliston, the Drum Major, was the hero of the evening and displayed both his dramatic ability and his vocal training much to the delight and amusement of the audience. The part of Babbette, his sweetheart, was most successfully played by Helen Barlow. It was very natural for Lloyd Short to take the part of "Orator of the Day" and his speech was met with the hearty approval of the audience. The chorus, which was composed of the other members of the Glee Clubs, was quite remarkable, and the quality of their singing was duly appreciated.

The story of the "Drum Major" is drawn from a supposed incident in the French Revolution. Sergeant Laroux, a dashing young officer, is in the village of Passy visiting soldiers at the annual festivities when the arrival of Clarice Duprey, the daughter of General Duprey, and the most beautiful woman in Paris, drew his attention. When Clarice hears of the Sergeant's presence and that she has attracted all the soldiers, being an ardent patriot, she uses her charms to induce the lads of the village to enlist. So successful is her attempt that nearly every lad enlists, among them Jean, the village musician, who vows that he will write a march that will lead them to victory.

In the second scene, which occurs two years later, the people are rejoicing over the "Fall of the Bastille." Clarice Duprey is again in Passy, and she, with her village maids, is wishing for the return of the soldiers. At last they do return, but neither Sergeant Laroux nor Jean are in the company. However, they arrive later, the Sergeant to find that the General's daughter is waiting for him, and Jean to find his Babbette faithful.

### CAST OF CHARACTERS

Clarice Duprey	Dorothy Ogden
Sergeant Laroux, officer of the French army	Freeman Campbell
Jean, the village musical genius	Harold Elliston
Babbette, his adoring sweetheart	Helen Barlow
Orator of the Day	Lloyd Short
Recruits	Kendall Hinman
	Horace Clayton
	Raymond McKamy
Village Girls	Edna Knutson
	Alma Lezcher
	Helen Holmes
Victor, a boy of the village	Harry Doherty
Villagers, Girls, Recruits	Chorus





SEVENTY-FOUR

## THE ORCHESTRA

**G**ALESBURG High School should be proud of her talent along musical lines, this year. Besides having two large and progressive glee clubs, the school possesses a large and talented corps of experts in the orchestra.

Although composed almost entirely of new students this year, the orchestra has shown itself very enthusiastic and has proved one of the most noteworthy organizations of the school. Under the patient direction of Allister Wylie, its eighteen members have worked long and hard to attain success. We are proud of it for its generosity. Friday morning assemblies are dull when music is not a feature. The pep meetings have been successful because of the willingness of the orchestra to assist in the rally. Again, we find the members busy with violins and cornets at the Dramatic Club plays and playettes; and during the year their help has been appreciated at the Parent-Teachers' Association meetings.

No complaint can be made of the quality and quantity of music offered by it, since the music has been of every variety, popular and classical, as well as selections from the best operas.

The director and pianist, Allister Wylie, deserves a great deal of credit for his careful and persistent efforts, and his selection of music both of which have made this year's orchestra a lasting one in the memory of all the students. The members have responded to their leader with hearty co-operation.

Because of the fine music, the talented members, the patient leader, and the earnest co-operation of all, the orchestra has proved a great success and is one organization of which G. H. S. should be proud.

### MEMBERS

Director and Pianist	ALLISTER WYLIE
First Violins	LILLIAN EITELGOERGE MELBA PATTERSON BRISTOL OLSON WILLIAM GAMBL
Second Violins	WALTER SHAEER HAROLD ROBINSON LAURA JORDAN HELEN COMBER
Cello	CARLETON PEIRCE
First Cornet	BIERNE COFFMAN
Second Cornets	ALBERT LINROTHE HAROLD WILSIE
Trombone	MARIAN STEVENSON
Clarinets	FORREST TENNEY ROBERT SMITH BERT HARRIMAN
Flute	PAUL O'HAVEN
Drums and Traps	RAYMOND MCKAMY



## THE BAND

THERE is nothing under the sun that will create more enthusiasm in a short time than a good brass band, and when everybody in Galesburg High School was talking about the basket ball tournament, the suggestion that we have a band was met with hearty approval. Under the guidance of Mr. Landon an organization with twenty pieces started practising. Three or four good meetings before the tournament was sufficient to put them in condition for public appearance, and to say that they were well received both in the Study Hall on the Thursday morning before, and at the afternoon and evening sessions of the tournament, is putting it very mildly, especially when "Tipperary" was played.

Since the band was the last organization of the year to form, the question as to where they might practice had to be settled. The machine room of the manual arts department was settled upon and Friday afternoons, after everybody else was through for the week there might be heard issuing from the "lower regions" various kinds of harmonious sounds and the occasional rattle of the leader's baton as he attempted to bring order out of chaos.

The band has been self supporting all the way through and has purchased a good supply of music to work on from time to time. The plans for next year include the buying of uniform coats and caps, and the carrying on of this organization that it may be a credit to G. H. S.

### MEMBERS

#### Cornets

BERNIE COFFMAN  
LLOYD SHORT  
BERT LINOTHE  
HAROLD WILKIE  
LAURENCE SEEN  
IVAN SCOTT  
PAUL CLARK

#### Clarinets

FORREST TENNEY  
BERT HARRIMAN  
ROBERT SMITH  
LEONARD CARLSON  
GEORGE ROSE

#### Altos

VERNE SWAN  
LEO RICE  
ROBERT PORTER  
MR. ROBINSON

#### Trumpbones

MARIAN STEVENSON

#### Piccolo

PAUL ANDERSON

#### Tenor

PAUL O'HAVEN

#### Baritone

EDWIN COOLIDGE

#### Bass

GLENN CARLSTROM  
MR. LANDON

## OUTSIDE ACTIVITIES



HIKERS



QUIET & PEACEFUL



QUIET & PEACEFUL



DAVE



CHARLIE CHAPLIN 2nd



OUTSIDE ACTIVITIES



READY FOR WORK



STATE MEET



OUR "AXLE"



HURDLERS



## SHAVINGS

IN glancing over the events of the past year we find happenings which have not been placed among the great events of the High School calendar. These minor events have not been given such prominence, perhaps, because there has been no great honor attached to their occurrence, nor have they been heralded in with a display of glory. They are worth remembering, however, since they constitute what we remember of High School life. It is the trivial things which we remember, the events which we associate with our pleasure in school and these add zest to our daily routine.

School opened up last fall with the usual monotony. The first burst of spirit that resembled an animated high school was promoted by Gordon White and took on the nature of a "Tie and Collar" day. This day was not a success from an artistic point of view. Only the color-blind or the deaf could be oblivious to the coagulation of hues, blended into such grotesque neck-wear as would serve equally well as Bohemian flags or train signals. The effects of such a luminous display threatened to destroy both the auditory and ocular senses of the unfortunates who came into contact with the brazen wearers of the spectrum.

The next event was a football game between the Science and Lincoln Clubs. The affair, to say the least, resembled a football game only in name; in reality it could be more correctly classed with a battle of the Mexican rebellion. The High Brows stopped the catapult onslaughts of the Star Gazers by piling such weighty obstacles as Tracy and Everist in the path of their progress. However, the Bug Hunters slipped Wylie around with the pigskin at a critical point in the encounter and it took more than arguments to stop him. The count at the end was 7 to 0 with the goose egg on the arguers end of the tally.

Events again assumed a normal state until the Lincoln Vaudeville Stunt was given with great success. The mirth-provoking, side-splitting affair filled the coffers of the club that the debaters were alarmed lest they should find it necessary to become a philanthropic organization instead of maintaining their old channel of money extraction. Affairs were soon adjusted, however, by turning the burdensome gold over to the Recreation Room fund.

The Faculty courageously assumed the responsibility of an edition of the Budget in February, in the vain hope of refuting some of the criticisms which (they thought) had an unsavory taint. It must be admitted that their inexperienced efforts at journalism were passable and a very readable Budget was the result of their endeavors. The seniors, perceiving that their chance of handling a last lemon to G. H. S. was growing small, decided that they must needs edit a Budget also. This they did with such effect that the Yellow Jacket turned a deep green in its agony of jealousy. Feeling was aroused to such a degree that law officers were daily crowded with the indignant and offended Budget readers. The Budget finally succeeded in smoothing things over when the seniors burst into the Study Hall garbed in all kinds of hues of blue shirts. There is no use in trying to preserve a natural state of affairs.







## THE ATHLETIC ASSOCIATION

### OFFICERS

President . . . . .	ALLISTER WYLIE
Vice President . . . . .	RUTH BREWER
Treasurer . . . . .	PRIN. A. W. WILLS
Secretary . . . . .	LAKE CHURCHILL
Finance Committee . . . . .	<div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">RADAH TELFORD</div> <div style="display: inline-block; vertical-align: middle;">EARLE SCHMITH</div> <div style="display: inline-block; vertical-align: middle;">PAUL ANDERSON</div> <div style="display: inline-block; vertical-align: middle;">MARION CAMPBELL</div> <div style="display: inline-block; vertical-align: middle;">PERCY KINSEY</div> </div>

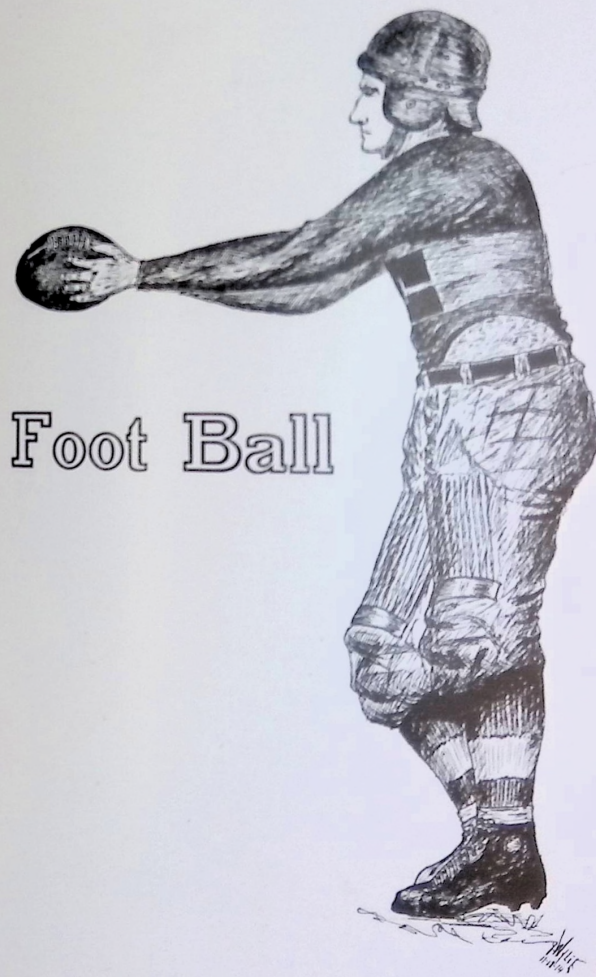
THE Athletic Association has ended its fifth successful year in carrying on the athletic interests of the school. Since its organization the teams have been conducted much more successfully and have been under the direct control of the Association.

This year there were about three hundred members of the association and they have all supported their teams in the various lines of sport most heartily. The football team, although not very successful in the matter of winning games, was very well balanced and with a little more experience would have been as good as any former G. H. S. team. Practically all the men on the team were having their first year's experience in football, which fact proved a considerable handicap.

The basket ball season was very profitable, both from the athletic and the financial point of view. The team won the majority of the games played, and in the District Tournament played the final game for the championship of the Northwestern District, but went down in defeat by a close score before the fresh Rock Island team.

The track team prospered, winning the triangular meet with Knoxville and Abingdon. G. H. S. was also well represented in the Big Eight. Although the team was not in the running for first, second or third honors, on account of injuries which members of the team received in practice, it did carry off the banner in the Relay Race and thereby added one more trophy to the new case.

Taken as a whole, the reputation made by the G. H. S. teams in the past year is one that will always be in the minds of future High School students and will inspire them to do greater things for G. H. S.



## Foot Ball





EIGHTY-TWO

## THE FOOT BALL SEASON

WHEN the 1914 football season opened, the prospects for a successful team were not very bright. Only a mere handful of last year's squad was back and the rest of the team had to be gathered from new material. Callahan coached the "eleven" again this year and much credit is due him for the way he pulled the team through victory and defeat. The team as a whole was very light and was forced to oppose some of the heaviest teams in the district with several of the first string men out of the larger games.

The Alexis game was quite a surprise for the locals as the Garner boys ran away with the big end of a 23 to 6 score. Needless to say, the Davenport pretels won, and the score was estimated as being in the vicinity of 116 to 0. After two defeats, the silver and gold scored her first victory of the season, defeating Avon by a 21 to 7 count. The scoring in this game was kept down materially in view of the fact that Lombard field was covered with mud and in some places the water stood in puddles.

Again Monmouth won, only by a drop kick. The two teams were evenly matched and the game proved a battle royal from start to finish.

With a crippled team, Galesburg lost to Aledo by the score of 7 to 0. A misunderstanding of signals in this game lost a touch-down for the locals, nevertheless the "eleven" must be credited with another hard fought game.

The longest trip taken by the team resulted in the locals bringing home the "honor" from Geneseo. The 12 to 7 score was evidence of another closely fought contest.

A drop kick by a man in street clothes kept Galesburg from winning the Peoria Manual game. The score at the final whistle showed a 3 to 3 tie.

Knox seconds went down in defeat by an 18 to 0 score. This game settled an old grievance as the Knox scrubs have always proved a tough proposition for the High School teams.

Foiled! That is the term to be applied to Kewanee. They had expected to score 100 points against the crippled Galesburg team, but alas, alack, the final count was only 99 to 6.

Hamblin and Clark proved the stellar performers during the season. Clark at center was in every game, fighting until the final whistle. He showed ability in breaking through the opposing line. The sensational running and tackling of "Ziggy" Hamblin was on a par with the best quarter back in the state. "Ziggy" made most of Galesburg's points as well as being a fine defensive player.

Olson and Morrison at end played fast, snappy games and are credited with good work.

Anderson and Rearick played strong games and proved to be great assets to the team.

The reputation of Bond and Smith as strong players increased with every game.

Harriott and Oberg were good defensive line men and greatly added to the strength of the line.

Peterson and Freed, backs, were both new in that position this year and showed great ability.

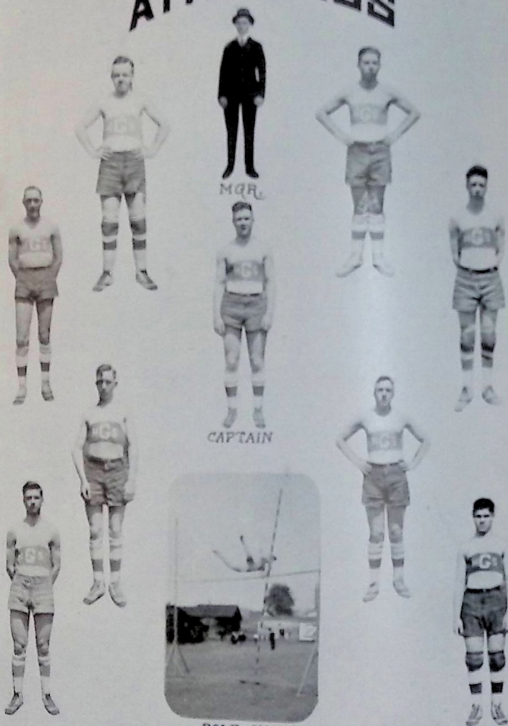
Scott, Davis, Shults, and Elliott were on the reserve list and did their part well when called upon.

### SUMMARY OF GAMES

Galesburg.....	6	Alexis.....	23	Galesburg.....	12	Geneseo.....	7
Galesburg.....	0	Davenport.....	115	Galesburg.....	3	Peoria Manual	3
Galesburg.....	21	Avon.....	7	Galesburg.....	18	Knox Seconds	0
Galesburg.....	0	Monmouth.....	3	Galesburg.....	0	Kewanee.....	99
Galesburg.....	0	Aledo.....	7				
Total, Galesburg.....			60	Opponents.....			264



# ATHLETICS



BROAD JUMP

HIGH JUMP

# BASKET BALL



EIGHTY-FIVE

J BURKALTER ALLEN - 15





EIGHTY-SIX

## THE BASKET BALL SEASON

**R**EPRESENTED at the State Tournament three times, winner of the State Championship cup once, captor of a cup for second place the year before, and a close second for the honors of the Northwestern District Basket Ball Tournament this year is, the record made by the Galesburg High School Basket Ball teams in the last four years. Although not represented at the State tournament this year as in preceding years, the school has had one of the strongest teams in years.

The team had a hard schedule this year having played some of the strongest teams in the State, nevertheless it won ten out of eighteen games. The first game of the season was played with Kirkwood. This game was scheduled before the football season was over and some of the regular men were not out, but the locals succeeded in defeating Kirkwood by the score of 43 to 13.

Then came more "bacon" in the form of the Bushnell High School. After the melee was over and the score keepers had procured adding machines, the sum total of points was found to be 78 to 11. It was in this game that Hoover earned his reputation as a basket shooter, making sixteen field goals. This was the greatest number of baskets made by any one man at any game this year.

The team met a reverse when they played Canton a few weeks after, the score being 25 to 33 in the plow-makers' favor. The following Friday, Galesburg played Peoria Manual on the home floor, and defeated them by the close score of 15 to 14. This was a very exciting game in view of the fact that Peoria had defeated Canton the week before.

The first game of the second semester was played in Davenport, where G. H. S. boys went down before the attack of the heavier and rougher Iowa team. The score of 37 to 17 does not tell the complete story of the game, because Davenport had to fight for every point they made. The following week the Galesburg boys were again defeated by the Moline aggregation with the total of 24 to 13.

The third successive defeat occurred when Abingdon defeated the High School, 25 to 18 at Abingdon. This game was the surprise of the season but the team made up for the defeat later in the year. The hooey was chased away in the following game, for Monmouth, our deadly rival, was beaten decisively with a flattering score of 22 to 16. Peoria turned the tables, however, and defeated us at Peoria, 41 to 20. Canton repeated her victory of earlier in the season, this time with a winning score of 36 to 20.

The lads from the neighboring city of Knoxville were defeated by the score of 48 to 17. At Monmouth the team was beaten by a freak of Nature in the form of Referee Dickens, the score being 47 to 18. The second Abingdon game was vastly different than the first. The wagon-makers went down before our attack with a score of 33 to 21.

The next game which was played was the first of the District Tournament. After the regulars had gained an overwhelming lead in the first half, the second team was sent in to save the first team for the evening game. The score of the Bushnell-Galesburg game was 45 to 8. In the night game G. H. S. defeated Monmouth 26 to 16, showing their superiority of the Maple City lads. The third game was played with Kewanee, resulting in their being defeated by the score of 24 to 22. Princeville was the next victim. After playing the first half, the game was forfeited to Galesburg. Twenty minutes later our team met Rock Island to fight for the championship. The Rock Island men were practically fresh, while the Galesburg team was tired out, having played a game and a half after two o'clock Saturday. The final score was 28 to 10 in favor of Rock Island. The boys fought with a "do or die" spirit but their less fatigued opponents beat them down. Thus ended one of the most successful basket ball seasons a Galesburg team ever had.

EIGHTY-SEVEN



## THE BASKET BALL SEASON (Continued)

La Verne Fuller, the Captain, was one of the mainstays of the team. "Mac" was always there with pep and scrao and was fighting every minute he was in the game. He played at forward nearly all season, but in several of the Tournament games he played a guard position.

Adolph Hamblin was the best all-around man on the team. Always fighting with all his might, he staved off defeat by his whirlwind ability to be every place at the same time. During the first part of the season he played guard, but later was shifted to forward. He was selected by all critics as the best forward in the Tournament. "Ziggy" will be remembered as Galesburg's "Iron Man."

Murlin Hoover, the scrappy little guard, has played his last High School basket ball. "Napoleon" was after the ball throughout every game and was the terror of all opposing forwards. He and Hamblin were a great pair of teammates.

Harold Rearick, or rather "Plug," kept plugging away in most of the games. Outjumping and outplaying every center with whom he engaged, he was a most valuable man to have on the team.

Robert Briggs, a new man on the team, earned a place as forward at the beginning of the season. "Bob" was almost sure of a basket every time he shot, which made him a valuable man.

Robert Smith, sub, played in a number of games and during the Tournament showed himself a man of fine calibre as a guard.

### A SUMMARY OF THE SEASON'S GAMES

Galesburg..... 43	Kirkwood..... 13	Galesburg..... 22	Monmouth..... 26
Galesburg..... 78	Bushnell..... 11	Galesburg..... 20	Canton..... 26
Galesburg..... 25	Canton..... 33	Galesburg..... 48	Knoxville..... 17
Galesburg..... 15	Peoria M. T. 14	Galesburg..... 18	Monmouth..... 47
Galesburg..... 17	Davenport..... 37	Galesburg..... 33	Abingdon..... 21
Galesburg..... 13	Moline..... 34	Galesburg..... 46	Bushnell..... 8
Galesburg..... 18	Abingdon..... 25	Galesburg..... 26	Monmouth..... 16
Galesburg..... 24	Kewanee..... 22	Galesburg..... 10	Rock Island..... 28
Galesburg..... 2	Princeville..... 0	(forfeit)	
Total, Galesburg..... 478	Opponents..... 409		

	BASKETS	FOULS	POINTS AWARDED	TOTAL POINTS
Hamblin.....	61	10		132
Fuller.....	43	35	1	122
Hoover.....	39	15		93
Briggs.....	44			88
Rearick.....	15			30
Spring.....	3	1		7
Shults.....	2			4
Points by forfeit....				2
Total.....				478

### THE SECOND TEAM

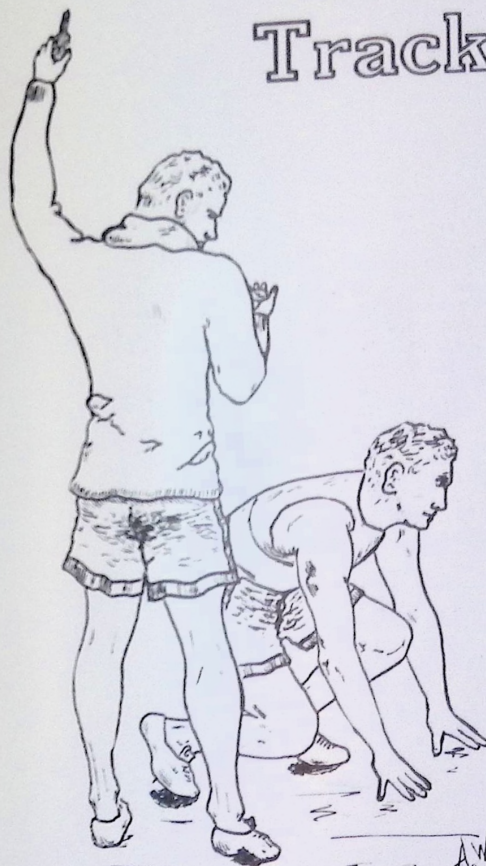
The saying is that a good second team makes a good first team. The High School second team was faithful in its practices and won a majority of its games. Spring, Spake, and Wilsie were the forwards and they were right there with the goods in every game. Shults at center was a good jumper and was fast on his feet. Bond and Elliston played guards.

A summary of the second team games:

Galesburg..... 18	Bigsville..... 19	Galesburg..... 3	Abingdon..... 12
Galesburg..... 18	Corpus Christi 5	Galesburg..... 14	Bushnell..... 22
Galesburg..... 10	Kirkwood..... 51	Galesburg..... 14	Corpus Christi 7
Galesburg..... 7	Monmouth..... 8	Galesburg..... 10	Abingdon..... 6
Galesburg..... 18	Monmouth..... 11		
Total, Galesburg Seconds..... 112	Opponents..... 141		

EIGHTY-EIGHT

## Track



EIGHTY-NINE



## TRACK



CAPTAIN

COACH

MANAGER

## THE 1915 TRACK TEAM

THE 1914 season in track athletics proved another success for Galesburg. Although handicapped by injuries to several men, the team won the Triangular Meet with Abingdon and Knoxville, placed well in the Big Eight, and second in the Western Illinois at Monmouth.

The call for candidates revealed an abundance of track men, but few men for the field events. Among the new additions to this year's team were Sward, Thomas, and Lucas. Sward and Lucas, although not new in track work, showed considerable "class" in the jumps and weights, respectively. Thomas proved to be a miler of remarkable endurance and promises to be a formidable contestant in the distance runs next year.

Most of the old stand bys were back. Captain Wylie in the pole vault, although injured in the Triangular Meet, cleared the bar at great heights with ease. As second man on the Relay Team, he proved to be a strong, steady runner.

"Ziggy" Hamblin again did himself credit in the dashes. He easily won the fifty and one hundred yard dashes in both the Triangular Meet and the Western Illinois Meet, and placed third in these races in the Big Eight, where he was commended to race with the fastest High School men in Illinois and Iowa. Hamblin's work as fourth man on the Relay Team was of the best, and could in no way be improved.

Hoover did little running this year, except for a bit in the two hundred and twenty yard dash. In these races he always brought credit to himself. "Nap" was the first man on the Relay Team, and it was due to his running on the start that the team was able to outclass any team in this section of the country.

Harold Storm Shults kept out of the dashes and saved all his energy for the relay. He ran as third man and helped materially toward the success of the team.

Doil and Elliston in the half mile, although not winning much, were steady workers and never slacked in any way.

Kirney in the pole vault was successful in winning points for Galesburg in almost every meet.

Scarcely enough can be said or written of the wonderful Relay Team of 1915. At the time of this writing, the team has never been beaten and has set new records in the Big Eight and Western Illinois Meets. The team goes to the State Meet at Urbana this year and is expected to be one of the strongest contenders for state honors in the relay.

Murlin Hoover, Allister Wylie, Harold Shults, and Adolph Hamblin are the four men who have clipped the records in the relay. All four men are fast, strong runners and make a well balanced team.

To Coach Tressler W. Callihan goes the credit of making this team a success. The relay has always been one of "Cally's" hobbies and his painstaking efforts in producing this one will long be remembered by all.

Following is a list of G. H. S. records. In making this list some may have been slighted but as far as possible, it is exactly accurate.

50-yard dash.....	.5 and 3-5 seconds.....	Gates '08, Tinkham '11, Hamblin '14
100-yard dash.....	10 seconds.....	Tinkham '11
220-yard dash.....	23 seconds.....	Massie '02
440-yard dash.....	.52 and 1-5 seconds.....	Yates '09
880-yard run.....	2:02 and 4-5 seconds.....	Yates '09
1 mile run.....	4 minutes, 50 seconds.....	Temple '11
220 low hurdles.....	27 seconds.....	Waggoner '04
High jump.....	5 feet 7 1-4 inches.....	Sauter '06
Running broad jump.....	20 feet, 7 inches.....	Gates '07
Pole vault.....	10 feet, 6 inches.....	Wylie '14
Shot put.....	38 feet, 10 inches.....	Mathews '02
Discus throw.....	94 feet, 3 inches.....	Smith '09

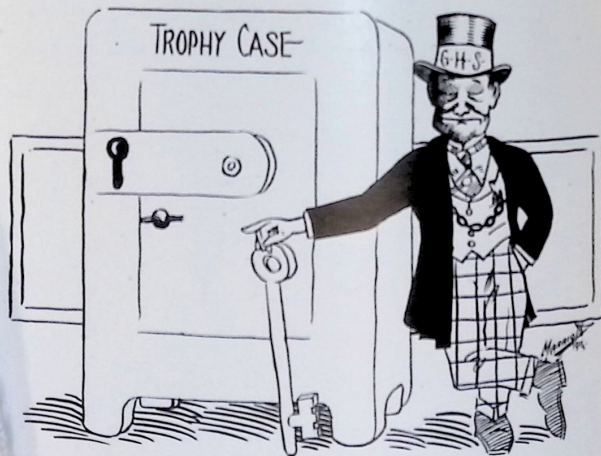


## THE TROPHY CASE

**N**EXT to the Recreation Rooms, the Trophy Case stands as the best improvement in G. H. S. during the past year. Instead of keeping the banners and cups won by our athletes in the safe and letting them collect dust, the idea of erecting a Trophy Case in which to keep them conceived by Murlin Hoover, then president of the Athletic Association. With the money left in the treasury following the year 1913-1914, the case was purchased. Above the landing of the south stairway was considered an ideal location for the case, for there it could be seen from both floors. The large glass doors give an excellent view of the trophies contained, and as all the athletic pictures were removed to the east wall of the stairway, the place is now called the "Athletic Corner." Already the case is full, and if the school keeps up her reputation in athletics, another case will have to be put up.

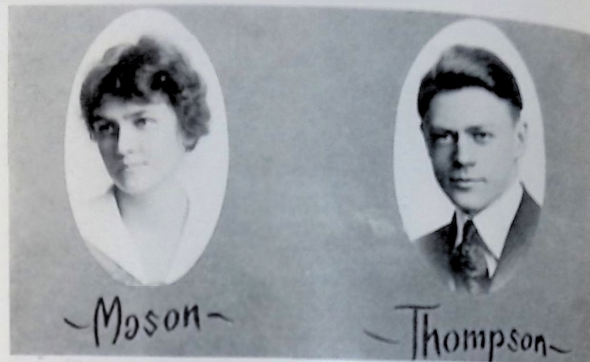
The most prized trophy of all is the State Championship Basket Ball cup. This was won by the wonderful team of 1912 and 1913, the team which has never been equalled in Illinois to the present day. There is also a cup for second state honors won by the team of 1911-'12. The 1913-'14 team carried off the shield in the Northwestern District, and this shield occupies a prominent place.

In track trophies, Galesburg has been very fortunate. Occupying the most prominent positions are two banners, one for the 440 yard dash and one for the 880 which "Chuck" Yates won at the State Meet in 1909. These banners also represent state records that Yates made. The last trophy is a shield presented as a prize to the Relay team at the Western Illinois meet held at Monmouth, May 7th.





## DECLAIMERS



-Mason-

-Thompson-

MARIORJE Mason, who was our representative in the Big Eight Girls' Declamation Contest, received third place in the finals which were held at Canton on the nineteenth of February. Her declamation was entitled, "The Anarchist," and told the story of a little boy who adopted a stray dog, that he might have company on his paper route. When tax time came and he had not been able to save enough money to buy "Hero's" check, the little fellow bravely assumed the role of an anarchist, defying the law to take his dog. Mariorje's impersonation of child character was excellent and she more than deserved third place.

On December eleventh, Lawrence Thompson represented the school in the Big Eight Boys' Declamation Contest which was held at Moonmouth, where he won the first place. He gave "Her Little Brown Boy," which tells the story of a very small boy's struggle to attain his greatest desire—that of becoming a successful soldier. This little boy very dearly loved his mother, who is now, very dearly loved the little boy and, in spite of this love, she urged her boy to join the British army because she wanted him to be happy. He did, and in the course of his service distinguished himself by his brave and daring deeds.

The charm of "Tommy's" personality, his power of keen appreciation and his ability to convey his feelings to the audience, were admirably shown.

## OUR EXTEMPORE SPEAKERS

The record made by our extempore speakers is one of which we should be especially proud. In the District Contest at Abingdon, Ruth Brewer succeeded in "pulling down" first honors by a unanimous decision of the judges; speaking on the question, "What are the Educational Effects of the War?" Radah Telford, who spoke on the subject, "What Would Pan-American Unity Accomplish?" secured second place.

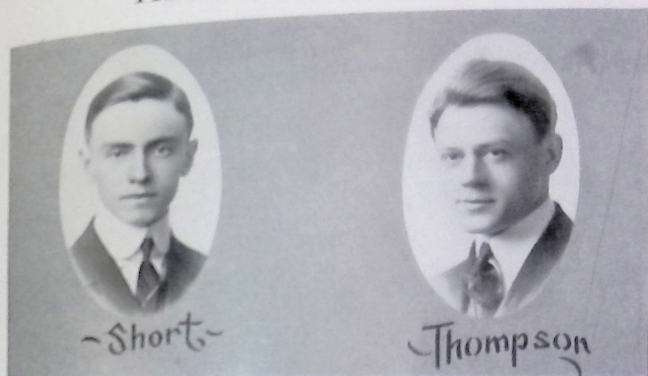


-Brewer-

-Telford-

NINETY-FIVE

## THE G. H. S. ORATORS



-Short-

-Thompson-

"MODERN Business Ethics" was the subject of Lloyd Short's oration. It dealt with the former theory concerning the relation of the business man to the business world and to his employees, in contrast with the growing sentiment toward more honorable methods employed in the business world to-day. Some noteworthy examples were cited, giving the oration a personal touch which always appeals to any audience. Short may well be proud of bearing the distinction of being the first G. H. S. man to win first place in the Big Eight Oratorical Contest. There is no doubt that he earned this distinction, for his work in thought and composition was as near perfect as it could be, and those who have heard him talk will testify to his forceful and effective delivery. Short has had quite a fund of experience and in all the activities which he has entered he has displayed a very enthusiastic and untiring spirit which accounts in a measure for the success he has had.

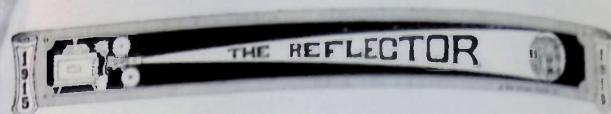
It is hardly fair to give Lawrence Thompson another lengthy write up. Let us remind him that he can't expect to win everything. We are justly proud of the record he has made this year, for he has brought much honor to G. H. S. His oration, which was delivered in the District Contest at Abingdon, was entitled, "Russia's Meaning to the World." It described in a very pleasing manner the evolution of the Russian government from a tyrannical Plutocracy to the present-day government, and showed how Russia has become more civilized, and how she has awakened to an understanding of her possibilities. It is sufficient to say that Lawrence spoke in his usual forcible manner and added to our list of honors by winning third place.

## OUR EXTEMPORE SPEAKERS (Continued)

As a result, both girls will go to Champaign to speak in the State Extempore Speaking Contest, where we expect them to reflect due credit on G. H. S. The manner of speaking of both girls is very pleasing, their broad knowledge of any subject. In the Big Eight Contest held at Moline, Radah Telford again "did herself proud" by bringing home the silver medal. When we consider that the kind of speaking indulged in by these two girls is probably the most difficult to handle, we fully appreciate the work of our extempore speakers.

NINETY-FIVE





## DEBATES AND DEBATERS



### THE DEBATE AT GALESBURG

**I**N the Knox Inter-Scholastic Debate, Galesburg's Affirmative team met Canton's Negative team on the home floor, in a close combat. With Lloyd Short as leader, and Wayne Dodds and Paul Shelton as capable team workers, the Affirmative's arguments on the question: Resolved, That the Parcel Post should be extended to include the entire Express Service of the United States, were given clearly and forcibly. Placards were used by the Canton team. By using this scheme they were able to bring their arguments before the audience visibly, as well as audibly.

Our team met Canton's main points directly by proving that the proposed plan would be more efficient, less expensive, and would benefit all classes.

Canton was winner in this, the first triangle, and also in the second triangle, but was defeated in the third by Freeport. Galesburg therefore declares Canton a worthy winner.

### THE 1915 DEBATERS

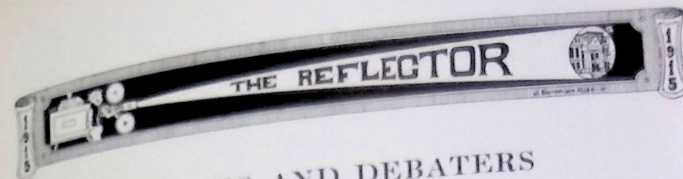
Lloyd Short, leader of the team which defeated Canton and lost to Freeport in 1914, was again leader in 1915. This year he led the affirmative team which met Canton's negative in Galesburg. Short is a logical thinker, a persistent and thorough worker, and an effective speaker. He plans to enter Knox in the fall, where we hope he will continue to enter the contests in debate.

Paul Shelton, another of last year's "huskies," was a member of Short's team this year. He showed excellent ability as a speaker and proved an adept in rebuttal. He also plans to enter Knox in the fall.

Wayne Dodds was on one of the inter-society teams put out by the Lincoln Debating Club last year. He is a clever statistician, being accomplished in the art of presenting his arguments, with "figgers" to support them. His work on our affirmative team demonstrated his ability for this kind of work. He is a third year student in G. H. S.

Roy West, who was one of the Lincoln Club's fire-eaters in the inter-society contest last year, served as alternate. He is, like the three other members of the team, a Lincoln Club member.

NINETY-SIX



## DEBATES AND DEBATERS G. H. S. NEGATIVE



### THE CANTON DEBATE

**O**N March 19, the negative team from G. H. S. met Canton's affirmative at Canton, on the question: Resolved, That the parcel post system should be extended to include the entire express service of the United States.

The arguments of the affirmative were based on the contention that the extension should be made as a practical experiment. They argued that the change would result in lower rates and better service. Our boys maintained that the change would mean higher rates and poorer service and that the plan would be only an expensive experiment, for it had not the authority of experience to endorse it.

The effectiveness of our work was weakened by the unsuccessful attempt of one of our speakers to extemporize in answer to the arguments of one of the opponents. Even with a whirlwind rebuttal in our favor, we were unable to overcome the handicap. The judges justly gave the decision to Canton.

### THE NEGATIVE TEAM

Floyd Tracy, a member of last year's negative team, was leader of the negative team this year. He showed marked improvement in strength of argument and delivery. He should make a good varsity man in Knox, where he sinks into insignificance as a freshman this fall.

George Wilson made his debut as a debater this year, although he had been a contestant in the other fields of public speaking. He showed good native ability as a thinker and his delivery was an improvement over that of last year.

Vernon Hubbard, with his scars received in last year's debate with the Lizzies, rushed to the support of Friend Tracy in slandering the parcel post system and in picturing the express companies as martyrs. Hubbard's reasoning power is good, and his delivery is very much better than it was a year ago. He has another year in G. H. S.

George Rogers, who helped the Lincolns let the Annies defeat them last year, acted as alternate.

Tracy, Hubbard, and Rogers are members of the Lincoln Debating Club, while Wilson is a member of the Science Club.

NINETY-SEVEN



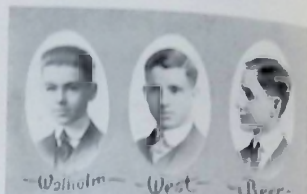
## DEBATES AND DEBATERS

### THE TRIANGULAR CLUB DEBATES

QUESTION: Resolved, That Illinois should adopt a system of State Fire Insurance  
E. L. S. AFFIRMATIVE L. D. C. NEGATIVE



Helen Olson  
Mary Whitset (leader)  
Judges: Prof. Gannon, Lombard College; Mrs. R. A. Chandler, Mrs. Fred Jellid



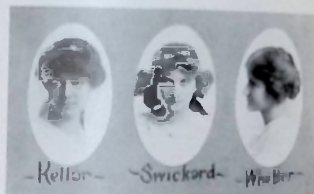
Roy Wallholm  
Roy West (leader)  
Harris Beer

L. D. C. AFFIRMATIVE

A. L. S. NEGATIVE



Lee Schuetzler  
Earle Schmith (leader)  
Milton Morris



Mary Keller  
Harmonie Wheeler (leader)  
Mabel Swickard

A. L. S. AFFIRMATIVE

E. L. S. NEGATIVE



Louise Drury  
Dorothy Frymire  
Helen Comber (leader)



Ruth Brewer (leader)  
Helen Burmood  
Miss Burmood acted as alternate for Radah Telford

Judges: Prof. Watkins, Knox College; Mrs. A. O. Rich; Mr. R. A. Chandler  
Decisions: Affirmative 2, Negative 1

Judges won by each club: L. D. C., 4; E. L. S., 3; A. L. S., 2

NINETY-EIGHT

## CLIPPINGS



HAPPY SCHOOL DAYS



HAPPY THREE



SMILES



SPRING TIME



A PAIR



OPERA HERO



SUMMER TIME



LEISURE HOURS

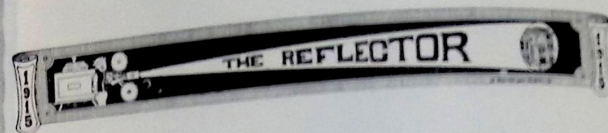


BASKET BALL BANQUET



VERNON'S STAFF





THE B

## THE BUDGET

EDITOR IN CHIEF VERNON HUBBARD  
BUSINESS MANAGER LLOYD SHORT  
CIRCULATION MGR. DONALD ALLENWORTH  
EXCHANGE EDITOR HELEN MORRISSEY  
POET RUTH MIDKIFF

STAFF  
Harold Elliston Mary Keller  
Cyrena Everett Paul Anderson  
William Martini Ruth Brewer  
Freeman Campbell

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town and by mail, 75 cents. Single copies,  
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*Printed on the High School Press.*

JANUARY 1 TO JUNE 1, 1913

## EDITORIALS

The purpose of *The Budget* is to hand roses and lemons—the slams are the roses when they hit your friend,—they are lemons when they hit you. If you cannot take a joke you are a joke. This is a lemon. Chew it. You are a very poor joke; good jokes make people laugh. Nobody laughs at you. If a joke ceases to be a joke when it strikes you it is a very good joke. If you don't like it we like it better; nobody likes you better. If you can't see the point to a joke don't say that it is no joke. Perhaps the joke has no point. Then the joke is not a joke,—that is the joke of it. There is a joke to everything. This is a joke, but it is on you and you can't see it. So take this as a joke, not as a lemon. Turn up the corners of that dismal gap which you call your mouth, brighten those saddened orbits with some little joy, cease crabbing and howl!

The *Budget* is also of great assistance in social activities. It meddles with matches, prys into love affairs, spoils dates, and, in short, eventually incurs the hatred of everyone. It makes your business its own and, moreover, throws it open to the High School for inspection. This, no doubt, is what a High School paper should do. That

THE B

## THE BUDGET

EDITOR IN CHIEF RADAH TELBORG  
BUSINESS MANAGER LLOYD SHORT  
CIRCULATION MGR. DONALD ALLENWORTH  
EXCHANGE EDITOR RUTH BREWER  
POET RUTH MIDKIFF

STAFF  
Vernon Hubbard Ivy McCosken  
Sexton Hultberg Richard Spake  
Mary Whitsitt Paul Shelton  
Edna Bridge

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SEPTEMBER 11 TO DECEMBER 23, 1913

## EDITORIALS

As the *Budget* is a medium to convey High School news to the student body, so the Exchange Column brings to the students news of outside High Schools, Colleges and Universities. The management of the *Budget* emphasized this feature to a great extent during the past term, and the column proved most interesting to everyone. Exchange jokes were received, and a knowledge of the activities of other schools was gained.

The Exchange Editor, therefore, is an important member of the *Budget* staff. This editor reads all papers which are received from exchange schools, and sifts out the best and most interesting material for the *Budget*. It may be a sentence extracted from an editorial, a report of various activities, or it may be the best section from the "Joke and Original Department."

Since most of the papers on the exchange list are monthly editions, exchanges are published usually only once a month, but they furnish one of the most varied, most interesting, and most "spicy" columns of the school paper.

ONE HUNDRED

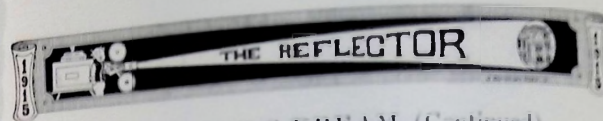


## THE EDITOR'S DREAM

Seated alone in the Print Shop,  
Weary and tired of all sights,  
I dreamed of a terrible strike  
Among the Reflectorites.  
My friend Mary, the Ready-of-wit maid,  
Who was fighting all the time,  
Said, "If Floyd asks me to do much more,  
This book won't be worth a dime."  
"There's Mildred Fuller, and Marj. Mason both,  
As two good assistants pose;  
But Schmith and Everist just let us work,  
And they sit around and dose."  
And Verna Hancock was Even crabbing  
Because her staff would not work;  
Roy West was somewhat of a working chap,  
But off even he would shirk.  
Mildred Shafer was such a busy girl,  
And Lawrence Thompson, mind you,  
Said that he had a new and busy case,  
And had something else to do (?).  
And I saw Edna Bridge, a Fighter too,  
A stormin' around Room 1.  
Saying, "I'll not do another thing more  
If it never does get done."  
"Sexton works forever at the library;  
"Curly" Shelton hangs around  
Trying to make a fool of himself;  
Lillian's the best one I've found."  
But Richard Spake was the Lucky one,  
He thought athletics were fine;  
And for choosing a squad who wouldn't work,  
Heh, that was not in his line.  
Kendall had something very important,  
Besides the Reflector work;  
And Elliston was in a like boat too,  
But neither of them would shirk.  
That Everlasting Original bunch,  
Was off on this old strike too;  
Ruth Brewer claimed her original's punk  
And her jokes were nothing new.  
Vernon, naturally, was a busy man,  
It was his Budget term;  
And since everyone else looked blue,  
Ruth, the poet, caught the germ.  
These phantoms passed and still I dreamed,  
I heard a little sob,  
And Radah my Competent assistant,  
Wanted to give up her job.  
The most Terrible thing followed next,  
The Artists went on a strike.  
Jim said that Bill had more drawings than he,  
And Bill thought Jim's were a fright.  
Lloyd Short, Overwhelmed by all this chaos,  
Was thinking, "No fame for me."  
So he flung the receipt book down and said,  
"This is all I want to see."  
Miss Way, Raving, in this dilemma,

ONE HUNDRED ONE





## THE EDITOR'S DREAM (Continued)

Thought awful things of Lloyd,  
And said, "I would like to see an Editor  
Have a few more brains than Floyd."

Then I woke and found it all a dream,  
A dream of such terrible sights;  
But I found all the work well done,  
By my faithful REFLECTORITES.



## THE RACE OF THE SILVER STAR

"WANTED—A boy to ride Queen Ann in the race of the silver star. One thousand dollars to the winner. Communicate with Mr. Rupert Leonard, Manor, Lexington."

The paper dropped to the floor, with a soft rustle, and lay unheeded in a crumpled mass. Elizabeth Westlane sat silent. Many minutes passed while things were revolving in her mind. One thousand dollars to ride her horse—no, it was not her horse any longer—but *his*, her rich and once very attentive neighbor, Rupert Leonard's horse. But it had been her constant companion once. It was a thorough-bred brought from England as a gift to her on her fifteenth birthday. She recalled how Queen Ann had loved her and what good times the two chums had. She then remembered Leonard's exultant exclamation when she offered to sell the horse, not offered to sell it, but forced to sell it, since they were poor and Elizabeth had to work to support her feeble mother. Now he wished a boy to ride his beautiful Ann in the Silver Star race.

A smile came across the girl's face and with nervous fingers she picked up the paper, caught up her hat and purse, took a final look at her mother sleeping peacefully besides the fire, and sped lightly from the apartment.

On a bench under a shady elm on the beautiful terrace of his lawn at Leonard smoking, when a hand touched his shoulder. He raised his head quickly and confronted a lad of about eighteen. What a queer little figure the boy presented. Delicate features, light hair, combed back smoothly under his hat; and garbed in a suit, rather mussed and out of style.

"Well, my lad, what can I do for you?" asked the Manor in his rich voice.

"I want to ride Queen Ann if you please, sir." The boy smiled and Leonard found something winning in the smile. "My mother and I are very poor and we need money. I can ride, I can—and to win."

"You can, eh. Have you ever ridden in a big race before?"

"No, but I've been with horses all my life."

"Well, come along to the stables, and see what you can do. What is your name?"

"Ah—Billy McMasters, sir. Horses seem to know and love me, and I've never had a whip on 'em."

The horse bounded exultantly to where her rider stood and Billy caressed her in a friendly manner.

"Inspect her, ride her if you like, and then you and I will have a talk about the race," Leonard's eyes traveled apprehensively over the rider. Somehow he was conscious of a strange thrill of expectancy.

The day of the race dawned bright and clear, on the private race track of Mr. Whiteliff, as the people arrived to see this promising, exciting event.

The band played "Dixie," as Leonard brought Queen Ann and Billy forward. "Ann's rider is nothing more than a child," neighbor whi-pered to neighbor. "He'll lose his head, and the horse such a beauty too. Too bad, Leonard made such a mistake in selecting his jockey. His offer was generous enough to get the best rider on the field."

ONE HUNDRED TWO



A bugle sounded, and through the gates came the ten contestants, a dazzling array. A wild burst of applause sent the blood rushing to Leonard's face, while he clenched the railing until his knuckles showed white and strained. Through the gate with her haughty head held high, and her slender feet scarcely touching the ground, and her rider, the most gallant of all smartly appalled jockeys, Queen Ann rode.

At last the horses had been reviewed: 1, Mortality; 2, Queen Ann; 3, Bob Roy; 4, Brown Bess, and so on down the list, until the last horse took its stand, the bell clanged, the wire lifted, and the race was on.

Like the wind they came—Mortality in the lead, Ann a stirrup's length behind, and the others following closely. Again they came around, Mortality first, Bess second, and Queen Ann third. The firm hands on Queen Ann's bridle slipped forward slightly. Ann stretched her silken neck and caressed the draw away, and took the lead. Elizabeth leaned forward and caressed the black with her voice. She was winning as she had promised. Her eyes dropped from the boxes where Leonard sat, unconscious of all danger, was a straggled less than a quarter of a mile away, unconscious of all danger, then golden-haired baby. Elizabeth's face grew white. Nothing could save the baby from the onrush of horses. She glanced back at the other racers, then drew Ann back with a violent jerk, saving one foot clear of the stirrup, leaned far out of the saddle—out—out, until it seemed as though her limbs were breaking. She threw out her arms, grasped the frightened child, and with a supreme effort was back in her saddle, and racing madly on, creeping up to Mortality, who had surged ahead, with the speed of the wind.

Inch by inch Ann gained, now to ear—eye—now nose to nose. The crowd was breathless. Could Ann make it? "Queen Ann," the girl called, "Queen Ann, faster." The horse responded. With the last atom of strength she forged ahead under the wire, winner by a close two seconds.

The crowd went wild, hats flung their hats, and women wept. Elizabeth seemed ready to collapse; with a sob she sank down in the straw of the stables, and buried her face in her hands.

"Elizabeth!" It was Leonard's voice. "To think if you should have been killed. How did you do it, and without me knowing it, until you picked up that babe? Oh, Elizabeth!"

Cheers sounded nearer and nearer as the crowd was on the way to the stables.

"No, they are not shouting for me, but for Billy McMasters."

"Come to the grand stand then, Billy," as he smiled into the sweet, flushed face. "The crowd is going mad for you."

And "Billy," her arm around the silken neck of her companion, Queen Ann, obeyed.

RUTH BREWER



## A WORK OF ART

RENT a little studio with a good north light, a few cinquecento pieces, some Italian Renaissance chairs, and some unostentatious Queen Victoria Tapestry. Purchase a marble gold fish bowl at Borghesi Palace, Italy. Behind the palms, have a band to play appropriate music to various moods. If you draw a picture upon the present war in Europe, they can do the Marnellaise; if a cartoon upon osculation, what could be more harmonious than, "wonder who's kissing her now?" Of course it would be difficult to draw something original, for so many illustrious artists have preceded you; however, you can make a pleasing sketch by selecting a girl from one picture, a boy from another, a background from the third and sign your own name, (otherwise you might be charged with stealing from Bill or Jim).

The following are a few suggestions that might be contributed to papers:

ONE HUNDRED THREE



## THE REFLECTOR

### A WORK OF ART (Continued)

"Life"—Cupid.  
 "The Lancelotti"—Old man asleep, and ghosts dressed in Lincoln's garb, orating.  
 "Examination Bulletin"—Sudden death by hysterics, convulsions, or by any form.  
 "Club-nights"—Annie and Lizzies, Science Club and Lincoln's, chained on opposite sides of a stone wall.  
 "The Unlucky"—The editor, Vernon Hubbard, with a bale of cotton in his ears, or rushing about with his dummy at his heels.  
 "THE REFLECTOR"—Lloyd Short in a seal-skin overcoat stepping on a poor child's pocket-book. Or, Floyd Tracy, resting (in a Way) on his worn, yet ever faithful old staff.



### CLASSIFIED TRUTHS IN FICTION

NOTICE—My pocket book has gone on a vacation. Since now there will be no attraction around me, I wish all my suitors a fond farewell, and warn my creditors to leave me alone.  
 PAUL SHELTON.

FOR RENT—A home on West Main Street, by Dorothy Frymire with slate roof, hard wood floors, a new coat of paint, and gas.

FOUND—In the drawer of my desk, a great amount of gossip, which has accumulated since its last cleaning out. Anyone wishing to enjoy it with me, may meet me at four o'clock Saturday, in Room 14.

NOTICE—The Misses Barnes and Cox are turning over their new home for "Old Maids" to the Misses Shafer, McGovern and Yearley.

FOUND—I cannot bluff Mr. Irish. All others beware. FRED DELL.

WANTED—A chance for people to hear me. I am hungry to let my voice out and scream. Please dust me out and use me. VICTROLA.

CLOSED—The outlaw cottage operated by Shults, Bond, Elliston, and Hinman. The stealing of credits did not prove successful. However, Miss Eitelgeorge and Mr. Feasley's classes will continue in "taking U. S. money and bank notes."

FOR SALE—A poodle dog, by Bret Hurff large for his size, black with a white spot on his nose, a good guide and tame.

NOTICE—Roy West has purchased the northeast corner of the library and will give lessons on oratorical delivery, especially emphasizing gestures. Lloyd Short will soon join him in the good work, instructing along methods for the attainment of a wonderful voice and oratorical personality.

NOTICE—I am entirely full of lead, so all please be careful how you shoot off around me. PENCIL SHARPENER.

WANTED—To know whether the Editorial in the Budget, April thirtieth, 1915 on crabs, was meant for us.

REARICK, HOOVER, HARRIOTT, AND DEETS.

LOST—All chances of ever amounting to anything.

LUTHER JOHNSON, HORACE CLAYTON, MORRIS TATE, ELIJAH TUCKER.

NOTICE—I am ready for use, and I want no abuse. I have sliding doors and slippery floors; rooms large and small, and a large hall. All please inquire of me, if you desire a key. Come and see me real soon.

THE RECREATION ROOM.

TO LET—A house, perfectly vacant. Very large entrance. Located under my hat.

RICHARD SPAKE.

TAKE CARE—I'm covered with powder. Strike no matches.

MARY MUNSON.

ONE HUNDRED FOUR

## THE REFLECTOR

THE REFLECTOR  
1915

FACULTY  
CRITIC—

*Mr. J. W. Tracy*

# STAFF

THE REFLECTOR  
1915

DUS. MGRS.—

*Lloyd M. Short*

EDITOR IN CHIEF—

*Floyd M. Tracy*

CHIEFS OF DEPARTMENTS—

FACULTY & CLASS

*Mary Whitsett*

LITERARY

*Verna Hancock*

ORIGINALS

*V. Ruth Brewer*

SOCIETY & CLUBS

*Edna Bridge*

ATHLETICS

*Richard Spake*

ASSISTANTS

*Vernon L. Hubbard*

*Mildred Fuller*

*Harold Elliston*

*Radah Selford*

ARTISTS STAFF

*W. Marriott*

*Allister Wyke*

*Dale Tarrell*

*J. Brockhalter Allen*

*Vernon L. Hubbard*

*R. H. Johnson*

PHOTOGRAPHER

*Alva Spring*

ONE HUNDRED FIVE



## EDITORIAL POSTSCRIPT

### FOUND READERS:

It is with a supreme sigh of relief that I take my pen in hand to describe the struggles of an Editor in endeavoring to please everyone. In relating this story, it behooves me to start at the beginning.

In the first place, it was our desire to produce the largest REFLECTOR that had ever been published and thereby to introduce several ideas which had never before appeared in our Annual. The foremost of these ideas was that of placing individual pictures of the Seniors in panels, and the student body almost unanimously approved the plan. The price of the book was to be raised to the enormous amount of 75c. Seniors were to pay 15c extra to partially defray the expense of their pictures. The planning of the book followed, the Editor rejoicing to think that 100 pages could be devoted to G. H. S. and her students in the REFLECTOR. This joy was turned into sorrow, however, when we discovered that the three-year graduates were dissatisfied. When it was decided to give these people the same prominence that the four-year graduates were to receive, our very business-like Lloyd Short proceeded to "figger up" expenses, finding that if we were to "snake both ends meet" we would have to "cut out" a few pages. I very obediently complied with Mr. Short's request and dispensed with fourteen pages of snaps and "slams." This gave rise to a great burst of anger, for, somehow, the story had been circulated that we were to have only two pages of "snap shots" in the REFLECTOR. Although there were to be more pages than the story tellers had announced, we decided to cut out some originals and drawings in favor of snaps. This was a source of great joy to the "Original" staff, but not so with the "Artists."—(omitted)

To return a few weeks, the Seniors were not so anxious for their pictures as they had intimated and much energy was expended in endeavoring to get them to "Harrison's." Fate decreed that more difficulties should arise, and the slowness of getting "copy" ready, due to the Editor's inefficiency in operating the typewriter and the failure of "cuts" to appear, provoked a storm of wrath from the source of the Wagoner Printing Company. At the present time, every point has been conceded to those who have expressed disapproval, and pleasure has crept in after all.

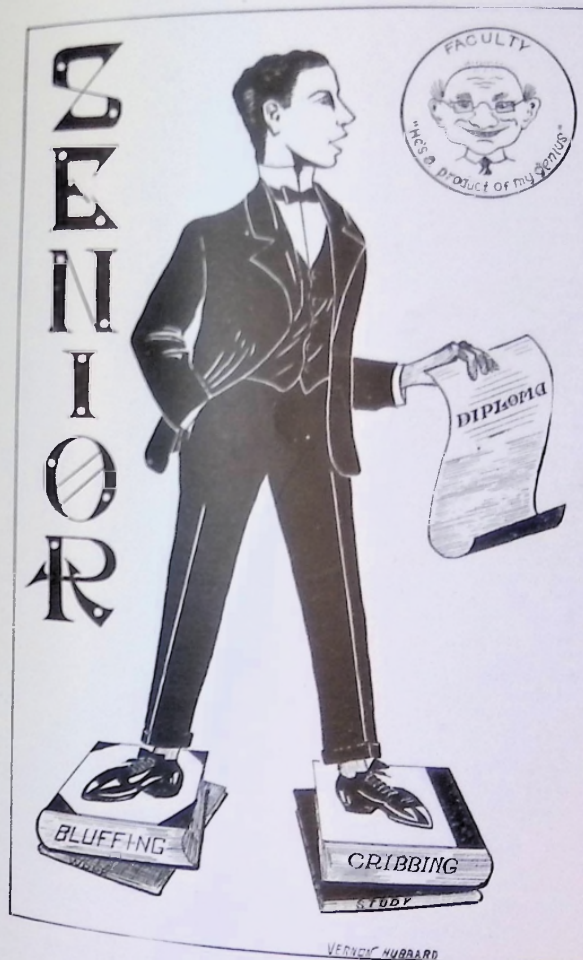
If it were not too personal, I would say that the "Faculty and Class" department has done especially faithful work as has also the "Original" department. More excellent work was done by our "Photographer." All the other members of the Staff did good, consistent work for which they deserve much credit. For a complete list of those who aided in getting out this REFLECTOR, (excluding Mr. Irish, Miss Page, and the Class Committees), see "The Editor's Dream." This dream proved itself a prophecy, for those whose names appear in it were originally chosen as Staff members. The preceding page embodies the signatures of those who refused to join the strikers.

The one person who does the most work, assumes the greatest responsibility, and receives the least reward must now be brought to your attention. If you are "slammed" in this book, be assured that it is entirely the fault of the Editors, for Miss Way did her best to protect you. The service of Miss Way as Faculty Adviser was absolutely indispensable, and the Staff contributes to her first honors in making commendations.

Yours sincerely,  
THE EDITOR.

P. S.: I hope that you will enjoy this book. If you do not, please tell me one but your most confidential friend, for the feelings of those who have helped in getting out this annual would be wounded beyond recovery if they should find that you were disappointed in their efforts.

ONE HUNDRED SIX



ONE HUNDRED SEVEN





IRENE BROWN..... 137  
Girls' Science Club, Treasurer '14; German Club.

*"Thou speakest wiser than thou art aware of."*

MURLIN HOOVER..... 135  
Science Club, President; Boys' Glee Club, President; Athletic Association, President; Senior Class, President; Foot Ball, Basket Ball and track Team.

*"Faint blushes that seem naught  
But human escapes of thought."*

VERGIL ELLIOTT..... 139  
*"I on the other side  
Used no ambition to commend my deeds."*

CECIL G. PATTERSON..... 140  
*"I thus neglecting worldly ends, all  
dedicated  
To cotinence and the bettering of  
my mind."*

GEORGE WILSON..... 175  
Science Club, Secretary; Industrial Arts Club, President; Dramatic Club, Treasurer, play—"The Flopment of Elroy"; Declamation Contest Preliminaries; District Oratorical '14.

*"To that unknown my lofty soul  
aspires;  
My lot unequal to my vast desires."*

GERALDINE TATE..... 148  
E. L. S.; German Club; Glee Club, operettas—"Bul Bul," "The Drum Major."

*"Slowly provoked, she easily for-  
gives."*



HAROLD SHULTS..... 137  
German Club; Track; Foot Ball; Basket Ball.

*"They never taste who always drink,  
They always talk who never think."*

MARGARET MCCULLOCH..... 173  
Girls' Science Club; Dramatic Club.

*"They are never alone that are ac-  
companied with noble thoughts."*

ALDEN FRYMIRE..... 165  
German Club; Science Club; Track Team.

*"That safe repose, without an air of  
breath dwells here, and a dumb  
quill, next to death."*

BERNICE RICHEY..... 138  
German Club.

*"She taketh most delight  
In music, instruments and poetry."*

GLEN ALLEN..... 139  
*"Modest doubt is called  
The beacon of the wise."*

MARION MAGERS..... 162  
Glee Club, operettas "Bul Bul," "The Drum Major."

*"All greatness is in virtue under-  
stood,  
'Tis only necessary to be good."*





HARRIETT NEVITT..... 131  
E. L. S.; German Club; Dramatic Club, play-  
ette—"Op 'O Me Thumbs," play—"Fanny and  
the Servant Problem."

*"Do you not know that I am a wo-  
man?  
What I think, I must speak."*

MARIE WEST..... 143  
A. L. S.; German Club; Dramatic Club, play-  
ette.

*"Though wounding senates hung on  
all she spoke,  
The club must hail her, master of  
the joke."*

HAROLD ELLISTON..... 155  
Science Club, President, Secretary, Treasurer;  
Glee Club, President; Secretary Senior Class;  
Dramatic Club, President, playette—"The Far  
Away Princess," play—"The Elopement of Ellen,"  
operetta—"Bul Bul," "The Drum Major," Track  
Team; Second Basket Ball Team.

*"By his face,  
This seeming brow of justice, did  
he win  
The hearts of all he did angle for."*

DONALD ALLENSWORTH..... 145  
L. D. C.; Glee Club '14; Dramatic Club, play-  
—"Fanny and the Servant Problem;" Budget staff  
'14; Canton and Kewanee Debates '14; Oratorical  
Contest Preliminaries '15.

*"Pain show and noise intoxicates the  
brain,  
Begin with giddiness and end with  
pain."*

VIOLA HALL..... 145  
Girls' Science Club, Treasurer.

*"She is not yet so old  
But she may learn."*

KATHRYN POODER..... 136  
E. L. S.; German Club.

*"Loose levels all,—it elevates the  
clown,  
And often brings the fattest people  
down."*



HARRIS BEER..... 151  
L. D. C., Secretary, Treasurer; Triangular  
Club Debate '14-'15.

*"He could either side dispute,  
Concede, change hands, and still con-  
fute."*

FLOYD BOND..... 145  
First Foot Ball Team '14; Second Basket Ball  
Team '14-'15.

*"Nature made every fop to please his  
brother,  
Just as one beauty mortifies another."*

MORRIS TATE..... 138  
Science Club, President.

*"Talkers are no good doctors, be as-  
sured  
We go to use our hands and not our  
tongues."*

GRACE ELLIOTT..... 157  
Girls' Science Club, Monitor.

*"Like a friend  
She always finds something to com-  
mend."*

FRANCES YEARLEY..... 140  
German Club; Dramatic Club, playette—"The  
Far Away Princess;" Girls' Declamation Contest  
Preliminaries '15.

*"She has brought the golden opinion  
From all sorts of people."*

DOROTHY FRYMIRE..... 157  
A. L. S., Secretary; German Club; Dramatic  
Club, playette—"The Far Away Princess;" Tri-  
angular Club Debate '15.

*"The night shows stars and women  
in a better light."*





LOUIS OLSON..... 133  
Science Club, Secretary.

*"He is a worthy gentleman,  
Exceedingly well read and profited  
in strange concealments."*

FRANCES KUNKLE..... 135  
A. L. S.

*"The tree of silence bears the fruit  
of peace."*

THERLE HINES..... 151  
E. L. S.; German Club; Dramatic Club, play-  
ette—"Op 'O Me Thumb."

*"Lively faith will bear aloft the mind,  
And leave the luggage of good works  
behind."*

LUELLA STATTS..... 139  
Commercial Club.

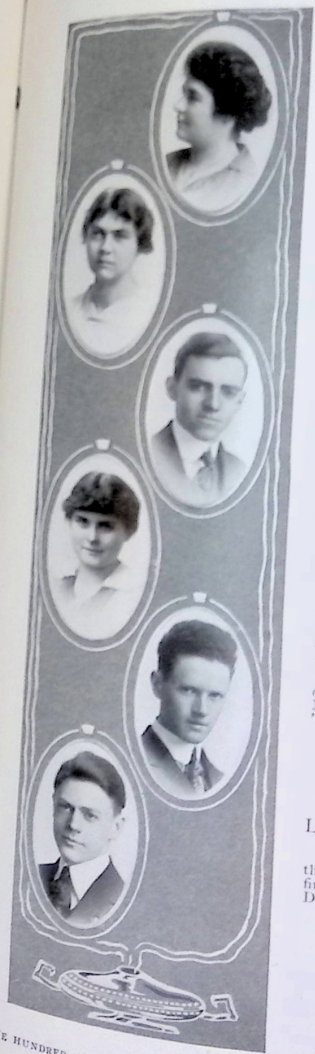
*"The sweetest cordial we receive at  
last,  
Is conscience of our virtuous actions  
past."*

ESTELLINE AUSTIN..... 145  
Commercial Club.

*"That is well spoken that is well  
told."*

RICHARD SPAKE..... 154  
Science Club, Secretary; Athletic Association,  
Secretary '14; Dramatic Club, Stage Manager,  
plays—"The Elopement of Ellen," "Fanny and the  
Servant Problem," "Second Basket Ball Team '13,  
'14, '15; Manager Track Team '15.

*"Revenge succeeds to love, and rage  
to grief."*



RADAH TELFORD..... 140  
E. L. S., Treasurer '13, Secretary, '14; Com-  
mercial Club, President '15; Dramatic Club, Play-  
ette—"The Far Away Princess;" Budget staff, '14,  
editor '14; REFLECTOR staff '14-'15; Triangular  
Club Debate '14; Girl's Declamation Contest Pre-  
liminaries '15; extempore speaker, Abingdon, Mo-  
line, Champaign.

*"Shreds of wit and senseless rhymes  
Blundered out a thousand times."*

VERNA HANCOCK..... 141  
Dramatic Club; Reading Contest '14, '15; Bud-  
get staff '13; REFLECTOR staff '15.

*"With wisdom fraught,  
Not such at books, but such as prac-  
tice taught."*

CHESTER GRIFFITH..... 152  
Science Club; Dramatic Club, play—"Fanny and  
the Servant Problem."

*"Him for the studious shade  
Kind Nature formed."*

MILDRED SHAFER..... 146  
E. L. S.; German Club; Dramatic Club, play-  
ette—"The Far Away Princess;" Girls' Decla-  
mation Contest Preliminaries.

*"We know what we are, but know  
not what may be."*

PAUL SHELTON..... 156  
L. D. C.; Dramatic Club, play—"The Elopement  
of Ellen," playette—"The Far Away Princess;"  
Monmouth and Moline Debate '14, Canton Debate  
'15; first in D. A. R. Essay Contest.

*"Good humor only teaches charms to  
last,  
Still makes new conquests, and main-  
tains the past."*

LAWRENCE THOMPSON..... 159  
Science Club; Dramatic Club, play—"Fanny and  
the Servant Problem." Business Manager of Club;  
first in Big Eight Declamation Contest; third in  
District Oratorical Contest.

*"For I was born to love, not to  
reign."*





- ROY WEST..... 185  
L. D. C. Treasurer, Secretary, President; Triangular Club Debate '14-'15; Boys' Declamation Contest Preliminaries.  
*"Wisdom and eloquence in you would plead."*
- LAVERNE FULLER..... 143  
Foot ball '13; basket ball '13, '14, '15 (captain).  
*"And faithful idleness he doth detest." (?)*
- KATHERINE HARRINGTON..... 147  
German Club; Dramatic Club; Wardrobe Mistress, play—"The Elopement of Ellen."  
*"But sure she's proud, but Her pride doth become her."*
- MABEL McCLANAHAN..... 137  
E. L. S.; Dramatic Club; Camera Club '12-'14; Outlook Club, President '12, '13.  
*"The time before the fire they sat,  
And shortened the delay by pleasant chat."*
- FRANK GEHRING..... 139  
German Club.  
*"Have much elder art thou than thy looks."*
- ALVA SPRING..... 185  
Science Club, Secretary, President; German Club, President; Camera Club; Foot Ball; Second Team Basket Ball (captain).  
*"Things without all remedy,  
Should be without regard."*



- EDNA BRIDGE..... 150  
A. L. S.; Treasurer '14, President '14; Vice President Senior Class; German Club; Glee Club, operettas—"Bul Bul," "The Drum Major," Secretary, Treasurer; Dramatic Club, playette—"The Fair Assy Princess"; Budget staff '14; Reflector staff '15; Girls' Declamation Contest Preliminaries.  
*"Your dressing, dancing, padding,  
where's the good in?  
Sweet lady, tell me—can you make a padding?"*
- PAUL O'HAVEN..... 138  
L. D. C.; Oratorical Contest Preliminaries.  
*"The glad circle 'round him yield  
their souls,  
To festive mirth and wit that know  
no fail."*
- RUTH BREWER..... 159  
E. L. S.; Treasurer '14, Vice President '14; President '14; German Club; Athletic Association Vice President; Dramatic Club, Vice President, play—"The Elopement of Ellen"; first place Reading Contest '15; Budget staff '15; Exchange Editor '14; Reflector staff '15; Triangular Club Debates '14; Leader '15; Girls' Declamation Contest Preliminaries '15; Extempore Speaker '15; first place District Contest.  
*"Like one of two contending in a  
prize,  
That thinks that she hath done well  
in other people's eyes."*
- SEXTON HULBERG..... 146  
Science Club, Monitor two terms, President two terms; Budget staff '13-'14; Reflector staff '14.  
*"Thou art pale in mighty studies  
grown,  
To make the Stoic institutes thy  
own."*
- FRANCES MEAD..... 140  
Commercial Club.  
*"Her wit was more than man, her  
innocence a child."*
- RALPH L. JOHNSON..... 145  
*"'Tis done, and since 'tis done,  
'Tis past recall, and since 'tis past re-  
call, must be forgotten."*



WARD STEPHENS..... 159  
Science Club, Monitor, Secretary, Vice President; German Club, President.  
*"Pain man forbear,  
Of cares unload thy mind."*

ZELLA BONESTEEL..... 172  
A. L. S.; Dramatic Club, play—"Fanny and the Servant Problem;" Commercial Club.  
*"True happiness (if understood)  
Consists alone in doing good."*

MILDRED FULLER..... 150  
E. L. S., Vice President '13, Treasurer '14, President '15; German Club; Senior Class Secretary; REFLECTOR staff '15.  
*"Fair when that cloud of pride, which  
oft doth dark  
Her goodly light, with smiles she  
drives away."*

GILBERT NELSON..... 138  
*"Faint heart ne'er won fair lady."*

LOUISE DRURY..... 147  
A. L. S., Vice President; German Club; Dramatic Club, playette—"The Far Away Princess;" Triangular Club Debate, '13.  
*"And highly was her slender nose,  
Up-tilted like the petal of a flower."*

SARAH KUNKLE..... 136  
A. L. S.  
*"Smooth words make smooth ways."*

RUTH O'CONNOR..... 137  
E. L. S.; Dramatic Club, Secretary '15, play—"Fanny and the Servant Problem;" Girls' Declamation Contest Preliminaries.  
*"Then her lip—so rich in blisses,  
Sweet petitioner for kisses."*

FLOYD TRACY..... 175  
L. D. C., Secretary '13, President '15; Glee Club, operetta—"Bul Bul;" Dramatic Club, Stage Manager '14, play—"The Rescue of Prince Hal;" Budget staff '13-'15, Editor '14; REFLECTOR Editor '15; Boys' Declamation Contest Preliminaries '15; Canton and Kewanee Debates '14, Canton Debate '15, leader.  
*"Doubtful thoughts and rash embraced despair,  
And shuddering fear, and green-eyed jealousy."*

MARIAN STEVENSON..... 142  
Orchestra; Band; Glee Club, operetta—"Bul Bul."  
*"While there's life, there's hope."*

LUCILLE HAEGER..... 158  
E. L. S., Treasurer; German Club.  
*"She is well paid that is well satisfied."*

RUTH BOWEN..... 165  
Dramatic Club; German Club; Girls' Declamation Contest Preliminaries '14.  
*"In training artists, art hath thus decreed,  
To make some good, but others to exceed."*

RALPH N. JOHNSON..... 150  
Science Club, Secretary, Treasurer, Monitor, President; Glee Club, operetta—"Bul Bul."  
*"Powder thy radiant hair."*





PERCY KINNEY..... 144  
Science Club, Monitor, Treasurer, Vice President; Foot Ball and Track teams.  
*"Since good fortune falls to you,  
Be content, and seek no more."*

ALMA LESCHER..... 140  
E. L. S.; German Club; Vice President Junior Class; Glee Club, operettas—"Bul Bul," "The Drum Major."  
*"O impudent, regardless of thy own,  
Whose thoughts are centered on thyself alone."*

LIDIA NELSON..... 150  
*"A smile recovers the wounding of a frown."*

FLORENCE KANE..... 137  
E. L. S.  
*"Talking cometh by nature,  
Silence by wisdom."*

MARY KELLER..... 142  
A. L. S., Vice President, President; German Club, Vice President; Budget staff '13; Triangular Club Debate '15.  
*"Meet then the Senior, far renowned  
for sense,  
With reserrent awe, but decent confidence."*

LYOYD SHORT..... 198  
L. D. C., President; G. S. C., Vice President; Business Manager Budget and Reflector '14-'15; Glee Club, operetta—"The Drum Major;" Dramatic Club, play—"Fanny and the Servant Problem;" Boys' Declamation Contest Preliminaries '14; Orator in Big Eight Contest, first place; Canton and Monmouth Debates '14, Canton Debate '15 (leader); Big Eight Typewriting Contest.  
*"Wearing all the weight of learning  
lightly like a flower."*



GRACE BROWN..... 156  
E. L. S.; Dramatic Club, playette—"Op O' Me Thumb."  
*"A modest blush she wears, not formed by art;  
Free from deceit her face, and full as free her heart."*

ROBERT SINCLAIR..... 147  
L. D. C.  
*"On their own merits modest men are dumb."*

MARY WHITSITT..... 142  
E. L. S., Treasurer, President; German Club; Budget staff '13-'14; Reflector staff '15; Triangular Club Debate '15 (leader).  
*"Where could they find another one  
so fit  
To poise with solid sense a sprightly wit?"*

MARJORIE FULLER..... 150  
E. L. S., Vice President; German Club, Secretary, Vice President.  
*"Thy arms pursue,  
Paths of renown, and climb ascents of fame."*

LAWRENCE SEEN..... 145  
Science Club; German Club; Glee Club, operettas—"Bul Bul," "The Drum Major;" Track team.  
*"Stodious of good, man disregarded  
fame,  
And useful knowledge was his eldest aim."*

MARJORIE MASON..... 149  
E. L. S., Vice President; Dramatic Club, playette—"The Elopement of Ellen;" Treasurer of Senior Class; third place Big Eight Girls' Declamation Contest.  
*"You have still your happiness in doubt,  
Or else 'tis past, and you have dreamed it out."*





HELEN OLSON..... 136

E. L. S., Treasurer; Dramatic Club, playette—  
"Op O' Me Thumb;" Triangular Club Debate.

*"Oh blessed with temper whose un-  
clouded ray  
Can make to-morrow cheerful as to-  
day."*

HELEN SWICKARD..... 143

A. L. S., Secretary; Triangular Club Debate.

*"Sorrow, severity's the source of wit,  
and tediousness the limbs and out-  
ward flourisheth,  
I will be brief."*

HELEN BARLOW..... 155

A. L. S., Treasurer; German Club; Glee Club,  
playettes—"Bus' Bus;" "The Drum Major;" Dra-  
matic Club, play—"Fanny and the Servant Prob-  
lem."

*"Whose youth was full of foolish  
noise."*

EDGAR B. MORTON..... 135

*"Our remedies oft in ourselves do  
lie,  
Which we ascribe to heaven."*

ADOLPH HAMBLEN..... 169

Foot Ball '11, '12, '13, '14; Basket Ball '13, '14,  
'15; Track '12, '13, '14, '15.

*"Speaking in deeds, and deedless in  
his tongue."*

JONE JUDSON..... 147

*"I ain't dead, but I'm speechless."*

BRET HURFF..... 136

L. D. C.

*"He, his own merit seeks;  
This gives him pride,  
For he says more  
Than all the world beside."*



## Three-Year Graduates







LEO RICE..... 111

*"O mighty Senior, spare a Junior fool."*

ISABELLE BUNKER..... 122

*"Be wisely worldly, be not worldly wise."*

LOWELL SUTHERLAND..... 105

Science Club; Dramatic Club, playette—"Op O' Me Thumb"; Big Eight Declamation Representative '14.

*"Chatterers are not believed, even when they are speaking the truth."*

RUTH HUBER..... 114

German Club; Glee Club, operetta—"The Drum Major."

*"Honesty told is holy service, faithful work is praise and prayer."*

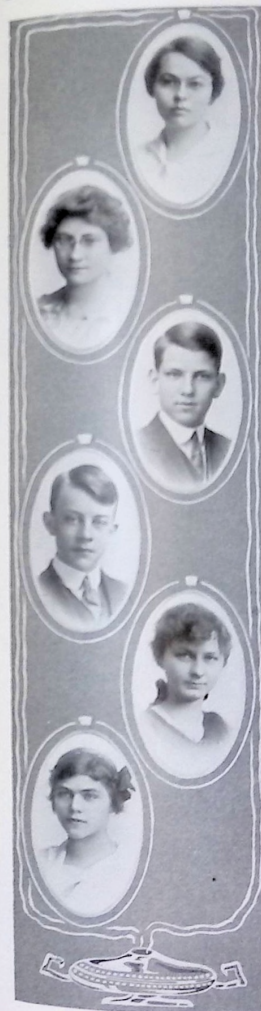
MARIE HOLMQUIST..... 110

G. S. C.; Commercial Club.

*"You are as welcome at the flowers in May."*

CARL MUNSON..... 105

*"A rare bird."*



MYRTLE HOLEMAN..... 126

Girls' Science Club, Secretary.

*"From opening shies may streaming glories shine And saints embrace thee with a love like mine."*

SUSIE BOYER..... 110

*"Plain dealing is a jewel."*

PAUL WEST..... 107

German Club, play—"Ein Knopf."

*"Much wisdom often goes with fewest words."*

CLARENCE WEMERGREN..... 107

*"He who can blush, methinks, must honest be."*

GENEVIEVE ACKERMAN..... 104

*"Small service is true service while it lasts."*

VIOLET JACOBSON..... 120

G. S. C.; Commercial Club; Big Eight Typewriting Contest.

*"It is possible to be below battery as well as above it."*





EUGENIA BURRELL..... 123

*"Often change doth please a woman's mind."*

ACHMIED JOHNSON..... 107

L. D. C.; G. S. C.

*"Behold the man."*

EDNA HVARVEN..... 112

Commercial Club.

*"All women are ambitious naturally."*

FORREST NELSON..... 103

*"As is his language so is his life."*

MYRTLE BRITT..... 108

*"The happy only are the truly great."*

CLARENCE MCGEE..... 128

Commercial Club, Constitutional and Program Committees.

*"Against a chattering wage no wordy war;  
To all is given speech, wisdom to few."*



ALICE KELLEY..... 105

Commercial Club; Reading Contest.

*"God's rarest blessing is, after all, a good woman."*

LLOYD NELSON..... 103

G. S. C. Secretary and Treasurer; Commercial Club.

*"He can because he thinks he can."*

HAZEL JOHNSON..... 112

Girls' Science Club.

*"To doubt is safer than to be sure."*

NINA HARDY..... 108

Commercial Club.

*"Good health and good sense are two of life's greatest blessings."*

GUY HARSHBARGER..... 104

Commercial Club; Boys' Glee Club.

*"Nothing in excess."*

JETTA JENKINS..... 103

*"To have the greatest blessing, a true friend."*





LAURENCE PETERSON..... 115

Foot Ball Team.

*"It will become a young man to be  
ruled."*

BURDELLA GRIFFF..... 109

G. S. C.; Girls' Science Club.

*"The very flower of youth."*

FRANCES JOHNSON..... 116

Commercial Club.

*"Our aim is glory, and to leave our  
name  
to aftertime."*

EARL SEABURG..... 113

*"Men are men, they must needs err."*

CLARK WOOD..... 107

Science Club.

*"Beware the fury of a patient man."*

ELIN JOSEFSEN..... 100

*"As merry as the day is long."*

JOSEPH SWARD..... 116

L. D. C.; Dramatic Club, day—"Fanny and  
the Servant Problem;" Boys' Declamation Con-  
test Preliminaries; Track Team.*"He's hard-hearted, sir, is Joe—he's  
tough, sir, and devilish sly."*

GLADYS TOWNSEND..... 115

*"Make the most of life you may—  
Life is short and wears away."*

HAZEL LUNDQUIST..... 107

G. S. C.; Commercial Club.

*"Such joy ambition finds."*

INEZ MCINTYRE..... 111

*"Too fair to worship, too divine to  
love."*

BLANCHE TINGLEAF..... 106

*"Cheerfulness, sir, is the principal in-  
gredient in the composition of  
health."*

DURHAM LUCAS..... 109

Science Club; Track Team.

*"He doth nothing but talk of his  
car."*





MARY MUNSON..... 112

*"The glory and the freshness of a dream."*

FORREST LYNN..... 111

Commercial Club.

*"Man's character is by his speech portrayed."*

HAROLD LEIDY..... 111

L. D. C.

*"Relaxation and recreation are apparently necessities of life."*

DAVID FREEBURG..... 101

*"Hush your tongue from idle speech."*

GILBERT HARRIMAN..... 104

Orchestra Band.

*"The face speaks for itself."*

BERNICE WELLS..... 106

*"For sure no minutes bring us more content,  
Than those in pleasing, useful studies spent."*



MARION MASON..... 112

*"With a smile that glowed  
Celestial rosy red, love's proper hue."*

LUCILLE NELSON..... 115

Commercial Club.

*"But now my task is smoothly done,  
I can fly or I can run."*

ORA MYER..... 110

*"What a splendid head, and yet no brains."*

PHILLIP LIND..... 106

*"A man's a man for a' that."*

EDNA SUYDAM..... 127

Commercial Club; Glee Club, operetta—"The Drum Major."

*"But headlong joy is ever on the wing."*

VIOLET SANDEEN..... 110

G. S. C.

*"Love, sweetness, goodness, in her person shined."*





FRANK JOHNS..... 111  
Commercial Club.

*"Whatever is, is alright."*

ETHEL SWANSON..... 106

*"Truth is as impossible to be soiled  
by any outward touch as the sun-  
beam."*

JANET MYERS..... 115

A. L. S.; German Club; Camera Club.

*"Good sense, which one, is the gift  
of Heaven,  
And through no science fairly worth  
the reward."*

FRED DOLL..... 104

Basket Ball and Track Teams.

*"Much ado about nothing."*

LUCY FOWLER..... 102

Commercial Club.

*"Learning is sweet in the freshness  
of its youth."*

FLORENCE WILLIAMS..... 123

*"For education forms the common  
mind  
Just as the twig is bent, the tree's  
inclined."*



BLANCHE McWANE..... 112

*"Hope elevates, and joy brightens  
her crest."*

PHILLIP PALMQUIST..... 102

*"I find excuses for myself."*

MAUD PALMER..... 113

Commercial Club.

*"The pansy freaked with jet,  
The glowing violet."*

KENNETH ALBERT..... 124

*"Gaze not on things afar, neglecting  
what's at hand."*

FRANCES ERLANDSON..... 115

G. S. C.; Commercial Club.  
*"She's all my fancy painted her;  
She's lovely, she's divine."*

VAN BUREN COOK..... 116

*"The past is certain, the future ob-  
scure."*





OSCAR CARLSON..... 102

*"Best is moderation."*

VERNICE THONE..... 109

Glee Club, operetta—"The Drum Major."

*"Her pleasure is her power to charm."*

EDITH ENGBERG..... 110

G. S. C.; Commercial Club.

*"A happy genius is the gift of nature."*

PEARL WILBUR..... 107

*"Person's the right empress of the soul."*

LIZZIE CARLSON..... 109

G. S. C.; Commercial Club.

*"A happy soul that all the way  
To heaven hath a summer's day."*

PAUL CLARK..... 100

Foot Ball Team (captain '11).

*"Kind of fat and useful slow."*



EDNA KNUTSON..... 119

A. L. S.; German Club; Glee Club, operetta—"Bul Bul" and "The Drum Major;" Dramatic Club, playette—"O' Me Thumb;" Girls' Declaration Contest Preliminaries '14-'15; Reading Contest.

*"To those who know thee not, no words can paint,  
And those who know thee, know all words are faint."*

WALTER EVERIST..... 103

L. D. C., Vice President; Dramatic Club, Oratorical Contest Preliminaries '13.

*"Shows me the living rather than the dead."*

EDITH ECKLAND..... 109

*"Goodness is beauty in its best estate."*

JESSICA DEETS..... 107

German Club; Glee Club, operetta—"Bul Bul" and "The Drum Major;" Dramatic Club.

*"Good breeding is the blossom of good sense."*

WAYNE DODOS..... 110

L. D. C., Vice President; German Club; Triangular Club Debate '14; Galesburg-Canton Debate '15.

*"Wise beyond his years."*

JUNITA LOWREY..... 115

German Club; Glee Club, operetta—"The Drum Major."

*"As true as steel."*





NAEMI SWANSON..... 102

*"Labor is but refreshment from re-  
pose."*

BESSIE GOLDSBY..... 105

G. S. C.

*"Tis dangerous to disturb a hornet's  
nest."*

GILBERT KENNERBY..... 115

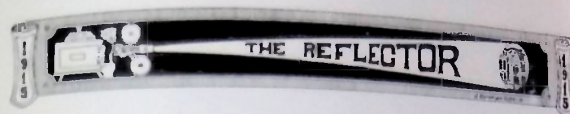
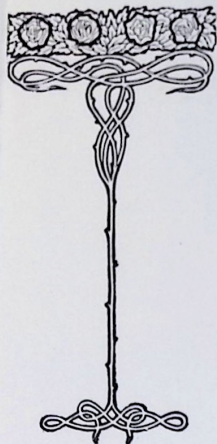
*"Unlike my subject now shall be my  
song,  
It shall be witty and it shan't be  
long."*

PHILIP EATON..... 105

*"Don't put too fine a point to your  
wit, for fear it should be blunted."*

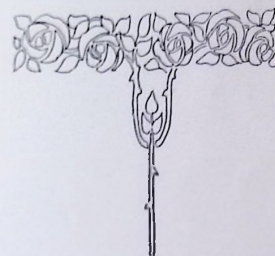
ALFRED BETTS..... 110

*"Do well that duty that lies before  
you."*



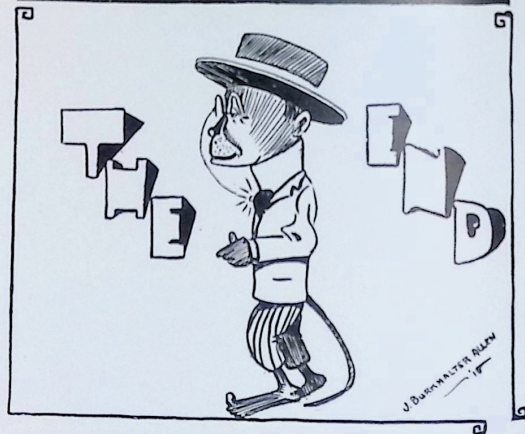
*" 'Tis done, and since 'tis done,  
'tis past recall;  
And 'THOUGH 'tis past recall,  
must NOT be forgotten."*

— DRYDEN

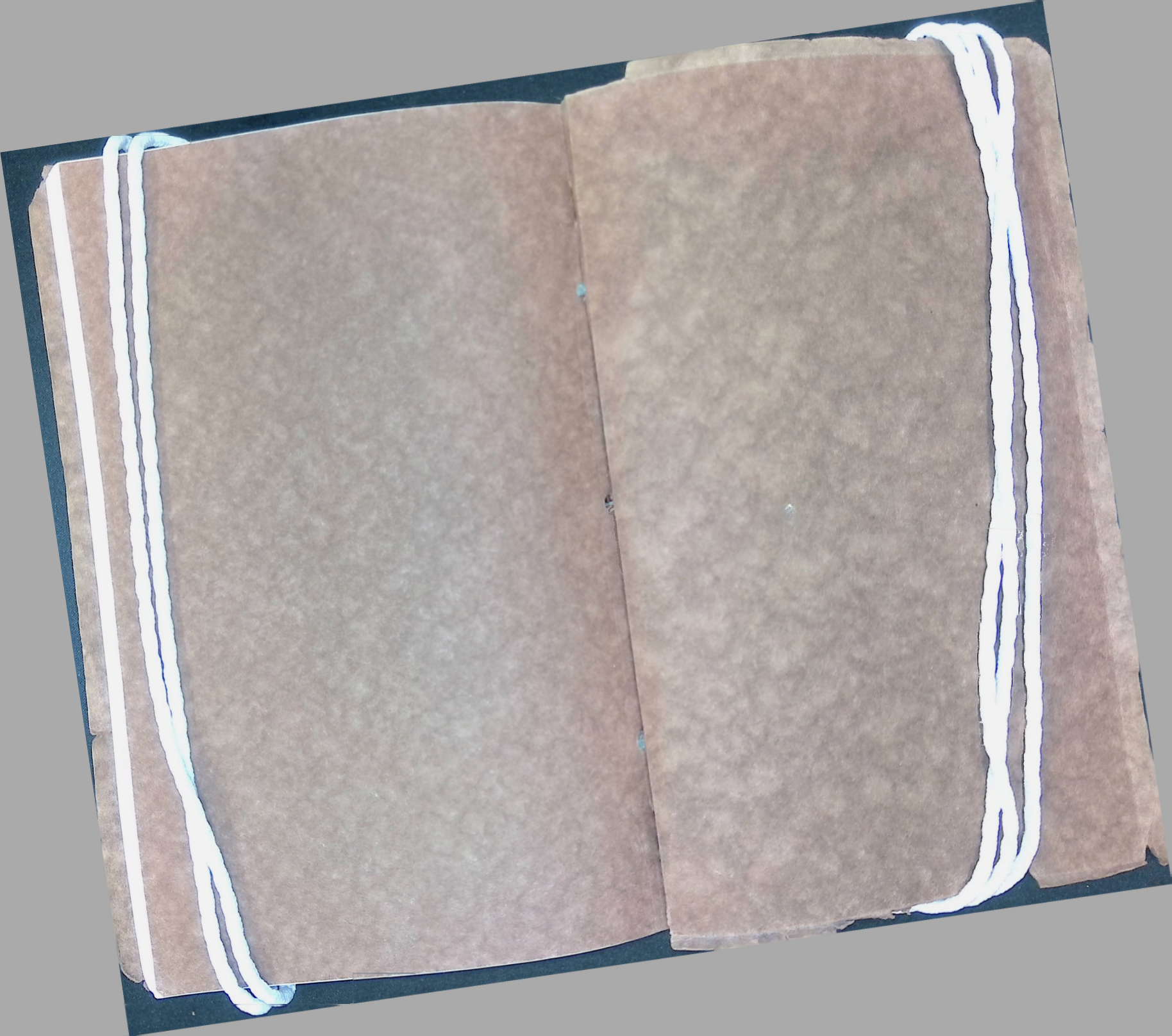


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