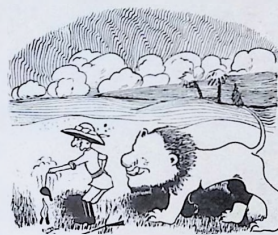


**The 1916 Reflector**







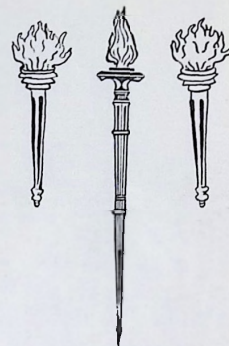


Anticipation





# The Reflector



A High School Annual Published by the  
Students of the

Galesburg High School

Volume X  
May, Nineteen-Sixteen  
Galesburg, Ill.





As an expression  
of sincere appreciation of one who has so  
faithfully labored in behalf of the  
Galesburg High School  
and its several projects, the tenth volume  
of The Reflector is respectfully  
dedicated to

Miss Ida H. May

To comprise all that  
an Annual should, to include nothing  
but the best, and to incorporate  
the whole into an  
interesting volume of  
Galesburg High School life  
has been the sincere aim of the staff of  
this edition of The  
Reflector





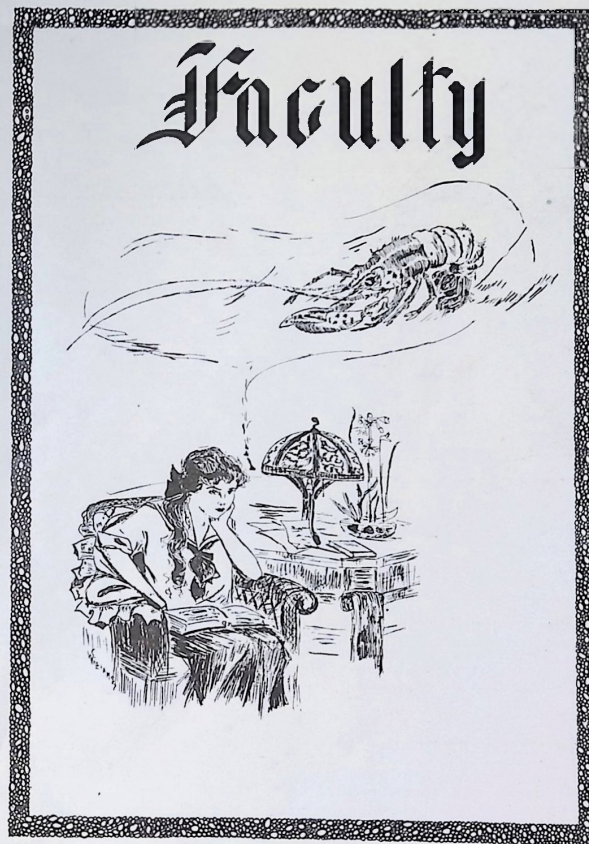
## Our Board of Education

"**B**EHIND the scenes" in our school, and ordained to rule by some divinity as absolute as the king's claim to prestige, is our Board of Education. Ever observant, always constructive, and desirous only for the advancement of the Galesburg High School, they direct the machinery that yearly presents a product worthy of any institution,—one hundred and fifty graduates.

This band of educators, always alert to improvement, has made this year a memorable one in High School history. By the addition of that missing link, a high school gymnasium, our school will soon take its place among the foremost of the state.

A school gymnasium has been an issue compelling serious consideration for several years. The project has never been unfavorable to the Board, but numerous imperative expenditures in the past few years have necessitated postponing the constructing of this high school supplement. This year, however, due partly to increased demands from representative people in the city, and partly to a better financial prospect, the project received the necessary sanction from Superintendent Steele and the Board.

The students of the High School are duly grateful and time will bring added appreciation.





# THE G.H.S. REFLECTOR

ARTHUR W. WILLIS, *Principal*

He loves to build;  
Not boast.

MISS IDA WAY, *English*

What she wills to do or say,  
Seems wisest, virtuest, discreetest, best.

MISS GRACE BRUCE SMITH  
*English*

If she will, she will,  
You may depend on't.  
And if she won't, she won't,  
And there's an end on't.

MISS GAIL LAPHAM, *English*

When pain and anguish  
wring the brow—  
A ministering angel thou.

MISS SUSAN RANNEY—*English*

A golden find, more golden, too,  
Because the "golden" part is true.

MISS INEZ GOODSILL, *English*

One of a great and worthy race.

*Eight*

# THE G.H.S. REFLECTOR

EDGAR MACLENNAN, *Language*

I dare do all that doth become a man,  
Who dares do more is none.

MISS LAURA BELLE STEPHENS, *Language*

No one could, without a doubt,  
Deserve the looks you cast about.

MISS ANNA M. NELSON, *Language*

'Tis sometimes the height of wisdom  
to feign stupidity.

C. M. OLANDER, *Language*

For who would lose this  
intellectual being?

MISS EDNA THOREEN, *Language*

One vast substantial smile.

MISS JESSICA ROYER, *Expression*

One of the few, the immortal names,  
That were not born to die.

*Nine*



NOBLE FEASLEY, *Mathematics*

We grant although he had much wit,  
He was very shy of using it.

MISS LILLIAN KITELGOERGE, *Mathematics*

The King himself has followed her,  
When she has walked before.

TRESSLER CALLIHAN, *Mathematics*

He adorned whatever subject he  
wrote of or spoke upon by the  
most splendid eloquence.

MISS NELLIE COLLINS, *Commercial*

He is a fool who thinks by  
force or skill,  
To turn the current of a  
woman's will.

MISS MARY PAGE, *Commercial*

A creature not too bright or good  
For human nature's daily food.

R. E. GILL, *Commercial*

Of manners gentle, of affections mild,  
In wit a man, simplicity a child.

STACY B. IRISH, *Commercial*

Not to know me, argues yourself unknown.

MISS CORA F. STONE, *History*

To behold her is an immediate check on loose  
behavior

MRS. A. O. RICH, *History*

To know is not to know, unless  
someone else knows that I know.

MISS JESSIE F. RAY, *History*

Conceive more things than are  
expressed by my words.

MRS. ERMA GALE, *Mathematics and Pedagogy*

Though deep, yet clear; though gentle,  
yet not dull;  
Strong without rage, without overflowing, full.

LEWIS K. BENNETT, *Manual Training and Science*

The mind's the standard of the man.



HOLLAND SPERRY, *Science*

I charge ye, fling away ambition;  
By that sin fell the angels.

MISS RUBY McGOWAN, *Science*

She left a name at which the world grew pale  
To point a moral or adorn a tale.

ARTHUR C. ROBERTS, *Science*

He knew what's what and that's  
as high  
As any scientist can fly.

WILLIAM ADAMS, *Science*

Let me have men about me that  
are fat;  
Sleek headed men and such as  
sleep o' nights.

MRS. CLARA G. RHODES, *Domestic Science*

The science of the cook shop!

MISS HELEN DAWSON, *Domestic Science*

I preserve my safety better by innocence than by eloquence.

MISS ELSIE WHITE, *Domestic Science*

So wise, so young, they say  
Do ne'er live long.

G. H. BRIDGE, *Manual Arts*

Out of many men, we find but few who are  
staunch friends.

EARL BRIDGE, *Manual Arts*

It befits a young man to be modest.

JOHN ANDERSON, *Manual Arts*

The world knows little of its  
greatest men.

ARTHUR GAYLORD, *Manual Arts*

Ah me! What perils do environ  
The man that meddles with cold iron.

MISS EMMA DOUGLAS, *Office Assistant*

Gathering her brows like gathering storm,  
Nursing her wrath to keep it warm.





# FRESHMEN



A sailor once sailed out to sea,  
And on he rowed right sturdily,  
Four years before the journey's end,  
With storms and gales, he must contend,





Sixteen

## The Freshman Class

HERE are two hundred and fifty of us, and we have performed many "famous" deeds during the past year. When we entered G. H. S. we were greeted by a reception which was given by the upper classmen. As it poured rain that fatal night "only the best swimmers were present," as the "Budget" afterward stated. All were there, however, in spirit.

We are indeed a mighty body, each and every one of us working and hoping that "some sweet day" we may be Sophs., Juniors and Seniors. We, too, can then tower high above the oncoming future Freshmen. But say! Did you see our Freshman edition of the "Budget?" It was a record breaker. Many are the wonderful deeds of our class. Of course we have our faults, but we have made a number of resolutions which should improve us. Here they are:

Not to laugh at the tap of pencils in spelling; not to take the stairs two steps at a time; not to start out to our classes when Professor Willis rings the bell for order; and last but not least, to keep our feet speeding in the halls, *especially* when passing Room 17. We have stood the jokes and jeers of the Sophs, with patience, 'cause next year we'll be Sophs. But in ridiculing the future Freshmen we will try to get some new jokes. Well, we'll forgive 'em!

This review of the Freshmen includes a number of the things in which we have been active in the past year, and we hope to enlarge and better the deeds of our class in the next year.

## The Freshman Class Basketball Team

THE Freshman class of 1915-16 demonstrated their ability in athletics by winning the class Basket Ball tournament. By winning all but one game, they showed their superiority to the other class teams. Their closest competitor was the Junior team which lost four games. The class tournament has been won by the Freshman class only a few times in the history of the school, therefore it is quite an honor for the class.

Albro was plainly the star of the team and in fact of the whole tournament. He made more baskets, both field and free goals, than any other player on any team. Holt, the guard who could not be eluded, was also a star, for besides guarding his man closely, he found time to drop in a few baskets. In some games he played forward and played that as well. Both Albro and Holt made the "All-Star" team in the tourney. "Peanuts" Weikart, the center of the team, displayed some fine playing in the last games of the contest. If a second team had been chosen he would probably have made center. Thompson, the small but fast forward, was also an important factor of the team. Others worthy of mention are Jordan, Herriott and Mishey, all of whom played fast and consistent games. If all these players keep up and improve in their playing, a few of them will be "G" men in one or two years.

## Freshman Fairyland

TEENIE WIEN NIES  
Cecil Thompson  
Dale Fisher  
Glade Bowman  
Albert Nelson  
Myrtle Strandell  
Elizabeth Miller

GIANTS  
Ralph Weikart  
George Mishey  
Edward Cooke  
Delbert Faulkner

Seventeen



## Hings at Freshmen

Lost—Dale Fisher, somewhere between 1039 N. Prairie and High School.

Wanted—A handsome young lady with fifty thousand dollars who is willing to spend it on me.—Jack Deets.

"Royal Dallach is having his voice cultivated and it is going to cost him some money."

Bright Freshman—"Why? Did the neighbors bring suit?"

Teacher—"There you go again with that nonsense. Don't you read anything but dime novels?"

Freshy—"Of course I do."

Teacher—"I don't believe you. Name me just two important things existing to-day that were unknown one hundred years ago to-day."

Freshy—"You and I."

Senior—"Half of my troubles come from Latin."

Junior—"Are you getting any help in it?"

Senior—"Oh, it's not I, it's my Freshman brother who has it."

Freshy—"Have you ever had your name in the Budget?"

Second Freshy—"No, but I have had it on a board bill."

Sophomore—"There's a watch that's water proof."

Freshy—"How do you know?"

Soph—"Because it has a spring in it."

Freshy—"Oh, that is nothing. I've had mine in soak."

Teacher—"Tell me, why are there so many bad report cards sold here?"

Freshy—"I guess they can't sell them anywhere else."

In Arithmetic. Teacher—"Does the value of all articles increase as the demand grows stronger?"

Freshy—"Not necessarily; now umbrellas, for instance, go up when it rains, while drinks, in the hottest weather, go down."

Freshy—"Say, how would you pronounce peritonitis?"

Soph—"Peritonitis, of course, why?"

Freshy—"I heard my teacher pronounce it 'fatal.'"

Teacher in Biology—"Are you troubled with insects up where you live?"

Freshy—"I should say so."

Teacher—"What do you do for them?"

Freshy—"I do everything possible for them. Provide them with a home and plenty to eat and drink. What more can I do for them?"

Teacher—"Have you noticed that everybody has his favorite color?"

Freshy—"No, I haven't."

Teacher—"Now, what do you like best in stockings?"

Freshy—"Legs!"

A certain Freshman, in passing by a meadow where an old colored man was burning the grass, said to him: "Oh! don't do that! You'll make that meadow look as black as you are!"

The old man calmly looked at him and said: "Nevah mind. The grass'll soon grow up and be as green as you are."

There is a new Freshie named Patton,  
Who's a shark at getting her Latin.  
She studies(?) all night,  
She's really quite bright,  
She came from Moline, this Patton.





## Rare Specimens

"It gives me the greatest pleasure to introduce to you this evening the renowned scientific lecturer, Herr F. Wylie. He has chosen for his subject, 'Freshmen,' and has brought with him a remarkable collection of luring specimens of the species, Herr Wylie."

"The collection that I am about to exhibit to you for your approval undoubtedly consists of the most illustrious, intelligent, courteous Freshmen ever found in the world."

It pleases me greatly to begin my lecture by presenting to you a description of the 'Ireneanderson.' This specimen is beyond doubt my most brilliant. It is especially far developed in the art of solving Algebraic equations. I can well be proud of this creature.

A certain species of Freshmen that I have found on the stately old Church Hill shows signs of development towards making harmonious music. One variety which is especially marked along the line called 'singing' is the 'Opie.' His song is clear and not at all monotonous.

A very strong and sturdy group commonly known as the 'Basketballstars' consists of the Albrow, Herriot and Jordan. These are very playful and have helped to win many struggles.

The smallest specimen in my collection belongs to the 'Midgetminite' group. It is called by persons without a scientific education 'midget.' The best example of this group is the 'Cecilumpson.' It is, I know, well renowned, and stupid indeed are the people who have not knowledge of its existence. There are, of course, many, in fact, a multitudinous number belonging to this group in my collection, but none so renowned as the one aforementioned. It has been stated by numerous scientists that my collection of this species is the greatest in existence.

Now, I will try to explain the wondrous class called 'Athletidanceritae.' A very distinct member of this class is the 'Ruthfletcher' which was not discovered until rather late this very year, the date being about the first of October. It has shown remarkable training along the lines of 'Basketball, skating and dancing.' Where it was trained remains a mystery and some scientists even believe that in this case it is purely and simply instinct.

There are many, ah, yes, many thousands, and tens of thousands belonging to the next group. All are termed 'Johnson.' But the one found in my collection of which I am most proud is the 'Craig-johnson.' It has been stated by the famous Professor Nelson that it is the brightest of its class in its advanced knowledge of the subject, 'Latin.'

Last but not least, comes the great species known commonly as 'Merrymakers.' This group has many members, yes, perhaps too many. Some are found in southern climes during the months of December and January and migrate to the north in February. A very good example of such a type is the 'Marionlouiseweinberg.'

Still others show signs of being the very happiest creatures on earth as the 'Saucoffman,' which you all have seen playing merrily about.

Now, I sincerely hope, my dear people, that I have thoroughly explained to you the traits, habits and characteristics of the Freshmen that I have exhibited. I hope that you are all interested in my collection, and I trust that a further and more careful study of Freshmen will well be worth your attention.

I thank you."



## SOPHOMORE



A year has passed, a year of toil  
Over a sea unsoothed by oil  
But now he's laid aside the oar;  
He vows that he will work no more.





Twenty-two

## The Book of Genesis

### CHAPTER XI

1. Between the land of the Freshmen and Juniors.

2. I. e. John D. Rockefeller, Theodore Roosevelt, etc.

1. And it came to pass as they journeyed from the south that they found a plain called Sophomores. And they dwelt there.

2. And they said to one another: "Go to, let us build up fame and glory which may reach to the ends of the world. And let us make a name; lest we be scattered abroad upon the face of the world."

3. And the noted men of the day<sup>2</sup> came to the city to see the class which was to become leaders of men.

4. And they said, "Behold, this class is just and they will do great things."

5. So they lived together a few years<sup>3</sup> and they were then scattered abroad upon the face of all the earth.

6. And this is what they did after the time when they were scattered even to the end of the earth<sup>4</sup>, inscribed after their manner of writing.

7. Steadily moving northward, the while.

8. After their sojourn in Senior valley.

**T**HE mighty tribe of Sophomores were discreet and foresaw that they must needs have a history and the following is a true chronicle of their dwelling in the year of our Lord, Nineteen Hundred and Fifteen, yea, also Nineteen Hundred and Sixteen.

The children of the Sophomore Land were ruled by Marjorie Churchill, who was president unto them. Harold Townsend was even vice president. Curtis Almquist, a great sage, was secretary. And it is further recorded that an exceedingly tall one, Chaney Colton, was money keeper for the tribe.

The children of the Sophomore Land dwelt happily but in time there was great apprehension withal, and so then a festival was prepared. And there was a great blare of trumpets and one virtuous woman, Miss Stephens, commanded the occasion and it was ordained that it should be held in the Recreation Rooms.

And it was even so and the place was fitted out like unto a station of a railroad, after the manner of that time. And there was great rejoicing. And the children acted wisely and the hungry were fed and there was no wrong doing or suffering. And the people went away glad at heart and sang praises.

And let it be further recorded in the chronicles that there were men among this tribe possessed with great wisdom and their deeds were admired exceedingly. Walter Shaffer, Jack Coyle, Harry Doherty, Spence Swanson, Alvis Johnson, and Harold Townsend were among the foremost and were clad in purple and great finery. And among the women there were even many who held respect. Margaret Smith, Dale Farrell, and many others were anointed because of their qualities.

And it was said of this tribe, "Let there be peace, for who have dwelt as wisely as these people?" And they passed into the plain of the Juniors.



## Slams on Sophs

WILLIAM ROBSON

John Robinson, the noted name,  
Is nothing to our "Bill,"  
He raised Wataga to a fame  
Above a tree eapp'd hill.

### REQUIREMENTS OF SOPHOMORES

#### Sophomores must

Have large heads and feel very important.  
Have great contempt for the new Freshmen.  
Indulge in such things as Geometry and Caesar.

### INDICATIONS OF THE SOPHOMORE PERIOD

Girls take to wearing high heeled shoes and putting their hair up on great occasions.

Boys appear in long trousers and brightly colored neckties and socks.

All begin to feel a need of getting a stand in with Miss Douglas and the teachers on account of frequent absences.

All become more adept in thinking up excuses for not having recitations.

### SOME THINGS THE SOPHOMORES DON'T KNOW

How to eat a hole in a doughnut.

Why the Ammies or Lizzies didn't vote in Mr. Gill as an honorary member.

Why does night fall and not break, and day break and not fall?

Why doesn't Zenor Field put a brick on his head to keep him from growing taller?

Why Ellen Olson can't make Miss Stone laugh?

There was a young man named Beverly  
Who did all things quite cleverly,  
Into work he did pitch  
And soon became Rich,  
This model young man named Beverly.

There was a young lady named Schmith,  
All her virtues can't be writ.  
Her brains are too tall  
For a person so small.  
They somehow don't seem to fit.

A man from Glengary  
Said, "Why should we tarry  
In the land where the Sophomores dwell?"  
And the man sat and figgered  
And said, "I'll be jiggered,  
But Sophomores do very well."





## Farmer Hiram's Letter to His Wife

New York, May 10, 1925

Dear Myrgrandie:

Wawl, the fust thing I done after I had arived in New York wuz ter look up a theater which I did and found I in about the middle of the city. On the outside it says Added Attraction, The Famous Entertainin Co., now hear. Wawl, I walked in after bumpin past several fellers in suits with Escher on the cap. I set down and party soon the entertainin began. The fust wuz the purtiest young lady named Myreelli Huyer. She spoke a piece. The program says giv a reading, whut wuz writen by the noted author Isabella V. Rogers but speak a piece is my phruze for it. She kept the audiense in a constint roar. Wawl, after she'd done it several times only different ones a man whose name wuz Mister Peterson come out and sayed he'd debate anyone in the crowd. I didn't know whut that wuz but at the rate he talked I soon fount out. Its jest the same as plain arguin. I hearded his fust name wuz Harold and he got \$5,000 a year as a salary. He'd knock the ither feller's arguments flat. It got purty hot in sum places. Then 2 girls walks out, say Myrgrandie they wuz good lookin. I called em Dolly and Cutey. Their reel names wuz Ruth Ennis and Edith Sterner. They made a grate success of the program fer me and the best part wuz they did it over and over agin when the audiense would clap. The nixt wuz so funny I thout I'd hafter leave cuz ivertime I laffed iverbody turned round and stared at me. A man told some jokes whut wuz awfel funny. His name wuz Mister Bert McElwain and he wuz good lookin two. We'd no moren git throu laffin at I than we'd hafter hang on ther handles of the seat ter keep from fallin out cuz of laffin at anither. Wawl he left and twuz a good thing cuz I'd haf had ter pay a docter for fixin up my broken jaw if I'd laffed any moren I did. Then a little girl of erbout 6 and a small boy appeared and begun to personatin childerns but I didn't see no personatin erbout it. They spoked a sorrowful monolog or dialoge. I spose it don't make no difference. I thout after the show wuz up mebbe I'd go and cheer em up cuz they looked so small and sad and mebbe their pairants wuz dyed er sumpin. Wawl I found the manager and asked him if those 2 kids wuz makin of their own livin. He says do you mean the 2 who parsonated childerns. I says he'd hit the nail on the head that time even if he wuzn't a carpenter. Wawl I asked him if I could adopt em if you (Myrgrandie) wuz willin. He nearly fell down with spprise. So did I when he says Why they're perfectly able ter take care of enselfs. Ricken they hafter be 78 or 90 fore they can do that. The little girl as you call her is Miss Margaret Schmit who is 25 at least while the boy, Mister William Robson, is 27. Parsonatin is their business. He called me a huysed and then left me standin there with my mouth open, I ricken. I felt erbout as cheap as I done felt when I went to the hotel and hearded folks callin up the library askin who the Authar of sich and sich a book wuz. I thout I could do it two so I called Information on the telepline line and asked who the Author of the telephine directory wuz. I survived both of the shocks and after seein that show agin and hearin the orchestre composed of Keth Peterson at the pianer and E. Ekstrem and W. Shaver, fiddlers of violins a grate tall white headed 1 and the ither a fat brown headed 1. I'd come home so consiquently I'll be home at 4 nixt week, Hopin you'll be the same I remain yours as ever with Love

Hiram Jonah Ezekial Jereniah Pepperhot

P. S.—The feller who played the pianer has suspicions of freckles. I hafter giv little persounel touches for identification you see.

Agin as ever

Hiram Jonah Ezekial Jereniah Pepperhot

## JUNIOR



"Land ho". Our lusty sailor cries,  
And there he sees before his eyes  
The promised land of sunny skies,  
But in the distance yet it lies.





Twenty-eight

## The Junior Class

A JUNIOR'S life and studies have been most fittingly designated as "One blondu' thing after another," but the Juniors, for the most part, spend their young lives dreaming. Dreaming? Yes; not the happy, care-free dreams of youth, but those which occur after, too, studious application to "Macbeth" or "Modern World."

One night I dreamed I was in a vast, dark room; a great curtain was raised disclosing three mud, growsome witches, dancing wildly about a seething cauldron, chanting,

"Double, double, toil and trouble,  
Fire burn and cauldron bubble.  
Cool it with a Junior's blood,  
Then the charm is firm and good.  
By the itching of my thumbs  
Something wicked this way comes."

In trooped a company of people, some laughing. One brave boy, Clyde Sinclair, informed the weird ones of the mission of the company and said that they were Juniors of the G. H. S.

Then their fortunes were told. Some of the fortunes follow:

Doris Barnes, Helen Cox, Helen Stearns, Ruth Miller, and Helen McGovern were to be pious red cross nurses; Paul Anderson and Paul Palmer were to become statesmen, while Roy Walholm and Lyle Pritchard were to sail about in air craft, dropping bombs on people's heads for amusement. They were millionaires, you see.

Milton was not to become, as we are led to believe, a great orator and statesman, but a really first class baseball player.

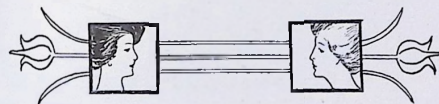
As for Cornelia, she would become giddy as she became older, and would positively refuse to go to college. Jeanette Ream, Helen Grassley, and Maude Peel were to like Camp Fire life so well that they would decide to go out west to study it, where they would meet three charming cowboys—and—William Gannet's hair was going to turn black, and Cecil McCulloch's was to become red.

Chester Webb was to find a place in the movies and Hazel Griggs was to become a golf champion.

Lake Churchill would become a reckless, unaccountable spendthrift. Freeman Campbell, to be universally considered as a second John McCormack, and Dorothy Gordon, as Alma Gluck, would give concerts with shows. Horace Clayton and Doris White were to be Siamese twins in a side show in which Andra Graham was to be the corpulent manager.

Graham Watson was to become an actor, taking "heavy" parts. Gretchen Bailey would do stellar work in light comedy. Cyrena Everist would become the manager of a famous chewing gum factory, while Esther Adams would remain a loyal patron in the consumption of this commodity.

As the curtain went slowly down, the witches were heard singing, "Vive la Class '17," and as I awakened I joined in their chant.





## Jokes on Juniors

WE, THE JUNIORS

(With all due apologies to Lowell)

What is so rare as a faulty Junior,  
Ours, if any, 's the perfect class.  
Then teachers try our brains if they be in tune  
And over us softly lay awful tasks.

Whether you look or whether you listen  
You hear us murmur or see us glisten.  
Every one feels a stir of might,  
An instinct within him that reaches, towering,  
And, groping blindly above him for light,  
Climbs to a soul in themes, most flowering.

The small Junior sits at his door in the sun  
Shining, a blossom among the leaves,  
And lets his illumined soul overrun  
With the deluge of knowledge he receives.

SOME JUNIORS

A few months ago we became alarmed about our class and consulted a specialist. He informed us that there was nothing wrong with the class as a whole, but that a few of its members seemed in a sad way, being afflicted with serious maladies, as noted below:

Lake Churchill—Brains desum.

(The specialist told him never to use his head, if it was possible to avoid it. Lake considered this very useless advice.)

Milton Morris—Magnus Caput.

Katherine Simonds—Bostonitus.

Ruth Miller—Heart Trouble.

(Due to too much "Peaches," said the specialist.)

Dorothy Smith—Orchestrus.

Cyrena Everist—Nullus Gummus.

(Cy was informed that she had a great sorrow. She admitted that it had something to do with a certain waste basket. The rest may be inferred from the nature of her malady.)

Lyle Pritchard—Nullus conatus.

Helen Stearns—Mens laboratus multus.

John Wood—Extremus Somnus.

Howard Albert—Clarus-fortasse.

Edna Ranney—Major.

NOTE: If you should by any chance want to know what the above means, consult your Latin dictionary, as we did.





## The Junior Review

Here's to the Juniors, brave and fair,  
Who all things most sublimely dare,  
Such virtue! Oh, 'tis very rare!

The Junior class of G. H. S.  
A better class than you could guess  
By looking at us, we'll confess.

As to celebrities, why, more  
Entered with us through the school door  
Than had happened for many a year before.

In many fields we're known to fame;  
Many a very brilliant name  
From 'mongst our number we acclaim.

Athletics some of us have known,  
In fields abroad, in fields at home,  
Our star, resplendent, long has shone.

Some of our class are literary,  
Some on the Budget staff did tarry.  
One wrote a poem. 'Twas good—oh, very.

Others of us aspired to fame,  
Bravely attempting to declaim,  
And in debate some did the same.

Of artists, one or two have we;  
Some of their work near here you'll see.  
'Tis very fine, you'll all agree.

In music's realms we have a few  
Who marvelous things can really do.  
In playing, singing, 'tis quite true!

In classes as to brilliance true,  
We shine far more than others do;  
Natural brilliance it is, too.

We're the best class that's here, we know,  
And this to you we always show,  
By all our actions clever, so.

So here's to the Juniors, bold and gay!  
Here's to the Junior class to-day!  
Never shall their star fade away!



# ATHLETICS







## Our Coach

If optimism made music, "Callie" would be a big brass band. He carries with him an optimism that sees beyond a defeat. He uses a defeat to pick out a defect and a victory is an ultimate assurance.

Several years' experience in training men has given our coach a true perception of the worth of a man, of his ability to play a position, and also an impartial judgment of a players' behavior in a game. This unswerving instinct, together with consistent coaching, results in the building of a team which always ranks well with the schools of the state.

PHOTO COURTESY OF THE GALESBURG HIGH SCHOOL

## Officers of the Galesburg High School Athletic Association

President . . . . .	FREEMAN CAMPBELL
Vice President . . . . .	RAYMOND McKAMY
Secretary . . . . .	DOROTHY GORDON
Treasurer . . . . .	ARTHUR W. WILLIS
Yell Master . . . . .	RAYMOND HOLMES
Yell Mistress . . . . .	JESSICA DEKES
Finance Committee . . . . .	ALLISTER WYLIE ROBERT LARSON HAROLD WILSIE HARRY DOHERTY DALE FISHER

## FOOTBALL



Morrison, Left End. Otic towered above the rest of the line, but he used the additional height with striking results. This man was hard to down when started.



Holmes, Right End. This wily end often wrecked carefully laid plans of the opposition. He was also a dangerous man on the offensive.



# THE C.H.S. REFLECTOR



Anderson, Left Tackle. Mutt was no amateur at the game. He exhibited a deliberative, calculating brand of playing which had the opposition always at his mercy. He will captain the team next year.



Smith, Right Tackle. You'll stop Bob? You, who else? This man wasn't made to stop. Feed him the ball or let him punt and the trick is done to perfection.



Hill, Left Guard. Hill maintained his position through hard work and earnest effort. His presence counted for much and supplied a great need.

# THE C.H.S. REFLECTOR



Sward, Right Guard. Manager. Sward drew the admiration of his team mates and opponents alike. He is quick on his feet and is never off of them.



Nelson, Center. A lack of bulk but an overwhelming proportion of nerve, reserve and pluck.



Holmes, Quarter Back. "Chuck" was always fighting at quarter. Never did he forget his responsibility and never was the responsibility too great.





Campbell, Left Half Back. Never was the ball in better hands when the game was threatened than in the tight grip of "Patty." The referees usually called "First Down," after he had the ball. Campbell will act as manager next year.

Peterson, Right Half Back. Captain. Always ready to pull surprises, Pete had a happy way of making a touchdown in a critical moment of the game.



Newberg, Full Back. If the Allies ever attempted a semblance of a drive, they could do no better than take a few lessons from "Dick."

Scott. Scottie fitted wherever played. Sure at tackles, quick on his feet, and game to the core, he often threw the balance of victory for the Silver and Gold squad.

Thirty-eight

## Foot Ball Season of 1915

**M**ACOMB defeated, Geneseo snowed under, the mighty Kewanee squad held scoreless and Peoria Manual outclassed in every department, these are characteristic events in the '15 pigskin season for the Silver and Gold.

It was a season of hard work, grit, of great obstacles and greater effort, which gave Galesburg an eleven to be proud of. Coach Callahan's call for team candidates had full met with a hearty response from a great many, but there was no wealth of top class material to fill the ranks left vacant by graduates. Morrison, Smith, Anderson, Peterson and Scott were the only available men who had upheld the gridiron honors of previous seasons. A foot ball machine was perfected only after weeks of mighty toil on Willard field. The resulting squad gained a reputation, however, before the season had fairly started. It was noted, not so much for individual brilliance, as for perfect balance and co-operative team work, a closely knit band of playing that made each player count only in his relation to the team.

### SUMMARY OF THE SEASON

This team met the Macomb prides at the Normal city for the initial performance. The consequent tally was Galesburg 7, Macomb 0.

The next episode was an encounter with Geneseo on the home grounds. Geneseo emerged second best with a register of 72 to 0.

The confident Kewaneeans, covered with honors of an unsullied record, and aspiring to state honors, met the locals in an exciting encounter on Willard field for the following game. The score board was chalked at zero for both teams at the final whistle. This game bore all the earmarks of a victory for the Galesburg team.

Our squad next journeyed to Peoria for what proved to be the last Galesburg-Peoria Manual game. Unjust refereeing resulted in a 13 to 7 defeat for the visitors, and also in the severance of all athletic relations with this Peoria school.

Monmouth then annexed a 13 to 7 victory from our boys on the home grounds. This was a spectacular game, open field work adding much to the interest of the engagement.

The last game of the season was with the Alexis team. Alexis made a commendable record, and achieved honors on this occasion by earning a 35 to 0 victory.

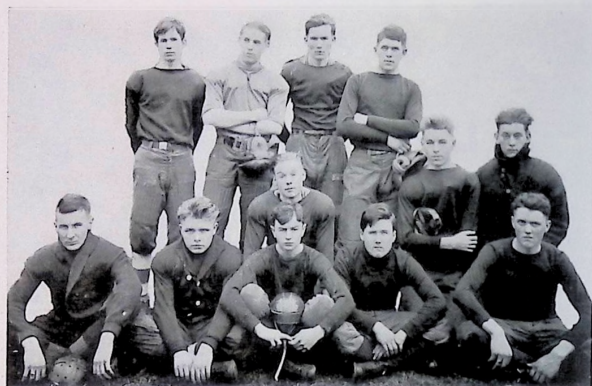
### PROSPECTS FOR THE FOOTBALL SEASON OF 1916

Just what 1916 has in store for our High School in the foot ball department for next year, only time can show, yet a modest survey of the season, from the present outlook, may throw some light on the situation.

Indications for a red letter season on the gridiron have seldom been more promising for this school. Eight of the twelve who formed this year's squad expects to be back with a year's growth and experience to add an unprecedented page of foot ball history to the annals of the school. The team will lose Smith, Sward, Charles Holmes and Nelson, but the rest of the lineup promise to report for practice next fall. What this means to the school can scarcely be overestimated. Only one guard, a center, a tackle and a quarter back will need to be developed from new material for next year, and the excellent showing of the reserves this year indicates that material for these positions of a superior quality will be found in plenty when the call is made. With such possibilities anything including state championship honors can be expected for the next season of this outdoor sport.

Thirty-nine





#### THE RESERVES

Our reserve squad this season comprised nearly all Freshmen, yet they made a commendable showing and should figure prominently in the sport next year. They went down before the Oneida team and also the heavy Alexis prides, but they obtained a 30 to 0 victory from St. Alban's.

Following was the lineup:

R. E.	Deets, Brown
L. E.	Massingill
R. T.	Love
L. T.	Swartz, Walholm
R. G.	Kost
L. G.	Tenny
C.	Sharfenberg, Lambertson
Q. B.	Herriott
R. H.	Tenny
L. H.	Bradley
F. B.	Birdsell, Faulkner



**A**LTHOUGH our Basket Ball team did not place in the District Tournament this year, it was beaten by only a small score, by the winner and one of the strongest teams in the state. With only two of last year's regulars back and a host of new material, Coach Callihan rounded into shape another fast basket ball team,—a feat which is characteristic of our school.

The schedule played this season was the heaviest that has ever been carried out by a Galesburg High School team. Out of the twenty games with some of the best teams in this section, our boys captured ten victories. The initial game was played with Altona on the local floor. This was easily won by Galesburg by a 37 to 17 score, nearly fifteen men being tried out for places on the team. The result of the second game was rather a surprise to Galesburg. In a five-minute overtime game, resulting from a tie, Farmington won by a score of 30 to 26.

Another surprise, only a more pleasant one, came a week later when our team went to Kewanee and won in an unusually exciting game, 19 to 18. Kewanee boasted of having four regulars back, while Galesburg had a comparatively new team.

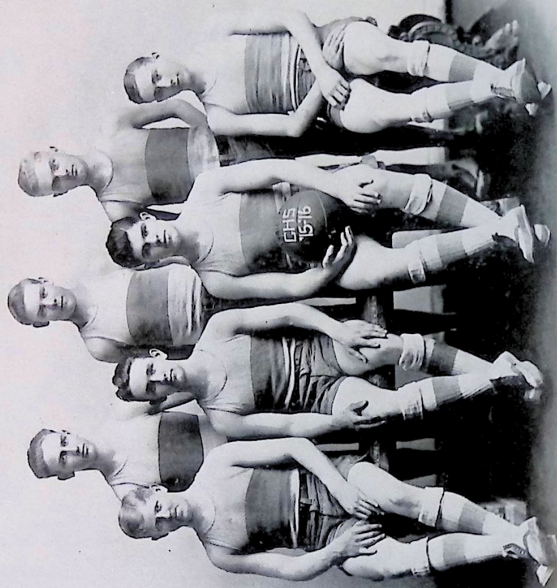
Close scores were the feature of nearly all the games played by our team this year, a good example being the Bushnell game, which was the last game in 1915, the score standing 21 to 20 in our favor.

The first game in 1916 was lost by Galesburg in a peculiar way. Abingdon came here with a hard luck record and the entire Galesburg second team played the first half. Coach Callihan ran in the firsts, but we were beaten 19 to 17.

The Abingdon game was on Wednesday and the following Friday the team went to Moline and Rock Island. At Moline, they were successful, winning by a 40 to 32 score. The next night they met a reverse at Rock Island, where they lost the third game they had played that week, the score being 38 to 30.

In an afternoon game the following week our team easily defeated our neighbors, Knoxville, 32 to 12. On Friday of the same week Galesburg played per-





haps the best team they encountered during the year, which was Canton. In a rough, hard fought contest, the visitors defeated us, 37 to 29.

"Revenge is Sweet." Galesburg verified this maxim the following week and swamped Abingdon by a 33 to 13 score, showing their old basket ball rivals what they could really do to them if they tried.

Then came our neighboring city, Monmouth. The game was played at the Maple City and the tally stood 33 to 16 in their favor.

The next game was played with Kewanee in the Knox gym, and resulted in a well earned victory for our team, the score being 25 to 20.

Our team again defeated Knoxville 49 to 29, and then made a trip to Peoria and Canton. The former won a rough game from Galesburg, the score being 32 to 22, while the latter conquered us in a game in which our team made only one basket. The score was 31 to 5.

The hardest blow of the season came when Monmouth defeated us 20 to 16. A new combination in the lineup was tried, which did not prove successful.

On the last trip our team had an easy time winning. Galesburg defeated Bushnell 32 to 16, and the next night swamped Carthage 46 to 18. In this game Briggs netted a total of twelve baskets, the record of the team for one game.

Moline handed our squad a 49 to 31 defeat and then, in the first game of the tourney, repeated the performance, this tally being 23 to 19.

Moline went through the tournament winning the remaining games in an easy manner, and made a fine showing at the state tournament.

G. H. S. can be proud of the fine record the boys made in piling up 536 counters to our opponents' 497 in all games.

Captain Robert Smith was a star in either a forward or guard position. Although in most of the games, he played guard, a large number of baskets are recorded to his credit. He was in the game always and showed much pep and scrap.

Robert Briggs has to his credit the largest number of field baskets. He averaged four baskets to each game. When he received the ball it was nearly always a sure two points. His team work was of the highest type.

Chuck Holmes at forward made an excellent showing for the season's work. He not only annexed the largest number of points of anyone on the team, but by his passes was the cause of many other baskets. His foul throwing record is remarkable.

Lawrence Peterson, a new man at the game, developed by steady work into one of the best centers in this district. Although he played a guarding game, he has several baskets marked by his name. A feature of his guarding is that no man whom he guarded made over three baskets.

Richard Newberg, a standing guard, was hard to beat. Many baskets were saved by the plays he broke up. His value is shown by the fact that he prevented Welch of Moline, who made the largest number of baskets by any individual in the tournament, numbering nineteen, from making any baskets in the Moline-Galesburg game.

Tom Nelson, another guard, although a new hand at the game, played like a veteran. He was placed upon the official all-tournament team, and made a name for himself by guarding Weiderquist, an all-state man, and holding down the number of his baskets to two.

The substitutes, who deserve special mention and much credit for their work in big games, are Anderson, Willsie and Williams.

## INDIVIDUAL POINTS

	POINTS	FOULS	TOTAL
Holmes	33	96 out of 158	202
Briggs	83	3 out of 7	173
Smith	44	3 out of 8	91
Peterson	29		58
Nelson	2		4
Newberg	2		4
Anderson	1		2
Willsie	1		2

Total.....536





## SECOND TEAM

The second team had a very successful season, winning five out of eight games. The team was composed of Zoll, R. Holmes, Gabrielson, Morrison, Coyle, McPherrin and Pritchard.

Following is the record made by the reserves:

Galesburg	15	Abingdon	12
Galesburg	17	Knoxville	11
Galesburg	11	Abingdon	9
Galesburg	24	Monmouth	26
Galesburg	12	Knoxville	15
Galesburg	26	Monmouth	10
Galesburg	30	Corpus Christi	12
Galesburg	12	Oncida (first)	32
Galesburg	148	Opponents	127



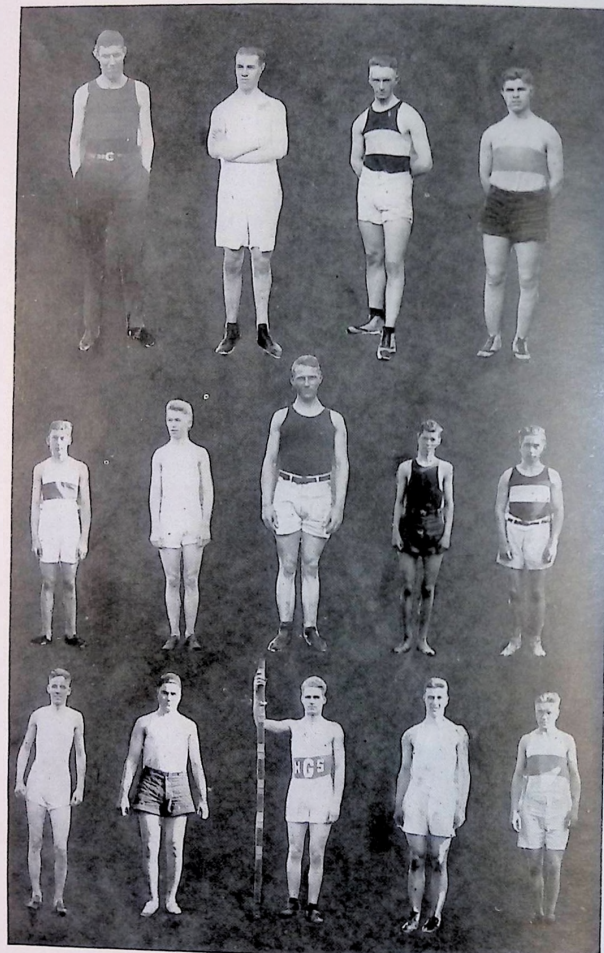
EVER since the beginning of its history, Galesburg High School has been represented by an unusually fast track team. The loss of several of last year's stars would, it was thought at first, affect this year's team considerably, but, as in former years, a very speedy aggregation upheld the school's honors in 1916. The call for track men in the spring brought out a host of new material, the only exceptions being Sward, Thomas, Wylie and Smith.

Galesburg easily won the Quadrangular meet in which Altona, Abingdon, Galesburg and Knoxville were entered. Our men won first place in every race and made an excellent showing in the field events. A few weeks later, on May 6, our team placed sixth among twenty-seven schools in the Western Illinois Interscholastic Track and Field meet at Monmouth, one of the fastest meets ever held in this part of the country. In this meet eight of the previous records were lowered by a large margin.

Sward, the new holder of the broad jump record, twenty-one feet, made in the Western Illinois meet, was a very valuable man to the team. Besides being a broad jumper, he ran the fifty yard dash, put the shot, and was a high jumper of pretentious calibre. As fourth man on the relay team he proved to be very valuable. In the try-outs he won seven firsts and one second.

Länrothe, a new man this year, proved his ability as a dash man by winning the hundred and two-twenty in the Quadrangular, and by placing third in the two-twenty among the very fast company in the Western Illinois meet. Considering the rapid improvement since the beginning of the season, very much is ex-





Forty-six

peeted of him in the dashes next year. He was the first man in the relay, and in the Monmouth meet led the field of relay starters by fifteen yards at the end of the first two hundred twenty yards.

Pritchard, another new man on the team, developed into a very fast quarter miler. Having never run the race before, he entered the try-outs and easily won the event in fast time. He left the second man twenty yards in the rear in the Quadrangular meet. As third man in the relay he was usually a consistent gainer.

Although Williams had a year's experience at track, this was his first year with the Galesburg team and he showed up well. At first he ran the half mile, but his ability as a dash man placed him on the relay team. He ran the twenty-two in very fast time.

Wylie, holder of the Big Eight pole vault record, was hampered this year by several injuries which kept him out of many events. However, he won the vault in the Quadrangular and placed third in the Monmouth meet. He could have easily won the latter if it had not been for his injuries. This would have placed Galesburg third in the meet.

Thomas, a member of last year's team, was our miler again this year. His steady, hard work and consistent stride made him naturally qualified for this event.

In the half mile event, Walholm was our representative. Walholm has an excellent stride, plenty of "wind," and the rapid development of his endurance indicates great possibilities for him as a distance man.

Smith and Pugh, in the weights, deserve credit for their hard work, and Massingill and Mishey, second men in the pole vault and jumps respectively, always worked hard and did their best.

The relay team, composed of Linrothe, Williams, Pritchard and Sward, was, as nearly all G. H. S. relay teams have been, one of the best in this section. They placed second at Monmouth, running the distance in 1:37 3-5.

Taken as a whole, the High School has only praise for the 1916 track team, and congratulates them on the fine showing they made this season.

Following are the records held by Galesburg men in the Big Eight and Western Illinois Interscholastic Meets:

## BIG EIGHT

HOLDER	EVENT	TIME
Tinkham, '11	100 yard dash	10 seconds
Tinkham, '11	220 yard dash	22 3-5 seconds
Yates, '09	880 yard run	2 minutes, 24-5 seconds
Wylie, '14	Pole Vault	10 ft. 6 in.
Hoover, Wylie, Shultz, Hamblin	Half mile relay	1 min. 40 sec.

The first two records are tied by Butler of Rock Island.

## WESTERN INTERSCHOLASTIC

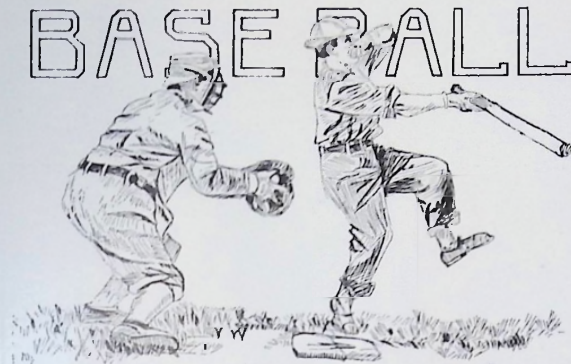
Sward, '16	Broad Jump	21 feet
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Forty-seven





# BASEBALL



### Inter-class Base Ball League

## THE TEAMS

	FRESHMEN	SOPHOMORE	JUNIOR	SENIOR
Catcher	Oben	Coyne	McPherrin	Smith
Pitcher	Mishey	Ramsey	Bradley	Nystrom
First Base	Herriott	Guthrie	Wilkie	Davis
Second Base	Wakert	Peterson	Holmes	Morrison
Short Stop	Holt	Ryburg	Briggs	Peterson
Third Base	Albro	Davis	Johnson	Zoll
Center Field	Wylie	Hitt	Swartz	Barnes
Right Field	Kost	Hendrix	Clayton	Sward
Left Field	Jordan	Findale	Webster	Newberg

## THE GAMES

Seniors (11)	Juniors (13)	Juniors (2)	Freshmen (0)
Freshmen (5)	Juniors (21)	Sophomores (1)	Seniors (8)
Seniors (9)	Sophomores (7)	Juniors (2)	Sophomores (7)

STANDING MAY 1, 1916

	G. P.	G. W.	G. L.	P.
Seniors	3	3	0	1000
Juniors	4	2	2	500
Sophomores	3	1	2	333
Freshmen	2	2	0	0000

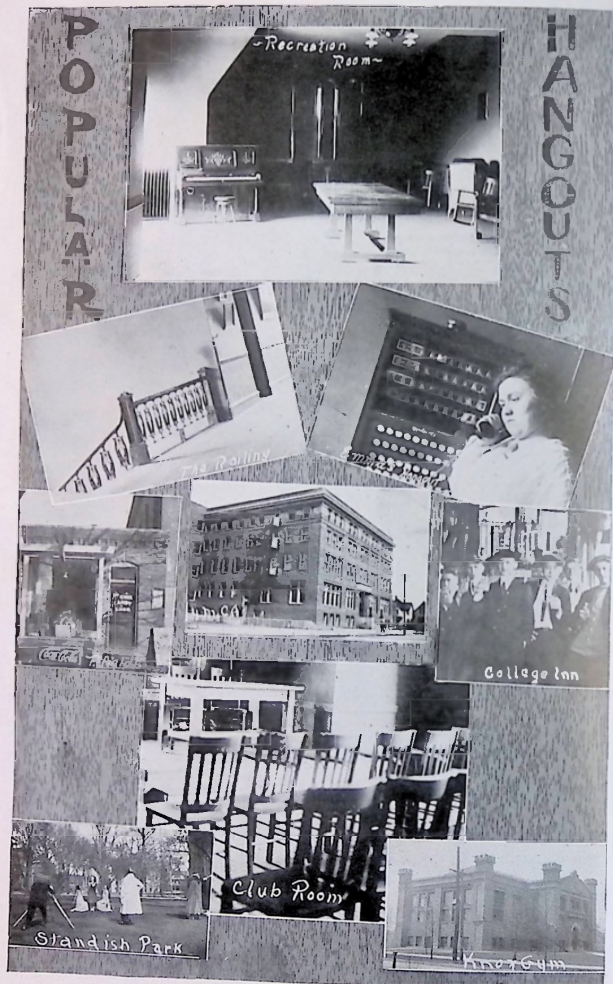
## Terminis

TENNIS received an important stimulation in our High School this year and indications are that it will, in a short time, receive the recognition accorded other branches of athletics. Two tennis leagues were formed, one for the girls, and one for the boys. The officers were elected Tuesday, April 18.

Girls' Tennis League: President, Edna Ranney; Vice President, Helen Comber; Secretary and Treasurer, Amy Linrothe.

Boys' Tennis League: President, Chester Webb; Vice President, Walter Nelson; Secretary and Treasurer, Raymond McKay.









FIRST Row—Pearson, Gordon, Monson, Gabrielson, West, Weinberg, Lundquist, MacIntyre, Wylie, Rogers  
SECOND Row—Comber, McCorsion, Roberts, Anderson, Kelly, Schmitt, Peterson, Edwards, Jones, Wadsworth  
THIRD Row—Melhusen, Hayes, Wheeler, Patterson, Nelson, Watson, Boyes, McKenzie, McKamy, Ford, Cravers

## The Dramatic Club

<i>President</i>	RAYMOND MCKAMY
<i>Vice President</i>	DOROTHY GORDON
<i>Secretary</i>	ELOISE FORD
<i>Treasurer</i>	HARRIETT WEINBERG
<i>Business Manager</i>	ALISTER WYLIE
<i>Stage Manager</i>	EVAN PETERSON
<i>Property Man</i>	EARL SCHMITT
<i>Wardrobe Mistress</i>	HERMIONE WHEELER

THIS year has proved one of prosperity and unusual development to the thirty-three members of the Dramatic Club. This fact became apparent to the school through the club's presentation of the plays and playette.

The work of the third year Reading students consisted, during the first semester, of a study of the poetical works of Paul Laurence Dunbar, a dialect poet of the negro race. Much hard work on his poems resulted in the three "Dunbar Programs," presented in the Study Hall.

As has always been their custom, the Club continued to subscribe for the magazines, the Outlook, Independent, and the Public Speaking Review, and the Literary Digest, as well as "The Drama," the magazine published by the Drama League of America, of which our Club is a member.

The pledge of seventy-five dollars to the Recreation Room was paid from the proceeds of "According to Schedule," and after settling all other debts the Club found that they had realized a profit by which they might feel secure, financially, for the remainder of the year.

At the Club's wish, pretty inverted lights were placed in Miss Rayer's room to add both to its comfort and to its appearance. The little oak magazine rack, another greatly needed article, was given to the department by Mr. Bridge.

Since the plan of the previous year of electing officers from the second year Reading classes for the following year, proved a good one, the prospective members for next year elected the following:

<i>President</i>	CYRENA EVERIST
<i>Vice President</i>	MARGUERITE OSTLANDER
<i>Secretary</i>	ILDBA JESSUP
<i>Treasurer</i>	MILDRED TATE
<i>Business Manager</i>	MILTON MORRIS
<i>Property Manager</i>	LYLE PRITCHARD
<i>Stage Manager</i>	PAUL ANDERSON
<i>Wardrobe Mistress</i>	ETHEL ADAMS



# THE G.H.S. REFLECTOR

## "According to Schedule"

A three-act farce, "According to Schedule," was presented Friday evening, December 3rd. The cast was as follows:

Martin Henry, the laziest man in the country.....	Earl Schmitt
Arthur Watson.....	Alister Wylie
Jack, a friend of Arthur.....	Harry Pearson
Ted, a friend of Arthur.....	Lewis Frymire
Dick, a friend of Arthur.....	Evan Peterson
Miss Abigail Persons.....	Helen Comber
Mrs. Watson.....	Gertrude Nelson
Lucille Persons.....	Phyllis West
Marie, a friend of Lucille.....	Eva Roberts
Jane, a friend of Lucille.....	Ivy McCorison
Mabel, a friend of Lucille.....	Pearl Watson
Mary, Martin Henry's aunt—cook at the Persons.....	Norma Boyes
Belle.....	Margaret Anderson
Anne.....	Melba Patterson
First Gypsy.....	Irene Cravens
Second Gypsy.....	Vesta Lambertson
Girls.....	Eloise Ford, Bernice Hayes, Harriett Weinberg, Helen Page and Bertha Gabrielson
Boys.....	Raymond McKamy, Joseph Sward, Graham Watson, George Rogers and Roy Walholm

### SYNOPSIS

It has been the wish of Miss Persons and Mrs. Watson, who are old friends, that their niece and son shall marry. However, neither Lucille nor Arthur likes the idea and since they have not met, Arthur persuades three friends to masquerade under his name, while Lucille pursues exactly the same plan. Bewildering complications ensue, but in the end Lucille and Arthur find that they are really in love with each other and their engagement is announced according to schedule.

## "Rosalie"

### SYNOPSIS

A married pair, expecting a distinguished guest, endeavor to coach their maid in "society ways." Their efforts are in vain, for the guest fails to arrive and they are left in disappointment with a rebellious servant to pacify.

The following cast presented this one-act comedy:

Monsieur Bol.....	Raymond McKamy
Mademoiselle Bol.....	Gail McKenzie
Rosalie.....	Helen Morrissey

# THE G.H.S. REFLECTOR

## "Thompson"

The following Seniors made their last appearance when they presented "Thompson," a three-act comedy:

### CAST

Mrs. Vaughn.....	Helen Morrissey
Helen, her step-daughter.....	Ivy McCorison
Miss Latimer.....	Dorothy Gordon
Gerald, her nephew.....	Harry Pearson
James Thompson.....	Raymond McKamy
Frohock.....	George Rogers
Mary.....	Virginia Kelly

### SYNOPSIS

A romantic girl has idolized a former lover on the strength of newspaper reports of his heroic death in a ship wreck. The report, however, proves to be incorrect and he reappears, dapper and unattractive when his halo of heroism is removed. The disillusioned girl comforts herself with the devotion of a soldier, who, by killing a lion which has escaped from a circus, furnishes her with another hero.

## "Tales of a Wayside Inn"

A dramatized version of the "Tales of a Wayside Inn" was presented Friday morning, March 4, in assembly. This dramatization was made by members of the second year Reading class and the manner in which they presented it showed the excellence of their regular class work. The play was introduced by Paul Anderson, who acted as chairman, and the prelude was read by Cornelia Simpson. The following people introduced the characters:

Helen Maddox, Ildra Jessup, Mildred Tate, Madge Westfall, Cyrena Everist, Gretchen Bailey, Helen Cox.

The landlord started the conversation, the guests joining in. The tales were then told, interspersed by selections by the orchestra.

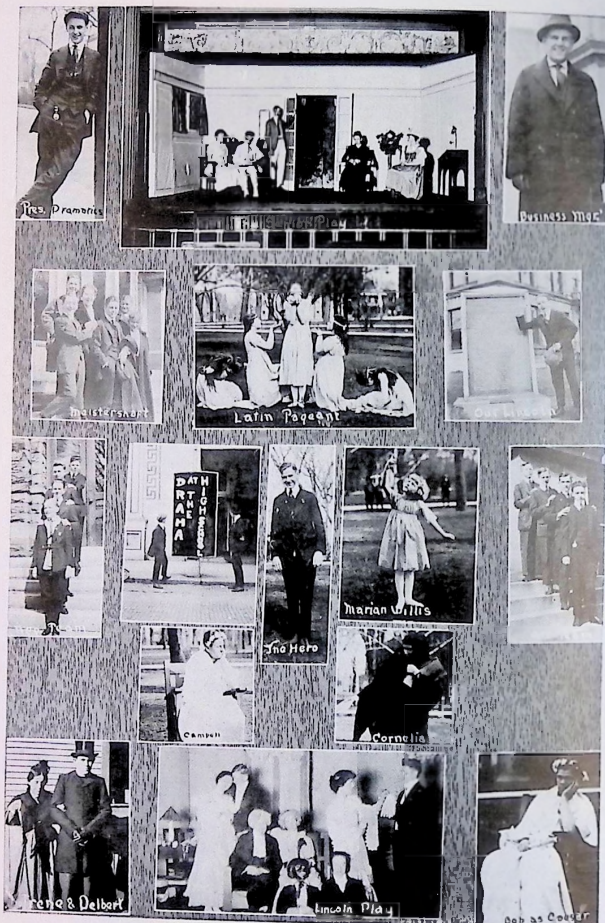
### THE CAST

The Landlord.....	Pearl Meilsner
The Student.....	Dorothy Ogden
The Sicilian.....	Ethel Adams
The Jew.....	Helen Grassley
The Theologian.....	Oral McCann
The Poet.....	Helen Burmood
The Musician.....	Marguerite Ostrander

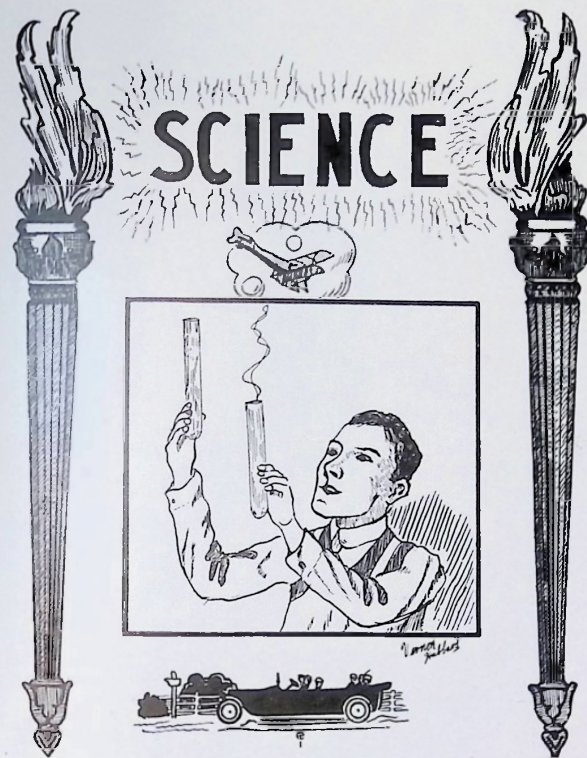
The production was managed by Edna Ranney, Hortense Maddox, Donald Larson and William Gamel.



# THE G.H.S. REFLECTOR



# THE G.H.S. REFLECTOR







First Row—Campbell, Coffman, Elm, Emery, Gabrielson, Hardy, Hines, D. Holmes, R. Holmes, Es.  
 Second Row—Cannon, Larson, Lofgren, Love, R. Love, Peterson, W. et al., A. Wylie, H. Wylie  
 Third Row—Cannon, Larson, Lofgren, Love, R. Love, Peterson, W. et al., A. Wylie, H. Wylie  
 Fourth Row—Cannon, Larson, Lofgren, Love, R. Love, Peterson, W. et al., A. Wylie, H. Wylie

## The Boys' Science Club

First Term Second Term Third Term

President . . . RAYMOND MCKAMY . . . ROBERT LARSON . . . FREEMAN CAMPBELL  
 Vice President . . . LLOYD LOVE . . . CHESTER WEBB . . . DAN WEBB  
 Secretary . . . JOHN HILL . . . ETAN PETERSON . . . CHESTER WEBB  
 Treasurer . . . ROBERT LARSON . . . RAYMOND HOLMES . . . WALTER SCHMIDTBERG

**A**NOTHER successful year has been added to the history of the Science Club. The spirit which has always characterized the organization has again given the club a prominent place in the literary, athletic and social circles of the school. The loss of seventeen by graduation last year somewhat crippled the club at the beginning of the school year, but under the careful guidance of the officers, the old enthusiasm once more became a motive power. This same enthusiasm has been clearly revealed in the regular meetings and social functions of the club. The programs have been very interesting, and in many instances instructive to the point of being helpful to many. Subjects, some more purely of public interest, as well as scientific, have given the members a wider knowledge of the topics of the day. During the past year the club has been addressed on several occasions by outside speakers, among whom were Professors Simonds and Griffith of Knox College, who entertained the club with most instructive talks on various topics.

The club was fortunate during the past year to secure a person of international fame to lecture in Galesburg. This man was Captain B. Wild, an aviator, who delivered a very interesting illustrated lecture on aviation in the Study Hall on the evening of February third. Captain Wild is a member of the United States aeronautical reserve, and as a representative of the government, is endeavoring to organize a corps of aviators to take their places in the field, if war should be declared.

In upholding the standard of the school, the members of the club have ably done their part. Science Club members have taken part in athletics, declamatory, reading and oratorical contests, also dramatics and other literary work. Although they have not always won, they have taken defeat in the right spirit and have always supported the winner in every way possible. As we glance back over the record of the past year we feel it has been a year well spent, truly a year with no sad regrets. The sentiments of the members are always these:

The club I'll long remember,  
 The club I love so true;  
 May you always prosper  
 As we would have you do.





First Row—Reveron, Rutington, Condra, Dyer, Erison, Whitehead, Gamel, Gardner, Griffith  
 Second Row—Hayes, Hall, Hedding, Kendall, Lamberton, Lanstrum, Landon, Goldsby  
 Third Row—A. Morehead, L. Morehead, O. McCann, R. McCann, Schuning, Shotwell, Snouse, Taylor, Vandeverter

## Girls' Science Club

	First Term	Second Term	Third Term
President	LAURA MOREHEAD	BERNICE HAYES	VESTA LAMBERTSON
Vice President	LILLIAN HESSLER	GERTRUDE SCHUNING	RUTH SHOTWELL
Secretary	ADELLE HEDDING	HAROLDINE BERGGREN	HAROLDINE BERGGREN
Treasurer	BERNICE HAYES	LILLIAN HESSLER	ELSIE GRITTYTH
Cor. Sec'y	MYRTLE HOLMAN	LAURA MOREHEAD	BERNICE HAYES

### OUR SENIORS

B stands for Bernier, whose last name is Hayes,  
 She has proved herself worthy of very much praise.  
 L stands for Lillian, of whom we have three,  
 And each is as good, and as busy as a bee.  
 H stands for Hedding, her first name I'll not tell.  
 Perhaps you have guessed it as being Adelle.  
 M stands for Morehead, whose name is spelled wrong,  
 As with less brains, she could sure get along.  
 G is for Gertie, whose last name is long,  
 And people oft get it exceedingly wrong.  
 O stands for Oral, a friend of us all,  
 Though she's not tall, she's surely not small.  
 A musician we have whose first name is Helen,  
 For you her last name, she may do the spellin'.  
 I stands for Lambertson, who's early begun  
 To show her ability at having some fun.  
 R is for Ruth, a word of broad fame,  
 And two of our girls bear this as their name.  
 One of our bunch is a girl named Condra,  
 Who over her lessons often does ponder.  
 Elsie and Florence are girls of a size,  
 Who study so hard that they look very wise.  
 Next in our list is a girl named Mary,  
 Who is very friendly and not contrary.  
 You've already decided, I have no doubt,  
 A number of members have been left out;  
 Their names we hope shall first appear  
 In the High School Annual of next year.

### SOMETHING USEFUL

The Science Club girls decided to present something useful to the High School. After careful consideration the members thought that the teachers would enjoy a lantern that could be moved from room to room and used by darkening the room and throwing the pictures on a screen. Thus lessons would be enjoyed much more by the pupils, and important things remembered better. In order to get the lantern each member had to earn one dollar. Since the lantern arrived it has been in great demand, making the rounds of all the history rooms and many author classes.





The Beta Science Club

President . . . . . NORMAN HAMMERSTROM . . GORDON FINDAHL  
Vice President . . . . . PAUL LAGERGREN . . . CECIL SWARTZ  
Secretary . . . . . GORDON FINDAHL . . . . . PAUL LAGERGREN  
Treasurer . . . . . SYLVESTER CARROLL . . . . . NORMAN HAMMERSTROM

THE large number of applications from non-club members among the boys of the High School to enter the Science Club, opened the way for forming a second organization.

In the month of February a number of boys, assisted by the teachers, assembled and adopted the constitution of the original club and elected officers.

This new organization is known as the Beta Section of the Boys' Science Club and since all the Science Clubs of the school have been given permission by the original Alpha section to use its constitution, this makes a strong factor in the Science Department of the school.

It is regarded as very commendable that so democratic a spirit should prevail among the pupils of the school and the boys of the Alpha Section are to be congratulated upon the spirit of generosity that will prompt them to push such a good thing along to their fellow students.

It is the intention to make the Beta section of the club a place of preparation for the most desirable club activity. On entering this section the members are required to have an average of three or better according to the high school plan of grading and before they can pass on into the Alphas they must raise the standard to two or better, only Alphas being allowed to hold the club diploma.





# THE G. H. S. REFLECTOR



FIRST ROW—Adams, Arnold, Anderson, Baker, Burmood, Byrnes, Cox, Campbell, Churchill, Everist, Ford, Felt, Farrell  
SECOND ROW—Gallertson, Gordon, Gracley, Gale, H. Griggs, M. Griggs, Hurbutt, Kelly, Miller, McCormack, McKenzie, Ogden  
THIRD ROW—Olson, Roberts, Stearns, Simpson, Smith, Slattery, Simonds, Telford, Tate, West, Weinberg, Wiley, Kenney

# THE G. H. S. REFLECTOR

## The Elizabethan Literary Society

	FIRST TERM	SECOND TERM	THIRD TERM
President . . . . .	CYRENA EVEREST	PHYLLIS WEST	ETHEL ADAMS
Vice President . . . . .	ETHEL ADAM	GAIL MCKENZIE	ELLEN OLSON
Secretary . . . . .	ELDIEN FORD	FLORENCE HEWY	MARIAN CAMPBELL
Treasurer . . . . .	MILDRED TATE	LOIS HURBUTT	CYRENA EVERIST

THIS year has been a most successful one for the Lizzies. Many of our members have reflected glory on the school and the club during the year, through their work along different branches of school activity, and all our girls have helped to maintain the motto of E. L. S. by their splendid class and club work.

During the past year our selection of new members has been made with the utmost discrimination and we feel certain that our choice was of the right kind, because of the splendid club and school work that these members have already accomplished.

Our meetings this year were unusually good, and we were quite fortunate in again having our adviser, Miss Cara F. Stone, who works constantly for the interests of E. L. S.

Our weekly meetings were held in the Recreation Rooms the eighth period and consisted partially of debates, and partially of extemporaneous humorous programs, in addition to the regular business meetings. Refreshments were served at several of the meetings and in March occurred that famous L. D. C.-A. L. S.-E. L. S. joint meeting. Members of all three clubs presented a very interesting program and later refreshments, consisting of sherbet and cake, were served.

Many of our girls were prominent in various school contests the past year. In the Declamatory Contest, several Elizabethans won in the eliminaries, and placed high in the preliminaries. The winner of the first place, Edna Ranney, who represented G. H. S. in the Big Eight Contest, is a new member of the club.

In the Triangular Club Debate, the E. L. S. teams succeeded in capturing second place in the triangle. All of our debaters deserve credit for their excellent efforts. In the D. A. R. Essay Contest, Harriett Weinberg, one of the Lizzies, won the second prize.

Many of our girls have appeared on various dramatic programs and have been active members of the Glee Club throughout the year. Several Lizzies have held responsible places on the Budget and Reflector staff, and some of our members sold candy at the Basket Ball Tournament, showing their devotion to E. L. S. by helping meet the Recreation Room pledge.

On the whole we are well satisfied with what we have done for E. L. S. and G. H. S. the past year, and we hope that the name of the Elizabethan Literary Society will always be an honored one in the annals of the Galesburg High School.

Let's sing to the Lizzies  
A song of good cheer,  
For we know they will always  
Be true and sincere.





First Row—A. Anderson, Jessup, Corbett, M. Johnson, Taft, Keller, McGowan, Maddox, Maddox, Knutson  
 Second Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir  
 Third Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir  
 Fourth Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir  
 Fifth Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir  
 Sixth Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir  
 Seventh Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir  
 Eighth Row—McGowan, Smith, Wheeler, Bailey, Palmer, Hoyer, M. Johnson, Davis, Hinton, Boyes, Lawrence, Dunsmuir

## The Analotos Literary Society

	THIRD TERM	SECOND TERM	FIRST TERM
President . . . . .	MABEL SWICKARD	HELEN CORBIE	EDNA JESSUP
Vice President . . . . .	EDNA KNUTSON	GERTRUDE NELSON	HARRIET KILLAR
Secretary . . . . .	RUTH DAVIS	HELEN SWICKARD	GLADYS DUNSMUIR
Treasurer . . . . .	CLARICE PATTERSON	MARCELLA HOVER	RUTH ENKIS

DURING the past year the standard of the Analotos has been well kept in mind and our members have constantly striven to raise that standard. The new members are also showing their desire to make this club one of the best in the school by their willingness to do their individual tasks in the club. We try to have in mind the ideals of G. H. S. in the things we do, and hope to render something more in service than we receive. It is our desire to develop the character of our members to a high degree and to make them realize the importance of helping everyone, whether a club member or not.

We have held our meetings the past year in the Recreation Rooms, at the usual time, the eighth period in the afternoon. Our programs have been very interesting, consisting of debates and extemporaneous numbers. We have had on an average about two debates a month, the remaining programs consisting of extemporaneous speeches or musical numbers to vary the programs. Several meetings throughout the year have included picnic lunches from the domestic science rooms; these were all thoroughly enjoyed.

Our adviser, Miss Gail H. Lapham, has done a great deal for the Anmies this year and a review of our year's work would be incomplete without an expression of our appreciation to her.

The Analotos has been well represented in all school contests the past year. Our girls have represented us in the Declamatory, Reading and Essay Contests, several receiving high place in these contests. Although our teams did not prove to be the champions in the Triangular Club Debates, all our debaters did their best for the honor of A. L. S. and acquitted themselves creditably.

Neither have the Annie representatives been lacking in dramatic and musical organizations the past year. Several of our girls took prominent parts in different high school plays and were faithful workers in the Glee Club. This year's orchestra leader was an Annie and was supported by many other members of our club. An "Annie Assembly" was presented by some of our girls during the latter part of the year and their splendid work certainly reflected their spirit toward the club.

Even our new members have been in prominence this year and we are justly proud of them. Their excellent activities for the school and club lead us to feel confident that the Analotos will be in competent hands when the older and more experienced members leave; and that the present standard of the club will be more than kept—that it will be raised each succeeding year.





FIRST ROW—Allison, Anderson, Bowman, Churchill, Coffman, Dummitt, Gangel, Hawley, Hahland, Hatt, A. Johnson, Johnson, Lintoch, Layton, McCune, McPherson, Morris, Newberg, Olson, P. Peterson, Peterson, H. Peterson, Tamm, Row—Baker, Schmidt, Shaver, Sinclair, Stotts, Swanson, Sward, Walholm, Watson, Wilsie, Wood, W. Nelson, FOURTH ROW—Rogers, Tarson, Palmer, A. Nelson, C. Johnson, McCorsan, Albert, K. Peterson, Williams, Davis, Hahach, Hardine.

## The Lincoln Debating Club

	FIRST TERM	SECOND TERM	THIRD TERM
President . . . . .	BERNE COFFMAN	HARRY PEARSON	BERT LINROTHE
Vice President . . . . .	HAROLD WILSIE	MERRITT ALLISON	PAUL ANDERSON
Secretary . . . . .	BERT LINROTHE	MILTON MORRIS	VERNON JOHNSON
Treasurer . . . . .	PAUL ANDERSON	HAROLD PETERSON	ROY LARSON

**B**ELIEVING that the chief function of a club is the constructive co-operation with the school in all of its projects, and that the subordinate duty of such a student organization is the training and equipping of its members for further usefulness when they enter commercial or professional fields, the Lincoln Debating Club has sent the clock of progress spinning in the right direction for another nine months of activity.

Programs of debates, of extemporaneous speeches, of parliamentary law drills, have been conducted in endless succession but with no touch of monotony. The element of interest has always characterized the meetings. The requirement of having each member participate three times during the school year on the programs has been carefully observed.

Members of the club, through their various achievements, have brought honor to themselves and to the school. In the Declamatory Contest, Milton Morris won first in the preliminaries and represented the school creditably in the Big Eight Contest. Last year's victory in debate was repeated again this year when the L. D. C. team won the championship in the Inter-Club competition. Earl Schmith won first in the D. A. R. essay contest, Harry Pearson and George Rogers both obtained places in oratory and in the varsity debates seven of the eight arguers were Lincolns. In athletics many of the foot ball squad, the basket ball tossers and the track men were Lincoln men.

Last fall a friendly challenge was extended to the Boys' Science Club for an encounter in the gridiron sport. The challenge was accepted and anticipation and excitement ran high. Squads were formed and both teams went through a realistic imitation of training and signal practice. When both teams had achieved the highest possible gloss of condition the date of the melee was set and the outcome was expectantly prophesied by all who could talk intelligibly about "pig skins" and "second downs." However, the time when the game was to have been played came and the Bug Hunters were one man short. The eleventh hour arrived; not so the eleventh man. So ten men on each side did battle and the Lincolns came off victorious with a 13 to 0 count.

A basket ball game was the outgrowth of much evidence of ability in both clubs. Accordingly the clubs met and the Lincolns were again victorious, this time, however, winning by a margin of only one point. The score was 15 to 14.

Mr. Irish has continued to act as adviser with Noble Fensley and Edgar MacLennan assisting in the work. Their interest in the success of the club has resulted in much constructive work, building in the weak places, and further fortifying the stronger.



## THE G. H. S. REFLECTOR



### Our Declaimers

**I**N the Girls' Declamatory Contest, held at Moline this year, our representative, Edna Ranney, proved to be one of the best declaimers that G. H. S. has yet chosen to represent her. Although Edna tied for fourth place, her declamation, "The Littlest Rebel," was spoken of very favorably by all. Her delivery was excellent in every way, especially her splendid child dialect, in this well known declamation.

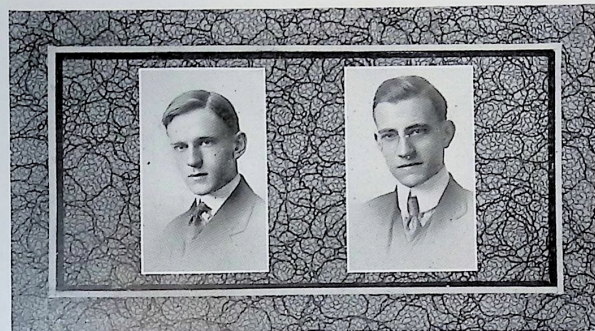
Milton Morris, our speaker in the Boys' Declamatory Contest, also tied for fourth place, although his delivery of the declamation, "The Reprobate," won much favorable comment from the audience. Milton has great ability as a public speaker and should be one of our mainstays in next year's contest.

### D. A. R. Essay Contest

The local chapter of D. A. R. conducted its usual essay contest this year, for the members of the Junior and Senior classes. Among the patriotic subjects submitted, the one, "Alexander Hamilton and the Constitution," proved the most popular, about two-thirds of the contestants writing on this subject. The winners of the first and second prizes had both chosen this topic for their essays. Earl Schmith won the five dollar prize and Harriett Weinberg achieved second honors and won the two and a half dollar prize.

Four of the five best essays selected by our faculty were on the subject of "Alexander Hamilton," a fact which made the decisions of the judges difficult to make.

## THE G. H. S. REFLECTOR



### Our Orator and Extemporaneous Speaker

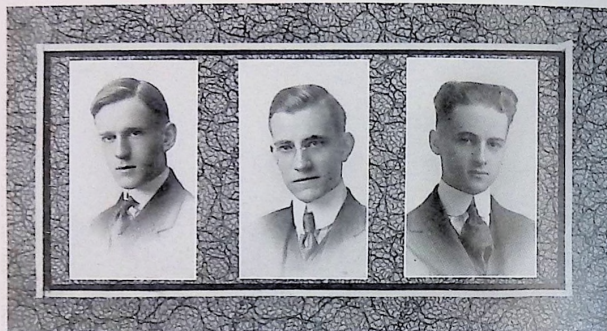
**P**REPAREDNESS, earnestly and energetically upheld by Harry Pearson, was the combination with which Galesburg entered the "Big Eight" contest this year. Although Harry obtained fifth ranking, competition was unusually keen this year and our high school can be assured that it was represented with a conscientious worker and an able speaker. The securing of school representation this year was not an easy task. Two series of contests had to be survived: one, the eliminary, in which six were selected to enter the preliminary from twelve candidates, and the other the preliminary contest upon which the final selection was based.

Galesburg entered the "Big Eight" extemp contest represented by one of the hardest workers in the public speaking department. George Rogers has acquired considerable ability in public expression. He has developed his thinking, his expression and stage presence, and being endowed naturally with a good voice, has an exceptional opportunity in this field of work. The tardiness of the "Big Eight" contest unfortunately prohibits its being recorded here.

As a result of a misunderstanding, George Rogers was not given the privilege of entering the district oratorical contest held annually by the University of Illinois. The first communication received from the University came in reply to an inquiry which Miss Royer had sent, asking for information about this year's contest. The letter announced that entries for both oratorical and extemporaneous contests had closed April 1. This was a severe blow to our school, which, nevertheless, finds comfort in the knowledge that George would have represented G. H. S. ably, wherever sent, with his oration, "The Dawn of a New Era."



## THE G. H. S. REFLECTOR



### Our Debaters

#### AFFIRMATIVE TEAM

HARRY PEARSON has had considerable experience in public speaking and debating. Clear, forceful reasoning, combined with excellent delivery and the ability to tear down the arguments of his opponents, made him easily the star of the debate.

GEORGE ROGERS has had experience in debating and declaiming. He was excellent in delivery and his logic was irresistible. He was especially strong in refutation.

This was RAYMOND MCKAMY'S first experience in debating, but his declamatory and dramatic work proved valuable, and he made a decidedly strong member of the team.

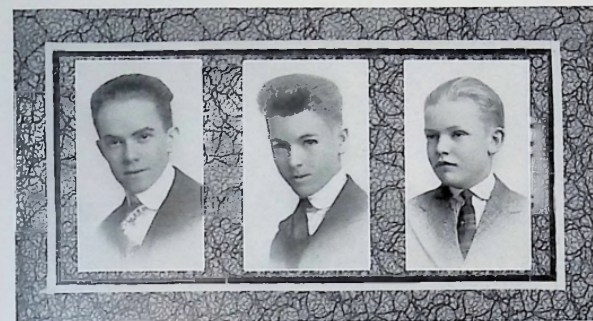
WILLIAM GAMEL acted as alternate and would have been ready at any time to fill a position on the team creditably had the occasion presented itself.

### The Debate at Monmouth

The G. H. S. affirmative team met the Monmouth negative aggregation at Monmouth on the eve of St. Patrick's Day. That good saint, in spite of many auspicious circumstances, handed the plum to Monmouth in the form of a "2 to 1" decision.

The question for debate was, *Resolved*, That the present army and navy program of the United States is inadequate to meet the needs of the nation. Our team was composed of Harry Pearson (leader), George Rogers and Raymond McKamy. They are all fourth year students. McKamy is a member of the Science Club, while Pearson and Rogers are members of the Lincoln Debating Club.

## THE G. H. S. REFLECTOR



### Our Debaters

#### THE NEGATIVE TEAM

MILTON MORRIS, leader of the team, has been prominent in the inter-club debates during the past two years, and has shown himself to be a splendid debater on account of his quickness of thought and readiness of speech.

ROY WALHOLM entered the lists for the second time and won the golden spurs most decisively. He is an earnest, convincing speaker and quotes statistics "sine fine."

HAROLD PETERSON, the "pony" member, distinguished himself this year in the inter-club debates, and his fine work won a place on the negative team. Besides having marked forensic ability, he has a pleasing self-possession before an audience.

HOWARD ALBERT, alternate, made his bow in debating circles this year. He has a good presence and is a logical thinker.

### The Debate with Canton

While our affirmative team journeyed to Monmouth, our negative debaters met Canton at home on the night of March 17. Canton, as usual, was represented by a very capable aggregation, but our boys, with the thought of last year's defeat ranking in their breasts, were out to win, and "brought home the bacon" to the tune of two to one. Both teams showed the results of careful training and were a credit to the schools they represented.



# THE G.H.S. REFLECTOR

## Triangular Inter Club Debates

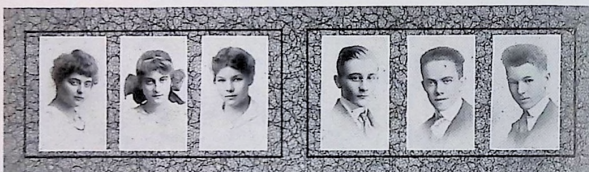
THURSDAY, DECEMBER 16, 1915

Question: *Resolved*, That the present army and navy program of the United States is inadequate to meet the needs of the nation.



### ELIZABETHANS vs. LINCOLNS

E. L. S. NEGATIVE  
Cyrena Everest, leader  
Katherine Simonds  
Ellen Olson  
L. D. C. AFFIRMATIVE  
Harry Pearson, leader  
Harold F. Peterson  
William Gamel  
Judges: Mrs. R. A. Chandler, Mrs. G. O. Pechtel, Mrs. R. V. Field  
Decision: Affirmative, 2; Negative, 1



### ANALOTOS vs. LINCOLNS

A. L. S. AFFIRMATIVE  
Helen Cumber, leader  
Mabel Swickard  
Ruth Davis  
L. D. C. NEGATIVE  
Earl Schmith, leader  
Milton Morris  
Roy Walholm  
Judges: J. J. Welsh, Dr. Hayes, W. H. White  
Decision: Affirmative, 1; Negative, 2



### ANALOTOS vs. ELIZABETHANS

A. L. S. NEGATIVE  
Pearl Watson, leader  
Irene Faulkner  
Marcella Hoyer  
Judges: Mrs. R. C. Matheny, Mrs. G. W. Thompson, Mrs. F. R. Jelliff  
Decision: Affirmative, 2; Negative, 1  
Judges by Clubs: L. D. C., 4; E. L. S., 3; A. L. S., 2.

Seventy-four

# THE G.H.S. REFLECTOR

Published  
weekly by the  
High School  
Press

## The Budget

Edited by  
the  
pupils of the  
school

SEPTEMBER, 1915, TO MAY, 1916

### THE BUDGET STAFF OF NINETEEN HUNDRED FIFTEEN

(BY ONE OF THE STAFF)

Under the editorship of Gertrude Nelson, the Budget for the first semester of our school term presented the usual array of school news, wit, poetry, and distinctly "Budget" gleanings, in the approved high school paper form. The editor was assisted by an enthusiastic staff, selected because of some peculiar trait of genius, inseparably uniting them with their assigned field of work.

Freeman Campbell early learned to manipulate such ominous and intelligible appellations as "dope sheet," "jinx juggler," and "jug skin," which branded him clearly as a model sport writer. His "line" was eagerly awaited each week by five hundred athletic fans.

Society of G. H. S. welcomed the Budget's demure etiquette critic and society editor, Miss Helen Cumber. In her early career her incessant talking prevented her from pushing the lead pencil, but the dictagraph was pressed into use and served admirably. Helen believes that if talking interferes with business, why, "cut out" the business.

Vernon Hubbard made himself odious by his omnipresent and insatiable appetite for "news." "Anything going on?" was his invariable salutation to the entire disregard of conventionality. Hubbard believes that the reporters' paradise will come only when people learn to tell their business without being questioned.

Earl Schmith undertook the commendable but burdensome task of endeavoring to make people smile. Earl, when interviewed "by one of our reporters," declared that people in general (and students of G. H. S. in particular) are losing their sense of humor.

Eva Roberts embellished the weekly sheet by literary productions worthy of heavier type and blacker ink than the Budget press possesses.

Exchanges were supplied unfailingly by Hermone Wheeler. She was assigned this task because of her ability to read a joke without going into convulsions, which would prevent her from transcribing it.

Helen Burmood, because of her large experience with dates, kept the Budget Calendar.

### THE BUDGET STAFF OF NINETEEN HUNDRED SIXTEEN

(BY ONE OF THE STAFF)

At a spirited meeting of the Lincoln Debating Club, held during the latter part of the first term of school, Graham Watson was elected editor of the Budget for the final term. Watson is an old member of the L. D. C. and has considerable ability in literary work. He appointed his staff with the idea of making his volume of the Budget bigger and better than ever. He was unusually fortunate in the selection of his co-workers.

Earl Schmith received the appointment of circulation manager, replacing Graham in this position, and he was also given a place on the staff, working in the joke and original department. This is perhaps the hardest position to fill on the school paper, but Earl was indefatigable in procuring collections of bright things.

Hermone Wheeler, a member of the previous staff, was retained and proved a valuable Budget worker.

Howard Albert aspired to journalism and was awarded a "try-out" on the Budget. Subsequent events have justified his appointment.

In looking around for a sport writer the editor found Chester Webb with some spare time on his hands and he was pressed into service. Webb filled this position with a versatility that quite amazed the perusers of his columns.

Dorothy Smith worked on the editorial staff with a showing that would do credit to a more experienced writer.

Both Cornelia Simpson and Katherine Simonds have been hard workers. Both possess considerable talent for the work and their addition to the staff seemed to agree with the Budget. Since they are only Juniors, much can be expected from these two loyal Budget supporters in their final year of school.

This year has revealed the need of more general use of the item boxes. These boxes are always available and offer a means of co-operation between the staff and the student body. Without this co-operation at all the paper could not exist. With more of it the Budget would flourish correspondingly.

Seventy-five



# THE G.H.S. REFLECTOR



Editor-in-Chief . . . . . VERNON HUBBARD  
Business Manager . . . . . CARLETON PERCE

## EDITORIAL STAFF

Athletics, Freeman Campbell; Faculty, Helen Comber; Dramatics, Mabel Swickard; Originals, Earl Schmith; Seniors, Gertrude Nelson and Radah Telford; Music, Robert Smith; Literary, Howard Albert; Stenography, Helen Page; Illustrating, Velva Williams and Allister Wylie; Lettering, Paul Palmer.

## ASSISTANTS

Katherine Simonds, Cornelia Simpson, Helen Morrissey, Ida Baker, Eva Roberts, Helen Burmood, Melba Patterson.

# THE G.H.S. REFLECTOR







FIRST ROW—R. Anderson, G. Anderson, Bailey, Hene, Grasley, Clark, Duple, Emery, Ford, Gordon, Ingegnios, Hurthurt.  
SECOND ROW—Hill, Kline, Lutz, McCallum, McConnaughey, McEwen, McFarland, McMillan, Myers, McCann.  
THIRD ROW—McCormack, Nelson, Pearson, Rose, Smith, Simmons, Watson, Wheeler, Wertheberg, Westfall, Patterson, Westfall.  
FOURTH ROW—Faulkner, Nelson, Peterson, Comber, Jessup, Swickard, McCortney, Cravens, Fallye, Watson.

## German Club

### First Term

### Second Term

<i>President</i>	HARRIETT WEINBERG	GETRUDE NELSON
<i>Vice President</i>	EARL SCHMIDT	MELBA PATTERSON
<i>Secretary</i>	PHYLLIS WEST	EARL SCHMIDT
<i>Treasurer</i>	PEARLE MEIJNER	ROBERT LARSON

A VERY successful year has closed for the German Club. Under the able guidance of Fraulein Thoreen, it has steadily grown and prospered.

The meetings were held every other Thursday in the Recreation Room and were very enjoyable as well as instructive. Lives of great Germans and their works were studied. German operas also had an important part, the story of the opera first being told, then extracts given on the Virola. At one meeting a German lunch was served and a social time enjoyed.

During the holidays a Christmas party was held in the Recreation Room, to which all people taking First Year German were invited. There was a tree and each one present received a gift from St. Nick. Refreshments suitable to the occasion were served.

A "hike" to Highland Park followed by a wienie roast, was an event of the fall term long to be remembered by the Deutsch Kindern, especially the hike.

Last, but not least, the German play, "Meisterschaft," given by members of the club as a means of raising money for the Recreation Room fund, was a decided success. The ability of club members was clearly made evident by this event.

## Roman Pageant

THIS year the Latin classes, under the supervision of Miss Stephens, Miss Nelson, and Mr. MacLennan, offered a Roman Pageant and Classic dances for their annual entertainment. It was the object of this department to offer the old and perhaps unfamiliar Roman life in a most attractive and enjoyable way.

The Study Hall stage was greatly enlarged and was decorated to represent a Roman temple in the midst of the luxuriant, tropical growth of Italy. This was very effective and proved a beautiful background for all scenes. The costumes were typical of each phase of Roman life and this gave the audience a glimpse into the private, religious and political life of a people who have influenced so much of the world's history.

The pageant depicted several of the greatest scenes of Roman history. First, Harold F. Peterson outlined the program and made some necessary explanations.



## THE G.H.S. REFLECTOR

In the Prologue, which was given by Howard Albert, six priests offered a sacrifice and libation to the gods. Here was illustrated the supernatural.

Each scene was opened by a chorus chanting words which were illustrative of the act to follow. The first was the "Founding of Rome," by Romulus and Remus. The chorus was composed of six priests and four augurs. Jupiter shows his favor by thunder and lightning. Then twelve Roman soldiers offer the fruits of the season to the gods.

The second scene, "The Sibylline Books," is opened by a sacrifice by the Vestal Virgins, who also chant the chorus of Tarquin the Proud. Cornelia Simpson in a most realistic manner represented the famous Sibyl, while John Hill was the haughty Tarquin. The weird and prophetic power of religious signs is brought out in this scene.

The relation existing between the Roman home, state and religion was splendidly illustrated by "Cornelia and her Jewels." In this chorus the Vestal Virgins tell of the suffering of the Plebians, whom the Jewels or the Gracchi so ably defended by office and life. Edna Ranney made a proud mother for the two adorable children, Dale Fisher and Cecil Thompson.

The fourth scene was indicative of a true Roman soldier who would sacrifice life and personal gain to the glory and honor of country. In this scene Raymond McKamy took the part of Regulus. Stern and loyal senators chanted the chorus. The overbearing ambassador from Carthage was Milton Morris, who awed the Roman senators by meim and retinue. The powerful Roman consul was Earl Schmith, surrounded by a body of lictors.

The grandeur of the authority of Roman law, the extent of Roman military rule, and the greatness of her Caesar, were shown in the tableaux of "Caesar's Dream." Caesar, who was Robert Smith, sat in a calm and meditative attitude indicative of all the aspiration and success of that great Roman. The prologue for this scene was effectively given by George Rogers. In true Roman spirit the Epilogue was recited by Trimon Webster.

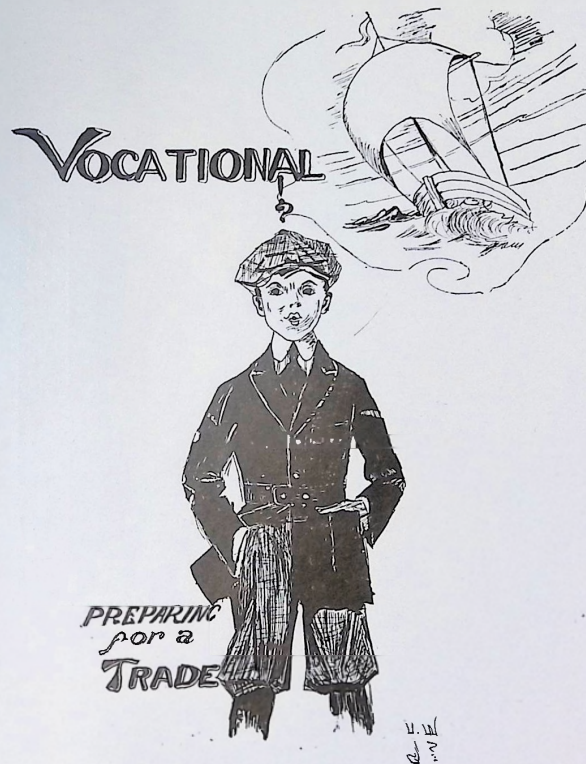
This pageant was made most effective by classic dances, which represented all the grace and beauty of the Greeks and Romans.

The "Classic Ball Dance," given by twelve girls, represented the freedom and joy of the outdoor life.

Then the religious phase was illustrated by the "Helena Dance," in which five girls offer a libation to the immortal gods. Again the "Sacrificial Dance" depicted the religious life of the Romans in its awe and splendor. These dances were under the direction of Miss May Patrick, who danced the "Danza" exquisitely. Little Marian Willis was the surprise of the evening. In the "Vision of Spring" she gave all that is æsthetic in the classic love of beauties of nature.

This pageant was greatly appreciated, and highly complimented by the audience, as it brought out in realistic form the Roman law, religion, and home life. The dances expressed the æsthetic grace of that period. It was the second entertainment given by the Latin Department to show the Roman customs, and we hope that this department will continue to present a play annually, typical of their work.

## THE G.H.S. REFLECTOR







First Row—Carlson, Sparkes, Swanson, Page, Bone, Elm  
 Second Row—Wright, Jennings, Anderson, Sandberg, Munson, Swanson  
 Third Row—Leifgreen, Scott, Elliott, Roberts, Aaline, Watson, Pearson

## The Gregg Club

President . . . . . HARRY PEARSON  
 Vice President . . . . . JOHN CARLSON  
 Secretary-Treasurer . . . . . ELSIE SPARKES

*"Each for all, all for each"*

THE members of the Gregg Club try to keep this motto in mind in all that they do, both in school and in outside affairs. The class of 1915-16 has been especially earnest in its effort to make good in the work it is doing. Although the members have all worked very hard this year, they also have had many pleasant times together.

Much real work has been done, and is being done in the advanced shorthand and typewriting classes. Besides the regular five periods a week in transcribing, two tabulated lessons must be handed in each week. These consist of bills, contracts, specifications, and other forms used in business. It is now the custom of the club to take the speeches of prominent business men who address the pupils of the High School each Wednesday morning. In this way they get much more practice in their work. They also meet in their class room before assembly on four afternoons, thus gaining a period each week. A great deal of other work is done for the school and the teachers, such as spelling slips, examination papers, and letters. From the beginning of school until the latter part of March, over five thousand pages of work have been done.

A Wahl adding machine, a late model Remington, and a new Underwood, have recently been added to the equipment in the typewriting room. By using these the students become familiar with more than one kind of machine. An Edison dictating outfit has been purchased recently by the Board of Education, and with its assistance the members of the club hope to make every spare moment count in preparing themselves for their chosen work.

## A Fright

One day as I sat all alone,  
 I saw a large dog with a BONE.  
 At the top of my PAGE I had started to WRIGHT,  
 But this very large dog had frightened me quite.  
 I thought he wouldn't spy me,  
 But he came right over NAE MI.

To my feet I jumped, and lo!  
 To a SANDBURG I did go.  
 As ELLEENED against a tree,  
 I heard CARLSON calling me.  
 I was glad, but it was trying,  
 To be found by him a crying,  
 All because  
 I was frightened by a dog.



## The Commercial Club

**D**URING its second year of life the Commercial Club was more active than during the preceding months of infancy. In October the club gave an informal party in honor of the Commercial Alumni Association. The recreation rooms were prettily decorated for the occasion with autumn leaves and ferns. After an interesting and enjoyable literary and musical program, numerous informal games were played and refreshments were served.

The "Zeppelins" and "Fords," two groups formed by the club for the purpose of "knowing Galesburg," made several expeditions of investigation, learning many interesting things.

The club now holds weekly meetings and has musical and literary programs. The following business men have addressed the club this year: Supt. W. L. Steele, Mr. E. R. Drake, Mr. E. T. S. Mason and Mr. Josiah Babcock.

Efficiency pins are awarded by the club to members who develop the qualities of promptness, accuracy and service. The pins will be awarded shortly before commencement.

## Our Night School

Probably the most interesting feature about the night school is the fact that it is maintained on the non-tuition basis. Nothing is more logical than that it should be so. The great majority of young people to whom such a course would appeal are those who work at some occupation during the day for a livelihood. An additional education expense would certainly be unfair when students more fortunate in being unemployed during the day are given free instruction. Accordingly students in our night school were each required to deposit two dollars, which was refunded if the pupil exhibited interest enough to attend classes regularly.

The institution of the local night school was the result of the composite efforts of the Commercial Alumni Association, the Rotary Club and the Greater Galesburg League, through the Educational Committee. Successful pioneer work in the field by other high schools also aided by furnishing experience which was valuable in the final stage of the project. The Commercial Alumni Association attracted attention last winter by their night classes in physical training at the recreation room. Shortly after, the Rotary Club circulated matter which agitated a night school project and this organization also, through a canvass found the number of those who would attend, should the proposition receive the endorsement of the Board. After all preliminary steps had been taken the Board was petitioned and with little hesitancy the measure carried. High school instructors and others were quick to offer their services and the result was a flourishing night school, one of the most progressive steps taken by Galesburg in the educational field for years.

The school was successfully conducted along the same line which has been found desirable in the management of the high school. Assembly was held in the book-keeping room, Mr. Irish acting as principal; spelling lessons were given, and the students were dismissed. The subjects taught were Book-keeping, Penmanship, Business English, Short-hand, Typewriting, Commercial Arithmetic, Mechanical Drawing, Public Speaking, Cooking, Millinery and General Science. The Commercial subjects proved the most popular, the Typewriting and Short-hand classes being especially crowded.

A two-day schedule was observed, classes meeting Monday and Wednesday, and others on Tuesday and Thursday. One hundred students attended regularly, until its close, May 11. There is no indication but that the school will remain permanently incorporated in the public school system of this city.

## Our Manual Arts Department

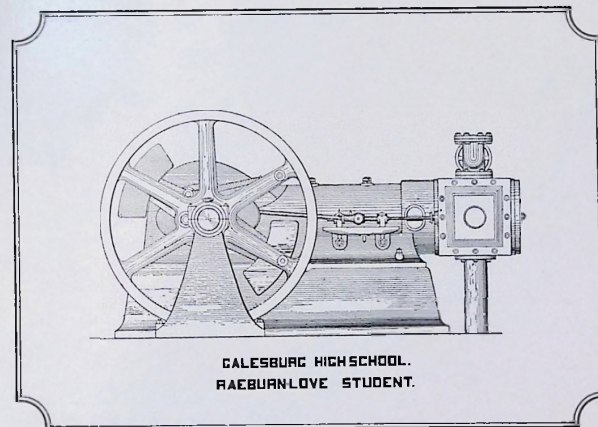
**E**DUCATING the hand and eye received considerable attention in our school this year. Its work in mechanical drawing, lettering, sign painting, lumber working, furniture construction, wood turning, steel lathe work, and forging, offers broad advantages to students aspiring to proficiency along these lines. More equipment for facilitating instruction in these departments has been added from time to time so that each department now is able to handle the classes efficiently and carefully. A new lathe and drill press are the latest acquisitions of the Manual Arts department.

In the wood work department, exercises in joint making, the use of tools and instruction concerning the various woods occupy the time of the student until Thanksgiving when he is expected to make an article of furniture and have it completed by Christmas. These pieces are usually foot stools, small lamps or pedestals. After the holidays he turns his acquired knowledge and experience to the construction of more pretentious work. Some fine specimens have been made this year. Bird houses were built by both boys and girls this year, six hundred houses being made. Many were sold by the students through the Galesburg Improvement Association. In the contest Martin Swanson won the five dollar prize by building an elaborate martin house.

Three gasoline engines made, three rebuilt, and one cyclecar constructed, are some of the achievements of the steel working department. The design and pattern of one of the engines were original. Play ground apparatus for the city schools was also made by this department.

Bolt making, welding, chain and long construction, and tempering were the chief exercises of the forging courses.

Below is a mute testimony of the work done by the mechanical drawing classes.





## Domestic Science

THE Domestic Science Department has been unusually busy this year, as two hundred and thirty-six girls have been in regular attendance in the cooking classes, while one hundred and thirty-eight have taken advantage of the courses offered in sewing. The course provides for one double period a week, thus giving each girl six and three-quarters days of actual experience in these branches.

The third year girls have had the planning of noon day luncheons, the directing of the cooking and the serving; they have studied the planning and equipment of convenient kitchens, and have visited homes that were built and planned for convenience and comfort and also have made trips to bakeries and markets. Lectures on interior decorations have been given by Mrs. J. F. Percy and talks on picture framing by Mrs. Elizabeth Stuck.

Two girls chosen from the Third Year class had charge of the luncheon given every Friday. The girls planned the menu, purchased the food, and had charge of the preparation and serving of the meal, the serving being done by six of the Second Year girls.

A sample menu and the exact cost of one of the breakfasts which are planned and cooked by each one of the girls, is as follows:

MENU			
Grape Nuts	Scrambled Eggs on Toast	Creamed Potatoes	
	Peaches	Coffee	
	Cream	Sugar	
COST			
Grape Nuts.....	\$ .02½	Butter .....	\$ .02
Peaches .....	.10	Potatoes .....	.02½
Eggs .....	.12½	Bread .....	.02½
Sugar .....	.01½	Cream .....	.10
Milk .....	.05	Coffee .....	.02½
Total.....\$ .49			
Six people served—per plate, \$ .08½			

## Printing

FOREMOST among the subjects taught in the vocational curriculum of our school is the art of manipulating the leaden messengers of thought, or, in unadorned English, Printing.

This department made considerable gains under the leadership of Mr. L. K. Bennett and later under the supervision of Mr. E. A. Tate, journeyman printer and former editor of the "Labor News."

The Galesburg High School was one of the first to adopt printing as a regular course of study and it is only in keeping with this spirit of progress that it should advance this department to a high degree of perfection. This it is rapidly accomplishing.

Because of the practical experience of Mr. Tate, the boys who elected printing this year were given valuable business instruction in addition to what they learned about type-setting. Mr. Tate recognized the desirability of broadening the course within the limits of the equipment at hand, and acquainting the student with prices of material, the cost of an issue of the "Budget," and other like information. The benefits of such a plan are obvious. It gives the student actual experience with the details so that when one has finished the course in printing and enters a commercial establishment, he will have a working foundation of practical experience that will prove to be invaluable.

Considerable job work has been done by this department, amounting to about five hundred dollars this year.

# MUSIC







## The Glee Clubs

OUR High School Glee Clubs worked under a handicap this year owing to the fact that everyone was so busy that it was almost impossible to find time to practice. The material this year was exceptionally good, so good, in fact, that it was found necessary to organize two girls' clubs.

Incidents in the music work this year showed that there is a place in the school for an instructor in music who could have complete charge of all musical organizations and in addition teach harmony and other technical musical subjects.

With little practice the combined Glee Clubs showed what they were capable of doing in the Christmas concert. The anthems sung were of the highest order and the students responded exceptionally well to the spirit of the songs. The old Christmas carols, too, were well rendered. The work of the soloists also needs special mention.

During the year groups of the Glee Club people appeared in various entertainments in the High School, grade schools and at other places. Both of the clubs assisted the Dramatic Club in the Riley Program, which was so well received that it was repeated at the Stone School Parent-Teachers' Meeting.

### First Girls' Glee Club

Ruth Wiley	Audra Whitely	Helen McGovern
Ruth Emis	Lysle Sahshury	Melba Patterson
Agnes Husted	Esther Nelson	Hilda Jessup
Irene Cravens	Mary Phillips	Edith Sterner
Violet Swanson	Helen Stearns	Alvira Lingrothe
Irene Faulkner	Helen Cox	Gertrude Sayre
Phoebe Swensenberg	Clarence Patterson	Edna Suydam
Emma Sutherland	Dorothy Ogden	Gail McKenzie
Lillian Brumpton	Barbara Kellar	Jessica Deets
Anna Anderson	June Taft	Mildred Marsh
Alice Knutson	Eva Roberts	Dorothy Gordon
Garnett Whitehead	Hazel McCarty	Eloise Ford
Willadene Keefer	Marjorie Churchill	Marion Magers
Freda Cady	Marcella Hoyer	Virginia Kelly
Mildred Tate	Dale Farrell	

### Boys' Glee Club

Homer Crawford.....	First Tenor	Floyd Howell.....	Second Tenor
Perry Ehn.....	Second Tenor	Leslie Walker.....	Second Bass
Raymond McKamy.....	Second Bass	Evan Peterson.....	Second Tenor
Horace Clayton.....	Second Bass	Lewis Frymire.....	First Bass
Freeman Campbell.....	First Tenor	Chester Hutson.....	First Tenor
Robert Larson.....	Second Tenor	Fred Eckstrom.....	Second Bass
Harry Wiley.....	First Bass	Roy Walholm.....	First Bass
Carlton Peirce.....	Second Tenor	Bert Linrothe.....	First Tenor
Charles Hawley.....	First Bass	Royal Dallach.....	Boy Soloist
Walter Nelson.....	First Tenor		

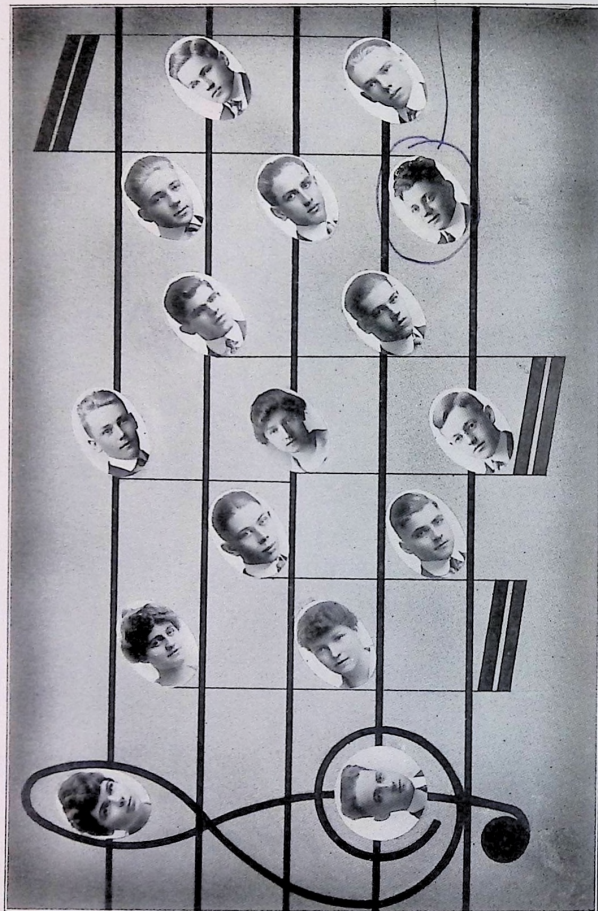
### Second Girls' Glee Club

Edna Ranney	Louise Weinberg	Mary Butler
Anna Beth Cox	Ella Haneck	Louise Howles
Margaret Cox	Frances Gehring	Hortense Maddox
Mildred Eckles	Vera Scott	Helen Maddox
Pearl Simmons	Marcelle Ziegler	Reba McCann
Dorothy Dean	Ruth Sweeney	Frances Forstrom
Mary Boutelle	Janet Harlan	Mildred Swanson
Alice Scott	Leulah Lanholt	Hulda Rosine
Thelma Brewer	Feri Sherman	Elsie Sparks
Dorothy Sanford	Margaret Anderson	Vesta Lamberton
Margaret Gaitman	Helen Comber	Ruth Burkhalter
Louise Crissey	Laura Morehead	



Bernie Coffman - drowned  
off the coast of Ireland  
during the war

## THE C.H.S. REFLECTOR



## THE C.H.S. REFLECTOR

### The Orchestra

THE orchestra has done excellent work this year notwithstanding the difficulties under which it has been obliged to labor. During the first part of the year Mr. Arthur Gaylord acted efficiently as director, but on account of school duties was unable to continue the work. During the remainder of the year Dorothy Smith and Miss Eitelgoerge have kept up the standards of the organization.

The orchestra has furnished music at the assemblies, plays, playets, pep meetings, and the various entertainments of the school. It was also in demand at the meetings of the Parent-Teachers' Association.

A variety of music, both popular and classical, has been played. Selections from Mendelssohn, Lorraine, Thys, Gounod, Brahms, Schumann, Thome, Donizetti, Schubert and Wagner comprise the classical numbers, while much popular current music was presented from time to time.

*Pianist*  
Dorothy Smith

*First Violins*  
Lillian Eitelgoerge  
Mella Patterson  
Bristol Olson  
Walter Shafer

*Second Violins*  
William Gamel  
Fred Eckstrom  
Laura Jordan

*Cello*  
Carleton Peirce

*First Cornet*  
Bernie Coffman  
Bert Linrothe  
Harold Willsie

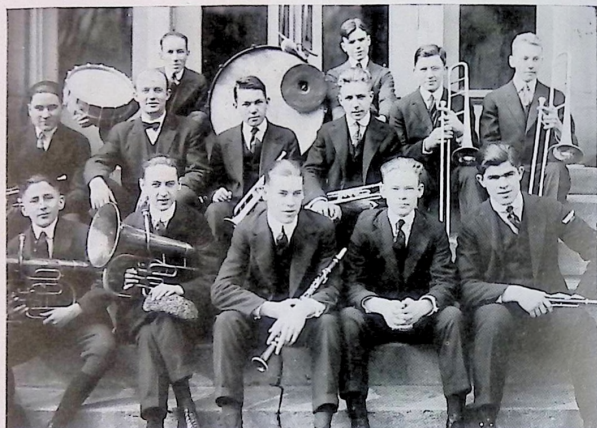
*Trombone*  
Paul Anderson

*Clarinet*  
Forrest Tenney  
Robert Smith

*Drums*  
Raymond McKamy







### The Band

ONE of the least advertised, but at the same time one of the most appreciated organizations in the High School, is the Band. At the first call for members of this organization only about ten responded, but each practice found the number increasing until it had reached twenty or more.

Owing to the inexperience of most of the members, as nearly all of last year's players were lost through graduation, it was a very difficult task to get them prepared for a public appearance, but under the skilled direction of Mr. Landon and because of his untiring efforts, the first appearance was made at the pep meeting held on the Thursday morning of the basket ball tournament. That night the good cheer of the tournament was greatly increased when the G. H. S. band "struck up" its favorite piece, "The Officer of the Day." The entire tournament was enlivened by the band, since it played at each session.

#### Cornets

Mr. Landon (director)  
Bernie Coffman  
Bert Lantrothe  
Harold Willisie  
Vernon Swan  
Gerald Pugh  
Walter Moore

#### Clarinets

Robert Smith  
Forrest Tenney  
George Rose

Snare Drum  
Sidney Norburg

Bass Drum  
Lewis Frymire

Ninety-two

#### Trombones

Paul Anderson  
Fred Ekstrom  
Bristol Olson

#### Tenor

Edwin Coolidge

#### Baritone

Royal Dallach

#### Bass

Raymond McKamy

# SOCIAL



Ninety-three



## Social Activities About the School

**A**LTHOUGH much has been accomplished in debating, declamation, oratory and in other literary lines this year, the different clubs and organizations have not forgotten the old and oft-praised quotation, "All work and no play makes Jack a dull boy," and so each has contributed liberally to the social whirl of our school.

The first event of the year was the reception which was given by all of the clubs in honor of the newer members of the school, the Freshmen. It was agreed that besides showing the new comers what good times we have in G. H. S., the reception would give them an opportunity to become acquainted with the older members of the school. Plans were made to show them what royal entertainers their upper classmen were, but when the eventful night arrived, J. Pluvius did not approve of the late hours for the Freshmen, so he sent rain and rain and rain! However, those who braved the storm reported a glorious time.

The Lincolns next gave a party in the Recreation Room. The principal feature of the evening was the seven-piece orchestra whose members played like professionals, but who in reality were some of the musicians of our school. As Roy Walholm and Lysle Pritchard were not included in the orchestra they decided that they would display their musical talent, but for some reason or other, the audience failed to appreciate their most noble efforts.

The Gregg Club ushered in their social calendar by staging a weinie roast at Highland early in October.

Hallowe'en! With it arrived the Analotos masquerade, to which their friends were invited. The chaperones were Miss Lapham, who had large feet and a moustache; Miss McGowan, who was a real, live ghost, and Miss Royer, who was transformed into a demure little Puritan maid. All the costumes were interesting and created much amusement, but Irene Faulkner, a little old lady, and Walter Shafer, a clown, carried off the prizes. After the fortunes had been told and the refreshments served, all said "good night," and another enjoyable party was recorded to the credit of the Analotos Literary Society.

Other events were held about Hallowe'en time. The Gregg Club gave a party, as did also the Girls' Science Club. These were both novel and entertaining. The "Old Maids" party, given by the Science girls in commemoration of the founding of the club, was likewise a success. The German Club congregated at Highland Park one evening after school and held a picnic. "Eats" were in abundance and everyone had his fill, especially Miss Thoreen and Mr. Feasley, who ran a race in eating "hamburgers." Both claimed the victory.

The next event, which was the Lizzie party, was a unique affair. Half of the members escorted the other half to the party and gave an exhibition of the way in which a gentleman should care for a lady's comfort. A jolly time was had by all.

The Seniors gave the next party, which was held in the Recreation Room. After several games had been played the president introduced the various members who were to appear on the program. Musical numbers were given by Virginia Kelly, Miss Eitelgeorge and Pearl Watson, while Irene Cravens, Vesta Lambertson and Miss Thoreen gave several readings. Evan Peterson took flashlight pictures of the group at the close of the evening.

On Wednesday evening, November twenty-fourth, the Lincolns and the Science Club held their annual banquets. The Science boys held theirs at the Elks Club, while the West Banquet Hall was the scene of the Lincoln festivities. Both events were well attended, a number of the alumni being present. After an interesting program the Scientists adjourned to the Recreation Room, where games were played. At the Lincoln spread, Noble Feasley nobly served in the capacity of toast master.

The Gregg Club brought the first semester to a close by holding a candy pull. The boys displayed their ability in the feminine pastime in royal fashion. The Greggs also gave a Christmas Dinner in the holiday season. The scene of the banquet was the Domestic Science dining room, which was decorated with hells and holly, a correct imitation of a fire place in one corner adding realism to the occasion. Grab bag scrambles and the giving of toys to small invited guests brought the event to a close in true Christmas spirit. The German Club also celebrated the holiday season by giving their annual Yuletide party. Old Santa was there in person and aided in the distribution of gifts.

The Analotos were hostesses to the members of the Elizabethan Club one evening. Dramatizations of tragedies, Keystone comedies, and "Synepated Lock Steppers" furnished amusement for both the guests and entertainers.

The Sophomores came next on the social calendar with a travelogue party. Starting at New York City, the company progressed over the country until they finally reached San Francisco. Many exciting experiences occurred enroute. This was one of the best class functions ever held at the school.

The annual "kid" party of the Analotos was held at the home of the Maddox twins. Startling transformations in attire had taken place until the dignified Seniors were scarcely recognizable.

On February the fourteenth, the Elizabethans gave their annual Valentine party, at which they entertained their manly friends. The Simpson home was the place of the occasion and games furnished excitement during the evening. The Gregg Club also observed Valentine Day with a party, at which a speech on "Success in Love," by Mr. Bennett, was the principal event.

The Lincolns gave a banquet at the West hall in honor of Lincoln's birthday and also in commemoration of the founding of the club. After the serving of an elaborate menu, Mr. MacLennan presided over a series of clever toasts. The Boys' Science Club held their mid-winter stag party the evening of the twenty-second. Many alumni were present. The program consisted of a number of speeches by the members, together with an address by Dr. W. E. Simonds.

March seventh marked the Commercial Alumni banquet. The Gregg and Commercial Clubs were also in attendance, making the number of guests total one hundred and twelve. The banquet was held at the Trinity Church, where, after a delicious menu had been served, a program of addresses by prominent Galesburg people, was presented. R. O. Ahlenius acted as toastmaster.

The Girls' Science Club next entertained their mothers at a luncheon in the Recreation Room.

Another event, held in honor of St. Patrick, was the annual banquet of the Analotos, which was given at the Y. M. C. A. on March eighteenth. "Good eats," elaborate decorations and clever toasts characterized this occasion.

Three of the clubs, the Annies, the Lizzies and the Lincolns, held a joint meeting which was enjoyed hilariously by everyone.

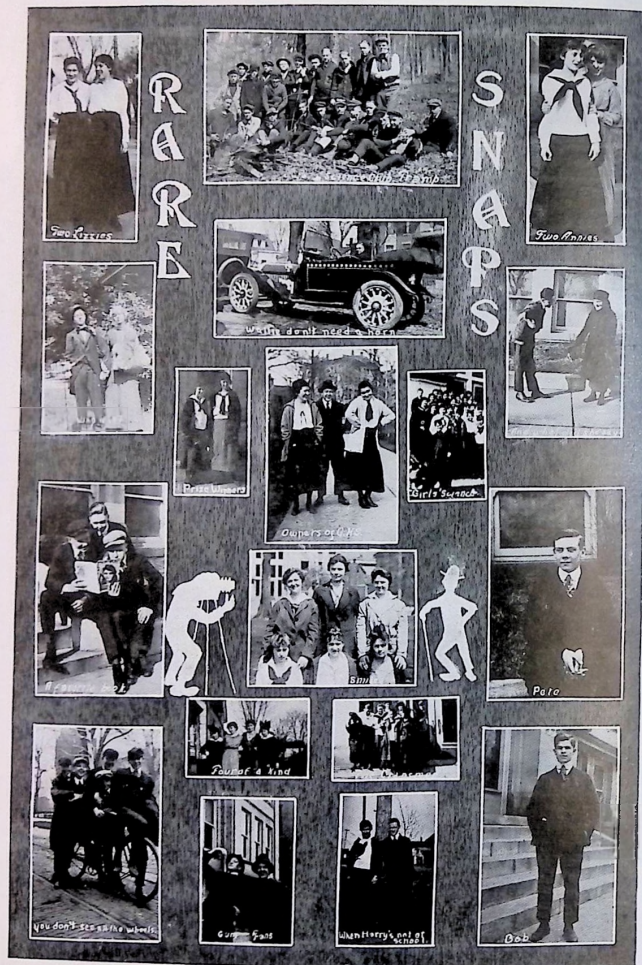
April Fool's Day came next and the Lincolns, the Greggs, and the Science boys held social events. These parties were held in the Recreation Room.

The Dramatic Club also contributed something to the social gaiety. On Wednesday, April seventh, the club held a theatre party at the Prairie Playhouse in its last performance this year. The cast of the plays, which have been presented this year, also held picnics and excursions into the country, where the usual picnic pastimes were indulged in.

The Elizabethan Society brought their social activities to a close by holding their time honored reception. Over one hundred and fifty guests were present and the occasion was marked by the usual "Lizzie" hospitality.

The Lincoln Debating Club ended their season by a graduating banquet, as did also the Boys' Science Club. A May Breakfast put an end to the Analotos social calendar and ended one of the most enjoyable seasons of the Galesburg High School.







## Senior Class Prophecy

AND lo, I fell into a deep sleep and I dreamed a dream. And methought I saw a hand appear, moved by no human power. And behold, it wrote in flaming letters across the azure dome of heaven:

"And lo, it shall come to pass that after thou hast fasted seven days and seven nights in this spot, many things shall be revealed unto thee."

And verily, after I had fasted seven days and seven nights, it appeared unto me that the clouds of darkness rolled asunder and I beheld in the dim light of the dazzling sun a vast procession which moved with ponderous steps through the broad meadows of Life. And behold, it appeared to me that leading the procession in the front marched a stalwart damsel whose crown of glory, wafted by the gentle zephyrs, was most fearfully and wonderfully arranged, and O, my hearers, she held aloft a coal black banner emblazoned with the golden legend, "Class of 1916."

In one hand she bore a bottle of pomade and a curling iron. And lo, her followers paid homage to her, bending on bowed knee and saying, "All hail, Honored President!"

And close beside her, stalking with majestic step, appeared one who in the left hand held a broken cello and in the right hand the latest brand of pickles. And by his side and not one step behind, one of masculine mien floated along. In one hand she clasped a ballot and from the other dangled a dance program and it appeared that she was of the ancient family of Gordon. And behind her, not a whit obscured, skipped one bearing books, ink, pen and blotting paper, after whom ran one fair of face and complexion who called aloud, "Bert, Bert!" And she did bear in one hand a basket of socks and in the other a darning needle.

And furthermore, ye gods and little fishes, walked one of melancholy aspect who was burdened with a book of empty subscription blanks and the latest edition of "The Saluda Yearly Times." And I knew him for the hope of House of Hubbard. And moreover there followed a tall and willowy maiden and, by the great horn spoon, she carried colored chalk, beads and blocks, all labeled with the stamp of the Montessori Method. And a great voice cried unto me, "Her name is not East."

And borne aloft in the midst by one of slender proportions and great understanding I saw a placard. And it was engraved with the inscription, "Harry Pearson presents Madame Herminie Wheeler and Monsieur Robert Larson, the World Renowned Toe Dancers of Vaudeville." And then did appear one who walked with mincing steps carrying tape measure, needle and thread and who distributed among the multitude small announcements that Madame Helene Marjorie Morrissee would open her genteel dressmaking establishment, shortly.

Following her came a diminutive little figure, bearing aloft in his right hand a large pretzel and in the other apfelkuchen. And to my great and lasting surprise, it appeared unto me that this was one by name of Schmith.

Next in all this vast procession, I noticed one walked with pious mien, of a clerical appearance. And unto me it appeared that he was the Reverend Mr. McKamy, a returned missionary from the South Pole.

And following these there thronged divers famous personages, among whom I noticed Wylie, the great prize-fighter; Richard Newberg, the peace advocate; Prof. George Rogers, Ph. D., LL. D., A. B., M. A., M. S., M. D., D. D., famous collector of antediluvian quadrupeds; Ivy McCorsion, advance agent for "Howard Herriot's Helpful Hand-book;" Mary Mead, directress of Olympian Candy Parlors; Pearl Watson, prima donna of Robert DeSmythe's greatest opera. And slowly before me rose a mist which almost obstructed my vision and suddenly a flash of lightning shot forth and I awoke.

Miss McGowan: "Name a bird whose first name is like that of a domestic animal."

Harold Buck: "Cat-fish."

## The Beauty Club

THERE has been much discussion about new clubs this year, and the formation of the "Beauty Club" is one result.

Its Constitution is as follows:

### ARTICLE I—Membership, Place of Meeting, Requirements

SECTION 1. Membership shall be confined to the feminine gender, but no limit shall be placed upon the number admitted.

SEC. 2. The club shall meet in whatever place about the school there hangs a mirror, but not all members shall be required to meet at the same time before one mirror.

SEC. 3. Each member must have: one chamois or puff, one small mirror, one comb, 310 hairpins of assorted sizes, two barrettes and 149 varieties of face powder, both pink and white.

### ARTICLE II—Programs, Suspension, Time of Meeting

SECTION 1. All programs shall be extemporaneous and shall consist of: entire recomb of the hair, applying talcum to the features, especially the nose, arranging a friend's flowing tresses, tucking in all stray locks, pinning on hats, and holding a mirror for a companion to gaze into.

SEC. 2. Suspension may be incurred by three consecutive appearances with a shiny nose. If a member refuses to lend a mirror or powder or any of her equipment to a club member, she may be suspended or expelled from the club. A member may be suspended if she forgets to bring to school any of the requirements, but may be received again upon her appearance with them.

Any member shall be promptly and permanently expelled who shall stand before a mirror and recite the lament, "I've just washed my hair, and can't, etc."

SEC. 3. The club may meet before or after school or between periods.

### BY-LAWS

1. No member shall monopolize a mirror for more than twenty consecutive minutes.

2. All members cracking or breaking a looking glass by reason of unlovely countenances, shall be required to pay for same.

3. A quorum shall consist of as many members as can stare over and around each other and utilize one mirror at the same time.

### QUESTIONS IN MATHEMATICS WHICH SENIORS MUST ANSWER BEFORE RECEIVING THEIR DIPLOMAS

1. If the telephone rings twelve times in five minutes, how many dogs have visited assembly during the last four years?

2. If Miss Thoren has gone to Champaign 357 times this year, how long would it take to cut the grass on our High School campus?

3. If Earl Schmith is late to Original staff meetings three times out of two, how many blue shirts can you hang on a 12-foot line?

4. If Helen Morrissey is late to Assembly 360 times out of 362, how many kid curlers does it take to fix Mr. MacLennan's hair?

5. If Graham Watson eats two Weiners and a pumpkin pie a day, how many nights does Lysie Pritchard stay at home during the week?

Miss Smith and Helen Stearns, conversing about Billie Burke and her beauty hints.

Miss Smith: "Yes, I think I shall try to get rid of my double chin, and eat lots of onions."

Helen Stearns: "Do onions get rid of a double chin?"



## A Girl Studying

IRL comes rushing into her room, throws her coat on a chair, her hat on the bed and her gloves and muff on the dresser.

Spends ten minutes arranging her hair and powdering her nose before her mirror. Turns and gazes crossly at a pile of books on her writing desk, then sighs, "Well, I might as well begin now. Let's see, I believe I'll do my Authors, that's generally easy."

Picks up Author book and reads diligently for five minutes, then throws it aside. "There, that's all I need. Miss Smith always calls on me first, anyway. I'll get my Algebra now."

Opens Algebra text book and finds note received that day. Reads it, laughs and hunts for more notes but does not find them. Reluctantly turns to lesson and frowningly peruses first problem. After a frantic search she produces a sheet of paper and a pencil two inches long, and scribbles for several minutes, then gazes triumphantly around. "Well, that's one done," she says, and bends over her work again.

Telephone rings downstairs and a voice comes floating up to her, "Mildred, you're wanted at the telephone."

"Hello!"

"Yes."

"Oh, studying."

"Well, of course not."

Giggles.

Long silence.

"Well, I guess I could. It's a school night, of course, but I'd love to see it."

More giggles.

"Well, about eight o'clock. It doesn't begin till 8:15, does it?"

"Oh, yes."

"All right, good bye."

Girl breaks the glad news to her family, then walks slowly up to her room again. Gazes earnestly and for a prolonged period at several likenesses of certain callow youths and rearranges four or five of the numerous pictures which adorn her entire dresser.

Turns to her books again, but apparently decides to abandon Algebra and picks up her German text.

Turns pages listlessly and finds another note, which she also reads. Arrives at the page of her lesson, glances at it, then looks up a word in the vocabulary.

Becomes interested in inspecting her finger. Suddenly is seized with a brilliant inspiration. "Oh, I know! I'll try doing my hair in that new way the girls are wearing it now."

Business of combing hair; stands back and close to the mirror to observe effect. Use of hand mirror to inspect sides and back.

Entire rearrangement, until finally she decides to wear it that way next day.

Becomes sleepy, sees books and makes a face at them. "Well, anyway, I've studied nearly everything and I can do the rest in the morning."

[FINIS]

A composite picture of the faculty would require:

Mr. Roberts' hair.

Miss McGown's freckles.

Mr. Callihan's nose.

Miss Thoreen's smile.

Mr. Adams' figure.

Mr. MacLennan's moustache.

## Refined Advice on Matters of Personal Conduct

(Communications to this column may be addressed to Miss Ettie Kett.)

Dear Miss Ettie Kett: How should I answer Miss Stone when she tells me that if I don't sit down I'll spoil the looks of the room?

KATHERINE SIMONIS.

ANSWER: There is nothing to be done in a case like this but to swallow it and sit down.

Dear Miss Kett: Is it anything out of the way that I should be frequently accompanied by a young gentleman?

LAURA JORDAN.

ANSWER: If it is no oftener than frequently we shall have no criticism to make.

My dear Miss Kett: Is it possible to develop originality as a sixth sense?

A MEMBER OF THE REFLECTOR STAFF.

ANSWER: We fear your case is hopeless. Please, for the sake of others, do not inflict your attempted originality on them.

Dear Miss Ettie Kett: How many times can I partake of the drinking fountain and still maintain sobriety?

I. M. DRY.

ANSWER: It depends on what part of the drinking fountain you partake of.

Dear Miss Kett: My hair is a peculiarly odd shade of red—inclining toward pink. What shade of cerise can I wear without spoiling my color scheme?

WILLIAM GAMBL.

ANSWER: We cannot determine until we know the shade of your freckles.

Dear Miss Ettie: What is the most tactful way in which I can make people realize my true worth?

"Doc" ALBERT.

ANSWER: "Deeds, not words," my son.

My dear Ettie: Kin U tel Me wich iz the gooddest way too get intoo the studdy Hal afer It iz loekt i leaved mi pennsil ther?

A FRESHMAN.

ANSWER: "Experience is the best teacher" and "Necessity is the mother of invention," little one.

## A HANDFUL OF HELPFUL HINTS IN BENEFICIAL BOOKS BY SERIOUS SENIOR STARS FOR FRIVOLOUS FRESHMEN

How to be a Hero	Harry Pearson
How to Maintain a Lofty Position	Herminone Wheeler
How to Educate Your Dog	Harriett Weinberg
How to Chew Gum	Philippine Haggenjos
How to Lead a Quiet Life	Mabel Swickard
How to Try to Make Love	Allister Wylie
How to Look on the Sunny Side	Robert Larson
How to Tame a Kodak	Evan Peterson
How to be Modest	Bert Linrothe
How to Talk Without Saying Much	Eva Roberts
How to be Popular	Helen Comber
How to be in with Miss Stephens	Robert Smith
How to be a Poet	Ida Baker



## A Random Prophecy

The person's got a lot of cheek,  
Who says that poets are a freak.  
We do not dare to refute,  
We merely wish to recreate  
Your minds with something more than slang;  
Howe'er we'll stop to say "Go hang!"  
To all who dare to levitate  
About this poem breviate.

We hesitate to start the thing,  
There is no place we can begin.  
We scratch our heads and look in vain,  
We find no Senior with a brain,  
And so we hasten to display  
Our genius in another way.  
We think that you would like to see  
This worthy class, in time to be.

The path of duty now is plain,  
To shirk it would invite disdain.  
We take you to a time long hence  
When Seniors now, are presidents.  
The senate is the place at hand,  
And someone there is on the stand  
Who looks familiar, at the least,  
Unlike to either man or beast.  
A woman! Who'd believe their eyes!  
A man is now a disfranchise!

Miss Comber is the woman's name,  
At politics she rose to fame;  
But there beside Miss Comber's chair  
We see some reddish, auburn hair,  
And Freda Cady waves; her hand,  
But still we fail to understand.  
"Down with the men!" Eve Roberts shouts.  
They fall on us with angry clouts,  
And then we comprehend with grace,  
We are not wanted in that place.

So with an angry, sharp retort  
We hasten to the highest court  
To seek revenge, affix a fine.  
Judge Wheeler looks through specks sublime  
And nods her head, but deigns to say  
We'll have to call another day  
For she is sick and must repose,  
So off to slumberland she goes,  
In vain our protestations rise.  
Judge Wheeler snores and shuts her eyes.

So we go out into the street  
And think the world a hollow cheat,  
But we are holding half a bone  
So drop into the "Hippodrome,"  
And there we see upon the stage  
A dancer who is all the rage.

McKenzie steps with spritely grace,  
We're glad we came into the place;  
The orchestra is lots of fun  
With Ray McKamy at the drum,  
And Bristol Olson plays a flute,  
Taps off the music with his boot.  
We don't know which we like the best.  
Then soon we see Miss Phyllis West  
And you can surely guess the rest.  
(Our feelings were quite unrepressed)

We feel like laughing if we dared,  
But someone's shouting, "Wallie Baird!"  
An actor steps upon the stage  
Who is attended by a page.  
The page is sleek and tall and fair,  
We know it's Wylie by his hair,  
Their little ditty makes us sick.  
We throw some cabbage and a brick.  
The singing stops, the show is out,  
The actors make some sauerkraut.

We leave this spot and wander on  
Until at last our money's gone.  
We meet old friends and shake their hands.  
They're scattered now through many lands,  
They mingle now with every nation,  
Engage in every occupation.  
We laugh with them, with them we sigh,  
As we wish them all a glad "Good bye."

## A QUERY

I wish someone'd explain to me,  
It troubles me now every day,  
How to obtain sufficient sleep,  
And yet do what my teachers say.

If subjects five I try to take  
And go to every class room too,  
And every teacher says to me,  
"Two hours on this you ought to do,"

Please tell to me, my friends, most kind,  
If from nine to seven, I peg away,  
And sleep and eat, would I be well  
Enough to go to school next day?

## RECIPE FOR GRADES

Take half an hour of study hard,  
Combine with good attention,  
Three tons of bluff and skillful guard,  
'Gainst ????? teachers mention.





## Examinations as Some of Us Remember Them

### HISTORY

1. Did Columbus discover America in 1492?
2. Did people have dates in prehistoric times?
3. When and why did who discover what?
4. Give the chief causes, reasons, results and events of the second marriage of Caesar's third wife.
5. Tell of the manure of Fort Dearborn.

### RHETORIC AND ENGLISH LITERATURE

1. (a) What was Shakespeare's name and how old was he at his birth?  
(b) Is it positively known that he died?
2. Who wrote Bunyan's "Pilgrim's Progress?"
3. How many periods are used at the end of a sentence?
4. Which is right—two and two is five or two and two are five?
5. Write a ten word theme on the "Importance of Unqualified Concentration upon the Psychological Demonstration of an Ornithological Exhibition."

### MATHEMATICS

1. Solve for x in the following equation:  $a+b=c$ .
2. If a man's age increases by 365 days every year, and his son is twice as old, how old will his grandfather be when they die?
3. If a church steeple is three inches higher than a flagpole and the flagpole is four inches shorter than the church steeple, how high is the church?
4. If one orange may be divided equally for six people, how many equal parts are there in the orange?

### SCIENCE

1. How many eggs does the average angleworm lay in three years?  
(a) How many pink ones?  
(b) How many white ones?
2. What color should a young robin's teeth be at the age of twelve months?
3. Tell briefly the life history of your first ancestor and his great grandfather.
4. (a) How many thorns grow on a half inch of raspberry bush?  
(b) Of a honey locust?  
(c) Of a thornless cactus?

### LANGUAGES

1. Conjugate the following adjectives in all the five declensions: "to be loved," "ink bottles," and "smilingly."
2. What is the feminine gender of "it?"
3. Give the singular and plural mood of the fourth conjugation.
4. Put into Swedish, Spanish, German and Latin:  
I see the cat.  
Do you see the cat?

### FROM THE STANDPOINT OF THE STUDENT BODY

Three quotations about the Freshmen:  
"A species unrivaled and unequalled for brilliancy of color and beauty of plumage, if captured in its native habitat."  
"How could we live without the little Freshmen to cheer and amuse us every day with their innocent pleasures and follies?"  
"When sorrow overpowers us,  
And labor gives us wrath,  
We gaze at cheerful Freshmen,  
Grasp youth again, and laugh."—Seniors.



## Dippy Ditties

### TOO GOOD TO BE TRUE

Harriet had a little dog,  
Its hide was white as snow;  
With every class it visited  
Its brain was sure to grow.

### A COMMON OCCURRENCE

"Where are you going, my pretty maid?"  
"To the nickel show," said she,  
Said I, "If you will pay my way,  
I'll let you go with me."

### STRANGE

There is a girl in our school  
And she is wondrous wise;  
She just came back from Boston town  
For it she often sighs.

### A TRAGEDY

I took a little pony  
To Latin class one day;  
I lent it to a neighbor  
Who sits not far away.  
She marked it, she tore it,  
She dropped it in the aisle.  
Oh, what that teacher did to me,—  
I felt it quite a while.

### WHY?

Hickory, Dickory, Dock,  
S'matter with our clock?  
School starts at one  
At twelve it's done.  
By our ——— old clock.

### HOW IT HAPPENS

Hey diddle diddle,  
Melba and her fiddle,  
Paul and his big bassoon,  
Peirce and his cello,  
Make the orchestra mellow,  
If everyone keeps in tune.

### WHEN MISS THOREN IS DOORKEEPER

"Freshie, Freshie! frowned her,"  
"Why do you wander  
Upstairs, downstairs,  
In the park out yonder?"  
"Hump!" said the Freshie,  
"Mind your own affairs;  
I'd like to know your business,  
A-standing on these stairs."  
\* Poetic license for the more grammatical "she."





## The Mysterious Stairway

A PLAYETTE IN TWO SCENELETTES

### DRAMATIS PERSONAE

Bankrupt Holmes, the great detective.  
High School Boys, Girls and Teachers.

### SCENELETTE ONE

Corner Cherry and Main Streets.

[Holmes is discovered lounging in a doorway. Two high school girls disappear in said doorway.]

HOLMES: Well, it gets my goat. That makes the twenty-third High School pupil going up those stairs. It's mysterious, and moreover, isn't natural. What on earth can they be after? That Roy Walholm went up yesterday afternoon and he hasn't appeared yet; it looks suspicious.

[ENTER CLYDE SINCLAIR and LAKE CHURCHILL.]

SINCLAIR: Well, Walholm got shot yesterday. I got my appointment this afternoon. Coming up with me?

CHURCHILL: Well, I don't think so, you wouldn't need me, I couldn't help.

[EXIT SINCLAIR via stairway.]

HOLMES: Humm! Got shot yesterday, another one got an appointment for to-day. I'll have to get busy or notify the police.

[ENTER ELLEN OLSON, via stairway, along with group of girls.]

ELLEN: It's a shame he couldn't do it once and be over with it. Here I have to come back to-morrow, just because he didn't have it loaded right!

[EXEUNT]

HOLMES: That's queer! And who is the man who is doing the shooting; how does he lure them, and why are they so anxious to go? I must get on to this before any more lives are lost.

[ENTER MISSES EITELGOERGE and THOREN.]

MISS EITELGOERGE: He said he would have them finished to-day.

MISS THOREN: Well, those of mine didn't look well after it was over, the faces have such a glum expression.

[EXEUNT via stairway.]

HOLMES: These teachers must be in the plot. Well, I shouldn't think anyone would look any different than glum after being shot.

[RE-ENTER TEACHERS, looking at some red slips.]

MISS THOREN: This one is a fine specimen.

MISS EITELGOERGE: I like this better.

[EXEUNT.]

HOLMES (who has been glancing over their shoulders): Ha, I have it! Bloody plates, specimens, ah-ha! I'll investigate.

[FEASLEY enters and disappears up stairway.]

VOICE: No, Mr. Feasley, yours aren't finished yet. I'm sorry, but you see I have so many to do, it's impossible.

FEASLEY (as he leaves): He'll have to have them done by to-morrow. We've held them off too long now, and they demand the proofs immediately.

HOLMES: Yes, those bloody plates are the proofs of crime; I'll call Mr. Willis for an explanation.

### SCENELETTE TWO

[Telephone Booth. Holmes is discovered at phone.]

HOLMES: Hello, is this you, Mr. Willis? Well, I want an explanation of your teachers' actions and why you have allowed your pupils to be lured into the Carr building and—what's that you say? You were there yourself? Getting pictures taken for the REFLECTOR—(his voice gradually dies away, the phone drops from his hands. Gasping, he sinks to the floor.)

[FUNERAL MARCH AND SLOW CURTAIN.]

One Hundred Six



## Elegy Written in a School Room

(A True Story)

I went into the hall one day;  
I thought I was alone;  
I felt most happy and quite gay,  
Until I saw Miss ———.

Adown the aisle she charging came,  
She took me by the ear;  
She gazed at me with eyes of flame,  
And said, "What do you here?"

I humbly told her what I planned,  
Which was to go to town;  
She told me that such things were banned,  
And gave me a frightful frown.

But when she learned I needed books,  
She said I might go down,  
But urged that I should hurry off  
And not be hanging 'round.

So off I went, most thankful, too,  
And hastened to the store,  
But I returned, as I must do,  
Before the period was o'er.

I came into the school again,  
I saw Miss ——— once more;  
I started to the basement then,  
And she rushed from the door.

"Come back, come back!" she called to me,  
Her summons was in vain;  
My hiding place she soon did see,  
So little did I gain.

She took me to a room with her,  
She scolded harshly, too;  
She said I was a naughty girl,  
And that this day I'd rue.

I left her, crushed and very sad,  
With murder in my mind,  
Until I learned 'twas just her fad,  
And then I felt resigned.

But this advice I give to you,  
Beware of this Miss ———,  
And when you wish a stunt to do,  
Choose days when you're alone.

The characteristics of Freshmen:  
Very noticeable on account of their verdancy and timidity about entering different rooms.  
Usually sighing for their roller skates, dolls, teddy bears, and half hose.

One Hundred Seven



There once was a man from Crete  
Who was so exceedingly neat,  
When he got out of bed  
He stood on his head,  
To keep from soiling his feet.

There was a young lady from Cork,  
Whose Pa made his pile in pork;  
So her family bought her  
A tutor who taught her  
To balance green peas on a fork.

Mr. Sperry (not contrary)  
How does your garden grow?  
With hills and showers  
And bones and flowers  
And "pep" bottles all in a row?

#### SOME OF OUR VISITORS

One little, Two little,  
Three little doggies,  
Came to assembly one day.  
Four little, Five little,  
Six little doggies,  
All so bright and gay.  
Seven little, Eight little,  
Nine little doggies,  
Faster and faster they came.  
Then came the tenth little doggie, eager after fame.  
Ten little,  
Nine little,  
Eight little doggies,  
Went to Knox late, they say.  
Seven little,  
Six little,  
Five little doggies,  
Ne'er lived to rue that day.  
Four little,  
Three little,  
Two little doggies,  
Set up a dismal wail,  
And there was only one little doggie left to tell the tale.

Boy—"I want a loaf of bread."  
Baker—"White or brown?"  
Boy—"Doesn't matter; it's for a blind woman."

Lady of the House—"Say, Dinah, did you clean the fish?"  
Dinah—"Law, no, missus! Why should Ah clean dat fish? Doan he lib all his life in de wattah?"

Jagwell: "What makes that hen in your back yard cackle so loud?"  
Wigway—"Oh, they've just laid a cornerstone across the street, and she's trying to make the neighbors think she did it."

#### Dick's Love

Out among the Western mountains,  
There beside a winding river,  
Lived a Westerner, Dick Richmond,  
Well-known as a kindly giver.

He had never known the pleasure,  
Of a sweetheart's loving kiss;  
He had never in his lifetime,  
Known one hour of perfect bliss.

Love to him was but a nightmare,  
Nay, 'twas nothing but a dream;  
And he found as others 'fore him,  
Things aren't always what they seem.

One day out among the mountains,  
He did find his heart's desire,  
From despair she lifted him  
To a realm of love much higher.

Her eyes were dark and beautiful,  
Her hair was thick and long,  
And those who thought her pretty,  
Certainly were far from wrong.

Many long months passed away,  
These two friends had learned to love.  
He became her ardent lover,  
She his darling turtledove.

But a shadow marred their pleasure,  
And he often thought of that,  
For a stranger came and claimed her,  
His dear Ann—gora cat.

#### WELL KNOWN SAYINGS OF OUR FACULTY

Miss Stone: "Use your maps and pictures—that's what you pay for when you buy the book."

Mr. Callihan: "Now, people, do you all get that? It's one of the most important propositions in the book."

Miss Thoreen: "Why, even my first year people can do that!"

Miss Stephens: "You've got to learn that so well that you could say it if you were standing on your head looking backwards in the middle of the Sahara desert at mid-night."

or

"You might as well be at home and in bed."

Mr. MacLennan: "Well, ah—not exactly. Has anyone a little different idea?"

Mr. Willis: "I paid for that out of my own pocket."

#### A TRAGIC TALE

Where, oh where has my little dog gone?

Oh where, oh where can he be?

He's gone along the "Way to Knox."

Now dead in the lab him you'll see.



# THE G.H.S. REFLECTOR

## AN ANECDOTE

There was a boy named RAY,  
Who thought he'd run aWAY.  
So he ran to beat the IRISH.  
Till he felt a little tirish.  
Then he sat him on a STONE,  
To fish all by his lone.  
Soon he caught one by the GILL,  
But it made him feel quite ill;  
When he saw a great big GALE  
Coming on, he grew quite pale.  
Then a BRIDGE he ran across,  
Or he surely had been lost.  
Finally he got safe home,  
Or we should not end this pome.

## "CALLY"

There once was a teacher called "Cally,"  
Who never did dilly or dally;  
Here and there he would dash,  
As quick as a flash,  
Like an arrow, this teacher called "Cally."

The following sentence was discovered on a Biology test paper: "The characteristics when to use kerosene oil when insects pierce into the plant and suck and breathes through its sides."

Freshman describing a dog: And his tail curled up like a doughnut, which made a good loop the loop for the flees.

Walter Nelson translating Cicero: The husband of his sister, a most excellent woman.

Helen Stearns: "Oh, Girls! I think it would be lots of fun to be a nun and live in a monastery."

Freshman's idea of a memory gem: "Ship wrecked Paul on a desolate shore."

In Modern World: "Guizot filled the people with offices."

Walholm: "Where do fleas go in the winter?"

Pritchard: "Search me."

"Say, my sister got a pearl from an oyster."

Oh, that's nothing, my sister got one from a lobster."

Mr. Roberts: "What is the chief use of nickel?"

Hubbard: "To make silver cases for Ingersol watches."

## THE BEST JOKES OF THE SEASON ACCORDING TO SOME OF OUR MEMBERS

Bob Smith: "The Monmouth Gym."

Raymond McKamy: "The Orchestra."

The Lizzies: "The Annies."

The Annies: "The Lizzies."

All of us: "The Lincoln Play."

Earl Schmith: "Everything."

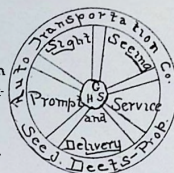
Mr. Willis: "The Seniors' business abilities."

The Sophomores: "The Freshman Class."

G. Nelson: "Say, where's Eileen?"

# THE G.H.S. REFLECTOR

Wanted  
New-empty  
heart  
Apply Watson  
Budget  
new office boy  
H. Comber



The New Dances  
Walholm  
and  
Pritchard  
Specialties  
The Skipped Class  
Side Door Glide  
Jie & Sock Whirl

We can do it if  
Madame Comber  
Artist a la Coiffure  
Always the latest  
Cox-Stearns  
Miller & Co.  
School of Arts  
& Crafts  
Specializing  
in  
Hats  
Affairs of the  
Heart  
Bonbons  
High heeled boots  
Gentlemen  
pupils preferred  
Socker  
Morris  
W. Nelson  
Our motto:  
Soc et tum  
We keep your  
feet awake

Don't go elsewhere  
and be cheated  
Come in here  
We cure all  
Jests have no  
effect after you  
finish our course  
We have the  
wonderful cure  
for heart aches  
and laziness  
We fill your head  
and yet you do  
not get big  
headed

BOYS!  
Treat your head  
to  
Wonder  
Pompadour varnish  
R. M. Kamy agent  
The latest Fiction  
How we got one vote  
in the A.L.S.-L.D.C.  
debate  
Davis & Swickard

James a man  
G. Nelson  
Voice Culture  
L. E. Ligeorg  
Budget Press  
Roger's Vocal  
Lubricant  
Used by all famous  
speakers including  
Harry Pearson  
Radah Jelford  
Milton Morris

Apply  
incessantly

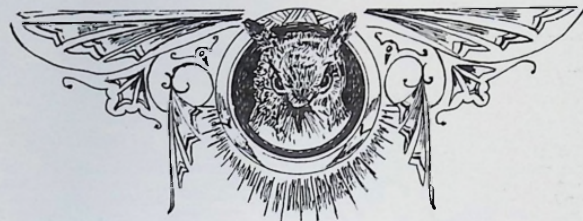
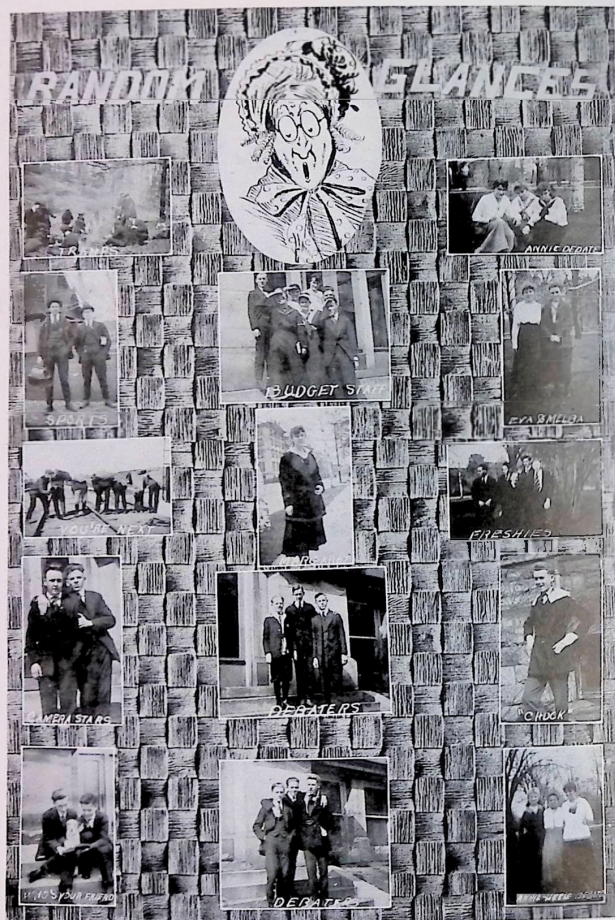
Apply  
incessantly

Apply  
incessantly

Apply  
incessantly

Apply  
incessantly





## Editorials

### THE GYMNASIUM

THE Board of Education announces that the High School is to have a modern gymnasium—one for the girls as well as for the boys—in which the same care and attention will be given to the training and development of the body as is now accorded the mind.

The Building Committee has employed Aldrich & Aldrich, architects, to prepare sketches of the proposed structure, to be submitted to the Board of Education for its approval. It was the plan of the REFLECTOR to present an engraving of the architects' drawings, but they were not completed in time.

The retirement of the last bonds makes it possible to erect the gymnasium without materially increasing the taxes, an item which is always of interest to the taxpayer.

The gymnasium will be situated in the vacant place in the rear of the Churchill School building and immediately north of the High School heating plant. Its location, with the Robert Chappell play ground across the street, is ideal, for the entire city as well as for the High School.

### HONOR STUDENTS

Among all of this year's graduates, the following members rank highest in scholarship for the work in which they have received credits during their entire High School course:

Fourth Year—1, Laura Adecock, 96.8; 2, Marie M. Johnson, 96.48; 3, Earle Schmitt, 96.04; 4, Maud Peel, 96; 5, Velva Williams, 95.74.

Third Year—1, Helen Burnood, 95.22; 2, Gertrude Schaning, 94.81; 3, Orpha Watson, 94.77; 4, Nellie Wright, 94.42; 5, Martin Swanson, 94.15.

### OUR DEBT TO THE GREATER GALESBURG LEAGUE

The "Greater Galesburg League" has become synonymous with service, efficiency, civic improvement and progress. It has created the local "City Beautiful" movement, it has promoted "Booster" trips, it has encouraged the patronage of home industries, it has been the means of securing large institutions for Galesburg, it is making arrangements to secure the service of a "Galesburg Welfare" secretary,—in summary, it has encouraged the aspiration of every true Galesburg citizen, "Let Galesburg prosper!"

Through its "Education Committee" it lent its aid to the Night School project, it presented a free lecture course and it gave Galesburg High School students the opportunity to hear an instructive address each Wednesday morning during the last semester.

The plan of the committee was to furnish speakers who would present such subjects as would tend to prepare the student for that time when the serious problem of self-maintenance presented itself to him. Speakers were selected



from among local business and professional men. They usually chose some topic closely related to their vocation. This insured variety and avoided a repetition of sentiments and themes, which would no doubt have resulted had another plan been adopted.

High School students should feel grateful to the Greater Galesburg League for the valuable service it has rendered them.

#### ALUMNI

From every source reports come to this High School of new honors achieved by our alumni, both in college and vocational work. Allowing for a considerable amount of school loyalty, which often overshadows judgment, we still have a substantial margin of prestige over other schools in the victories won by our graduates. When the school exhibits such marked tendencies of presenting distinguished alumni as has become characteristic of the Galesburg High School, the attention of Galesburgers is soon brought to this fact, all of which is to Galesburg's credit.

The presentation of a G. H. S. diploma seems to mean something in commercial and collegiate life. It should be valued accordingly and sought more earnestly.



THE "Y"

Probably no institution in Galesburg fits itself so completely into the life of a high school boy as does our new Y. M. C. A. It stands for things which every youth should uphold and it does it in a practical way. It prescribes what is beneficial in character and body, but it does not stop here—it energetically starts to work these principles out in actuality by instruction in clean living and physical betterment.

No doubt the "Y" will add materially to the work in athletics at our school. About two hundred high school boys belong and receive bi-weekly training in all of the indoor sports. Indications of the influence which this has upon our athletics have already been manifested.

High school boys were glad to witness the completion of the "Y." It represents the consummation of two years of their effort, for the work of the students was a compelling stimulus in the campaign.

# SENIOR



All is over, we see him land.  
The Prize will soon be in his hand;  
But this is only brief respite,  
The world is now to to try his might.





*"You laughed at others;  
Now let others laugh at you."*

MERRITT ALLISON.....144  
L. D. C.; V. Pres., '16.

*"One with more of soul on his face than words on his tongue."*

LAURA ADCOCK.....157

*"Knowledge is the treasure, but judgment is the treasurer of a wise man."*

MARGARET B. ANDERSON.....170

A. L. S.; Glee Club; Dram. Club, Play, "According to Schedule."

*"Act upon your impulses, but pray that they may be directed by God."*

RUBY M. ANDERSON.....148  
German Club.

*"If you are but content you have more than enough to live upon with comfort."*

SIGNE APPLIGREN.....147

Commercial Club; German Club.

*"Ah, were I something great!"*

VERNE BARNES.....144

*"Slumber not in the tents of your fathers;  
The world is advancing—advance with it."*



CROSIER BOWER.....155

*"I envy no man that knows more than myself, but I pity them that know less."*

NORMA BOYES.....148

A. L. S., Historian, '15; Dram. Club, Play, "According to Schedule."

*"Simplicity is nature's first step and the last of Art."*

HELEN MARGARET BOYER.....149

*"There is a certain blending of dignity with sweetness."*

IDA JOSEPHINE BAKER.....156

E. L. S.

*"What happiness we gain from quiet living!"*

FREDA CADY.....147

Glee Club.

*"Worship your heroes from afar, contact withers them."*

GLENN CARLSTROM.....150

Band, '14, '15; Foot Ball Team, '12, '13.

*"A good knight, he!"*





ARTHUR CHALSTROM.....156

*"The way to be nothing is to do nothing."*

HELEN COMBER.....166

A. L. S., Pres., '16; German Club, Pres., '15; Dram. Club, Play, "According to Schedule"; Triangle Debate, '15, '16; Prelim. Girls' Declam. Contest, '16; Orchestra, '15; Pres. Senior Class; Budget Staff, '15; Reflector Staff, '16.

*"Laugh and the world laughs with you."*

IRENE CRAVENS.....150

German Club; Glee Club; Dram. Club, Play, "According to Schedule"; Reading Contest Prelim., '15; Prelim. Girls' Declam. Contest, '16.

*"One who craves for intellectual enlightenment."*

RUTH DAVIS.....108

A. L. S., Treas., '14, Sec., '15; Triangle Debate, '15.

*"Talk makes the world go round."*

EUNICE EMERY.....155

A. L. S.; German Club.

*"The hard shell of the coconut yet conceals a most delicious fruit;  
So doth the cloak of aloofness conceal a merry soul."*

JOHN ERWIN GRASSLEY.....157

German Club.

*"Make each day complete, to-morrow never comes."*



JOHN HILL.....155

Science Club, Sec., '15; Foot Ball, '15.

*"Faint not; the miles to heaven are but few and short."*

IRENE FAULKNER.....149

A. L. S.; Glee Club; German Club, Sec., '15; Triangle Debate, '15.

*"Life is to be fortified by many friendships."*

LOIS FAUST.....153

German Club.

*"Love of study supplies us with a perpetual source of dependent and rational pleasure."*

ELOISE FORD.....154

E. L. S., Sec., '15, '16; Dram. Club, Sec., '16; Play, "According to Schedule"; Glee Club, Sec., '16; Operettas, "Bul-Bul," "The Drum Major."

*"He who has a firm will moulds the world to himself."*

BERTHA GABRIELSON.....152

E. L. S., Treas., '15; German Club; Dram. Club.

*"Candor is the brightest gem of criticism."*

VERNON HUBBARD.....149

L. D. C., Sec., '14; German Club; Budget Staff, '14, '15, '16; Editor, '15; Reflector Staff, '14, '15; Editor, '16; Knox Interscholastic Debate, '14, '15; Triangle Debate, '14; Extempore Prelim., '15; Oratorical Prelim., '16; Declam. Prelim., '15.

*"Know how to listen and you will profit even from those who talk badly."*





CHESTER HUTSON.....164  
Science Club, Treas., '14, Sec., '15; Glee Club.  
*"Patience does not mean indifference."*

FLORENCE GAMEL.....148  
Girls' Science Club, Treas., '15.  
*"Next to excellence is the appreciation of it."*

DOROTHY GORDON.....158  
E. L. S., Pres., '15; V. Pres., '14, '15; Dram. Club,  
V. Pres., '16; Glee Club, Pres., '14-'15; Operetta,  
"Bul Bul," "The Drum Major"; Sec. Senior Class;  
Girls' Declam. Prelim., '16; Senior Play, "Thump-  
son."  
*"It is brushwood: judgment, timber, and both  
meeting give the best fire."*

ELSIE GRIFFITH.....149  
Girls' Science Club, Treasurer, '15.  
*"Friendship improves happiness and abates misery  
by doubling our joy, and dividing our grief."*

PHILIPPINE HAGGENJOS.....151  
A. L. S., V. Pres., '14, Treas., '15, German Club.  
*"The secret of success is constancy of purpose."*

LEWIS FRYMIRE.....146  
Glee Club; Dram. Club, play, "According to Sched-  
ule"; German Club, Treas., '15.  
*"It is part of the cure to wait to be cured."*



FORREST KENDALL.....157  
Science Club.  
*"Words, words, words."*

BERNICE HAYES.....151  
Girls' Science Club, Pres., '15, V. Pres., '14, Treas.,  
'15, Sec., '15; Dram. Club.  
*"Not how much we do, but how well."*

FLORENCE HEWEY.....149  
E. L. S., Sec., '16; Budget Staff, '15.  
*"Industry makes all things easy."*

EDITH HILBORN.....155  
A. L. S.; German Club, play, "Meisterschaft."  
*"They are not all angels who sing in choirs."*

KATHERINE HOUSE.....150  
*"The best things are the truest."*

ROBERT LARSON.....151  
Science Club, Pres., '16, V. Pres., '15, Sec., '16;  
German Club, Treas., '16, Play, "Meisterschaft";  
Glee Club.  
*"Brevity is the soul of wit."*





RAYMOND McKAMY.....161  
 Science Club, Pres., '15; Dram. Club, Pres., '16,  
 Playette, "Rosalie," Senior Play, "Thompson";  
 Glee Club, Pres., '16, Sec., '15; Operettas, "Bul-  
 Bul," "The Drum Major"; Ath. Assoc. V. Pres.,  
 '16; K. I. S. Debate, '16.  
*"Be wise rather than witty."*

LOIS HURLBUTT.....148  
 E. L. S. Sec., '15, Treas., '16; German Club.  
*"A light heart lives long."*

AGNES HUSTON.....147  
 A. L. S.; Glee Club.  
*"Fine manners are the mantle of far minds."*

MARIE JOHNSON.....165  
 A. L. S.  
*"Of plain sound sense life's current coin is made."*

LAURA JORDAN.....157  
 German Club; Commercial Club; Orchestra, '14,  
 '15, '16.  
*"Modesty prepares the mind to receive knowledge,  
 and the heart for truth."*

WALTER MOORE.....151  
 Science Club; Band, '14.  
*"There are more men ennobled by study than by  
 nature."*



WALTER NELSON.....158  
 L. D. C.; German Club Play, "Meisterschaft";  
 Glee Club, Sec., Treas.  
*"Man is a social animal, formed to please and en-  
 joy in society."*

VIRGINIA KELLY.....144  
 E. L. S.; German Club; Glee Club; Operettas,  
 "Bul-Bul," "The Drum Major"; Dram. Club, Sen-  
 ior Play, "Thompson."  
*"Her eyes are homes of silent prayer."*

FLORENCE KENDALL.....140  
 Girls' Science Club.  
*"As land is improved by sowing it with various  
 seeds, so is the mind by exercising it with different  
 studies."*

ELSIE KIMLER.....144  
*"All may do what has by man been done."*

ALICE KNUTSON.....144  
 A. L. S.; Glee Club; German Club.  
*"Fanny Fair,"*

ALFRED NYSTROM.....160  
*"I will live a bachelor."*





BRISTOL OLSON.....157  
L. D. C.; Orchestra, '14, '15, '16.  
*"New cause for crime."*

VESTA LAMBERTSON.....157  
Dram. Club, play, "According to Schedule."  
*"The bluebird for happiness."*

IVY McCORISON.....148  
A. L. S., Treas., '14, V. Pres., '15; Dram. Club,  
play, "According to Schedule," Senior Play,  
"Thompson"; Budget Staff, '15; Girls' Declam.  
Prelim., '16.  
*"She never looks for wrong or evil."*

LOIS MASSINGILL.....156  
*"Victory belongs to the most persevering."*

MARY MEAD.....160  
German Club.  
*"She lives in a paradise of sunshine and sweets."*

HARRY PEARSON.....158  
L. D. C., Pres., '16, Treas., '15; Gregg Club,  
Pres., '15-'16; German Club, play, "Meisterschaft";  
Dram. Club, play, "According to Schedule," Senior  
Play, "Thompson"; Knox Interscholastic Debate,  
'16; Debate, '14, '15, '16; Big Eight Oratorical  
Contest, '16.  
*"Just whistle a bit."*



CARLETON PEIRCE.....158  
L. D. C., Treas., '15, Sec., '15; Orchestra, '14, '15,  
'16; Glee Club; Bus. Manager Budget and Reflector,  
'16; V. Pres. Senior Class.  
*"The fondest spot in every man is where he thinks  
himself the wisest."*

PEARL MEHISNER.....152  
German Club.  
*"Short is her song, but strangely sweet."*

LAURA MOREHEAD.....158  
Girls' Science Club.  
*"The reward of a thing well done, is to have done  
it."*

HELEN MORRISSEY.....143  
A. L. S.; Budget Staff, '15; Reflector Staff, '16;  
German Club, play, "Ein Knopf"; Dram. Club,  
playette, "Rosalie," Senior Play, "Thompson";  
2nd place, Girls' Declam. Contest, '16.  
*"Look before you leap; see before you go."*

LOREDA MUNSON.....151  
Dramatic Club.  
*"Humor is of a genial quality."*

EVAN PETERSON.....175  
Science Club, Sec., '16; German Club; Dram. Club  
property man, '15; play, "According to Scheme";  
Glee Club, Bus. Mgr., '15.  
*"Be not merely good, be good for something."*





ROBERT PORTER.....154  
Commercial Club.

*"The future is purchased by the present."*

GERTRUDE NELSON.....151  
A. L. S., Pres., '14, V. Pres., '16, Historian, '15;  
Dram. Club play, "According to Schedule"; German Club, President, '16, play, "Meisterschaft"; Budget Staff, '14; Editor, '15; REFLECTOR Staff, '10.

*"How few think justly of the thinking few.  
How many never think who think they do."*

MILDRED NELSON.....119  
*"Want of desire is the greatest riches."*

RUTH OKESON.....144  
*"Think wrongly if you please; but in all cases think for yourself."*

JESSIE PACKENHAM.....144  
*"Cookery is become an art, a noble science."*

GERALD PUGH.....140  
*"If you have knowledge, let others light their candles at it."*



MAURICE SANDBORG.....149  
*"It is better to wear out than to rust out."*

HELEN PAGE.....151  
REFLECTOR Staff, '16; Gregg Club.  
*"Silence when nothing need be said, is the eloquence of discretion."*

MELBA PATTERSON.....151  
A. L. S.; German Club, V. Pres., '16; Dram. Club play, "According to Schedule"; Orchestra, '14, '15, '16; Glee Club, operettas, "Bul B L," "The Drum Major."  
*"You know I say just what I think and nothing more nor less."*

MAUDE PEEL.....116  
A. L. S.; German Club.  
*"Pretty to look at; pleasant to talk to, nice to think on, too."*

IRENA PETERSON.....147  
*"Know thy opportunity."*

ROBERT SMITH.....155  
Band, '14, '15; Orchestra, '14, '15; Basket Ball Team, '14, '15, '16; Captain, '15, '16; Foot Ball Team, '13, '14, '15; Track Team, '15, '16.  
*"One who cannot decide whether to be a missionary or not."*





EARL SCHMITH.....155  
L. D. C., Sec., '11; German Club, V. Pres., '15,  
Sec., '16, plays, "Ein Knopf," "Meisterschaft";  
Dram. Club play, "According to Schedule," prop-  
erty man, '16; Budget Staff, '15, '16; Gr. Mgr.,  
'16; REFLECTOR Staff, '16; Triangle Debates, '14,  
'15, '16; 1st prize, D. A. R. Contest.

*"As we grow old, we become both more foolish  
and more wise."*

DOLLY REYNOLDS.....148  
Commercial Club.  
*"Conscientiousness is the thing above all others  
most praiseworthy."*

EVA ROBERTS.....154  
E. L. S.; Dram. Club play, "According to Sched-  
ule"; Gregg Club; Glee Club; Budget Staff, '15;  
REFLECTOR Staff, '16.  
*"Life has no blessing like a prudent friend."*

IRENE SHANNON.....161  
*"Learn to labor and to wait."*

PEARL SIMMONS.....147  
Glee Club.  
*"Eat to please thyself; but dress to please others."*

PAUL WHITE.....151  
*"What a strange thing is man."*



ALLISTER WYLIE.....150  
Science Club, Pres., '15, V. Pres., '13; Dram.  
Club, Bus. Mgr., '15 play, "According to Sched-  
ule"; Pres. Ath. Assoc., '14; Track Capt., '15, '16;  
REFLECTOR Staff, '15; Pres. Freshman Class; Or-  
chestra Leader, '14, '15.

*"Music with the hands, and music with the  
tongue."*

RUTH SHOTWELL.....138  
Girls' Science Club, V. Pres.  
*"Either I will find a way, or I will make one."*

MABEL SWICKARD.....160  
A. L. S. Pres., '13; Sec., '14; Triangular Debate,  
'15, '16; German Club; REFLECTOR Staff, '16.  
*"High aims form high characters."*

MARY VAN DE VENTER.....148  
Girls' Science Club.  
*"To sleep, to sleep; perchance to dream."*

PEARL VOLK.....152  
*"Take all the swift advantage of the hours."*

PEARL WATSON.....150  
A. L. S., Treas., '15; German Club; Glee Club,  
operetta, "The Drum Major"; Dram. Club, play,  
"According to Schedule"; Triangle Debate, '15;  
Reading Contest, '14, '15.

*"A song will outlive all sermons in the memory."*





HARRIETT WEINBERG.....150  
E. L. S.; Dram. Club, Treas., '15; German Club,  
V. Pres., '15; Treas., '16; 2nd prize, D. A. R.  
contest, '16.

*"It is the wise head that makes the still tongue."*

PHYLLIS WEST.....161  
E. L. S., V. Pres., '15; Pres., '16; German Club  
Sec., '15; Dram. Club play, "According to Sched-  
ule"; Girls' Declam. Prelim., '16; Triangle De-  
bate, '15.

*"A blush is beautiful but often inconvenient."*

HERMONE WHEELER.....174  
A. L. S., Pres., '15; German Club; Dram. Club,  
Wardrobe Mistress, '15; Triangle Debate, '15.  
*"True eloquence comes from great heights."*

VELVA WILLIAMS.....147  
A. L. S.

*"The artist beholds in nature more than she her-  
self is conscious of."*

CLEA WHITE.....118  
Dram. Club.

*"Every person is responsible for all the good with-  
in her abilities."*

HAZEL HARPER.....144

*"Such joy ambition finds."*



HOLLIS WILLIAMS.....144  
L. D. C.

*"Man who men would be  
Must rule the empire of himself."*

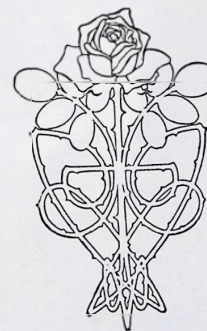
MAUD CONDRA.....100  
*"The godlike aim to know."*

WARREN ERICKSON.....146

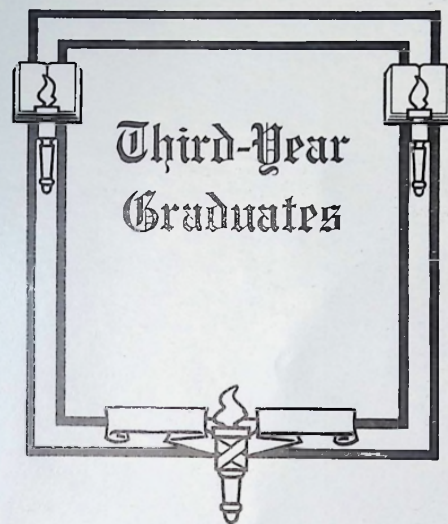
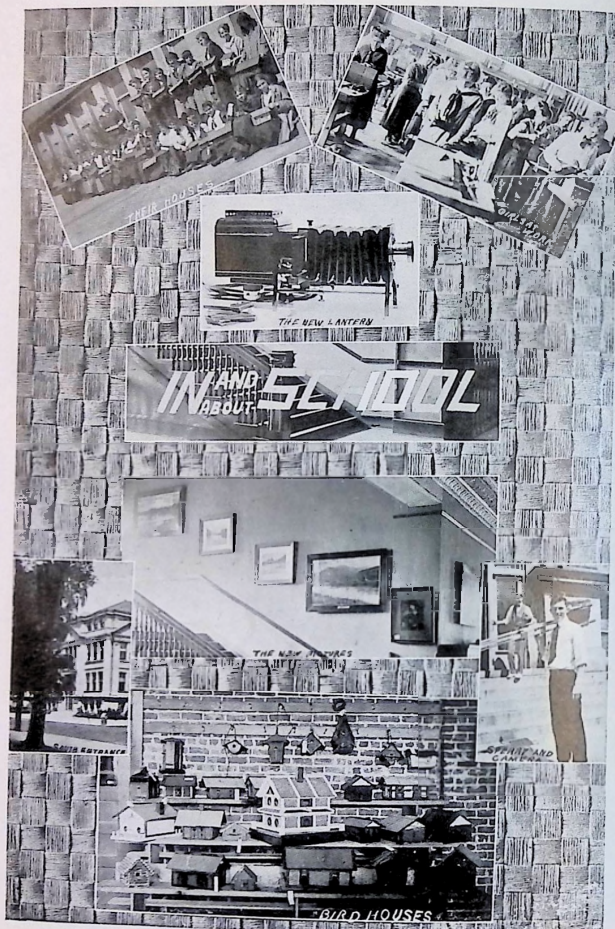
*"Up in the morning's no' for me,  
Up in the morning early."*

THOMAS NELSON.....150  
Foot Ball Team, '14, '15; Basket Ball Team, '15,  
'16.

*"One ruddy drop of manly blood the surging sea  
outweighs."*











LESLIE WILLIAM ANDERSON.....135  
Orchestra, '11; Commercial Club.  
*"Sure, folk's life's a life of pleasure."*

ALICE JOSEPHINE ANDERSON.....116  
Gregg Club.  
*"Not much talk—a great, sweet silence."*

DORCAS ARLINE.....120  
Gregg Club.  
*"And let him be sure to leave other men their turns to speak."*

ELEANOR LUCILE BONE.....115  
Gregg Club; Commercial Club; German Club.  
*"Good will is of more value than the sword that follows."*

ALPHRED BORG.....118  
Commercial Club.  
*"Her voice was ever soft, gentle and low,  
An excellent thing in woman."*

MARVIN BOWLES.....111  
*"With a face like a benediction."*



JOHN CARLSON.....112  
Gregg Club, V. Pres., '16; Commercial Club.  
*"Fields are won by those who believe in winning."*

DORIS BARNES.....110  
E. L. S.  
*"Good humor is one of the best articles of dress  
one can wear in society."*

HELEN BOWER.....123  
Commercial Club.  
*"Things don't turn up in this world until some-  
body turns them up."*

BERTINA BOWLES.....138  
Girls' Science Club.  
*"Good nature is stronger than tomalawks."*

RUTH BURKHALTER.....101  
Girls' Glee Club.  
*"We trifle when we assign limits to our desires,  
since nature hath set none."*

DONALD DIMMITT.....125  
L. D. C.; Budget Staff, '15.  
*"Self trust is the essence of heroism."*





KENNETH FAMULENER.....114  
Commercial Club.

*"Learning by study must be won;  
'Twas ne'er entail'd from son to son."*

HELEN BURMOOD.....125  
E. L. S.; Budget Staff, '15; REFLECTOR Staff, '16;  
Triangle Debate, '15.  
*"Trust not too much to an enchanting face."*

HELEN CLONG.....115  
*"A very merry, laughing and unthinking time."*

DOROTHY CUMMINGS.....117  
*"Our ancestors have traveled the iron age; the  
golden is before us."*

GOLDIE DERRY.....114  
Commercial Club.  
*"Conceit not so high an opinion of any one as to  
be backward in their presence."*

WILLIAM GAMEL.....117  
L. D. C.; Triangle Debate, '16; Orchestra, '14,  
'15, '16.  
*"A bright and shining light glowing from afar."*



CHARLES HAWLEY.....126  
L. D. C.; German Club; Glee Club; Commercial  
Club.  
*"Only time for one."*

EILEEN JENNINGS.....117  
Gregg Club, Sec., '15; Commercial Club.  
*"What a spendthrift of her tongue!"*

VERNA JOHNSON.....123  
*"Indolence is a delightful but distressing state; we  
must be doing something to be happy."*

ANNA LEAFGREEN.....117  
Gregg Club; Commercial Club  
*"The real merit lies not in the success, but in the  
end-avor."*

ORAL McCANN.....131  
Girls' Science Club, Sec., '14; German Club.  
*"Experience joined with common sense, to mortals  
is a providence."*

RAYMOND HOLMES.....114  
Science Club, Treas., '15; Foot Ball Team, '15;  
Basket Ball Reserves, '15, '16; Yell Master, '15,  
'16.  
*"Our deeds follow us, and what we have been  
makes us what we are."*





ALBERT JOHNSON.....121

*"The cheerful man is a king."*

MILDRED MARSH.....125

Glee Club; operetta, "The Drum Major."

*"This world belongs to the energetic."*

FLORENCE MUNSON.....112

Commercial Club.

*"Enjoying things which are pleasant."*

MILDRED PETERSON.....101

*"The wise and active conquer difficulties  
By daring to attempt them."*

MARGUERITE PERTUM.....113

*"Gather the rose of love whilst yet is time,  
Be the strong rudder of an after fate."*

ERWIN JOHNSON.....118

*"Just to fill the hour, that is happiness."*



WILFRED JOHNSON.....120

*"Many a genius has been slow of growth."*

MATTIE RYDEN.....121

*"To be trusted is a greater compliment than any."*

HULDAH ROSINE.....125

Glee Club.

*"Aim at excellence, and excellence will be attained."*

GERTRUDE SAYRE.....132

*"Digression is as dangerous as stagnation."*

GERTRUDE SCHANNING.....116

Girls' Science Club, Pres., '15.

*"Opinions alter, but characters are only developed."*

EMIL LAGERSTROM.....117

*"Actions may not always bring happiness, but  
there is no happiness without action."*





LLOYD LOVE.....129  
Boys' Science Club.  
*"Fortune befriends the bold."*

FLORENCE SNYDER.....116  
*"The surest way not to fail is to determine to succeed."*

IOLA HILDA SCOTT.....115  
Gregg Club, V. Pres., '15.  
*"To live long 'tis necessary to live slowly."*

ELSIE SPARKES.....115  
Gregg Club.  
*"This day we fashion destiny;  
Our web of Fate we spin."*

ESTHER SWANSON.....112

LE ROY LUVALL.....111  
*"Nature fits all her children with something to do."*



MARTIN SWANSON.....116  
Science Club; Gregg Club.  
*"Fame is the echo of actions."*

MARIE STECK.....100  
*"A good laugh is sunshine in the house."*

ORPHA WATSON.....114  
*"Nothing endures but personal qualities."*

NELLIE WRIGHT.....114  
Gregg Club.  
*"Thy purpose firm is equal to the deed."*

LESTER TINKHAM.....111  
*"In the struggle for power, or scramble for self,  
Let this be your motto: 'Rely on yourself.'"*

JOHN WOOD.....128  
L. D. C.  
*"Our remedies oft in ourselves do lie."*





LOIS McCORNACK.....121  
E. L. S.; German Club.

*"Know prudent caution's self control,  
Is wisdom's root."*

ROY CEDEROTH.....111

*"Too soon thou hast begun to mourn  
The miseries of man."*

GAIL McKENZIE.....114  
E. L. S., V. P., '16; Triangle Debates, '15, '16;  
Glee Club, Pres., '16; Dramatic Club, Playette,  
"Rosalie"; Girls' Declamatory Prelim., '16.

*"Ye're safer at your spinning wheel."*

EARL ERICSON.....106

*"God knows I know the thing I would be,  
Nor am I even the thing I could be."*

ALICE NELSON.....110

*"Arise! Be earnest and be strong!"*

LEO RICE.....111

*"Who saw him always wished to know him more."*



"I cannot but remember  
such things were,  
That were most precious  
to me."

—*Macbeth.*







## Appreciation



