

THE  
REFLECTOR  
1920

# KNOX COLLEGE

Galesburg, Illinois,      Founded 1837

In Education, if anywhere,

“THE BEST IS THE CHEAPEST”

The name of the college attests the value of the degree. Knox is recognized the country over as in the FIRST RANK. Her ideals are those cherished by the most famous American colleges.

A strong faculty and the most modern equipment insures efficient instruction.

The courses offered are varied and highly practical and at the same time maintain the highest standards of culture.

For catalog and further information, address,

President JAMES L. McCONAUGHY

## LONG and SHORT COATS

Youthfully Styled

One can hardly imagine more pleasant subjects to write about than these fascinating late models. They are so smart, so individual and so obviously of high quality. Stunning brevity tempts one to choose a sports coat of polo cloth and right next to it perhaps is a distinctive mode made irresistible by its graceful length. In such and in many more enchanting ways is one's fancy captivated here.

You may choose from tricotines, velours, polo cloth and camel's hair all wanted tones of the season.



KELLOGG DRAKE & CO.  
DRY GOODS CLOVES & SIZES  
CAPS HATS & SHIRTS  
GALESBURG, ILLINOIS

THIS IS DEEP  
The Greeks played on an instrument called a lyre. The instrument is still used, but now it's a mouth organ.

### DeWitt's Cafe

108 E. Main St. Galesburg, Ill.

The Best Place to Eat.

We will appreciate your patronage, and try our best to please you.

### Knox Candy Shop

Roy Fifield & Co.

FINE CANDIES, CIGARS  
AND ICE CREAM



THIS ANNUAL is the product of a Print Shop that features the making of Fine School Year Books.

- They are unique and finely printed
- Personal attention given to all details entering into a good book.

WAGONER PRINTING COMPANY  
PRINTERS OF ANNUALS  
Galesburg, Illinois



## Artists Photo-Engravers

Besides being the largest organization in the country specializing on *Quality College Illustrations*, handling over 300 annuals every year, including this one, we are general artists and engravers.

Our *Large Art Departments* create designs and distinctive illustrations, make accurate mechanical wash drawings and birdseye views, retouch photographs, and specialize on advertising and catalog illustrations.

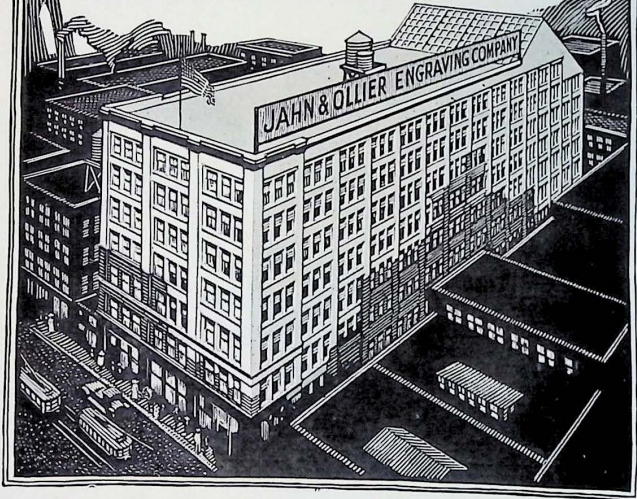
Our photographic department is unusually expert on outside work and on machinery, jewelry and general merchandise.

We reproduce all kinds of copy in Half-tone, Zinc Etching, Ben Day and Three or Four Color Process; in fact, make every kind of original printing plate; also Electrotypes and Nickeltypes by wax or lead mold process.

At your service—Any time—Anywhere—for Anything in Art, Photography and Photoengraving.

**JAHN & OLLIER ENGRAVING CO.**

554 WEST ADAMS STREET · CHICAGO



## Galesburg's Biggest, Best and Busiest Store



EVERYTHING TO WEAR

A Whole Block Long:  
Main to Ferris  
Streets

GET IT AT  
O. T.'s



EVERYTHING FOR THE HOME

**THE O.T. JOHNSON CO.**

Laugh and the world laughs with you.

Atterbury Shoes  
Galesburg, Ills.

There are no better shoes  
for the money

They all agree—

"IT'S A TREAT TO EAT"

SINCLAIR'S  
Ice Cream

Made in a strictly sanitary  
factory

Made by  
**SINCLAIR BROS.**

Silks and Dress Goods	The Store of Service and Satisfaction	Wash Goods and Domestics
<b>C. W. MARKS &amp; SON</b> DRY GOODS AND FURS GALESBURG ILLINOIS		
Gloves and Corsets	Everything is Right if not, We will make it so	Hosiery and Underwear

A chair is very useful. It keeps a man from falling on the floor when he sits down.

### This Should Interest You

It is told that a merchant in New York City advertised for a young man to fill a certain position. The next morning he found six applicants in waiting. The merchant asked:

"How many of you young men have savings bank accounts?"

Only one replied that he had.

"I'll take you," said the merchant.

His bank account was a recommendation. It suggested at once to the merchant, the possession of qualifications he desired in his service.

You can start an account with this bank with \$1, \$5, or any other amount. We allow 3 per cent interest on deposits in our savings department.

Don't let a mistake discourage you—  
—history is made up of mistakes.

## First National Bank, Galesburg, Ill.

**MISS JEAN HALPIN'S**  
BEAUTY PARLORS  
206-207 Holmes Bldg.  
We care for your hair, face, hands and feet. Come and see us.  
Phone 1361 Red

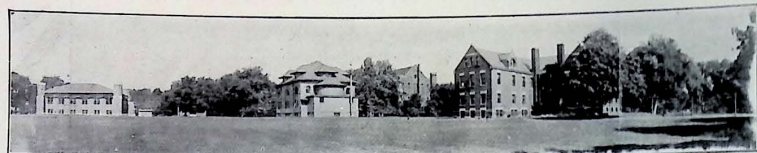
**AMERICAN BEAUTY CONFECTIONERY**  
Where Beauty and Quality Reign Supreme  
We make our own Ice Cream  
and Candies  
308 East Main St., Galesburg, Illinois

**BENEDICT MUSIC HOUSE**  
64 South Cherry Street  
Pianos, Player Pianos, Victrolas, Edison and Kimball Phonographs, Records,  
Player Rolls, Cabinets, Benches  
And everything in the line of Music  
TUNING AND REPAIRING BY EXPERTS

"The Romans feasted on embroidered couches." Rather indigestive, we think.

**GET THAT**  
Bicycle  
at the  
Wright Motor Cycle Garage  
and be  
satisfied  
S. S. HADFIELD  
Proprietor

IF YOU ARE LOOKING FOR  
THE BIGGEST AND BEST LINE  
OF SCHOOL BOOKS AND  
SCHOOL SUPPLIES, YOU WILL  
FIND THEM AT THE BOOK  
STORE OF  
**STROMBERG & TENNEY**  
16 Main Street



## LOMBARD COLLEGE

Galesburg, Illinois

To High School Graduates:

When you are considering your College, we want you to "investigate" Lombard, one of the most progressive and accredited Colleges of the Mid-West.

Lombard has approved courses leading to bachelor

### FOR MEN

Business Administration  
Chemistry  
Biology  
Agriculture  
Teaching

### FOR WOMEN

Home Economics  
Normal Training  
(to teach in high schools)  
Science  
Music

Also Platform and Normal courses in Vocal Art, Piano and Expression.

Telephone or write us a letter; we will answer your questions and tell all about the courses.

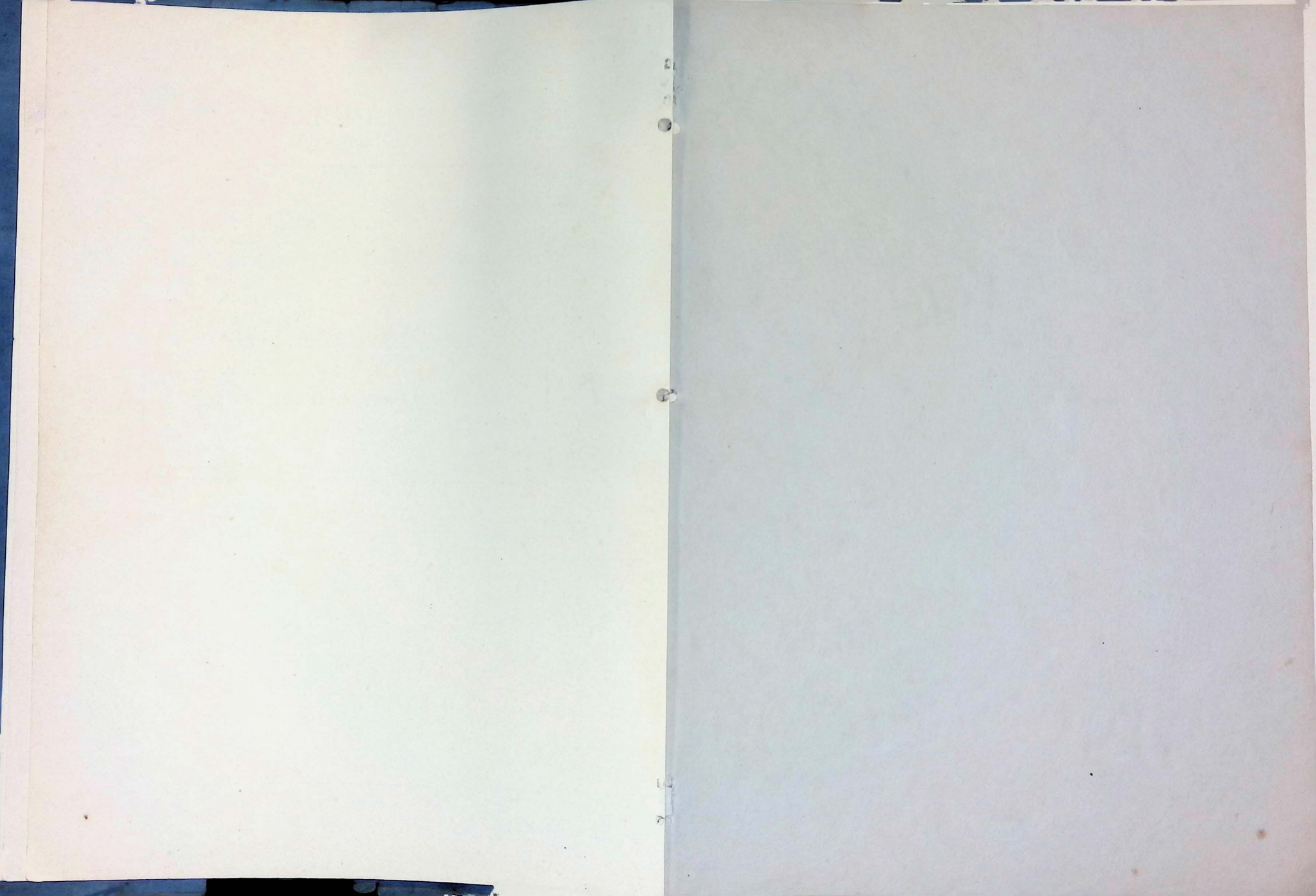
Yours truly,

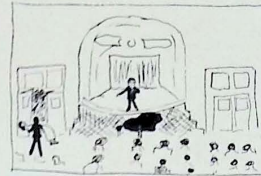
LOMBARD COLLEGE,  
Galesburg, Illinois.

Next Edition  
1920 - 1921 REFLECTOR

Every Student should read it.  
Every Advertiser should buy it.  
Every Person should boost it.

THE SHOP  
YOU OUGHT TO  
KNOW  
BURNETT'S  
CANDIES





Tell tale Heart - Had to remove her



Honorable Judges - Worthy Opps



Needed - a Vacuum Cleaner



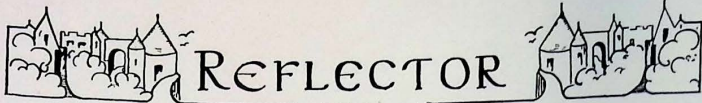
The Walt, the Boots, the Chorus

12. Exams. Music from Saul's "Dead March." Bet he didn't feel any deader than I do.
15. Mr. Bridge died. All the big men are dying. Felt rotten all day.
16. Stepped to Boys' Big Eight Declam. She got seized at the "Tell Tale Heart," so had to remove her. Recovered and went to Orpheum.
21. Come on. Rock Island, oh, you little 23-13!
26. Lincolns getting some special college coaching. Lowered my bet.
29. Lizzie copped the Triangle again. I was proud to be stepping with one. Am on my way to the Valentine Dinner Dance.
30. Hard luck with Macomb. Wished I'd gone out for basket ball.
31. Harder luck with Canton. Those Canton skirts are sure peppy. Wish we had some of them here. Had a dance in the gym afterwards. Galesburg displayed blue conspicuously.

### FEBRUARY

5. Girls' Declam. Some improvement on the Boys'. They claim it's superior intellect. Heard about the Big Four to-day. They think they are the whole cheese.
7. Senior dance, after much putting off. We've got a peach of a president, we have, who runs away at time of the class dance. Guess he didn't want to show the Monmouth team what punk dancers we have up here. We had a swell time. She popped going home. Just the Lizzie Dinner Dance, y' understand.
11. "Ham" back; looked as good as ever. Full of punch as I was at the Senior dance.
13. It sure paid to rush her. Was so full of confetti I had to use the vacuum cleaner on my head. Heard the girls who went to Davenport for Declam. had a keen time. Put up at Blackhawk, 'n all.
14. Amie kids had a party. Heard the Board considers removing fire escapes. Too bad.
16. More swell affairs are being pulled off. Lincoln Dinned Dance. We had Casey James and a keen time. Chaps sat down stairs with people who didn't dance.
20. Made Rock Island look like a penny, a bad one at that. Cleaned up so much I can live on my income for a week.
22. Harry died to-day.
24. No school. First holiday I never liked.
25. Tried to blow up Lab. to-day. Woulda had to turn the whole Budget into an obituary. Big Eight Debaters tried out. Only five volunteered. One will have to be twins.
27. Stepped to Operetta. I tried out for "shots" and "Noise in the distance," but I wasn't jealous. You could tell when Walt was coming because you could hear his boots start up the hall stairs. Ladies sure wear short skirts in the Philippines. I've signed up to be a missionary.





### MARCH

1. Blue Monday. Play copies given out for "Prince Chap." I rather fancy the last scene, but hear all the male parts are spoken for. Hard luck.
4. Budget out to-day. How'd it happen? Tournament opened to-night with a full attendance. Surprising how many fellows are selling programs.
5. S-o-m-e tournament! Our team cuts circles around them all. I took charge of the check room for a while and raked in enough to run me the rest of the tournament. Met some keen R. I. girls.
6. District Champs and Nine Tigers! Missed that sweet, cheerful, winning grin of Dickie Dopp. Dear boy, I s'pose they couldn't get him another dispensation. A big discussion as to which of several long-nosed persons running around was Heimbeck. Mr. Selkirk asked a Rock Island stiff to make less commotion, and he gazed down and asked him, "Who the dickens he thot he was, anyway, one of the managers?"
8. All tired out with the excitement. Went to sleep in Miss Stone's class, but didn't slumber long.
9. Copped a lot of the all-star positions. Adams and T. Craig gave a free vaudeville on H. S. steps Saturday night. See. H. Robertson for particulars. Annie-Lizzie-Lincoln have a joint scrap. Glad it's only once a year.
12. Science have hot party. I sure had a good time. Had my clutch tightened. She told me I might change my style of dancing. I asked her why, and she said I might try stepping on her left foot.
19. Big Eight Debaters surprised everyone by winning. It sure was a shock. We had a high old time afterwards and got to dance an hour longer. Mr. Harris must have felt good about winning.
20. Prokoramies had a festive shebang. I looked so green I got in free.
22. Well, the team lost at Urbana, but we can't win everything. Thank goodness, Canton got trimmed, anyhow.
26. Freshies put out a Budget. Reflector(?)—Dramatic people put out "Prince Chap."

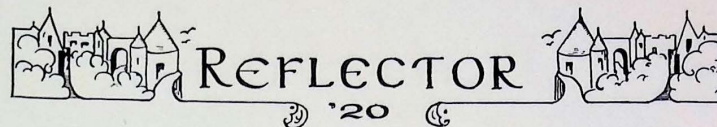
I wish I were an actor man  
 A-taking Roswell's part;  
 I'd need rehearsals by the score  
 To learn my act by heart.

One blissful week to recuperate in.

### APRIL

5. Celebrated April Fool day at school. It kicked. Mr. Harris read some essays, "Who's Who," and "What's What," but I didn't understand them.
6. Heard Althea came to town with Freddy during vacation and Athleta lost him. Huge loss.
9. Sophs put out a Budget. Reflector pep meeting pulled off. Did you notice Harry the Hound's cigar? Stepped to Dramatic hop.
12. Extempo sufferers talked. Made you feel sorta sorry for them.
13. I got first in dog-paddle and shimmy dive in the Boys' Swimming Meet.
17. Annies had a peach of a dinner dance. April 16 to May 7. Vaccination plague. May. All pre-Commencement festivities.

One Hundred Forty-six



## A Letter

NEW YORK, February 3, 1934

Dearest Wife:

I wish that you were on my buying trip with me, for I find at almost every turn a former G. H. S. student with whom we were well acquainted. All of them are at the top of their profession and are very successful. As I first stepped into Wannamaker's I saw Kenny Craig at the tie and collar counter. We had quite a chat, then he told me to go and see the general manager and I would have another surprise. So I presented my card and was ushered into the presence of Walter Snouse! And this morning I bumped into Teddy Craig and Bob Adams who wanted to sell me options on the Brooklyn Bridge, the Subway or the Flatiron building. They took me to the Waldorf for luncheon and I was served by Marie Kirby, who told me she made as high as fifteen dollars a day on tips. Then she told me Althea McConnell was an artists' model at the Institute for the Blind. I stopped at the newsstand on my way out and nobody but Errett Zendt was the newsboy. As I glanced over the paper, large, startling headlines attracted my notice:

EXTRA! EXTRA!

Robert Szank, Pincushion King, Gets  
 Corner on Safety Pins

Beany Shaw and Carolyn Elder are running a very exclusive importing establishment, and right next door is a beauty parlor run by Carol Rowland and Louise Mowry. This evening as I was going down Broadway, a large electric sign announced Scott Anderson in a new musical comedy, "Knick-Knacks of Knothing." I met him afterwards and he said that Bunny Kimble was Mme. Kasaba, the famous ballet dancer, and that Bernice Scharfenberg was with her company in the chorus. I suppose I will meet some more G. H. S. students to-morrow who are of equal reputation. If I do, I'll write and tell you.

Lovingly,

HEBB BAKER

One Hundred Forty-seven

## Behind the Scenes

The curtain goes down on the first act. Roswell staggers in, carrying the book case and a load of pictures. "Here, somebody fix a chair for me."

The fireplace is upset by the Irate Parent but a burst of music from the orchestra drowns the ensuing monologue. The Villain is calling on high heaven to witness the wine he is supposed to quaff in the next act.

Swank is shouting for some one to help him move the davenport. All hands join in and succeed in jamming a hole the size of a barrel in the scenery. Miss Fenton distributes local color impartially over the stage, while the Heroine is out getting some more rouge on her lips.

Some one crawls weakly out from under the carpet and announces in a faint whisper that he has found the tack hammer. Roswell seizes it, whacks vigorously at a picture hook, poises on the edge of his chair and topples over, brushing the wine decanter from the table. The Villain registers great joy, and helps to turn out the rest of the wine and place some sofa cushions and a table over it.

At last everything not needed on the stage is dumped outside the wings, the Irate Parent's whiskers are pressed more firmly, the footlights come on and the next scene proceeds serenely on its way.

## Wonder What the S. H. Clock Thinks About

Well! Well! Here I had to wake up at 5 o'clock a. m., because there was an early assembly this morning. My life is surely strenuous, but I hope every one's else is, too. Then, too, time flies—my time will soon be up.

Some of the things I see every day actually make me feel I'd like to hide my face. You know that every one sits down in front in the study periods. I get a chance to look every one over. Some of the teachers give about a fifteen-minute oration just as the period begins. Then the boy comes in to get the slips and sometimes brings sad news to some unfortunate male lag-gard to appear at the office.

The other day Phil S—— and Fay D—— went down; guess they had gone to the Orpheum. Strange how some folks disappear from school when they're not sick. Nothing so strange, some people get the spring fever early. By the way, did you ever hear about the time Kate M—— and Juanita C—— bunned school and were reported missing in action? Later I hear they almost missed the basket ball tournament on account of it. Didn't you hear anything about it? I overhear so much as I silently look on the assembled body.

Oh, dear! I was so mortified this morning when we had some visitors when I looked at the front blackboards all smeared over. The announcements of various sizes, color and writing. It appears as if the first one who writes uses all the room he can, so that the last one has to jumble his announcement down in the corner or box it for emphasis. If any of the visitors could understand or translate the notices, they must have studied Chinese.

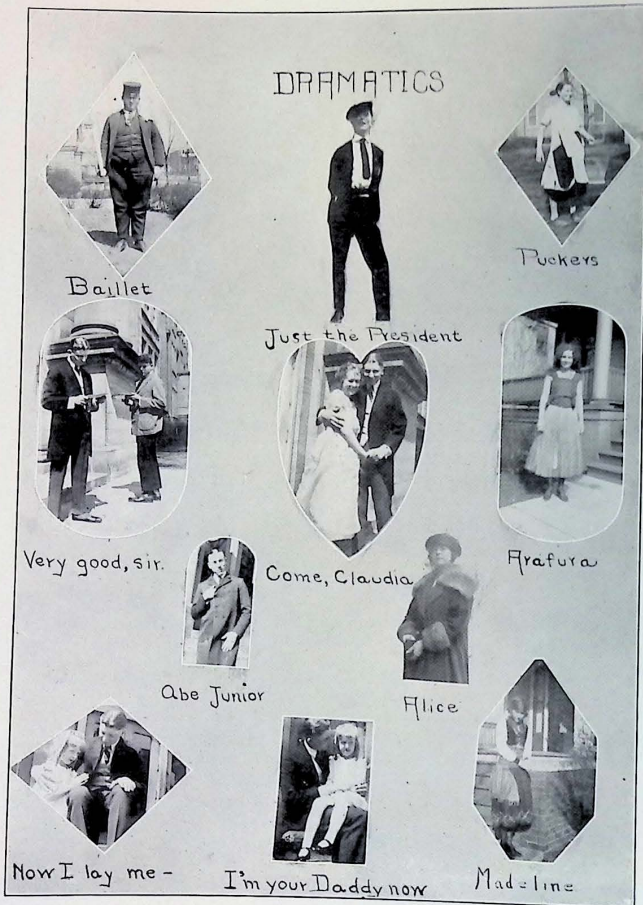
There's that Hortense Wainwright talking again! I wonder if that girl ever gets anything done? I suppose those boys bother her a lot, though.

My! but my face and hands are cold. I've been chilly ever since that boy threw a book at me and broke the glass that covered my face.

Gee! here comes Mr. Harris! Do you notice how quickly things quiet down when he appears. Some people have a way about them.

I do believe, if they insist upon my working until 3:45 on Friday afternoons next year, I will go on a strike. I guess if you had to stand with your back to the wall all day, and if all you had to eat was currents from the end of a wire, you would throw up your hands and strike too.

DRAMATICS



Baillet

Puckers

Just the President

Very good, sir.

Come, Claudia

Arafura

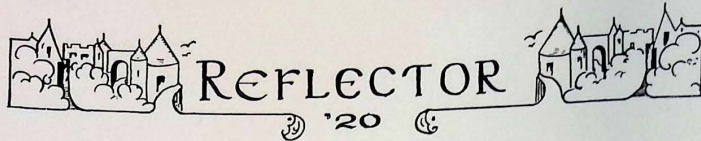
Abe Junior

Alice

Madeline

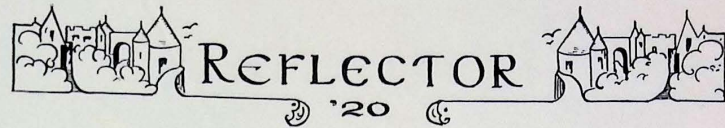
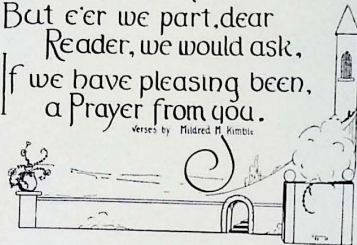
Now I lay me -

I'm your Daddy now



The book is finished; now the  
fire burns low.  
Without, the wide world  
calls to conquests new.  
But e'er we part, dear  
Reader, we would ask,  
If we have pleasing been,  
a Prayer from you.

verses by Mildred P. Kimball



## GIFT SUGGESTIONS FOR GRADUATION

**Wrist Watches**  
Wrist watches with link and moire bracelet. Price range \$150.00 to \$45.00. Large selection.

**Pretty Bar Pins**  
Imitation platinum bar pins; extra quality; set with rhinestones. Price range, \$10.00 down to \$3.00.

**Pyralin Ivory**  
To those in doubt as to "what to give," we suggest our Duharry pattern in Pyralin Ivory. Mirrors, Brushes, Combs, etc., here at most any price you wish to pay.

**Diamond Rings**  
For the Girl Graduate—two specials at \$63.00 and \$75.00 and on up to \$1,500.

**Pearl Beads**  
24 inch length graduated pearl beads, in white, oriental and flesh. Highly polished and unsurpassed for their beautiful lustre; gold and studded clasps. Price range \$45 down to \$5.00.

**Eversharp Pencils**  
Solid Gold Filled and Silver Eversharp Lead Pencils; plain and chased. Price range \$25.00 down to \$1.00.

**Silver Vanity Dorines**  
Silver vanity dorines in plain enamel and engraved; fitted with mirror and puff. Price range, \$5.00 down to \$1.50.

**Silver Tea Spoons**  
Solid silver tea spoons with gold bowls; both plain and fancy. Price range, \$2.75 down to \$1.85.

**La Valliers**  
In gold, semi-precious stones, \$4 and up—in gold and platinum set with diamonds and other precious stones, \$25 and up.

**Men's Watch Chains**  
Men's platinum and gold filled vest watch chains in a splendid variety of new designs at a price range from \$60.00 down to \$3.50.

**Belt Buckles**  
For the young man we suggest a solid silver initial belt buckle at \$2.00; others in plain and engraved designs at a price range from \$6.00 down to \$3.00. Belts—all sizes—carried in stock.

**Gent's Gold Watches**  
\$12.00, \$20.00, \$25.00, \$50.00 and up. In all the leading makes. For price and quality see us.

**Men's Cuff Links**  
Men's cuff links for stiff or soft cuffs; gold and silver. Price range, \$50.00 down to \$1.00.

**Fountain Pens**  
Tempoint and Waterman's Ideal Fountain Pens; self filler with clip; silver trimmed. Price range, \$15.00 down to \$2.75.

**Scarf Pins for the Boy Graduate**  
\$50.00 Diamond set and many other designs and styles ranging in prices from \$3.00 upward. Over 300 designs to select from.

**Pocket Knife**  
In gold or silver, plain finish engine turned, \$3.00 and up.

**A Ring for the Boy**  
Something he can keep for years—Ruby Set Rings, \$5 up to \$25; Garnet Set Rings, \$8 up to \$18; Topaz Set Rings, \$7 up to \$25; Aquamarine Set Rings, \$15 up to \$40; Signet Rings, \$5 up to \$20; Diamond Rings, \$50 up to \$300.

**Gent's Combination Set**  
Eversharp Pencil and Tempoint Pen, put up in cases. Prices \$5.50, \$7.50 and \$10.00. A good gift and practical.

**Lingerie Clasps**  
New and dainty lingerie clasps in gold and silver. Price range, \$3.50 down to 50c.

**Many Pretty Mesh Bags**  
Dainty mesh bags with engraved frame, soldered link and chain handle, \$0.50 and up.

**Service**  
You select your gift from us and we will take care of the rest.  
Card inserted with gift—free.  
Delivered to any address—free.  
Packed for shipment—free.

All articles guaranteed as represented.

G. H. S. Alumni Pins and Rings—\$2.50 and up

We are boosting for you. Why not boost for Lawrence Bros. ?

Lawrence Brothers, Galesburg's Jewelers

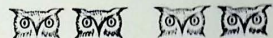
**PURE DRUGS**

We handle the best in Drugs, Fine Chemicals and Fancy Toilet Articles.

The student's headquarters for Drugs and Sundaes

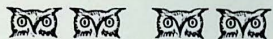
The finest in candies—Huyler's, Whitman's, Liggett's.

**Lescher Drug Co.**  
15 Main Street



**ATHLETIC SWEATERS**  
All Kinds of Athletic Goods

**Churchill Hardware Company**  
Sign of the Owl



Mr. Roberts (in Chem.): "We will take alcohol to-morrow."  
Class registers great excitement.

**Wetherbee Bros.**  
39 N. Prairie Street

**Galesburg Exclusive Athletic and Sporting Goods Store**

High Grade Sweaters and Classy Sport Coats

Trade with the **ADVERTISERS** They boost the Annual and Our School

VISIT

**Turley's Chocolate Shop and Tea Room**

Light Luncheons and (we make it) candies

HILL ARCADE



The Management of the West and Colonial Theatres take this method of thanking the High School Students for their patronage during the year 1919-1920. We wish the graduates all success and we look forward with pleasure to 1920-1921.

Yours sincerely,  
**THE MANAGEMENT.**

Miss Kenchler: "Robert, didn't you take Solid Geometry last year?"  
Bob Wagoner: "Yeah. This is just the aftermath."

**ROWEN'S HORSESHOE CAFE AND CAFETERIA**

Open day and night

Rooms (stag) 50c, 75c and \$1.00  
Nos. 3 and 5 Main Street

GALESBURG, ILLINOIS

**SUCCESS**

is a stranger to the person who delays opening a

**SAVINGS ACCOUNT**

Deposits made in our Savings Department the first five days of the month, draw interest from the first of the month.

**PEOPLE'S TRUST & SAVINGS BANK**

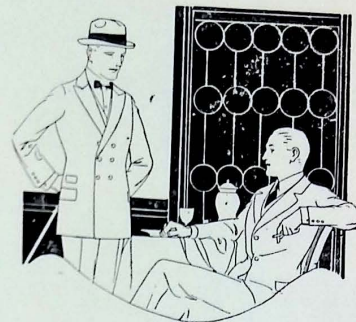
The Friendly Bank  
Corner Main and Prairie Streets

HARRISON  
PHOTOGRAPHER

20 Main Street



1920 Reflector



You'll Be Decidedly Interested in these  
NEW SPRING CLOTHES

—there isn't any doubt about that, once you see them.

Everything that's new is here—Suits, Top Coats, Rain-coats. You'll like the new slender types—they are in leading features this season. New single breasted suits with high shoulders and high waist—new double breasted type with the effect of deep, broad chest and new black lapels.

Come and see these new clothes—there is not a good style missing.

**Continental**  
GALESBURG, ILL.



"If You Buy Here It's Right"

YOUNG MEN WANT STYLE



combined with quality and value. Our Young Men's Clothes embody these ideas and more. The best of service and our personal guarantee. When you want good clothes come to us. Everything that is new and stylish in underwear and furnishings.

**JACOBI BROS & MACK**  
WEST CORNER MAIN ST & BUSINESS AVE

We know an awful good one about a chicken crossing the road, but we won't pullet.

Whatever you buy here must be right. Right when you buy it and right after you wear it

We stand back of every sale we make with a guarantee of satisfaction. Whether you buy one of our suits at \$20 or at \$40, a pair of trousers at \$3 or at \$8, a \$2 hat or a \$5 hat, a \$4 or an \$8 pair of shoes, or anything in furnishings—your money is yours again if anything goes wrong.

We've no corner on honesty, but no store has a larger corner on giving its trade a square deal than we have. The proof is the test. Classy and stylish Suits for young men priced at \$25 to \$50. Every garment is guaranteed to give you satisfaction or a new garment in its place free of charge.

The finest and up-to-date Clothing and Shoe Store in Galesburg.

**Stamm's**  
CLOTHING & SHOES

The fastest growing store in Galesburg. Square dealing did it.

346 and 348 East Main St., Galesburg, Illinois

## Bank of Galesburg,

Corner Main and Kellogg Streets  
Incorporated 1891

### OFFICERS

C. C. Craig..... President  
N. O. G. Johnson..... Vice President  
C. E. Johnson..... Cashier  
L. D. Johnson..... Assistant Cashier

Resources over \$2,500,000.00

"Security and Service" are the qualities we offer for your consideration in choosing this bank

"Long have I dwelt in academic halls."—Ted Craig.



## HINCHLIFF Lumber Company

**LUMBER and BUILDING MATERIAL**

Santa Fe Crossing, West Main Street

Sunbeam Mooney: "Isn't the floor wonderful?"

Ginny: "Not particularly; that is my foot you are dancing on."

**SCORNING TO SAVE at 20**

may mean

**LEARNING TO SLAVE at 60**

## The Farmers & Mechanics Bank

GALESBURG, ILLINOIS

One Hundred Fifty-eight



In one respect this store is like "home"—a place where you can do pretty much as you please. You can come in here and look at goods at any time, whether you buy or not; we're always glad to show the goods; the rest is up to you.

If you do buy you are the one who decides what satisfaction should mean.

If you want your money back, you get it cheerfully.

## Arthur Wainright Clothier,

Corner Main and Cherry Streets

The home of Hart Schaffner & Marx since 1875

One Hundred Fifty-nine

**ANNUAL SPRING CLEARANCE SALE**

Going out of business for three months

**HARRIS, CALLIHAN & CO.**

Wonderful Bargains offered in every line

**TOYS OUR SPECIALTY—REDUCED PRICES**

**Baby Dolls**

(Color warranted not to fade)

Virginia Robinson, real wig, new shade of sorrel ..... \$5.18  
 Billie Loesch, detachable French bob ..... \$10.59

**Rag Dolls**

(Always please the kiddies. Nicely painted eyebrows, lips, cheeks and nose. Havelled extra hair).

Carol Rowland ..... \$1.79  
 Leola Arnett ..... \$1.29  
 Aurella High ..... \$1.33  
 (Dress and bonnet comes with them)

**Talking Dolls**

Maxine Scott, new African friz, excellent bargain at price ..... \$3.37  
 Marie Kirby, can say "Mamma" and "Papa" ..... \$12.27  
 Irene Gumm, needs no winding ..... \$15.75  
 Bernice Scharfenberg (complete wardrobe must be purchased with her) ..... \$17.00

**Mechanical Dolls**

(Cause great amusement)

Frances Poindexter, German mechanism ..... \$10.71  
 Blanche Adcock, slightly used but in good condition ..... \$6.50  
 Florence Franklin, jointed arms and legs, limp kid body ..... \$9.99

**Character Dolls**

Arthea McConnell, Hawaiian specialty, real grass matting skirt, huge bargain at ..... \$3.75  
 Elizabeth Dopp, Philippine character, short skirt ..... \$3.75  
 Mildred Kimble, Russian bolshevist, copied from life ..... \$4.01

**MISCELLANEOUS TOYS FOR ALL AGES**

**Cucoo Clocks**

George Gale, finest specimen in shop ..... \$8.19  
 Charles Morris, keeps good hours ..... \$8.27  
 Robert Swank, clear, musical cucoo ..... \$1.28  
 Jack Deets (sold at a discount as it gets fast at night) was ..... \$7.20; now \$2.70

**Boy Dolls**

Ralph Martin, black wig ..... \$3.50  
 Harold Robertson, one of handsomest models in stock ..... \$7.00  
 Walter Snouse, warranted unbreakable ..... \$6.69  
 Kenneth Stuart, suitable for smaller child ..... \$2.98  
 Robert Adams, all the rage ..... \$3.00

**Bucking Donkeys**

Erret Zendt, large size, kicks every step ..... \$2.00  
 Lester Bjorkman, medium size, large head ..... \$1.00

**Stuffed Elephants**

Paul Houdek, fancy trappings and good serviceable hide ..... \$20.00

**Climbing Monkeys**

Scott Anderson, image of a man ..... \$2.69  
 Lawren Goff, very active ..... \$3.21  
 Sig Johnson, works with a string ..... \$1.50

**Marionette Dolls (sold only in pairs)**

Ralph Lincoln and Helen Myers, well matched, French workmanship ..... \$22.75  
 Cecil Hunter and Eva Smith, reduced because a little shop worn, were ..... \$33.00; now \$16.50  
 Great Noah's Ark (complete set) ..... \$10.50

Hand painted, nest wood and carving. Consists of  
 Mr. Noah—Kenneth Craig  
 Mrs. Noah—Kenneth Merrill (together with a whole ark full of animals)

**TAKE ADVANTAGE OF THIS SALE EARLY**



Morris

Kimble

**The Reflector**

IN the "Reflector" of this year's school life we have endeavored to reflect fully much of the spirit and character of the student body. Its fun and frolics, its weaknesses and wisdom, its follies and its sincerity, all have come in for their share of comments. The "key phrase," The Quest for Knowledge, has been kept in mind as much as possible, and has, we hope, come to mean something fine and true to our readers.

So much for the book itself; as to the members of the staff, more anon. They speak for themselves in the various writeups for the annual. For while, perhaps, he is not aware of it, each staff member has written a bit of himself into his particular section. So now we will leave them with this word and as you look at the staff, remember that time, labor and thought have been expended in these pages.

It is the deep regret of the editor that the pictures of the members of the different staffs could not be printed. However, time and money would not permit, so pictures only of the staff appear—yet because of their clever work, the names of those who made up the department staff is as follows:

*Classes—*

- First Year—Richard Bates, Katherine True.
- Second Year—Eleanor Poor, Ruth Blessin, Vinton Johnson.
- Third Year—Helen Bogue, Herbert Baker.
- Fourth Year—Elizabeth Dopp.

*Art*—Kenneth Merrill, Ruth Dahlberg, Dale Stromquist, Philip Stearns.

*Features*—George Goldsmith, Scott Anderson, Virginia Stearns.

*Clubs*—Adeline Hoyer, Helen Christy, Philip Hill, Irene Gumm.



## Appreciation

IT is not possible to thank, personally, the numerous people, both students and instructors of G. H. S., who have aided so materially in publishing this year-book. While the editor's path is not strewn entirely with thornless roses, yet she feels that her way would have been far more difficult if it had not been for the friends who so nobly, at crucial times, came to her rescue.

First and foremost among these helpers is Miss Way, the advisor. There surely was never a person more willing to give her time and energy, with no financial remuneration, than Miss Ida H. Way. The management feels that the greater part of the credit for anything if good, in the annual belongs to the faculty advisor.

To Miss Huff we owe the original and truly beautiful art work which helps to make the "Reflector" so attractive this year. Mr. Landon and his pupils also deserve thanks for their lettering and lining.

The cheerful and efficient work of the Typewriting Department has been most fully appreciated as, without it, it would have been impossible to prepare the copy for publication. Another person who has ever been ready to help in any way, we wish to thank most heartily; for Miss Dorothy Weinberg has lightened many a weary hour by her good-natured comments and advice.

So the list grows, "ad infinitum" almost; it is so long that we cannot begin to express our gratitude and appreciation to everyone in these pages, so we will but say to each and every individual who gave time and talent to this Book, "Thank You!"

## IN MEMORIAM

### Professor G. H. Bridge



Rare indeed is it that Galesburg High School loses a member of its faculty through death. During the years since G. H. S. was established this has occurred only a very few times, and it was with a feeling of deepest regret and of loss that the students learned of the death of Professor Bridge on January 15, 1920.

In the many years of service which Professor Bridge gave to this school, no day passed in which he did not help some discouraged student; he was ever ready to give cheerfully and freely of his time and strength to further the best interests of the school. The Telegraphy and Radio Department, of which we are so justly proud, was due in a large part to his tireless endeavor and progressive spirit.

His life so filled with worthwhile pursuits, will long be remembered not only by his pupils and fellow-teachers, but also by his many friends outside of the High School.

MILDRED MIRIAM KIMBLE

### Harry Williams

We cannot, with words, adequately express the deep sorrow which we feel over the death of our friend and classmate, Harry Williams. Although many weeks have passed since the day when we learned of his passing away, no student of G. H. S. has forgotten, nor will ever forget, that Harry gave his life for this school. But because we firmly believe that he is removed only in body and that his spirit—that spirit of earnest, cheerful endeavor—is with us to-day, we think of him as a living comrade. The message which Harry brought to us by his every-day life was that of doing one's best; not only in athletics, but also in the other phases of his school life did he stand as an example of clean, honest, young manhood. And he died as he lived, a gallant figure, fighting with every ounce of strength in his body for the life which he was destined to give up.

So by this means we would remind ourselves of the deep responsibility which is laid upon each of us by his death: to "carry on" in the spirit with which Harry died for us, that spirit expressed in the words of our Master, "Greater love hath no man than this, that a man lay down his life for his friends."



MILDRED MIRIAM KIMBLE

## Editorial

IT has not been an easy path, in any sense of the word, this way over which our Quest has led us for four years. Often has the road seemed unnecessarily rough, the hills too high to be surmounted easily, the streams to be crossed exceedingly swift and treacherous. Through many devious ways the search has led, and when the end appeared to be near at hand, there came, in its stead, a difficult task to be performed. Yet in all the vicissitudes of student life, remained the vision of the Grail, the object of our Quest. Sometimes in the midst of a hand-to-hand conflict with selfish desire for our gain, or willful rebellion against authority, a glimpse of the faint, far-off glow has restored peace to the strugglers; again, a weary traveler, gazing with discouraged eyes at a vast mountain towering before him, has often felt his strength renewed by the thought of the Grail. So throughout our wanderings, we have felt the call of the Quest. Graduation will not mean that we shall have accomplished our search; it will be but a step on the long, winding road whose ending is hidden in the clouds. From the experience of years of following this Quest, we would pass on these words, which we have endeavored to keep before us, "Follow the Christ, the King, live pure, speak true, right wrong, follow the King."



Did you ever go into the office, almost distracted with some foolish worry, and, upon glancing at Miss Weinberg, feel suddenly refreshed and contented? Well, I have! Just to look at the cool, yet friendly, composure of our efficient expert is to find that there are, after all, one or two capable, friendly people in the world.

TO "D. W."  
 Never grouchy, never slouchy,  
 Always trim and neat;  
 Smiling, happy, never snappy,  
 Pleasant, calm and sweet."

MILDRED MIRIAM KIMBLE



To relieve overworked Miss Weinberg, Miss Lescher was added to the faculty some months ago. She proved herself very useful in the office, and also filled the vacancies left by ill teachers at different times during the year.

"HONORABLE JUDGES"-



"Worthy"



Triangular



Opponents-



"Ladies and



Our Daily Haunt



Gentlemen-



We beat Canton  
BIG



Victors



Off for Mon mouth  
EIGHT

Short Stories

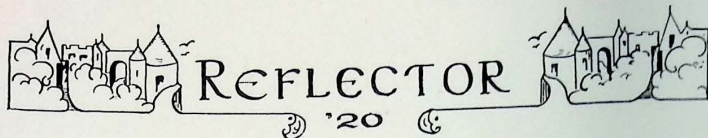
Jokes

Calendar

Avertisements

FEATURES

WILLMA LOPSEH



## Dedication

This page of slams and jokes is most respectfully dedicated to the teachers of G. H. S., as we are fully confident that they appreciate a good joke as much as we do and that they make as many blunders and witticisms as the rest of us.

Miss Ray: "Whom did Washington marry?"

Jack: "The Widow Custus."

Miss Ray: "Did he have any children?"

Jack: "Why—er, the Sons and Daughters of the Revolution."

## ODE TO A BELL

Oh, little tinkle heard at early dawn,  
When sleep, departing, bids us to our work,  
And text-books summon in a clamoring throng;  
When by all wiles, we try our tasks to shirk,—  
Then, from the S. H. platform, clanging loud,  
Thy chime beats on our ears like death's own knell;  
Torments of Hades hold no worse(r) blow  
Than thine at nine o'clock, beloved cow-bell.

There is a kid in our school,  
And he is wondrous wise;  
His knowledge beams upon his brow  
And shines among his eyes.  
This may not be the proper place  
Among the teachers tall,  
To introduce this prodigy,  
Our helper, little Paul;  
But he's a handy man, they say,  
And will a teacher be;  
If we were asked, we'd proudly state  
That he'd make two or three.

## BULLETIN NOTICE IN THE LOWER HALL

A policeman's whistle and star. Theft thought to be a practical joke. Severe penalty attached unless returned.

HELEN RANDALL SHIELDS

## CHIEF OCCUPATIONS

Mr. Selkirk—keeping his third period Physics class straight.

Miss Goodsill—being the idolized director (see Glee Club writeup).

Miss Hutchins—explaining she is a teacher.

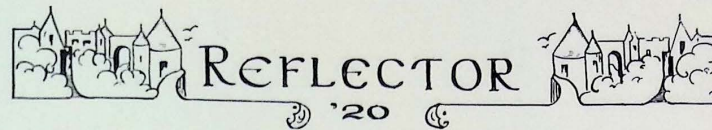
Miss Lind—explaining daylight dancing to the boys who thinks she means dancing until daylight.

Mr. Peters—keeping cops off the team at the State Tournament.

Mr. Adams—looking after his live stock.

Miss Urban—dodging admiring swains around school.

One Hundred Thirty-six



Miss Way: "Frances, it is awfully warm in here. Will you throw up a window?"

Bob: "I don't like to go to the barber shop at the Custer."

Chan: "What's the matter with it?"

Bob: "Why, the barber tells terrible stories to make fellows' hair stand on end. It cuts better."

Miss Keuchler (in Solid): "Abram, your figure is very good."

Abe: "Oh, thanks! I copied it from yours."

## TEN THINGS WE SENIORS LEARNED IN HIGH SCHOOL.

1. Benjamin Franklin first produced electricity by rubbing a cat backwards—Physics.
  2. Andrew Jackson was called "Old Hickory" because when he was a boy he was a little tough.—History.
  3. The Gorgons were three sisters who looked like women, only more terrible.—Virgil.
  4. Edward III would have been King of France if his mother had been a man.—Modern World.
  5. My favorite character in English History was Henry VIII. He had six wives and killed them all.—Modern World.
  6. An obituary is a place where people go when they are dead.—Unclassified.
  7. The reason why some people are deaf is because sound does not easily pass thru wood.—Physics
  8. A catacomb is a place where the old Egyptians kept the cats they worshipped.—Ancient World.
  9. The heart is the seat of emotions; the feet are the seat of demotions.—Physiology.
  10. John Barleycorn was a member of the English senate who said, "Give me liberty or give me death."
- Note: This is just for good measure(?) We never learned it in class.
11. A hug is a round-about way of expressing affection.

Mr. Harris: "Katharine, are you a Latin student?"  
K. M.: "No, sir. Irish."

Mr. Selkirk (disgusted): "Murray, have you any idea what your head is for?"  
M. S. (thoughtfully): "Why, to keep my collar on, I suppose."  
(Mr. Selkirk retires to see if the janitors have used up all the lab. alcohol.)

One Hundred Thirty-seven

When The Staff Was Young

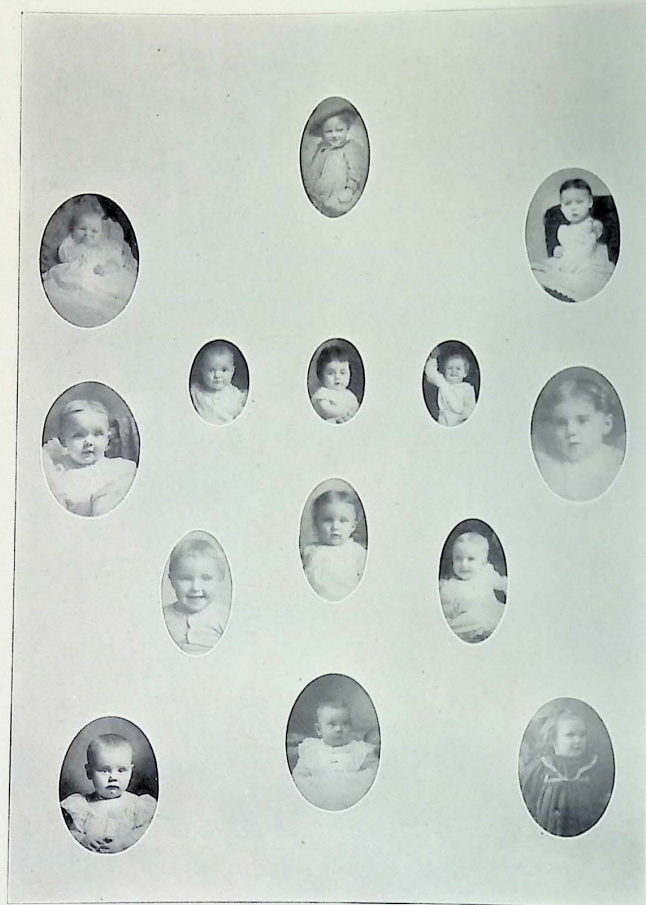
Characters—

Mr. Clay (the picture man at Harrison's)  
 Girl and Boy from School helping him mount pictures

Time—Two months before Reflector came out

Mr. Clay: Baby pictures come next. How do they go in this panel?  
 Girl: Put Walter Snouse up at the top. Did you ever see a cuter little country jake in your life? They must have had "overall clubs" when he was young, or that is an apron. Yes, I guess that's what it is. Walt said his mother wanted it back as she couldn't get another. But I believe if she put an apron and a straw hat on him now, he wouldn't look much different.  
 Boy: Put this funny little old one to the right of Walt. Who's that girl?  
 Girl: Miss Way. Can't you recognize that expression. Wonder if the photographer felt, when she gave him the once over, the way we feel in class when she gives it to us?  
 Boy: Gee! I pity him if he did. Still, there's something about her—didn't they say that she was a Quaker baby? "There's a Quaker Girl in Quaker Town."  
 Girl: Oh, don't be silly. Mr. Clay, put Chuck Morris across from her.  
 Boy: Say, is that old Chuck? Poor kid looks hungry. Isn't it too bad people can't stay as cute as they were when they were small?  
 Mr. Clay: How about putting these three little ones in a row?  
 Girl: Alright. Althea first, Carolyn in the middle and Mary Griffith next.  
 Boy: Athleta's got that vampy gaze, only it's not quite so cultivated. Isn't she the cutest little coolger?  
 Girl: She's not a coolger, she's a baby. Carolyn is the angel of the group. Sort of changed, hasn't she? And Mary's smile. Wouldn't you recognize it anywhere?  
 Boy: Sure would. Who's the boy going under Chuck Morris?  
 Girl: Boy! That's Bernice Scharfenberg. Look at that nose and you could tell in a minute. She does look funny without her ear puffs, though, doesn't she?  
 Boy: Guess that's it. Say, isn't that Fran Poindexter under Miss Way? Look at the hair. It took brains to grow hair like that so young. She looks rather disgusted, though. Guess the photographer was too good looking. She picks the milder ones, you know.  
 Mr. Clay: We'll put another group of three. Who goes in the middle?  
 Girl: Carol Rowland. If she had ear puffs she'd look just like she always does. Wonder where her grin is? I never saw her look so sober.  
 Boy: Oh! she's just thinking up something "mild." Trust her for that. Put Bunny Kimble to the left of her and Kirby on the right, Mr. Clay.  
 Girl: Bunny! My gracious! Her mother forgot her dress. But Bunny doesn't care; look at that grin. She surely didn't know she'd grow up to be editor of the Reflector or she would have died young. Can't you see the tombstone? "Bunny Kimble, Loved and Lost."  
 Boy: Oh, look at Marie and cheer up. See that grasping fist. You can tell she's a regular octopus. It sure is a good thing she's grown some hair, because she looks rather peeled.  
 Girl: She does not! That's her "repelling invaders" expression.  
 Boy: Alright, alright. Have it your own way.  
 Mr. Clay: There are three more left. Where do they go?  
 Girl: Put Bernice LaFollette on the right side. Isn't she a little old maid? Who would think she'd grow up to be a horrid bug chaser?  
 Boy: You never can tell. Put Beany Shaw next, Mr. Clay. Say, Girl, her nose looks just like a button.  
 Girl: They say this picture is a marvel, the only one of its kind. This is the only cheerful picture she had taken, because she howled all the time.  
 Boy: Well, well, is that so?  
 Girl: Who is this darling little girl with that marvelous dimple? It makes you want to hug her.  
 Boy: Girl! That's Kenny Craig. Don't you ever let him know you said that.  
 Girl: Honestly, Boy, if you ever breathe a word of it I'll—  
 Boy: Alright, I won't. He's still got it, though, have you noticed it?  
 Girl: Yes, and it's a shame to waste such a dimple on a boy. Well, we're all through. Pretty classy lot, don't you think so, Mr. Clay?  
 Mr. Clay: Yes, indeed, these pictures are much better looking than the ones they've had taken this year.  
 Girl and Boy: O———h!

Quick Curtain



### QUOTATIONS ABOUT SCHOOL

"Hours may come and hours may go, but we stroll on forever."—Murray and (?)  
 "Blessed is he who expects to be canned, for he shall not be disappointed."—Miss Stone.  
 "When there's nothing else to do nights—I study."—Les Bjorkman.  
 "Would you have a settled head, you must early go to bed."—Bernice Scharfenberg.  
 "If at first you don't get by, bone, bone again."—Teddy Craig.

Roswell: "Say, Freddy, where do fleas go in winter?"  
 Freddy G.: "Search me."

Mr. Roberts (in Physics): "Harold, can you give an illustration of the use of hot air?"  
 Much labor on the part of Harold.  
 "Yes, that recitation is a very good example."

"Never call up a woman when she is hanging up washing."  
 "Why not?"  
 "Line's busy."

Freshman (reciting Ivanhoe): "De Braey appeared before Rowena first as a robber and then in his Knight clothes."

### FOR FRENCH STUDENTS ONLY

Abe: "Je t'adore."  
 C. E. (who doesn't understand French): "Why, shut it yourself. You left it open."

Harve Burtmetz: "Nope, nothing but cider. Do you want some of that?"  
 Bob Adams: "Well, is it ambitious?"  
 Harve: "Ambitious?"  
 Bob: "Yeah. Willing to work?"

### TOO TRUE

Mr. Peters (explaining a B. B. play): "Now, if you have this in your head, you've got the whole thing in a nutshell."

### ASK—

Lester about "the goods that come done up in small packages," from Rock Island.  
 Bernice about the poems she wrote about Shorty.  
 Louise Sinclair how the window in her sedan got broken.  
 Abe Schimmel about "sitting on a reputation."  
 Carol Rowland why she doesn't have a telephone.  
 Fran Poindexter about her uncle in Cuba.  
 Anyone from Tulsa why Beany left.  
 Bunny Kimble and Chuck Morris how much they are clearing up on the Reflector.  
 Carolyn Elder about seeing trains on the street car track on the Knoxville Road.  
 Kenny Craig about his consumption—(of what?)

## WE HIM TO PLEASE



Rescue the Fishing



When a Feller Needs a Friend!



Coming Down



We'd laugh too!



No, I won't mention it



Hint it awful?



Jonah, where's the whale?



Baby Vamp (?)



Gentleman Vamp

## KNOW HIM?

There was a young fellow named Walt,  
His dad says he's not worth his salt,  
But when round the ladies,  
(I'll swear it, by Hades)  
There isn't a flaw or a fault.

(To the tune of "Solomon Levi")

Murray has a small black tie,  
And we are sad to say  
That ever since he bought it,  
He has worn it every day.  
We think it was a shoestring first,  
(Altho he says we lie),  
And that he cut it up, and now  
He wears it for a tie.

## OR KNIGHTS EITHER

High School days  
Have their delights;  
But they can't compare  
With High School nights.

## GREAT POPULARITY CONTEST

(We wish to announce that as much graft as possible was suppressed in this election and that the counting was personally supervised by President Wilson, W. Jennings Bryan and Paul Houdek.)

Class Humorist—Scott Anderson(?)

Best Stude—Teddy Craig.

Best (Looking) Athlete—Tie between George Gale and Bob Adams.

Crookedist Politicians—Chuck, Les, and Kenny in the Senior election.

Most Successful Bluffer—Bernice Scharfenberg.

Worst Fusser—Abe Schimmel.

Cheerfulest Liar—Walter Snouse.

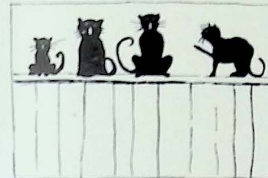
Christian Educator—Carolyn Elder.

## SEPTEMBER

- Back at the old hangout. Saw some new Seniors running around the halls. Classy addition in our midst. Winked at the lady.
- Sure am in bad. Am in the "New Seniors" 6th period Rhetoric class. Helen is making it warm for me. Met Colter "New Senior" in the office Nuff sed!
- Started my collection with a pink one. Yellow one to follow. Selkirk said he's the maid-of-all-work in the lab.
- Been to the sanetum. Had a confidential talk with the Duke. Went out for foot ball with the rest of the basket ball squad.
- First Budget. I sent in a joke, but it was so rare it got cooked. Will try again soon.
- Student Council called. All big bugs went. I was there.
- Abc Stearns is jealous of me. Told the coach either I left or he would. Guess I've got him worried. Little kid from Quiney out. Coach seems to like him, but I think he's all out of luck. No beef. Attended Lizzie Freshman Reception via fire escape.
- Y'otta hear that second period chorus class! My second period in Study Hall is spoiled. It penetrates thru.
- We licked Fort Madison 19 to 6. That little egg from Quiney made everyone think he was Jake. Coach is saving me for Davenport game. Stepped to Lincoln duffinele afterwards. Chuck is getting to be a wild man.
- Lizzies had initiation. They ought not to be allowed to parade around town like that.



I Hattend Stude(Stewed)Council



Sing on, ye Choristers

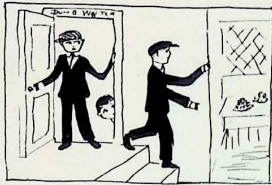


Scarfs-oh Boys,  
We know their Toys!

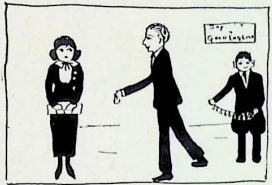


Bug-chasers "Picnic"

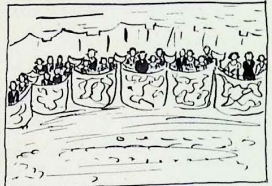
## NOVEMBER



Five Chumps Frive via DW



Tag Day in English



Full House at the Orpheum



X mas, Oh Boy!

1. Amies have a Hallowe'en Party. Chuck's car in great demand.
2. Good English Week. Felt rotten all day; the big combination on my chest went to my head.
3. Lizzies Masquerade. Five chumps attend by dumb waiter route and witness a "devilish" sight.
10. Assembly talk on "Lincoln, the Christian." It should have been "Lincoln, the Christians."
11. Armistice Day. Gang celebrated by attending the Orpheum.
12. Mr. Harris celebrated by attending with us.
19. Helped organize the Discussion Club. Purely personal affairs allowed (abund).
22. Harry badly hurt in Manual game. Glad coach was so careful of me.
24. Miss Way picks end men in her Rhetoric class. Les and K. give free vodvil.
26. Farewell, sweet walls, for three whole days.

## DECEMBER

1. Seventeen more days of school, including Sunday School. Hear we have two whole weeks' vacation, and no exams before. I can forget a lot in two weeks.
3. D. A. R. N. subjects announced. None of them appeal to me, some way. Don't think it will be necessary for me to write.
8. Heard the boys who went to Chicago for the stock-judging were taken for greenhorns from the country. Rather a common mistake.
10. Ernie Smith was chosen for next foot ball captain. Said it was a tie between him and Dale Wager and coach had to cast deciding ballot.
12. Gregg Club had a roughneck party. I wanted to go but couldn't get a stand-in with one of the girls, so had to view it from the fire escape.
15. Went out for basket ball, but the game is getting too common. Coach doesn't appreciate me. Oh, boy, the last day! Stepped to Science-Lincoln combination at Orpheum. Bunch of us got up and went out when the vodvil came. We didn't go clear out, just to the front row. Had some trouble with the new Sedan. Told her my clutch was weak and she said she'd noticed it. What the deuce did she mean?

## JANUARY

1. First basket ball game of the year. That little Quiney chump is turning up again.
2. Tried to step to Stude Council shebang, but couldn't get a date, tho I tried an hour before it started. These girls around here think you oughta let them know a day ahead. Heard they had keen punch.
5. Heard Faulkner and Blum got married. I helped that romance along. Yeh; told Blum some my experiences and he pulled up his courage.
7. Dope on Triangular debate out. My dough is on the girls.
9. I'm a regular devil now. Started to pie type in the Print Shop.



GOFF—Guard

"That short fellow is *some* guard," was heard from the side lines and whoever made that statement knew basket ball, because Goff is a real guard. He plays a good, consistent game and is always reliable.

HILL—Forward

"Phil" was as consistent as any player on the squad; good in team work, he had a "dead-eye" for baskets. When Galesburg wanted points, all they had to do was to give Phil the ball.

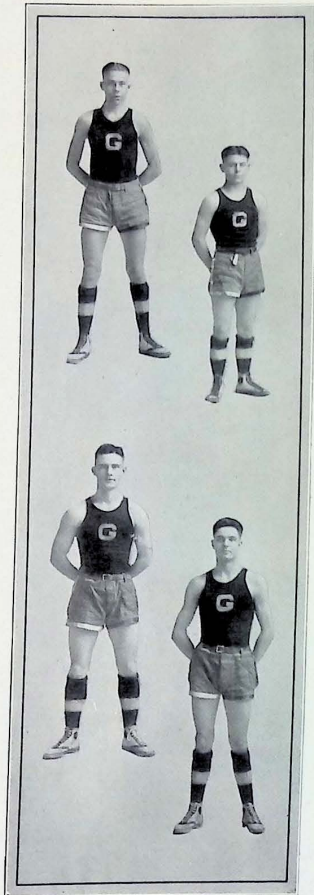
ADAMS—Guard

"Bob" certainly could guard. No opponents found a way to get around Adams, as some one remarked, "He is always in the way." Right he was, because no man was able to shoot when "Bob" was near.

MOONEY—Forward

"Sunbeams" came to us from Kansas City, Kansas, and we certainly were glad to add him to our "G" man list. Mooney always fought a hard, clean game and could always be relied upon.





**BJORKMAN—Forward**

"Les" made a name for himself in basket ball this year by the way he scrapped and shot baskets. "Revenge is sweet," and when we met Rock Island in the finals, "Les" gave his share in the hard fight.

**STUART—Forward**

"Shorty" made a hit in basket ball; although the smallest man on the floor, he roughed the opponents as much as any player. Wherever the ball was thrown "Shorty" would be right there.

**KINNEY—Guard**

This is the first year you have seen Don on the basket ball floor and judging from the way he plays he should have been there last year. Don is our only Sophomore on the squad and in two years. Opponents, "Look out!"

**OTT—Center**

Although handicapped by being on the sick list most of the basket ball season, "Lenny" made a strong finish. He is a very capable man in any position on the floor and we sure look for something from him next year.

## Basket Ball Review

AT the beginning of the season about forty fellows reported for basket ball. Because of the coal shortage, the coach picked out a squad of about eighteen fellows to practice at the "Y." This squad gradually dwindled to fifteen at the end of the year. The team took a flying start, defeating the "Y." The next week the Galesburg team defeated Peoria Manual by a small score, but the team came back true to form in the next game, defeating Monmouth by a score of 35 to 5. The Phi Gams were the next victims to fall before the Galesburg team in a ragged game. Galesburg took a momentary recovery, defeating Moline by the score of 23 to 13. This game was very fast and until near the finish very close. The team then fell into a three weeks' slump, losing to Macomb High and Canton by a few points and just taking the games from Monmouth and Moline, losing again to both of the Macomb teams. All of these games, excepting that with Monmouth, were very close and fast, but our team had many easy shots at the basket which they missed. When Rock Island came down they expected to easily defeat us but they were given a surprise. The way the team played the first half made every Galesburg rooter give up his hopes for a champ. team. But in the last half, Galesburg hit the stride that carried them to the District Championship, swamping Rock Island by a huge score. Kenneth found his eye in this game and dropped in several long shots.

### DISTRICT TOURNAMENT

Galesburg played Kewanee in the first game of the tournament and snowed them under with a score of 16 to 48. After the first few minutes of play the termination of the game was never in doubt, Galesburg taking a safe lead and keeping it till the finish. The Moline game proved to be the hardest for Galesburg.

Until the third quarter was half over anyone was the winner, but at the start of this quarter, Kenny Craig found his eye and put the game on ice for Galesburg, getting a twelve-point lead. At the end of the game, the coach put in subs, bringing the final score to 25-32. Little was known of Aledo, but the game showed that there would not be much trouble in taking them down. Until the very last, neither of the regular forwards went in. Saturday morning the team faced what was supposed to be its hardest game, that with Elmwood. Coach Peters said that never before or after had our team played a better game, and while the score was not so close as in the Moline game, Elmwood kept our team working every minute of the time and the coach held all the regulars at work. The game was so exciting that every time Galesburg made a basket the stands nearly yelled their heads off. The final score was 29-14, the worst defeat Elmwood suffered this season.

The Championship game of the tournament occurred at nine o'clock Saturday night, when Galesburg vanquished Rock Island. The game was very fast and at times rough. While Galesburg did not win by a big score, it was large enough to decisively prove our supremacy over Rock Island. Every Galesburg man played well and team work was very evident. When the gun cracked for the finish the mob let out one great glorious yell that nearly raised the roof. The score was 27-15 in Galesburg's favor.

### B. B. SCRUBS

Owing to the coal situation this year's squad had to be reduced to fifteen men. Experience had to be their reward, for they did not have sufficient experience to receive a letter.

Murray Smith fought hard and was very faithful in practice and should be one of G. H. S.'s high scorers next year. Snouse and Briggs were also very faithful and both made most of the trips. Thorelius was a very promising candidate until he had to quit, while Hart held his own when it came to playing basket ball.

## State Tournament

Ding-a-ling-a-ling was heard from the alarm clocks Wednesday morning about three o'clock, March 10th, at all the player's houses. The team left about four-thirty that morning for the State Basket Ball Tournament. The team had a welcome reception at Champaign, there being two cops to greet them. An argument ensued. The team then went to the hotel.

### TOURNAMENT

#### THURSDAY NIGHT

Canton and Peoria Manual opened the tournament with a very close game. The score ended with a tie and the winning team was not picked until after they had played two extra sessions, when the Canton center put in a counter, beating Manual 16-14. The second game was between Joliet and Streator, Joliet easily beating their larger opponents by their fast passing and consistent shooting. Champaign, being over-confident, started their second team against Olney, who simply outclassed Champaign throughout the game.

#### FRIDAY MORNING

Galesburg made her first appearance for the opening game in the morning. Shelbyville had a well-balanced team and was the "pick" for the winner.

Galesburg, with her old time pep, started out strong, gaining a lead before their opponents woke up; this lead they kept all the first half. The second half was a repetition of the first, our men getting a lead so that, though the opponents made a strong finish, we had them beat by two points, 25-23.

In the second game the Southern aggregation from Marion beat their bitter opponents, Decatur. The last game that morning was "the" game of the tournament. At the end of the first half Centralia had an eight-point lead over Rockford, but the last half the Northerners slowly but surely took the Southerners into camp 45-41.

#### FRIDAY AFTERNOON

Bloomington easily won from their smaller opponents, Jerseyville, in the first game. The Mt. Vernon-Elgin game was a snap for the small Mt. Vernon team. Canton scored heavily against Joliet the third game of the morning.

#### FRIDAY NIGHT

Galesburg was out with their old spirit. The Olney team, through their height and fine basket shooting, outclassed G. H. S. in the first half, 21-10. Coming back stronger than ever, Galesburg outplayed their opponents the second half, but were unable to make points and so went down in defeat, 32-22.

The Marion team then beat Rockford by a close score and Mt. Vernon nosed out Bloomington in the last few minutes of play.

#### SATURDAY AFTERNOON

Olney, crippled somewhat by injuries in the Galesburg game, and all tired out, were beaten by Canton. The first half Olney was leading but they went to pieces the second half and Canton took advantage. Mt. Vernon again just did beat their opponents in the last minute of play when they beat Marion.

#### SATURDAY NIGHT

Marion beat Olney in a slow game for third place; this game was slow and uninteresting because of lack of pep. In the final game Mt. Vernon took the lead from the start and at no time did Canton catch them. By beating Canton 18-14, Mt. Vernon won the State Championship of 1920.

This tournament completely upset all dope. For in most every game the best team lost to their weaker opponents. The favorite teams were Centralia, Rockford, Decatur, Galesburg, and Canton and they were all beaten in "freak" games. Everyone considered that Mt. Vernon had all the luck in the world, to go home with first honors.

## All Star Teams

### ALL-STAR TEAMS

First		Second	
Craig, Capt., Galesburg	R F	Sanquist, Capt., Cambridge	R F
Duffin, Rock Island	L F	Jamison, Moline	L F
Mullen, Elmwood	C	West, Galesburg	C
Adams, Galesburg	L G	Jarman, Elmwood	L G
Brown, Cambridge	R G	Goff, Galesburg	R G

### HIGH POINT TEAMS

Galesburg, (5 games)	185
Cambridge, (5 games)	164
Elmwood, (4 games)	109
Rock Island (4 games)	107

### HIGH POINT MEN

Sanquist, Cambridge	27-21-75
Craig, Galesburg	17-27-61
Mullen, Elmwood	20-12-52
Duffin, Rock Island	12-24-48
Green, Elmwood	18-5-41

### SEASON'S SCORES

	FIELD GOALS	FOULS	TOTAL
Craig	55	51-81	161
West	31		62
Bjorkman	24	1 out 2	49
Hill	21		42
Adams	14	11 out 21	39
Goff	17		34
Mooney	12		24
Stuart	6		12
Ott	1		2
Thorelius	1		2
Smith	1		2

### GAMES

Peoria Manual	9	G. H. S.	13
Monmouth	5	G. H. S.	34
Moline	7	G. H. S.	23
Rock Island	13	G. H. S.	23
Macomb	31	G. H. S.	29
Canton	11	G. H. S.	10
Moline	22	G. H. S.	24
Monmouth	23	G. H. S.	85
Macomb Academy	21	G. H. S.	17
Macomb	20	G. H. S.	18
Rock Island	8	G. H. S.	26
Kewanee	16	G. H. S.	48
Moline	25	G. H. S.	32
Alledo	20	G. H. S.	49
Elmwood	14	G. H. S.	29
Rock Island	15	G. H. S.	27
Opponents	259	G. H. S.	489

Pick Up's



SIX STUDENTS



BUG CHASERS



MAYBELLE & SYLVESTER



Jimmie



JAKES FOR SURE



WIRELESS WILLIE



JACKIE



ANOTHER TRIANGLE



FOUR FLUSHERS



HECTOR MYSICAL MIRIAM



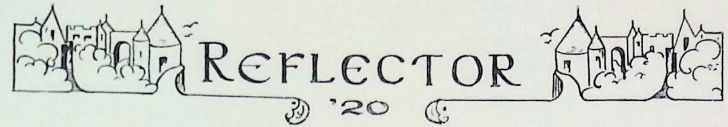
ORIGINAL SHIMMY



EZ AND SCOOT.

VOCATIONAL





## Vocational Department

THE Vocational Educational Department of the Galesburg High School constitutes one of the most complete departments of any of its kind in the state. With a very small and insignificant beginning, it has gradually grown to its present place. Every year finds some new subject added to its curriculum or some enlargement in the department as a whole. The Radio and Commercial Telegraphy, which is under the direct supervision of Willard Thompson, comprises the feature portion of this department, while the old standard of wood work and metal arts are as popular as ever.

### MACHINE SHOP

Machine shop practice has been devoted largely to the study of the gas engine as applied to the modern automobile. Theory has been studied as well as the problems of operation.

Practical work in assembling and repairing difficult type of motors has given the student a knowledge of some of the fundamental principles of them together with a working knowledge of the common tools used.

### MECHANICAL DRAWING

This year has seen a closer correlation of the mechanical drawing to the shop departments than any year previous, for every pupil who took shop had to take drawing. This has meant a better understanding of methods used in actual drawing room practice and also has shown the application of drawing to all shop methods.

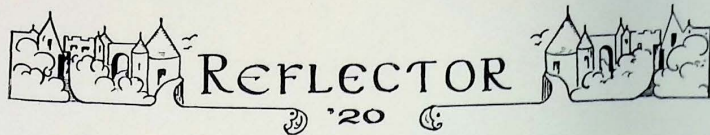
The first-year students have had the opportunity of developing their powers of visualization and have been learning to read and write the language of the industries, while the advanced students have put in a great deal of time in making drawings of the machines around the shops. The result has been a large number of neat detail and assembly drawings that show the application of considerable thought and study and a great deal of careful work.

### WOODWORKING

It cannot be said that good things do not come out of the "lower regions," for out of the woodworking shop this year has come a spirit of co-operation and helpfulness that has been very much worth while. Service combined with speed has been the password and as a result there has been turned out a large quantity of equipment for the use of the schools throughout the city, and the number of pieces for display at the end of the year will be bigger than ever. Special attention to minor details has resulted in much more satisfactory work as a whole. The Board of Education are to be thanked for the installation of the new machinery that has resulted in increased efficiency.

### TELEGRAPHY

When it comes to turning out the finished product in vocational work the Telegraphy department is right at the top, for Mr. Alwine, the instructor in that branch of the work, will be able to place in active service every one of the students finishing the second year work. The work has been strictly along commercial lines and the training derived from it is very much worth while.



#### WIRELESS

The radio department which was installed last year, has been found to be a most delightful and unique place by the students who have visited it. There is a wireless outfit there and news is received from all parts of the country. This interesting work is under the supervision of Willard Thompson, formerly a student in G. H. S.

#### PRINTING

Every year printing comes more and more into prominence as a subject in the vocational curriculum of the Galesburg High School. This year shows a marked increase both in the interest and the work accomplished by the students, for under the new regime the printshop is doing twice as much work in comparison with previous years. The number of students taking the subject had greatly increased, probably due to the fact that girls are again allowed to take printing.

Under the capable leadership of Mr. K. V. Bollinger, Mr. Blum's successor, the work of the printshop has progressed rapidly and efficiently. The Budget, our High School paper, is printed each week and almost all the printing work for the Board of Education is done at the High School shop. The Agricultural bulletins and pamphlets are printed there as well.

#### TYPEWRITING AND SHORTHAND

The Shorthand and Typewriting department comprises the G. H. S. Greggites. Of the former Greggites, there are more than 114 stenographers and general office workers, twenty of whom are in railroad service, several being private secretaries.

The fourteen of this year's club, who tried out in the seventh annual contest of the Order of Gregg artists held under Mr. Gregg's direction, received a certificate of good work and four, Lillie Oakman, Marjorie Moran, Bertha Carlson and Anna Dunlevy, were awarded gold pins for unusual excellence.

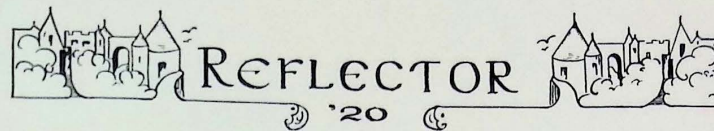
The department through the club of 1919-20 has put out thousands of pages for various school interests. In less than thirty hours 1,500 letters were mimeographed, personalized, signed, envelopes addressed, letters endorsed, sealed, and mailed—and not a lesson was neglected. The same week 7,500 mimeograph forms for census work were turned out in two days.

The Gregg Shorthand Alumni Association formed as a result of the joy of a reunion dinner given March 18th, by present club is hoping to make their association a means of advancement to all members.

Best records in Typing I before May 8th: Lena Augard, 35 perfect; Mabel Barnes, 38 net; Marie Harris, 31 net; Irene Erickson, 31 net; Doris Ransdall, 30 net. These were based in ten minutes copying new material, international rules.

#### SEWING

Under the efficient instruction of Miss Gladys McGrath, the Sewing Department has enjoyed a most successful year of work. The aim of the department is to work out problems of the fundamental principles involved in the selection and making of simple garments. This aim has been accomplished by the labors of the youthful dressmakers whose efficient work was cleverly evinced in the Kellogg, Drake & Company dressmaking contest which was held in the middle of the second semester, for two of the three prizes offered were won by young ladies of Miss McGrath's sewing classes. Maude Frymire succeeded in winning a cash prize of fifteen dollars, while Dorothy Bacher was rewarded for her work by a ten dollar prize.



#### Applied Art

THE Applied Art Department was introduced this year for the purpose of giving students an opportunity to develop their artistic ability and to put that ability to practical use.

The Applied Art work, under the supervision of Miss Malcolm Huff, includes spacing and line structure; the principles of design and their application to pattern design, costume and interior decoration; light and dark; color and a review of perspective.

At the beginning of the school year the department started their work in the northwest room on the second floor of the Central building. After many weeks of search, they found more suitable rooms, 18 and 19, across from the Study Hall in the High School building.

About forty girls come together seven periods a week to study this interesting work. Besides the things already mentioned, the classes have made dozens of Christmas cards, fancy fairy castles (of cut paper for proposition and color scheme), fairy dolls and telephone dolls.

These girls have not only done the regular class work but have spent many hours on outside work. Posters were made for the foot ball and basket ball season, the tournament, the Good English Campaign, the Public Library, and the H. C. of L. Campaign.

At Christmas time the girls filled boxes with candy and had a candy sale and with this money bought twenty-one pairs of stockings. With the help of the cooking and sewing girls they bought fruit, jellies, meats, canned goods, clothing and games and sent them to the kiddies of the "Association Home."

Just recently, the members of the class made sixty cartoons representing each man in the Rotary Club, the object being to bring about a better understanding of club members.

An exhibit of the art classes work was displayed at the time of the vocational meeting of the P. T. A. and the final feature of this department is the exhibit at the end of the year, in which every kind of work made will be displayed for inspection.

All of the art work of the Reflector has been under the supervision of this department and the drawings have come almost exclusively from the students enrolled.

#### Home Economics

WORKING under the Smith-Hughes Act, our aim in Home Economics has been to train girls for efficiency in home making. The first semester was spent in studying the principles in cookery, garment making and elementary dress making with applied work in General Science and Design respectively. The cooking classes had the preparing of dishes as a home project and received credit for such work.

The second semester has been devoted to marketing, planning and serving of meals, house keeping, and household accounting, and dress making with the same applied studies as in the first semester. The project work in cooking has been serving meals at home, each girl varying her menu to fit the needs of her own family, the ages, and the work of each member. The home work is then reported on in class and discussed and criticized by teacher and pupils.

The class in Home Nursing which has continued thru the entire year has proved a very helpful and interesting course. It has consisted of theoretical and practical work, such as bed making, the giving of simple treatments and the study of diets for disease, also the care and feeding of children. The pupils earned money and made an infant's layette which was given to some one selected by the visiting nurse of this city.



### Knox County Farm Bureau

	<i>First Term</i>	<i>Second Term</i>
<i>President</i> .....	GEORGE BRINGTON	PAUL HOUBEK
<i>Vice President</i> .....	JOE HAMILTON	HARRY LANSON
<i>Secretary</i> .....	ROBERT SUTHERLAND	JOE HAMILTON
<i>Treasurer</i> .....	PAUL HOUBEK	MILES CURTIS

THE Agriculture Club enjoyed its second anniversary during the past year of 1919-1920. The club is an essential factor in making up the fine agriculture department in G. H. S. Perhaps no other club in high school has trained and benefited its members so efficiently in their separate lines of work as has the Agriculture Club. With businesslike boys as members the club has developed an organization of which the members may well be proud. The success of this young organization is directly due to Prof. J. W. Adams, who, by his untiring efforts and prudent leadership, has established the club in its present position.

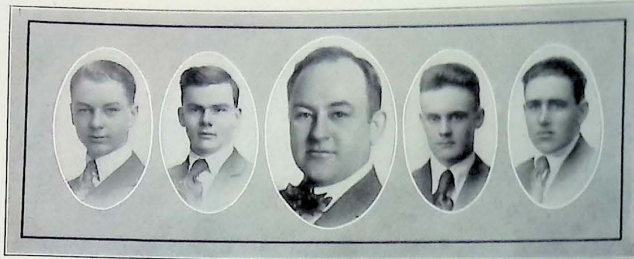
The Agriculture Club did not have a definite beginning with the school year as did the

other clubs for meetings had been held during the summer months. It was during these summer months that the club laid the most emphasis on training its members to judge live stock accurately. The summer meetings proved a success in bringing the members together to discuss their experiences and listen to interesting programs.

During the school year, the club has worked out a series of programs that have proved most successful. A small pamphlet was printed in October in which book the constitution of the club was incorporated and the programs for the meetings definitely printed. At each meeting, held every two weeks, two members spoke on current topics pertaining to agriculture, and a speaker from outside the club was present to address the members on modern agricultural subjects. Some of the prominent speakers were E. M. D. Bracker, Knox County Farm Agent; Ralph Wells, Warren County Farm Agent; Dr. C. A. Turner; Prof. G. T. Davis, Lombard College; Prof. W. H. Smith, Department Animal Husbandry, State University; Prof. R. E. Hieronymous, State University; Prof. C. S. Rhode, Dairy Husbandry Department, State University; and A. W. Nolan, State Supervisor of Agricultural Education. At each meeting music was furnished by members of the club and often light refreshments were served after the meetings.

One of the outstanding features of the club's work for the past year is the State meeting of all Vocational Agricultural clubs over the State held at Galesburg, January 30-31, 1920. Representatives from about thirty Junior Farm Bureaus were present at this conference. Co-operation was the keynote of the meeting, at which several fine addresses were given, especially that by Howard Leonard, President of the Senior Farm Bureau of Illinois, and by A. W. Nolan, State Supervisor of Agricultural Education.

In looking over this short review of the Ag. Club, one may readily see that it is an organization that has been formed for the good of the school and those who attend its meetings. This may best be shown by the club motto, which is Co-operation and Education.



Sutherland Hamilton Adams Bruington Bullman

### High School Live Stock

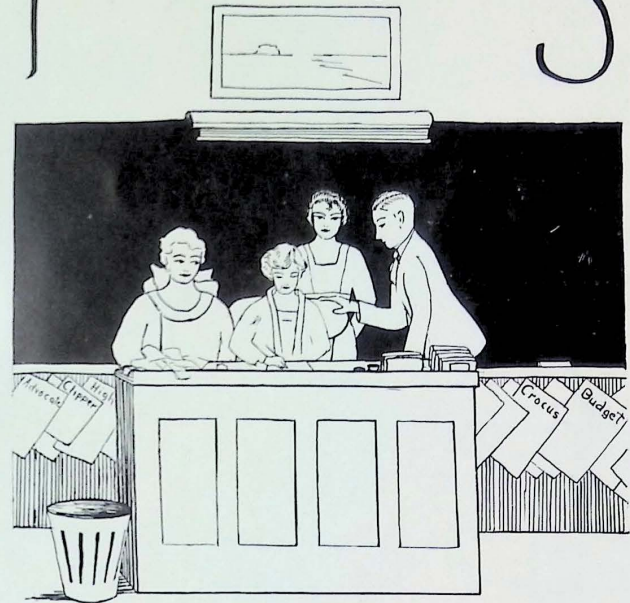
THE livestock judging team, which was organized during the past year, owes its origin directly to the Agriculture Club and Agriculture department of the high school. The work was started last June, 1919, with the view primarily of training its members to judge livestock accurately.

The Agriculture Club kept up its meetings through the summer months, at which time Mr. Adams chose a team consisting of George Bruington, Del Faulkner, Robert Sutherland, and Joe Hamilton as alternate. The team started to work immediately and met at first every week to study the first principles of stock judging. After a short time the team began visiting some of the pure bred heads of livestock in this section of the state and passed judgment on some of the animals. This practical experience with the help of the breeders did more than anything else to develop a blue ribbon team.

The team took many other trips together from which much benefit was derived. There is represent Illinois in the international contest to be held in the fall at Chicago. Just before the international contest, the team spent a few days training at the University of Illinois, under the direction of Prof. Smith, Director of the Animal Husbandry department. The team showed the results of this training by winning sixth place in competition with twenty other teams throughout the country. Galesburg was successful in placing first in cattle and second in horses, while George Bruington received highest honors for Illinois by his almost perfect judging on all classes.

The team took many other trips together from which much benefit was derived. There is no other line of work that will train the boy to think more quickly, train him to pass judgment more quickly, than will the judging of livestock such as the team from Galesburg went through and accomplished successfully.

# PUBLICATIONS



BUY NOW  
WHAT?

OPENING DAYS

WILLIAMS

BUDGET

FOR I

MEETING  
AN ENGLISH  
CAMPAIGN

WINNING RACE

GR

SAT

THE BUDGET

AM

PAST WAY

AN

WI O A M

(IN LINE FOR STATE CHAMPIONSHIP)

TEA

FAIT

DIS

BUBBLES

NUMBER

MAN

ROCK ISLAND

DRUGS

Published Weekly  
by the High  
School Press

## The High School Budget

Edited by the  
Pupils of the  
School

1903 Volume I

to

Volume XVII 1920

**H**ISTORY of Budget issues since 1906, in the present building—then the new school after the fire of April 10, 1904, show many editors and a list of names that have appeared since in various fields of activity, Reuben Erickson, a lieutenant in the late war, Kenneth Andrews in the Dramatic world of both Boston and New York, Vernon Welch on the Bench has been weighing many matters of state.

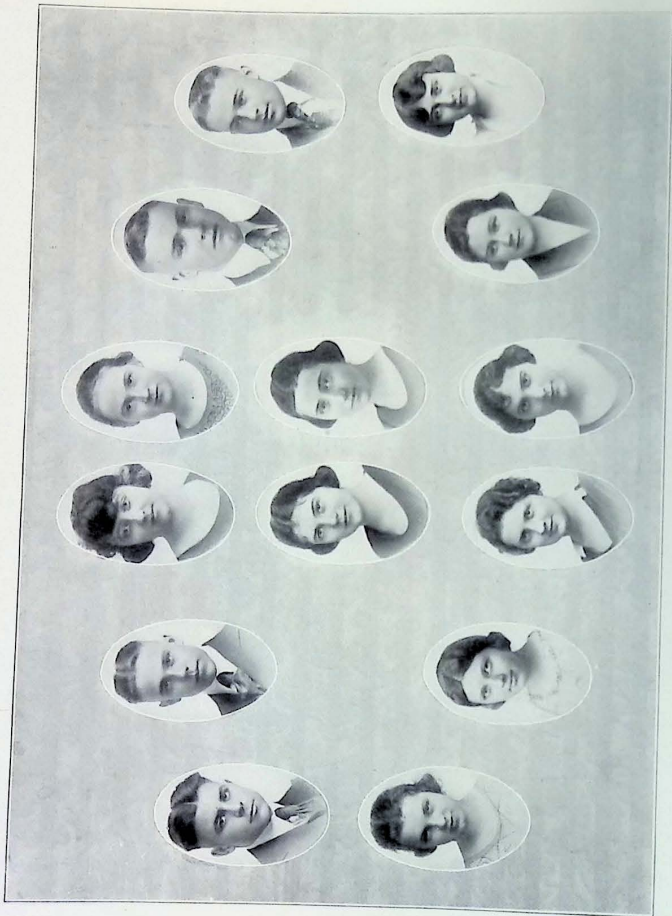
The girls, too, may be recognized at sight as bright lights, Martha Latimer, Margaret Holmes and Mae Hazen. Among those earlier managers appear the names of Robert Chandler, Con Flynn, Leslie Latimer and Max Goodwill, all prominent in their line of work to-day; men still doing things to keep the world moving.

Since 1910, the Budget continued to emulate the spirit of its founders, as well as to profit by the example of its managements. Many of the students who gained their first experience in preserving literary or business efforts are now entering on their new vocations or are making still further progress in college and university. Nothing is so interesting as to read back over the bound volumes of each yearly issue of the Budget—for the reading shows through what stages the paper has passed, and in its pages one reads the increasing growth of G. H. S. in all departments, which brings one to the present year.

Volume XVII began its issue under the editorial influence of Carol Rowland and her staff of enthusiastic young journalists. The publications, sifted by the editor and corrected by the faculty critic, were printed each week in the school print shop; they conveyed current school news, jokes, and reports of club activities to the student body. A special number was edited at Christmas.

The second semester found Frances Poindexter the fortunate choice of the L. D. C., wielding the pen and reflecting the character of school life. Her staff, which consisted both of persons who had journalistic experience and who were gaining experience, kept the paper a live wire in the school. "Where's the Budget" is as anxious a question by students as "Where's the copy?" by the editor or faculty advisor. The three lower classes edited special numbers and the crowning work of the regular staff was the fine Commencement number. So closes the year 1920—may the Budget long live!





Stuart  
Rowland

Bjorkman  
Scharfenberg

Kirby  
Elder  
McConnell

Griffiths  
Shaw  
Pomfret

Craig  
LaFollette

Mowry  
Sumner

## Girls' Glee Club

### OFFICERS

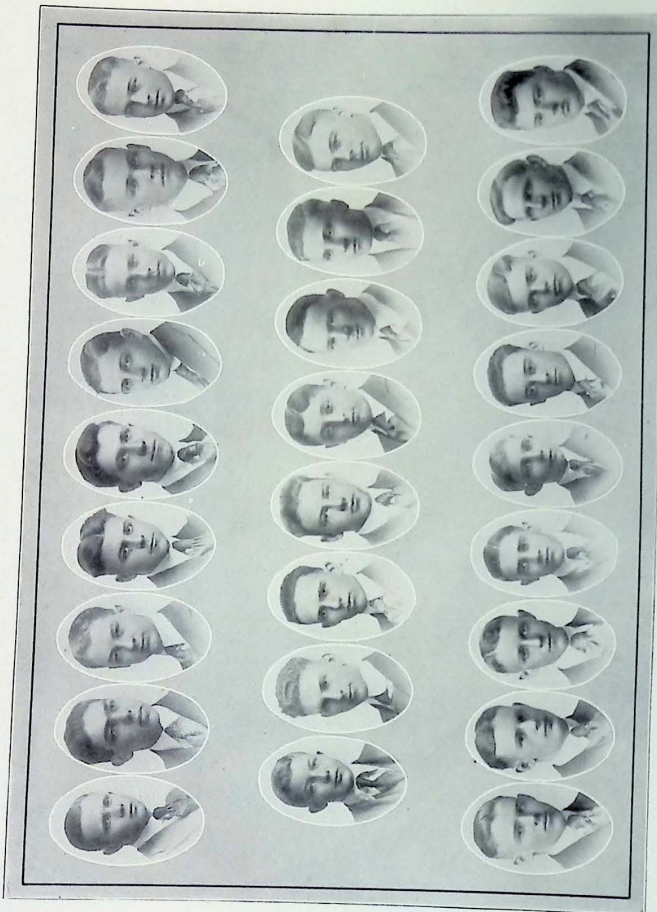
- President* . . . . . ELIZABETH DOPP
- Secretary* . . . . . ROSALIE RAYMOND
- Treasurer* . . . . . MARIE KIRBY

THE Girls' Glee Club has done some very good work this year under the supervision of Miss Goodwill. The regular meeting is held Wednesday afternoon, but this year, because of coal strikes and various other annoyances, the practices have been somewhat interrupted. Probably due to this fact, the club has made no appearances except in conjunction with the Boys' Glee Club and the Orchestra, in the Annual Concert, which took place April 23rd.

The Girls' Trio, Elizabeth Dopp, Carol Rowland, and Louise Mowry, sang at the Galesburg-Canton Debate, Parent-Teachers' Association and the Glee Club Concert. All the solo parts and most of the chorus parts for the Operetta were taken by members of the club.

On December sixth, the club gave a very successful Christmas party. This event was to have been held in the Recreation Rooms, but again the coal strike interfered; however, Rosalie Raymond came to the rescue and offered her home to the club.





First Row—Smith, Holmes, Sutherland, Smart, Morris, Zentil, Bjorkman, Craig, Snouse, Sacco.  
 Second Row—Layton, Newman, Smith, Smith, Smith, Smith, Smith, Smith, Smith, Smith.  
 Third Row—Haines, Watson, Melin, Wemore, Downing, Lincoln, Swanson, Sward, Graham

### Boys' Glee Club

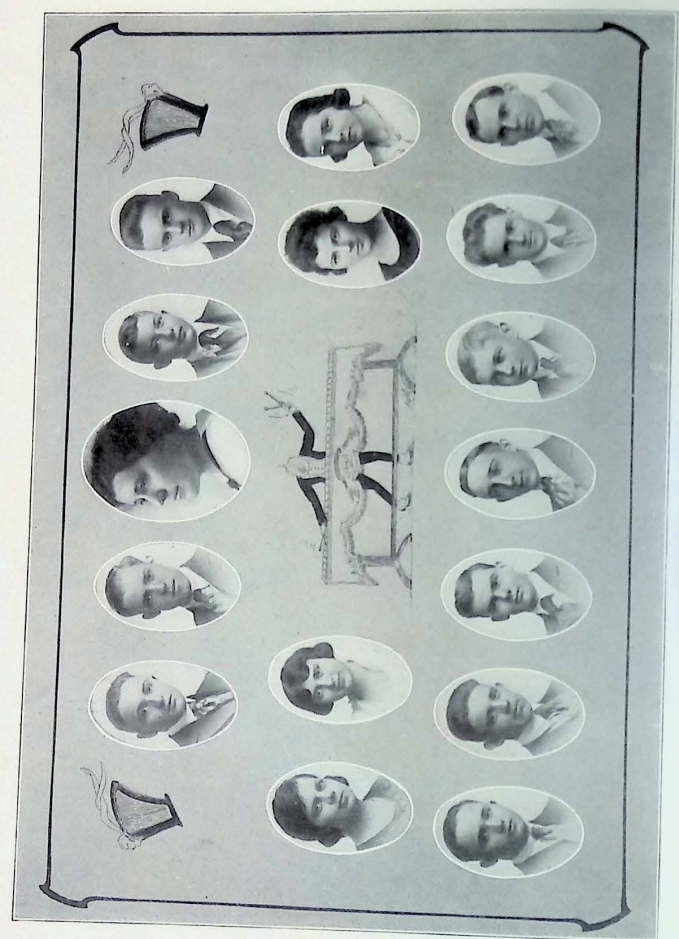
THE Boys' Glee Club has ended a most successful season under the leadership of its advisors, Miss Goodhill and Miss Maskrey, and its presidents, Snouse, Craig and M. Smith. The Boys' Glee Club is the earliest club of the school, because they hold their meetings at 8:00 o'clock on Wednesday morning, when most of the students of the High School are slowly descending the stairs for breakfast.

The work follows a regular routine; a stiff practice with the vocal chords is taken by the members. The attendance at these meetings is evidence enough that they are enjoyed, and that good is derived from them.

The Club has not accomplished much, in a public way, this year under the name of the Club, but the Treasure Hunters, which was so thoroughly enjoyed by the patrons and fans, was given almost exclusively by members of the Boys' and Girls' Glee Clubs.

The Club has laid plans whereby a big musical program consisting of choruses, solos and duets, instrumental and vocal, will be presented during the Spring term. The original purpose of this entertainment was for the Harry Williams fund, but it is now probable that the proceeds will be used for the furthering of the music clubs' activities.





Sinclair Jenkins  
 Griffith Mowry Westfall  
 Lowry Hamilton  
 G. Hill Hollingsworth  
 Layton Salzberg  
 Huntington Burkhalter  
 Zerk Sauter

## Orchestra

AMONG our many organizations the most persevering is the Orchestra. Not only does it appear in assembly nearly every week, but it has been depended upon to furnish music for evening events as well. The orchestra has been unusually small, but more chance has thus been given for individual development. They have rendered not only "jazz," our popular music, but also some of a higher quality, with arrangements for the introduction of various solo parts.

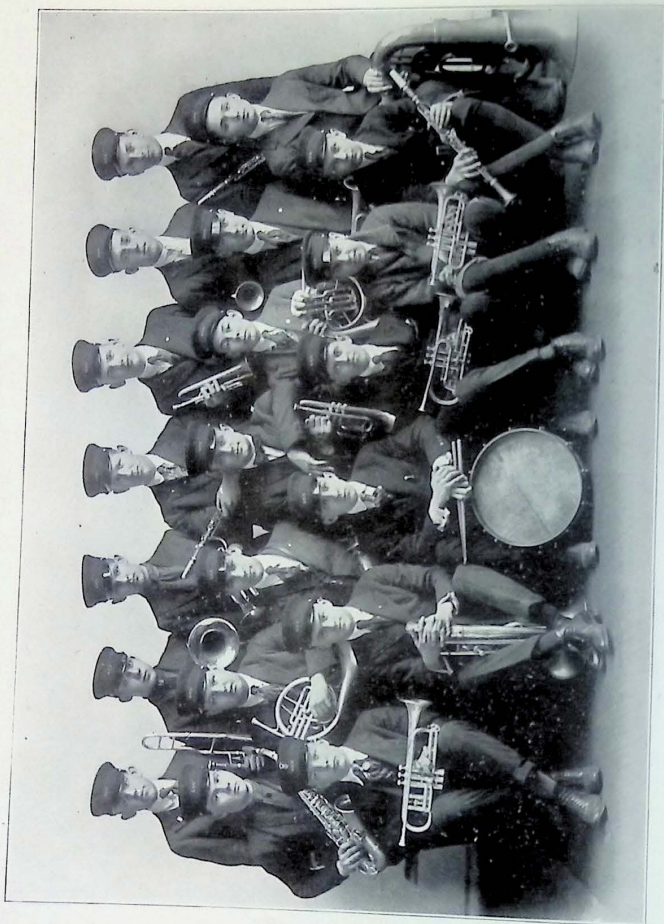
An unusual feature in the production of the Operetta was the orchestra accompaniment which called for a great deal of hard work.

The orchestra has had to be ready to be called upon at short notice to appear at many special events. Among these have been the Big Eight Debate, the Boys' and Girls' Declamatory Contests, Parent-Teachers' Association and the Dramatic Club-Reflector play.

The officers for this year have been:

President, first semester, Russell Griffith; second semester, Roswell Lowry.  
 Treasurer, Carl Hollingsworth.

- Violin I*
- Russell Griffith
- Carl Hunt
- Louise Sinclair
- John Jenkins
- George Bruington
- Violin II*
- Dorothy Conner
- Ralph Sauter
- William Waldow
- Georgianna Akeyson
- La Roy Burkhalter
- Clarinet*
- Paul Salzberg
- Harold Pearce
- Saxophone*
- Joe Hamilton
- Cornet*
- Roswell Lowry
- Edwin Layton
- Trombone*
- Earl Westfall
- Drums*
- Carl Hollingsworth
- Piano*
- Louise Mowry
- Miriam Zentl



One Hundred Two

## The Band

EVER since Solomon laid the cornerstone of his apartment house and Nero fiddled at his Roman bonfire it has been customary to have music at celebrations of various sorts. So when the Galesburg High School has occasion to celebrate and to arouse enthusiasm for coming games and events the Band is called upon to dispense various brands of four combinations that have a tendency to enliven things generally, in other words, it "puts the pep into the gang."

This year's band, while not as strong in some departments as in times before, has been exceedingly faithful in the performance of its duties, and especially was it in evidence at the district tournament. One of the best things learned by the band this year was punctuality for the man who shot our picture said this group was the only one in twenty years that had come to the studio on time with everybody there.

### BAND PERSONNEL

*Leader, Roy S. Landon*

#### *Cornets*

Roswell Lowry  
Stanley Hallgren  
Edwin Layton  
Philip Anderson  
Edgar Tinkham  
Arthur Clucas  
Harold Smith  
Stephen Hewitt

#### *Clarinets*

Harold Pearce  
Paul Salzberg  
Harold Newman

#### *Altos*

Leo Mead  
Ray Rice  
Carl Hunt

#### *Saxophones*

Joe Hamilton  
William Waldow

#### *Trombone*

Earl Westfall

#### *Baritone*

Leroy Burkhalter

#### *Bass*

John Jenkins

#### *Drums*

Carl Hollingsworth  
Ralph Benedict



Operetta

Treasure Hunters

CAST OF CHARACTERS

Pedro, Leader of Pirates.....	Ryan Holmes
Tom Blake (Julien Benevente), American Inventor.....	Harold Robertson
Isabella.....	Helen Dopp
Manuel Manduley, Governor of Hokus Pokus.....	Walter Snouse
Commander Boomday, of the Cruiser Oklahoma.....	Arthur Stevenson
Cortlandt Van Prissy, Madeline's fiance.....	Abram Schimmel
Arafura, Daughter of Datto of Island.....	Althea McConnell
Mrs. Witherspoon, Van Prissy's Aunt and Madeline's chaperone.....	Carol Rowland
I. Winner Luce, American Capitalist.....	Lester Friend
Jimmy Squabs, Master Diver.....	Harold Newman
Seraphina, wife of Jimmy.....	Aurella High
Daisy Boomday, the Commander's Daughter.....	Louise Mowry
Downing.....	Hubert Sargent
Beverly Norton, Agent of U. S.....	Walter Schimmel

Belles of Hocus Pokus—

Helen Dopp, Imogene Stotts, Rosalie Raymond, Cleo Treach, Leone Robinson, Dorothy Brooks, Garnet Babbitt, Myrtle Lofgren, Helen Johnson

Native Children—

Anna Cullen, Gwendolyn Swigert, Helen Larson, Bessie Heller, Mary Cox, Maybelle Barnes, Georgianna Akeyson, Hazel Farmer, Aldis Rowland, Frances Welton

Marines—

Kenneth Stuart, Murray Smith, Robert Sutherland, Kenneth Craig, Lester Bjorkman, Hubert Sargent, Robert Adams, George Melin

Pirates—

Roswell Lowry, Ralph Lawler, Rudolph Sward, Harold Hall, Fred Graham, Dale Drum

Natives—

Frank Willis, Charles Morris, Ralph Jackson, Errett Zendt

SYNOPSIS

Tom Blake, an American inventor, has been robbed of a diving suit patent by I. Winner Luce, an American capitalist. Luce, with Jimmy Squabs, the master diver, the patent, and his own private party sail for Hokus Pokus Island to seek for treasure.

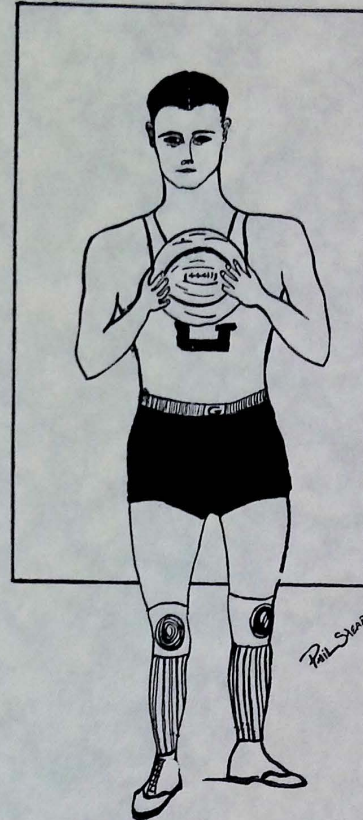
Blake is in love with Madeline, Luce's daughter, but because of Blake's poverty Luce will not allow Madeline to marry him, and is trying to force her to marry Cortlandt Van Prissy, an American millionaire, who has been financing Luce's enterprises.

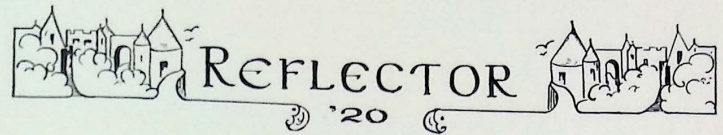
Commander Boomday, of the U. S. Oklahoma, is sent to the island upon behalf of the U. S. and there meets Mrs. Witherspoon, Madeline's chaperone and Van Prissy's aunt, whom he discovers to be an old friend.

Meanwhile, Seraphina Squabs, Jimmy's wife, has left the U. S. to go in search of Jimmy. By the aid of Daisy Boomday, the commander's daughter, she finds Jimmy and saves him from the wiles of Arafura, the Datto's daughter.

The commander and the U. S. representatives then relieves Manuel Manduley, the governor, of the responsibility of the island, Tom Blake wins Madeline and his diving suit and they live happily ever after.

# ATHLETICS





# REFLECTOR

'20



OUR COACH

Robert H. Peters, who succeeded Mr. Buck as director, came to Galesburg after having served twenty-one months "over there" with the "Bull Dog" Marines. He took up the work as Director in Gym and Athletics, and although he has been with us but one short year, he has made for himself an enviable reputation as coach and with quiet but persistent efforts has made athletics loom in G. H. S. Mr. Peters developed a State Championship foot ball, and the basket ball team, under his coaching, was a decided success.

Consistent coaching, strict discipline and good sportsmanship, together with ability and fight on the part of the warriors, brought about satisfactory results. Mr. Peters expects to be with us next year and it goes without saying that with his ability as coach, G. H. S. will have Championship teams.



BUSINESS MANAGER

Although this is Mr. Selkirk's first year as manager of Athletics he deserves much credit for his consistent work.

It is to Mr. Selkirk that we owe for making the 1919-1920 seasons a success in Athletics, also the very difficult work of making the District Tournament a decided success.



Foot Ball Men Individuals



Captain Abe Stearns played left end all season. The fact that he got a bad knee in the first game, kept him out of a few of the games. When he did play, however, he showed that he was well worthy the captaincy of Galesburg High School's warriors. He outplayed every man who was put against him, and often broke through and "nailed" the runner for a loss. He was always down under the punts and many a time kept the opposing quarter from running the ball back.

Ernie Smith. Played left tackle for Galesburg in every game. Ernie's ability to break through and tackle the runner for a loss was amazing. He fought hard every minute of the game. Ernie with his "pep" and fight will be an excellent captain next year.

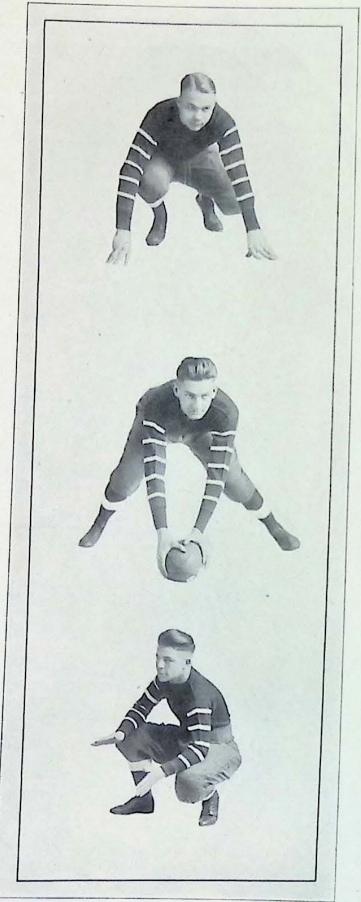


Fred Thorelius held down his job of right tackle in fine shape. Few gains were ever made through him, by the opposing side. He is worthy of wearing a "G."

Goff played left half and he could be counted on to gain whenever he got the ball. His open field running was in the same class as Ziggy's.

While Watson did not get in many games, he kept the other men "jumping" to hold their jobs. He was faithful in practice and well did he deserve his "G."

"Speck" Deets played whenever he was needed and proved a good sub for any one. He usually played half or whole, and he made the others work hard to keep their berths.



Chauncey Charlson did not get in many games but when he did play he showed that we had able subs. He will help to make our 1920 team a success.

Bob Adams is one of the best centers Galesburg has ever had. He always passed the ball straight to the point where it was needed. Galesburg never lost an inch because of a faulty pass. He was also an excellent man on defense and during the year he blocked many punts.

Shorty Stuart, the quarter back, could certainly play foot ball. Besides running the team very well he could make big gains by carrying the ball himself. He was sure of punts, and always ran them back a long way. A sure tackler, no one ever slipped by him for a gain.



Lester Friend made the other two ends work hard to keep their positions. Lester got in several good games and he did so well that we scarcely missed the man he was subbing for. Lester is a freshman and he will be a valuable man next year.

Martin and Moran played the guard positions for G. H. S. Both could always be depended upon, to open holes for the man with the ball. Both are juniors and next year they will be a bulwark of strength in our line.

Don Kinney played full back in most of the games. The other side soon found out that to stop him was like stopping a steam roller. He went through their line as any one else might go through tissue paper. Don is a sophomore this year and before he graduates he ought to develop into a wonderful player.



Foot Ball Season of '19

HAS this season been a success? Ask those who witnessed our games. By all means, State Champions. Scoring 214 points against our opponents 32, and overcoming some of the hardest teams of the State. Coach Peters, soon after school started, issued a call for foot ball warriors, the outcome of which was that forty "huskies" responded. Among them, Captain Stearns, Ringland, Goff, Smith, Kinney and Watson, all old "G." men. It was not long until the remaining positions were filled by able men.

REVIEW

The first game of the season, September 27, was played on Wilard field against the Fort Madison eleven. This game was slow, but our warriors won 19-6. The team next went to Kewanee to oppose their aggregation, but in combat the team met with little opposition, winning 60-7.

The Tri-city teams followed; first we met Moline and came back victorious, beating them 20-6. At last the big game of the season came, but proved a fake for we cleaned Rock Island 68-0. But every good team has its off days, so when Davenport came here, G. H. S. let them win from us 13-6. Our team was, however, the first team to score on them for four years.

With several men on the sick list, the team went to Macomb and were just able to come with the high end of the score, 6-0. Last but by no means least, Peoria Manual came here with a clean slate, but were sent home with their record marred, for they were beaten 35-0.

On account of the serious injuries received by Harry Williams in the Peoria Manual game, the Monmouth game was cancelled. Thus ended the successful 1919 foot ball season.

The following scores indicate the victory for G. H. S.:

Fort Madison	6	Galesburg	19
Kewanee	7	Galesburg	60
Moline	6	Galesburg	20
Rock Island	0	Galesburg	68
Davenport	3	Galesburg	6
Macomb High	0	Galesburg	6
Peoria Manual	0	Galesburg	35
—			
Total	32	Total	214



One Hundred Ten



Athletic Association

THE Athletic Association proved a very able organization under the supervision of Mr. Selkirk. It planned all the pep meetings, as well as the receptions, both of which were so greatly enjoyed by all the members. A system of auditing was adopted and reported to the Association regularly in order that all members knew all expenses. This year the teams were given much new equipment and the uniforms for next year are already ordered; all this guarantees well equipped teams for 1920-1921.

Early in the season the following officers were chosen by the Association members:

President	PHILIP STEARNS
Treasurer	PRINCIPAL G. L. HARRIS
Yell Leaders	LESTER BJORKMAN AND ERNEST SMITH

FINANCE COMMITTEE

Senior	Kenneth Craig
Junior	Phillip Hill
Sophomore	Donald Kinney
Freshman	Lester Friend
Representative-at-Large	Kenneth Stuart

OUR YELL LEADERS

It requires "pep" from the side lines to make the team victorious and we certain'y had two men particularly adapted to arousing pep. Les Bjorkman had them yelling at all the foot ball games; and as he was a basket ball player, he was compelled to give up his position. Although new at the job, Ernie Smith soon had the whole crowd rooting for the team.

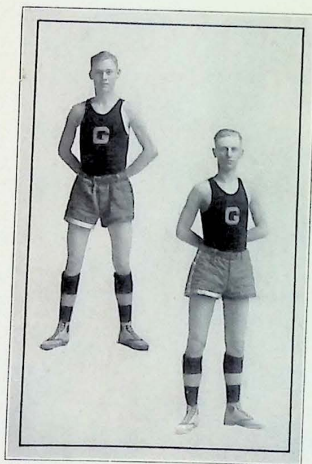
One Hundred Eleven

## The Team

THE ability as well as the achievements of the members of the Basket Ball team has been noted in the following individual records. As a team they worked with united effort to bring credit to their High School athletics. A light but wiry team, they looked like a second team, when compared with the heavier teams that they usually met. Alertness, quick action and rapid basket shooting characterized this year's double quintette. The crowds who filled the gym at every game spoke the interest the school had in its basket ball team. They have set an example of good, clean sport that may well be followed in the future.



## Basket Ball Individuals

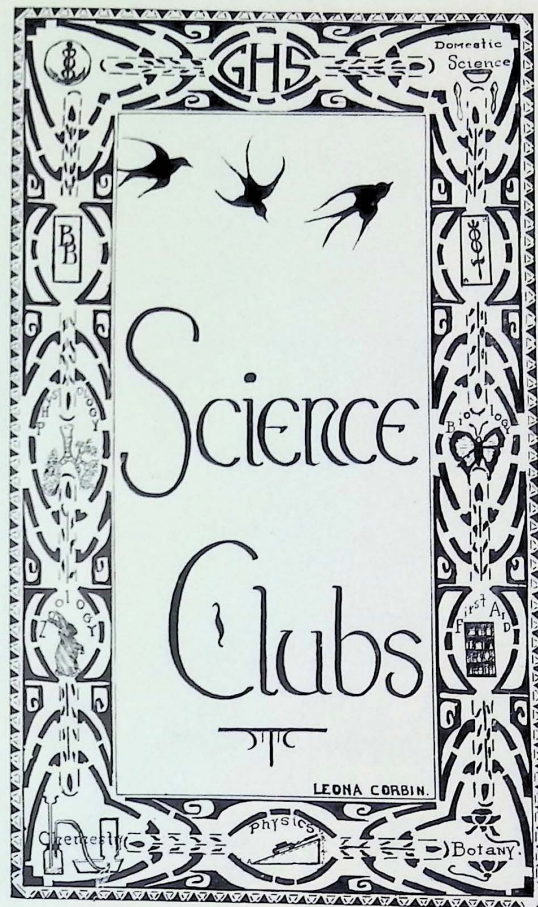


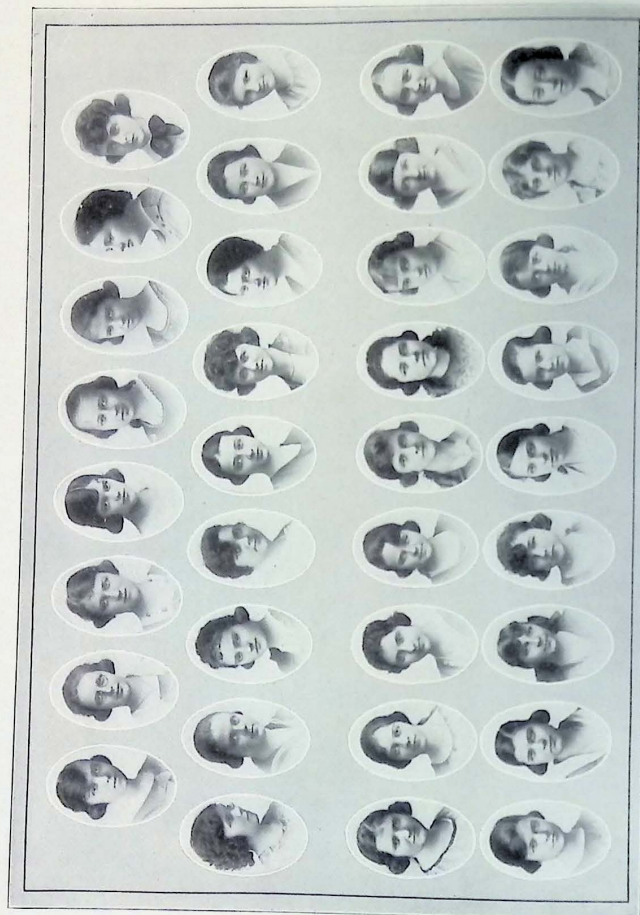
CRAIG—Forward

Kenny, captain of the team, deserves much credit as to the way he handled the team. Craig was a good basket shooter and ranks high as one of the best forwards G. H. S. has had for many years. He made more baskets than any other man on the team.

WEST—Center

"Chan," captain-elect, the speed demon and basket shooting center, was the fastest man in this district; also hardest man to guard. Not only was "Chan" a basket shooter, but he was also a good guard on the defense, letting his man get very few baskets.





First Row—Randell, West, Olson, Moore, Seltzer, Becklund, Mähler, Ruffen  
 Second Row—Shadley, Larson, E. Dopp, G. Martin, B. Cooley, C. Williams, Roseman  
 Third Row—Quigley, Bond, Gaylord, Jennings, Gaines, Heath, Gladys Lindberg, Downace, H. Dopp  
 Fourth Row—Oswalt, Ewing, Cabon, L. Lindberg, Brown, Barker, Pont, Newstrom, Murvansy

## Girls' Science

Experiment—Annual Number 7.

Date—September, 1919—May, 1920.

Problem—To determine the value of the Girls' Science Club; to find the potential and kinetic energy of the Club.

Apparatus—Over thirty live, energetic girls.—Sophomores, Juniors, Seniors; three presidents,—Bernice LaFollette, Elizabeth Dopp, Beatrice Beer; one capable, interested critic, Miss Verona Rockwell.

Record of Experiment—

1. Interesting, worthwhile programs every Tuesday—earnestness.
2. Lively business meetings and heated discussions, especially on the subject of grades—enthusiasm.
3. Splendid scholarship maintained throughout the year—perseverance.
4. A total of ten dollars pledged to the Harry Williams fund—loyalty.
5. Several members prominently appeared in the operetta, "The Treasure Hunter"—ambition.
6. Members on Reflector and Budget staffs for the first time—versatility.
7. Two sections joined in February—pep doubled.
8. Jolly, good times together—good will.
9. Commemoration Party in December—affection for "Auld Lang Syne."  
a. About thirty alumni and first granddaughter of club present.
10. Mothers' Reception in March—filial devotion.
11. April Fool's Party—great jokers.
12. Annual Banquet—good to the last.

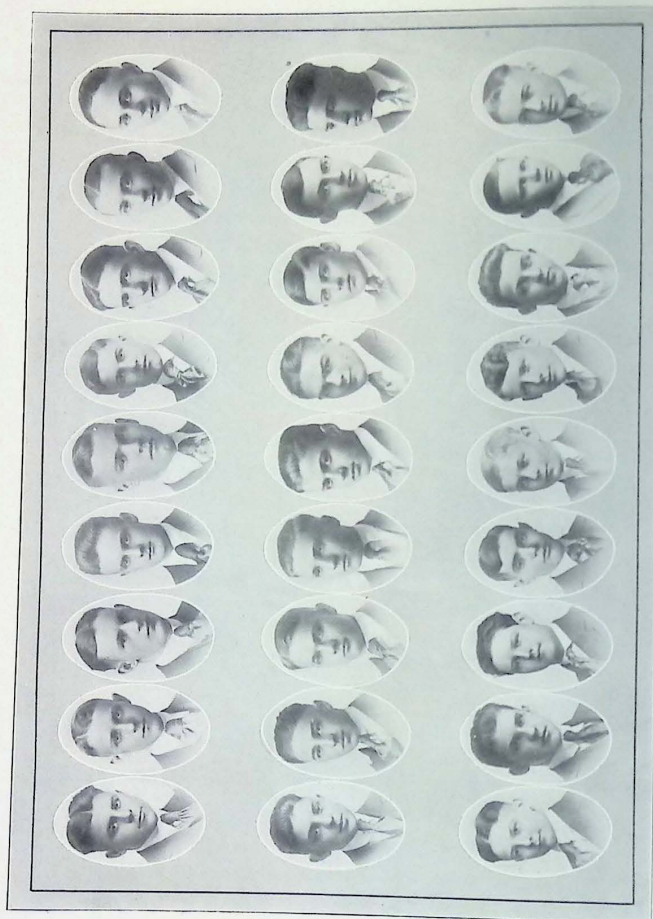
Conclusion—From the foregoing data one would conclude that the Girls' Science Club is a very valuable organization. The characteristics observed during the experiment show that it contains the elements which go to make up an efficient society.

I. L.—I have heard that there is a future prima donna in the Science Club. Can you give me her name?

Ans.—Ralph Martin can give you particulars concerning her better than I.

H. D.—I have noticed that F. Cooley is no longer wearing a Girls' Science pin. Can you explain?

Ans.—The explanation is confined to the club minutes.



First Row—Stuart, Melin, Watson, Brumington, Craig, C. Martin, Swank, Anderson, Sizer  
 Second Row—Johnson, Feather, Charlson, Potter, Baker, Reischer, Buckenledge, R. Martin, Snyder  
 Third Row—Willis, Walsh, Hunt, Hardy, Salberg, Burwood, Ryan, Smith, Snouse

## Boys' Science Club

	<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
<i>President</i> .....	George Bruington	Kenneth Craig	Walter Snouse
<i>Vice President</i> .....	Murray Smith	Herbert Baker	Richard Reischer
<i>Secretary</i> .....	Herbert Baker	Robert Swank	Clyde Martin
<i>Treasurer</i> .....	Ralph Lightle	Murray Smith	Herbert Baker

THE past year has been one that will be remembered not only for the realization that the great World War has come to an end, but also for the fact that it has been a year of advancement both commercially and scientifically. The modern school boy and girl perhaps do not realize the necessity of educating themselves to the fullest in order to meet the vital problems confronting the world. To solve these serious problems to the best advantage one must, of necessity, have a liberal education including several phases of our national life. The Boys' Science Club has been striving to accomplish this end during the past year. The meetings have been for the most part scientific, but the great obstacles confronting the nation must be solved scientifically.

The club, feeling the loss of twelve graduating members, started the new year with the desire to keep the high standards foremost at all times and it has succeeded. This same earnestness has been evidenced in the regular meetings; turned into pep at the social functions. At the first of the year the two rival clubs, the Science and Lincoln, held a joint meeting for the first time. This proved a great success, for it brought the two clubs closer together and established a better spirit between the two.

After school had started in the fall it was deemed wise by the school officials to make the grade standard for all clubs in school, which standard was 80 per cent. The Boys' Science Club was proud that their standard had already been 90 per cent.

The Club was represented on the foot ball squad by the following: Kenneth Stuart, Chauncey Charlson, George Bruington and Walter Snouse, while on the basket ball team Kenneth Craig ably directed it as captain, and was supported by Kenneth Stuart, Walter Snouse, and Murray Smith, all members of the Science Club. The Club is also proud of her declaimer, Charles Potter, who represented Galesburg High School in the Big Eight contest, receiving third place. Aside from the foregoing, several other members have served faithfully on the Budget and Reflector Staffs, respectively, also in other literary lines, and in music. The boys of the Club were at all times found willing to unite with the school in any effort to increase its efficiency and maintain a splendid spirit.

The Club did not limit its ability to all work for several social functions are to be found on the Club's calendar which show the boys to be scientific entertainers as well as workers. The Annual Thanksgiving Banquet, which was held in the Recreation Rooms, started the social whirl. This was followed by the Annual Founders' Day Banquet in February, at which time a very educational talk was given by Robert Midkiff, an ex-flyer. The Club next got together for a good time on Saint Patrick's Day. This was followed by an April Fool party and dance. The Annual Spring Hike and Initiation preceded the Annual Commencement Banquet at which time the Club bade farewell to her graduating members.

PREXIES



Mornin'



Baby Prokofyevs



Law +



Order (?)

FHD



You'd be surprised!



Gertrude



Grand Old Place



Commerce Calls

ADVISORS



Lady Gail



Angelic Finnes

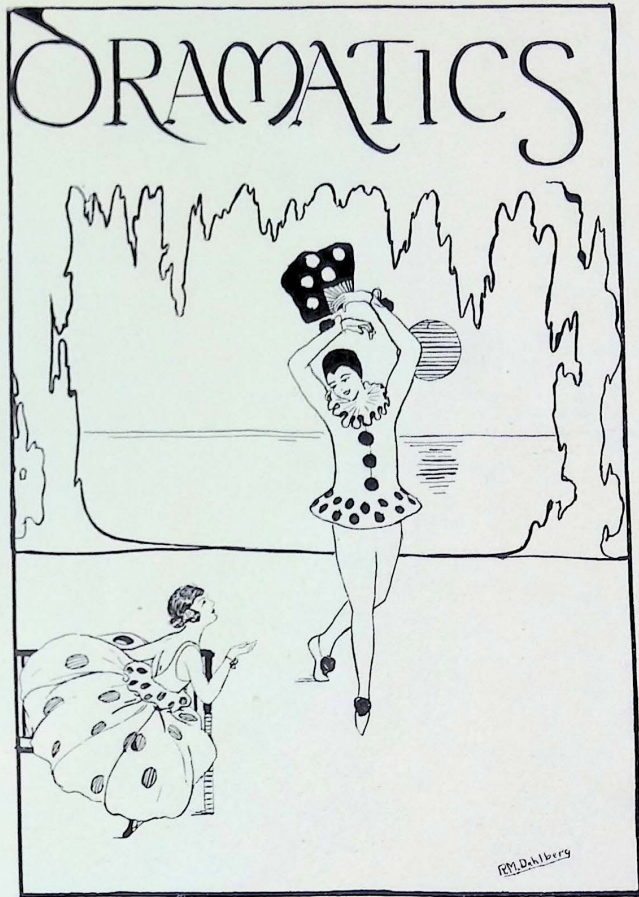


Bugojosi



Scientists

DRAMATICS



F.M. Dahlberg



FRONT ROW—Calk, Weiskert, Shaw, Claffings, Kirby, McCann, H. Elder, Zwick, H. W. Jones, J. W. Jones, H. W. Jones, Raymond, Graham  
 THIRD ROW—Shaw, Rosenbergs, Larson, Frisinger, Franklin, Hoyer, Rowland, Swank

## Dramatic Club

President	ROBERT SWANK
Vice President	MAURINE SHAW
Secretary	AUTHEA McCONNELL
Treasurer	MARIE KIRBY

THE Dramatic Club of 1919-20 was reorganized along radically different lines. The former constitution having been lost, new members were selected in a general try-out to which every one was admitted. From the try-outs, twenty-five members were chosen, fifteen from the Public Speaking Department and ten from those not taking Reading. The members of last year's Club who remained in school were also admitted, increasing the Club membership to twenty-eight.

The Club holds its meetings every Friday afternoon at which time some play is usually given, or the roll call answered by a popular quotation from one of our famous writers.

Not only has the Club been popular from an educational standpoint, but also from the social side. The Dramatic Department joined with the Music Department and purchased new scenery and costumes for the operetta, which was given March 17.

On March the fifth, after the Galesburg-Canton Debate, a large reception, which was held in the Recreation Rooms in honor of the debaters, proved to be a great success.

The social calendar was closed for the Dramatic Club on April the ninth, when a party was held in the Recreation Rooms for the members and their friends.

## Dramatic Department

IN all up-to-date schools the study of drama forms an important part of the school curriculum. Galesburg High School, not to be outdone by any, has a Dramatic Department which does credit to the institution. For a number of years a Public Speaking Department has existed, but never before has the study of Drama been made a specialty as this year. At the beginning of the second semester, the Public Speaking classes were turned into classes whose sole purpose was to study plays, modern and ancient, under the supervision of Miss Fenton.

Among the first of the plays studied was the masterpiece of Percy Mackaye, "The Scarecrow." This play was read and studied and finally acted out by the members of the Dramatic classes. Ibsen's "The Doll's House" was another drama studied by the students. Five plays of Lord Dunsany, the well known Irish playwright, were read and discussed in class and later staged by the class members. Some of Shakespeare's works were also reviewed in class.

Besides the study of plays and playwrights, the students themselves tried their hand at the art of playwriting. The amateur efforts furnished much enjoyment not only to the writers and classmates but also to the school at large; for these initial dramatic endeavors formed no small part of the year's pep meetings.

Many benefits have been derived from the Dramatic Department. The students have been able to get at least a "speaking acquaintance" with the best dramatists and dramas. This course has given each member opportunities to develop powers of expression and impersonation. Then it also has given training in the coaching and staging of plays as well as the enacting of them. The success of the work has fully justified the establishment of such a department.

In writing up the dramatic activities of school, the first question that suggested itself is, Who will read the sketch? Will it be the student body, the faculty, or the public? Usually such a writeup is so dry and prosy that it is small wonder it is passed by.

The second question that comes up is, How can this "copy" be made interesting and catchy? And how can any humor be dragged into it, for jokes seem always to be the most popular form of reading. However, though the dramatic events of the year have furnished a large portion of the entertainment of the school, they have formed a very important part of the school activities and are no joke in themselves.

Perhaps the most popular display of dramatic ability was that at the pep meetings. The Dramatic Department, for the most part, wrote, staged and coached the pep meetings. A competitive play-writing contest was conducted to obtain a playette for the Tournament Assembly. Rosalie Raymond proved herself a second Shakespeare by producing the drama, "Do Dreams Come True," a light, fanciful sketch, picturing Galesburg's victory in the District Tournament. For the first semester, the Anderson-Zendt Company showed that their dramatic ability extended, literally as well as figuratively from A to Z. In the Reflector pep meeting, unexpected individual talent was displayed, especially the great detective, Harry the Hound, and the dignified judge.

The Harry Williams Benefit proved that G. H. S. teems with talent. Playettes, vaudeville sketches, grand opera selections, and all sorts of entertainment furnished the student body with two hours of enjoyment.

The Dramatic Department helped greatly in forwarding and encouraging individual talent. All who showed an inclination for dramatic ability were incorporated in the different dramatic activities of the school.

## Dramatic Play

### "THE PRINCE CHAP"

"THE Prince Chap" was presented to a large audience, Friday, March 26, in the High School auditorium by members of the Reflector Staff and Dramatic Club. William Peyton, an American sculptor in reduced circumstances, is left with the care of Claudia, the six-year-old daughter of one of his models, Mrs. Arrington. Alice Travers, Peyton's fiancée, misjudges him and breaks the engagement. Peyton finds consolation in Claudia and devotes his time in the pursuit of his art. After years Alice returns, a widow, but Peyton no longer loves her, for he finds that no one can take the place of Claudia in his heart.

Jack Rodney, another artist in the studio, also loves Claudia, but Claudia finds that she loves Peyton, not as "daddy," but as the "Prince Chap."

The cast was as follows:

William Peyton, an American Sculptor.....	Abram Schimmel
Jack Rodney, the Earl of Huntington.....	Roswell Lowrey
Runion, an English Serving Man.....	Fred Graham
Ballington, Artist in Studio building.....	George Gale
Yadder, Artist in Studio building.....	Herbert Baker
Fritz, Artist in Studio building.....	Edward Halper
Truckman Conventional.....	Herbert Baker

Claudia

Margaret Carlson, Frances Gale, Natalie Giddings

Mrs. Arrington, Claudia's Mother.....	Althea McConnell
Phoebe Packers, the Studio Maid.....	Carol Rowland
Alice Travers, an American Girl.....	Bertha Thompson

### "THE MAN ON THE BOX"

The Senior Class play, which was given by the Senior Class, May 21st, was presented by fifteen members of the High School Senior class.

"The Man on the Box," a comedy in three acts, is adapted by Grace Livingston Furniss from a novel of the same name by Harold McGrath. Young Lieutenant Robert Warburton had lately resigned from his work in Washington. Being of a mischievous turn of mind, he decides to play a practical joke upon his sister, Miss Nancy. He waits outside the theatre, then jumps on the coach which he thinks his sister has entered and drives off. After a mad drive, the lady jumps out, and after following her to steal a kiss, Warburton discovers that she is not his sister. Police arrest him for abducting her and trouble follows.

The first scene opens in the court room, where the hero is being tried for this crime. Some of his friends try to get a private to save his name, and succeed. The lady takes a fancy and asks the judge to let this gentleman off with a slight punishment. The judge consents, and tells him to return what he took from her; after much hesitation, she writes the words, "a kiss," on a card and hands it to the judge. He is immediately hired as her coachman, and a series of trying episodes follow.



High  
Pr. Peterson  
Parvill

Johanson  
LaFollette  
Muller

Brewer  
Morrison  
Werner

Carlson  
Evans  
Evans

Kingsstrow  
Maxwell  
Carlson

Roscherry  
Maxwell  
Maxwell

## B. T. Club

President . . . . . BERNICE LAFOLLETTE  
 Secretary-Treasurer . . . . . RUTH PETERSON  
 Chairman of Program Committee . . . . . EVA MORRISON

SINCE the formation of the B. T. organization early in the second semester more than one person with a "nose for news" has tried to discover the real meaning of those letters, B. T. It has been called Better Teachers, Bad Teachers, Bum Teachers, and almost everything except its right name.

Although it is a new organization, it has its place to fill in school life. Since education must play such a prominent part in the solving of the world's problems, the teaching profession has become doubly important. This vital calling has been looked upon by many as undignified and of mediocre standing. This club is endeavoring to correct that opinion and is inoculating in its members the ideal that teaching is as great an art as painting or singing.

This enthusiastic group of girls found that eighty minutes a day was insufficient time to learn all there is to know about the highways and byways of child instruction. Moreover, they discovered that to become successful pedagogues they must associate, and "rub elbows," so to speak, with others of kindred aspirations. Accordingly the club was formed and the girls have worked earnestly that the foundation stones shall be laid wisely and securely.

The work of the club has been interesting and profitable. Especially instructive was a lecture on "The Evils of Talkative Teachers" by Miss Lillian Taylor, of the Central Training School. She warned the prospective teachers against filling the air with "Alrights, alrights, alrights," and wearying the child with ceaseless commendation. The lecture was illustrated by a self-conducted class in blackboard reading by a group of first year little people from the primary.

Late in the year, Mr. Harris favored the club by appearing on the program and discussing the teaching profession. Included in his timely advice were the admonitions to consider teaching as a profession rather than as a job, to reach widely and efficiently and to consider public opinion.

Wise pedagogues appreciate the wisdom of variety. Accordingly a hike to Mrs. Gale's country home has been planned. The weather man frowned upon such a venture but the girls are still expecting to outwit him.

A character party for May seventh is being planned for the amusement of the "school marms." However, it is doubtful whether it will escape the ravages of the small pox epidemic.

A great measure of the success of the club is due to the leadership of Mrs. Gale, who is always on the lookout for something new in professional progress. The club is confident that her inspection will keep the club alive from year to year and will instill in the lives of young people the ideal:

"If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal souls, if we imbue in them principles, with just fear of God and love of fellow men, we engrave on those tablets something which will brighten all eternity."—Webster.



## The Discussion Club

President . . . . . ROBERT SWANK  
 Vice President . . . . . LESTER BOBKMAN  
 Secretary . . . . . GEORGE BRINGTON  
 Treasurer . . . . . CHARLES POTTER

THE Discussion Club, which is an organization that includes all boys of the High School, was organized in October, under the direction of Mr. Harris, for the purpose of discussing school activities, and such problems of school policy as might be suggested by its members. The interesting and inspiring meetings are held at the Y. M. C. A. every Wednesday evening at 6:30. Following supper, which was served to the club members, such topics as "School Spirit," "How to Improve our High School," "Better Equipment," including drinking fountains, steel lockers, and a new and up-to-date stage; "The Qualities Possessed by the Boy I Like and the Boy I Dislike," "Is a Three-Year School Course Advisable," and many other such topics of interest that appeal to the average High School boy.

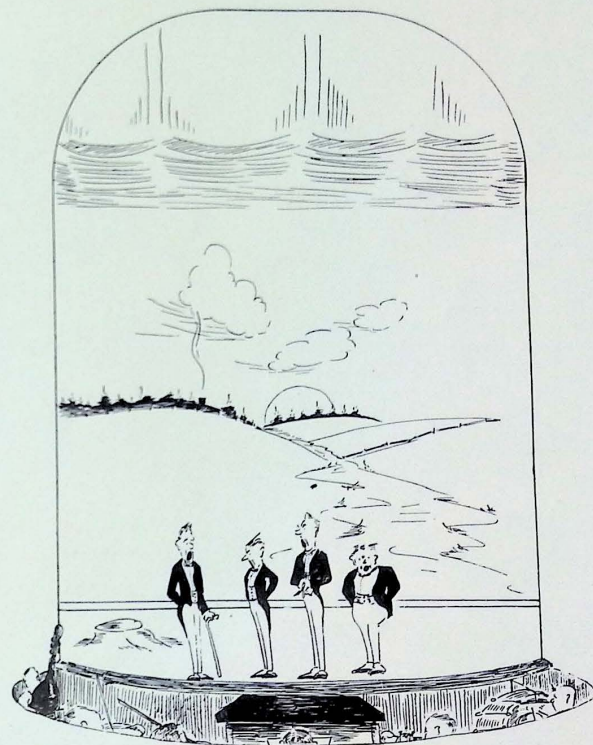
Following the business part of the meeting, the members are entertained by a varied program consisting of readings, comic songs or orchestra music. To conclude the program the boys all join in singing the High School song.

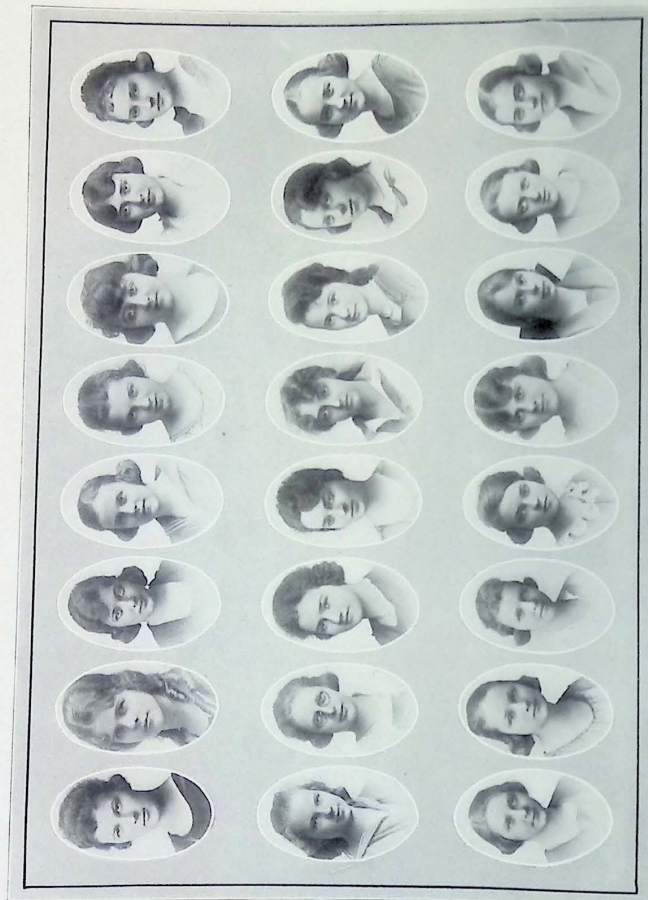
On several occasions some of Galesburg's prominent citizens and foremost educators were present, such as Rev. Olander, Judge Frank, Mr. Friedland, Editor Jelliff, Dr. McConaughy, and Professor Simonds of Knox, and President Tilden of Lombard, have all addressed the boys and have inspired them to higher and nobler ideals. The boys were impressed with the fact that it took more than years to make a man; a man to go out into the world to uphold the intellectual, moral and spiritual standards of a community. At the close of the addresses the boys discuss the points of interest suggested by the speaker.

These meetings are usually represented by a number of boys who are full of pep and are looking for the best. The club has been a benefit to the High School and plans are being made to carry it on next year.



# MUSIC





First Row—Conner, Raymond, Shotts, Robinson, C. Beckford, Kirby, Murray, E. Dugg,  
 Second Row—A. Rowland, West, Edmondson, Maxwell, Willis, Mitchellson, Johnson, H. Dopp,  
 Third Row—Cahoon, Nelson, Streedlain, Swigert, Anderson, Welton, Farmer, Grabill

## Declamatory Contests

### GIRLS'

Sixteen girls tried out for declamatory, from whom six were chosen. It was arranged that these six girls would try for first place Friday evening, February sixth, in the Study Hall, renewing the plan originated last year. The results of this contest were: Natalie Giddings, first, Marie Kirby, second; Maurine Shaw, third. The Big Eight Declamatory Contest was held in Davenport on February thirteenth. Until Thursday afternoon, the twelfth, Natalie Giddings was the elected one. Then, on account of certain rules of the Big Eight, which would be violated if she or even Marie Kirby, who received second, represented Galesburg, Maurine Shaw was sent at the eleventh hour.

She represented the school splendidly and with her usual ability, but of course all details were against her.



Maurine Shaw



Charles Potter

### BOYS'

This year twelve boys tried out for declam at the first tryout, from which boys five were chosen. Two weeks later these five boys competed for first place. Charles Potter received first place in this preliminary contest. Charles is only a Junior, and when he was a Sophomore he received second place on the last preliminary, in which contest some thirty boys had competed. From these statistics, it can readily be seen Galesburg's chances for the coming year. The Big Eight Contest was held in Galesburg this year, where eight boys tried for first place. At the first report, Galesburg received third, Davenport second, Kewanee first. But again the fates were against us, as the decisions had been incorrectly read; this time Canton won first, and the others were lowered a place, thus putting Galesburg out.

However, Charles did a remarkable piece of work and the school is proud of him.



Edward Halper      Lucian Field      Geo. Gale

### Big Eight Debate

This team, made up of underclassmen, came up against Canton's strongest team. Robert Wood, the leader of the Canton team, had already distinguished himself through the State for his literary ability. The other members of his team did correspondingly good work.

The team, which remained at home and defeated Canton, was composed of:

Lucian Field, the leader, who, although just a Sophomore, was easily the best debater on both teams in that debate.

George Gale, who has had previous training on the triangular debate, gave his usual good speech and was more than prepared to knock down all his opponents' arguments.

Edward Halper, also a triangular debater, showed both pep and ginger and came back strong in rebuttal.



Sigfried Johnson      Chas. Morris      Harold Whitman

### Big Eight Debate

The Big Eight Debate between Monmouth, Canton and Galesburg was held Friday evening, March nineteenth. After much controversy, the debate was finally won by Monmouth. However, it was rumored and published first, that Galesburg had won. The debate was so close this year that individual points even to the hundredths had to be counted. We, of course, were somewhat disappointed in the outcome, but, nevertheless, the High School was very proud of the six debaters who so ably represented Galesburg.

The team which opposed Monmouth consisted of:

Charles Morris, leader, who represented Lincoln in triangular, was a conscientious worker. Sigfried Johnson, whose winning smile, so they say, won the admiration of everyone in the audience.

Harold Whitman, who, although this was his first attempt at debating, made very good arguments and strong rebuttal.

The team against Monmouth was not as fortunate as that one which went against Canton. But the High School was heartily backing them both.

Inter-Club Triangular Debate

Resolved, "That the Philippine Islands should be granted Independence at once."

Result of Triangle: Elizabethan Literary Society..... 2  
 Analotos Literary Society..... 1  
 Lincoln Debating Club..... 1



ANALOTOS (negative) vs. ELIZABETHAN (affirmative)  
 Louise Mowry (Leader) vs. Carolyn M. Elder (Leader)  
 Rosalie Raymond, Helen Swank vs. Natalie Giddings, Katherine Noble  
 Hortense Wainwright (Alternate) vs. Marie Kirby (Alternate)

Judges: Reverend Campbell, Dan McNeal, Stanley Anderson.  
 Decision of Judges: Aff. 3; Neg. 0.



LINCOLN (Negative) vs. ANALOTOS (Affirmative)  
 Charles Morris (Leader) vs. Katherine Pierce (Leader)  
 Edward Halper, Robert Sutherland vs. Marian Macnair, Frances Merris  
 Phil Hill (Alternate) vs. Adelaide Hoyer (Alternate)

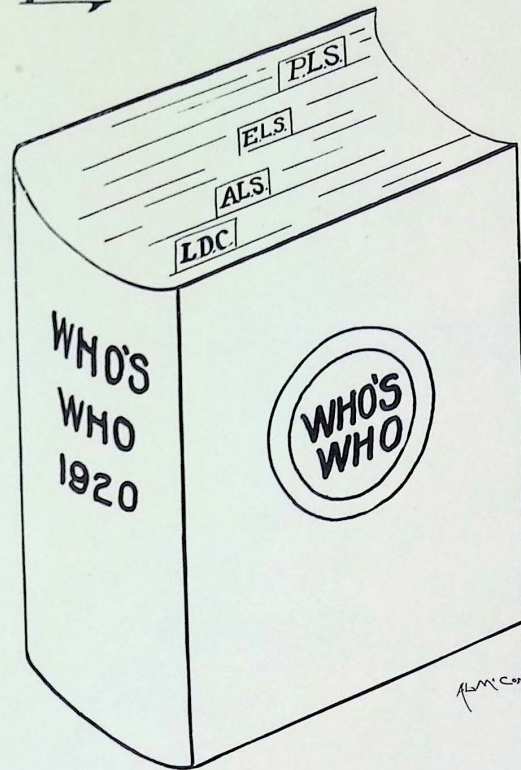
Judges: Guy Temple, Sig Nelson, Arthur Haldaway.  
 Decision of Judges: Aff. 3; Neg. 0.



ELIZABETHAN (Negative) vs. LINCOLN (Affirmative)  
 Maurine Shaw (Leader) vs. Errett Zandt (Leader)  
 Mary Griffith, Helen Christy vs. George Gale, Hubert Sargent  
 Harriet Sampson (Alternate) vs. John Mooney (Alternate)

Judges: Joe Townsend, Ray Swenson, Louis Welty.  
 Decision of Judges: Aff. 1; Neg. 2.

LITERARY





First Row—Mooney, Johnson, Lowry, Bjorkman, C. Morris, Holgren, Miller, Zentz, Newman, Peterson, West, Hill, Holmes, Field, Wetmore, R. Morris, Johnson, Lincoln, Kinney  
 Third Row—Graham, West, Hill, Holmes, Field, Wetmore, R. Morris, Johnson, Lincoln, Kinney  
 Fourth Row—Peterson, Holmgren, Suberband, Gabrielson, Armstrong, Graham, Johnson, Whitman, Rank

### Lincoln Debating Club

	First Term	Second Term	Third Term
President	Errett Zentz	Charles Morris	Sigfred Johnson
Vice President	Charles Morris	Sigfred Johnson	Brook Stotts
Secretary	Sigfred Johnson	Everett Swan	Hubert Sargent
Treasurer	Ralph Lincoln	Hubert Sargent	Everett Swan

SIXTEEN years ago the Lincoln Debating Club was founded by a group of about twenty-five boys who had the interest of their school at heart. To aid Galesburg High School and to benefit the individual members was the object of this society.

We, too, the present members of the L. D. C., hope to do things that will bring honor to the name of G. H. S.—things that will make her a better High School; one which will prepare good citizens for to-morrow.

To understand how the Lincolns have helped G. H. S. one should know something of their history. The Budget, our weekly paper, was inaugurated by the club in 1903, at which time Lloyd Abuck was editor and Con Flynn first business manager. After the fire, which destroyed the old High School building, a new and model printing press was purchased and presented in 1906, to the school by the Lincolns. The L. D. C. first furnished all the editors for the Budget, but later this honor was shared with the Elizabethan Literary Society. As the school activities grew, the Budget editorship was further extended to other clubs, including Amnies and Prokoramas.

During the present year members of the club have brought more honor to G. H. S. The Big Eight Debating team was composed entirely of Lincolns, while others were on the foot ball, basket ball, and track teams. It is needless to give an account of their work in these branches of sport.

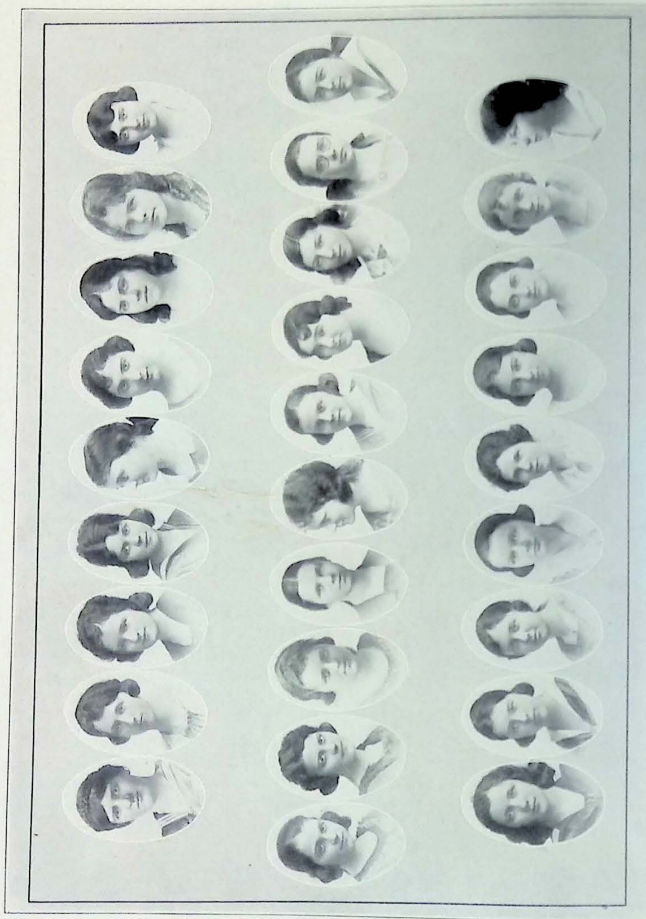
The Lincolns decided that besides being sponsors for the Budget, whereby they choose its editors and management, they should also help in some way to get the material which goes into our weekly. Miss Stone, our advisor, suggested that each week every Lincoln bring some copy to meeting. Consequently every week Miss Stone is able to give to the editor of the Budget considerable copy in the form of current events or jokes. This keeps the club in touch with the paper and also gives the boys practice in preparing original work,—even though some is relegated to the waste basket.

The Lincoln Debating Club did not stop with aiding the school in its activities of this year, but used its energies in other lines as well. They responded with much enthusiasm to the Harry Williams fund, the Roosevelt Memorial fund and the Red Cross.

Every Monday afternoon sees the Lincolns busily engaged in their main business of debating and public speaking. This year many snappy debates have been rendered as well as several interesting and instructive talks contributed by the leading orators and debaters of our city.

The first event on our social program was a wienie roast, held at the Arnold farm, south of town. Everyone had such an excellent time on this romp, that it was decided to make the wienie roast an annual affair. The founders' day banquet, February 12, was one of the most attractive parties ever held in the recreation rooms. The second and third floors of the primary building were transformed into stately ballrooms, decorated in the Lincoln colors of red and white. As this book goes to press plans are being made for the annual spring picnic which is held at the Country Club. No doubt this will be a fitting close for the L. D. C. social program.

As stated before, the Lincoln Debating Club is an organization for boys who strive to uphold and boost Galesburg High School. If, during the present year the Club has in any way attained this end, then it has reached the goal the members seek. With a career such as the years have shown the Lincoln Debating Club to have established, the members each year have only to turn to their history of sustained efforts in accomplishing worth while things, of progressive spirit, of initiating new endeavors, to instill into each year's group a determined spirit to continue.



First Row—Adneck, Hall, V. Robinson, High, Kimble, Poindexter, Merris, Raymond, Mowry, Skoovin, Roy—L. Robinson, Rosenbergs, Wainwright, George, White, Robinson, Ryan, Dyer, Szank, Macnair  
 Third Row—Eastman, Rowsey, Sheldon, Peirce, Smith, Shouse, McCollum, Hoyer, McFarland

### Analogus Literary Society

	First Term	Second Term	Third Term
President	Frances Poindexter	Louise Mowry	Mildred Kimble
Vice President	Louise Mowry	Mildred Kimble	Frances Merris
Secretary	Adeline Hoyer	Rosalie Raymond	Lina Hall
Treasurer	Marian Macnair	Frances Merris	Katherine Peirce

TRAMP! Tramp! Tramp! Here comes that victorious army marching to the strains of a rousing tune; namely, the "Annie's," so proud of their triumph in war of 1919-20.

As the veteran army marches along midst the cheering of their fellow citizens of the Galesburg High School, they are thinking not of the present and its victory, but of the things that have passed into oblivion.

Under the leadership of their most remarkable generals, Lapham and Goodkill, they have accomplished wonders in their struggle for the best in everything. They have been trained regularly in the Analogus Camp (Recreation room), in parliamentary law drill, debates, talks and extemporaneous speeches.

Their strenuous life as soldiers was enjoyably varied by many social events during their containment. Although they were not patronized by the Y. M. C. A. or the Salvation Army, this did not hinder their social activities. On Hallow'e'en eve they held a most undignified military frolic, which was a very lively affair.

In the beginning of any war the choosing of men fitted for service is always interesting. Therefore the Freshmen Division of the G. H. S. army was drafted and brought before the examining board. None of this Division have been taken in, because they are held in reserve.

One of the heroes of our allied armies was seriously wounded on the battlefield of G. H. S. The Annies valiantly aided in support of their fallen comrade during his long illness.

The Debating Squad was engaged in some spirited encounters with the Divisions of the Lincoln and Elizabethan Regiments. On one division of this squad, Major-General Peirce, ably assisted by her First Lieutenants, Merris and Macnair, and Second Lieutenant Hoyer, came out of the fray victorious over the Lincoln Division. Although the other Division, whose staff consisted of Major-General Mowry, First Lieutenants Swank and Raymond, Second Lieutenant Wainwright, was overcome by Elizabethan Division, they displayed great courage, however. They also have some promising men for next year's Major-Generals.

Under the auspices of General Goodkill and a French aerial officer, Colonel Thoren, the whole Annie army convened on February fourteenth, to break away from the strain of arduous duties, and renew their childhood days. The scenes enacted on that memorable evening proved most truly that men are but children of a larger growth, it was not so difficult to become a child again, as it seemed. Especially was this true of their gracious Generals.

During the great battles in the Tournament, when the whole G. H. S. army was on the battlefield, the Annies accredited themselves honorably (as well as financially) by having a canteen at the Armory for the sustenance of the Allied powers.

The most unique social event in their army life was a dinner-dance held in the Recreation Hall of the Camp. It was a very elaborate affair, much appreciated by the friends of the soldiers.

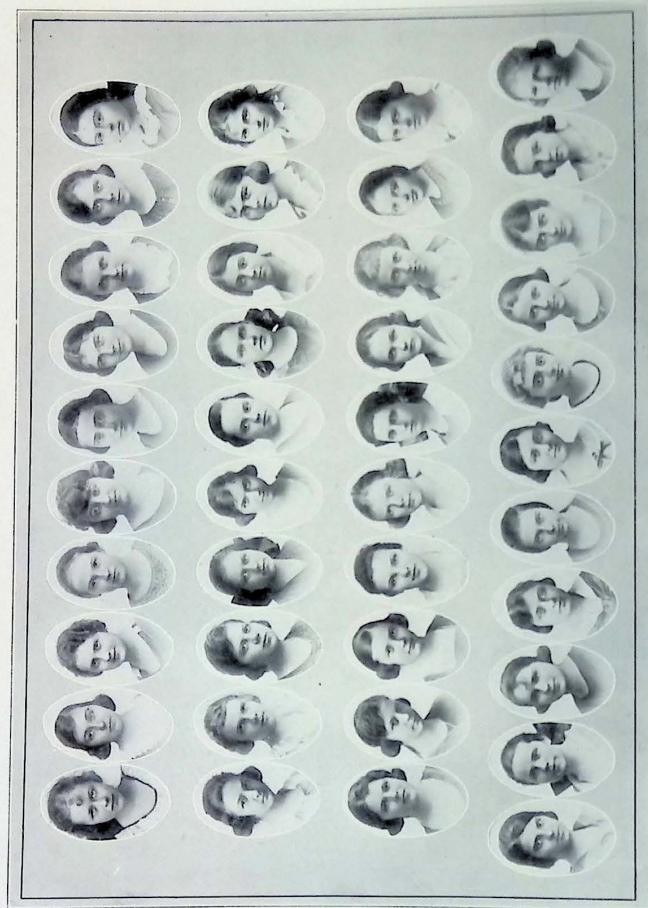
The joint meeting of the three strongest powers, Analogus, Lincolns and Elizabethans was held about the first of March. The soldiers all enjoyed an interesting program, consisting of stunts by each Army.

Rosalie Raymond gained an alternate's place on the Big Eight team by her superior valor in time of peril. The Annies have reason to be proud of this veteran, as she was the only girl chosen for honors.

On a beautiful May morning the Analogus marched to the Country Club to celebrate their successful engagements in preceding campaigns. The veterans (Seniors) received their honorable discharge and the rest were dishonored for a three month's furlough.

Many minor encounters and social events occupied the army in turn. Although they met defeat in several military engagements, the Annies feel that defeat trains for future victories.

The soldiers feel that they have carried out the instructions of their Generals and the high arms of the army most honorably and efficiently.



FIRST Row—Giddins, Ford, McConnell, Griffith, Kirby, Shaw, Elder, Brewer, Ford, Kirby, Kirby, Kirby, Nelson, Batarwick  
 SECOND Row—Stearns, Mercer, Swank, Weinberg, Olson, Neil, Junk, Heston, Simpson, Simpson, Birdsell  
 THIRD Row—Cox, M. Roberts, McBurner, M. Johnson, Fairbairn, Ward, Noble, H. Roberts, Thompson, Zents, Rich  
 FOURTH Row—

## E. L. S.

	<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
<i>President</i> .....	Carolyn M. Elder	Marie Kirby	Maurine Shaw
<i>Vice President</i> .....	Althea McConnell	Mildred Brewer	Mary Griffith
<i>Secretary</i> .....	Helen Bogue	Katherine Noble	Miriam Zentl
<i>Treasurer</i> .....	Louise Sinclair	Mary Griffith	Carolyn M. Elder

HONORABLE judges, worthy opponents and friends: the question for debate this evening is, Resolved, that the E. L. S. has held to its own among clubs, in 1919-20. Now, as there is but one side to this very timely question, and that is the affirmative, I will uphold that side by two main points.

1. That E. L. S. has proved her working powers.
2. That she has shown herself able to play at the proper time.

In taking up the first point, I wish to relate to my hearers the many things that the "Lizzies" have done in their own line. Of course, the weekly programs of the club are worthy of mention, for these were never more regularly posted, and earnestly carried out. Debates on current subjects, such as the question of the disposal of Shantung, have been heatedly discussed; comic debates have not been left out of the year's curriculum, for they develop the self-confidence and debating ability of the members, as well as provide a variety of programs. Talks upon various subjects and magazine reviews have been given, with twofold results: (1) that the knowledge on the subjects has been broadened; (2) that experience in talking has been gained. What can be better than this, I ask you, honorable judges?

The "Lizzies" took their usual part in the Triangular Debate with more than their usual energy and earnestness. The try-outs were beneficial to all the members, and each did her part. "Work to Win" was the motto of the teams, and they lived up to it faithfully. For the fourth year in succession the Elizabethan Literary Society carried off the honors of the Triangular.

Then, the E. L. S. contributed largely to the activities of the school. Her members worked on both the Budget and Reflector staffs,—they really worked! In the Dramatic Club the names of many of the E. L. S. members were seen; in Girls' Declamatory, the *Galesburg* representative was a "Lizzie." In athletics, the "Lizzies" shone—not for participating in the sports, but selling Athletic Association tickets, and "rooting" for the teams. E. L. S. is loyal and patriotic to the school, and is always ready to work for it.

As to the second point, that the "Lizzies" have shown themselves able to play at the right time, let us look back at the social events of the year. The Elizabethans started out right by giving a reception for all the Freshmen girls; a feature of the entertainment was a "circus," in which every one took part.

A little later, the girls entertained their mothers at a tea, and showed them what they could do in the way of debating—a very serious(?) debate upon the happiness of the Hottentots.

The Elizabethans intended to have a Hallowe'en party, a la masquerade; but the Recreation rooms were engaged by other societies, at Hallowe'en time, so the masquerade party was necessarily postponed until November eighth. However, the girls enjoyed the party as fully as if it had not been postponed.

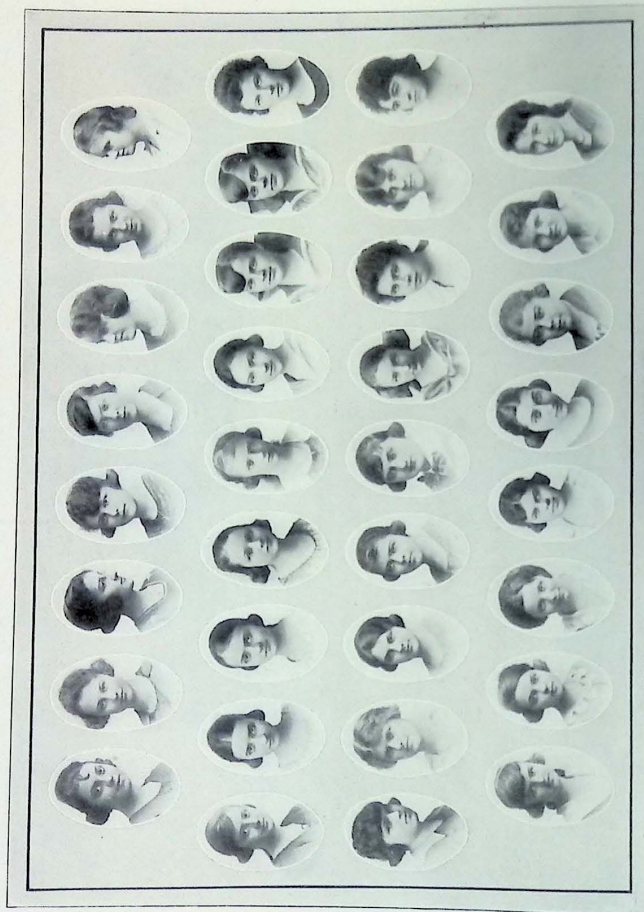
On Friday, the thirteenth of February, the E. L. S. gave a Valentine dinner-dance—"date affair"—in the Recreation rooms. The girls brought their guests to the rooms for a four-course dinner, and then took them to the gymnasium to dance. Friday, the 13th, may be considered unlucky by some, but never again will the "Lizzies" think so.

The last social function of the year was the annual Alumni Banquet, in May. Many of the "old" girls returned, to mingle with their E. L. S. sisters once more. The Seniors of 1920 were given farewell messages, and were presented with suitable souvenirs. Everyone pronounced the banquet a success.

Therefore, ladies and gentlemen, since I have proved to you that the "Lizzies" both worked and played at the proper times, I still firmly believe and maintain that the Elizabethan Literary Society has held her own among clubs in 1919-20.

I THANK YOU

The decision is 3 to 0 in favor of the affirmative.  
 "What's the matter with E. L. S.?" She's all right."



First Row—Frans, Johnson, Hedstrom, Meyers, Dunlevy, K. Nelson, Rowland, Carlson, Rose, Reddy, Rose, Comger  
 Second Row—Chalborne, Sandberg, Fannellner, Edgar, Shoemaker, Kelley, Salom, Anderson, Easting  
 Third Row—Smith, Swigert, Gumm, Noble, Fox, Gustafson, Coe, Nicholson  
 Fourth Row—

## Prokorama Literary Society

	<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
<i>President</i> .....	Irene Gumm	Carol Rowland	Helen Myers
<i>Vice President</i> .....	Pauline Edgar	Helen Fannellner	Anna Dunlevy
<i>Secretary</i> .....	Dorothy Willis	Orpha Newkirk	Catherine Nelson
<i>Treasurer</i> .....	Marie Gustafson	Marie Gustafson	Jessie Hedstrom

“MIGHTY things from small beginnings grow.” Ever since the Prokorama Literary Society was founded, four years ago, under the direction of Miss Stone, its strides of advancement have been such as to place it on a par with the other organizations of the school.

Character and scholarship constitute the requirements of membership. On these fundamentals the ensemble of the club depends.

The club spirit is evidenced by the willing attitude of the girls to respond to the myriad tasks which club members are called upon to perform.

The programs have been of an especially interesting nature: live debates, declamations, original stories, current topics and extemporaneous talks have furnished the training which a Literary Club tends to give its members.

From the serious things of club life we turn to the lighter side. When the fall term of school opened the Prokoramites with an eye for the future, gave a reception for the Freshmen girls. The dignity of the “Freshies” was somewhat jolted when they found themselves and their hostesses turned into wee kindergarten folk. After playing games and enjoying all-day suckers, they again resumed their former state of being.

The initiation this year took the form of a “roast.” Soon after the initiation of the new members the girls gave their annual Hallowe'en party in the Recreation rooms.

Best of all, however, was that gypsy camp party given in February; for further information regarding this party, ask the girls. The banquet at the close of the year will always remain a pleasant memory to those that attended, especially the Seniors.

The Prokorama Literary Society will lose many of its members through graduation this year, but those leaving go with the assurance that the younger members will uphold the high standard set by its former members and for which the club stands.







First Row—Oakman, Moran, Noble, H. Johnson, Cole, Gustafson, Anderson, Myers  
 Second Row—Westfall, E. Johnson, Munson, Peterson, Scamman, Robinson, Stambaugh, Swanson  
 Third Row—Meehan, Regan, Henry, Koeh, Smith, Hough, Dunleavy, Carlson

## Gregg Shorthand Club

Motto—Learn; then serve

President	Marjorie Moran, Bertha Carlson
Vice President	Bertha Carlson, Marie Gustafson
Secretary	Lillie Oakman, Thelma Noble
Treasurer	Lucey, Hough, Lillian Anderson

LAO—Lightning, Artistic Operator  
 MEM—Merry, Ever More  
 MGG—Most Gleeful Grubber  
 BAC—Backs All Comrades  
 ELW—Every Loyal Worker  
 RES—Real, Friendly Scout  
 HRJ—Handles Real Jobs  
 DAH—Determined, Alert Helper  
 HCM—Has Careful Manners  
 TPN—Thoughtful, Persistent Novice  
 LGS—Likes Good Society  
 FMM—Frank, Modest Maiden

BRR—Busy, Reliable Recruit  
 VBR—Versatile, Benign, Reserved  
 GIP—Gritty Independent Person  
 DMC—Docile, Meek Classmate  
 LIA—Leisure, Her Aim  
 FOJ—Fair, Obliging Jewel  
 LEH—Ladylike, Earnest, Hesitant  
 MVK—Mannerly; Very Kind  
 GAS—Grave; Always Steady  
 ELM—Entering Life's Movies  
 DHS—Dauntless, Happy Stenographer

THE Gregg Shorthand Club of 1919-20 has had a very active and successful year, keeping up the "Gregg" spirit of enthusiasm by combining lots of work with plenty of fun. The club worked for the advancement of each individual. In the club programs, consisting of topics, debates, extemporaneous talks, readings, musical numbers and current events, each member has been given an opportunity to demonstrate his ability in one or more of these lines.

The club has endeavored to assist the beginners in shorthand and typewriting by giving contests in shorthand theory, artistic penmanship, artistic blackboard work, and typing. Contests held for the advanced class were very beneficial.

Work for the office of the school, members of the faculty, and outside work has given the members practical experience which will prove very valuable when they enter the business world.

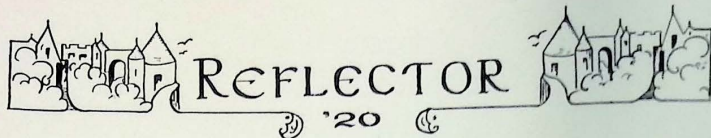
Although the club has kept busy during the year, they occasionally abandoned their notebooks and typewriters long enough for a social stunt.

A wienie roast at Lincoln Park opened the social calendar and was all that one could desire in an outdoor stunt.

The apron and overall party was an event long to be remembered by the "Greggites," and it was whispered that the quantity of pumpkin pie a la mode consumed by the bunch was simply shocking. But that only added to the jolly, good time.

The spring event was in the form of a family dinner given on March 13, in honor of the Gregg Club Alumni. Eighty enthusiastic "stenos" enjoyed chicken pie with trimmings and an excellent program. It was made known that of the more than three hundred G. H. S. graduates of the Gregg family, ninety-six are now stenographers or engaged in general office work, twenty others are in railroad offices, nine are managers, five are in government work, at least twenty saw war service, three are bank tellers or cashiers, three are librarians, eight are teachers, including a college registrar and school superintendent; one, who is not yet of age, is reporter in our own Circuit Court. Many have used their stenographic skill to help themselves through college and into professions, and eighty-two of the girls have graduated into the best job—home-making.

The success of the club during the past year is due, in a large measure, to the devotion and cooperation of the club advisors, Miss Collins and Miss Page.



## Satire Cum Morale

THE angry buzz in the great drawing room became more and more heated. The angry voices rose higher and higher as the group of young men gathered around the table attempted to gain superiority, one over the other.

"So you're the only one worthy of her love, Mr. Chemistry, are you?" croaked Mr. Physiology, in fury.

"Ah-h, Mr. Physiology, I see you have at last been wrenched from your capillaries and optic nerves to pursue the maid in her beauty and youth," sneered Mr. Physics, a dapper little man with spectacles.

"Such wastings of words," put in Mr. Botany. "Do you think the young lady will look at any one except me? She will admire my fanciful knowledge of flowers, my useful knowledge of the trees, and the joy I bring into her life."

"Horrors, listen to the man. You'd think he was a combination of Burbank and Edison! Just yesterday the lady next door hinted that the gifted young lady was transported to the highest raptures of love at the mere mention of my name," put in Mr. Zoology.

"I'd like to know what the lady next door has to do with it," sneered Mr. Chemistry. "It's her dad that counts. Now, his valet intimated that I was the one of this remarkable crowd that is to win the fair lady's hand!"

The dapper little man with spectacles had been working his hands convulsively during this war of tongues. At last his fiery temper burst its bonds and Mr. Physics, jumping on an upholstered chair, shrieked at the top of his voice, "Clear this drawing room of your shadows, you scoundrels. Do you want to get us all in bad with the old man?"

The little man looked so fierce that the rest of the group slunk stealthily out of the room. Left alone in the great drawing room, Mr. Physics stepped carefully down to the floor and adjusted his specks. What was that sound? A footstep! Oh, yes, the crucial time had come. Mr. Physics' heart was in his throat and his tongue clove to the roof of his mouth. The door slowly opened and Old Man Wisdom, with his fair young daughter, Miss Science Wisdom, swept dramatically into the room.

"Ah! good afternoon, Mr. Physics," began Mr. Wisdom, while Miss Science shyly offered her hand. Suddenly the young man lost his head and threw himself on his knees before the fair young goddess.

"Miss Science," he implored, with love light shining in his eyes, "I give you all my possession if you but set this fluttering heart at rest. You are wonderful! To this world I have given the laws of the pendulum and the wonders of electricity. I entreat you, I implore you. Say 'yes!'"

"Young man," thundered the voice of old Mr. Wisdom, "This room is not a chapel. You may find prayer rugs in the street. I suggest that you try to search for one."

"Father, what am I to do?" asked the fair Miss Science, after Mr. Physics had meekly sought and found the door.

"Receive the gentleman's attentions courteously, my dear, and I will do the rest," advised the old man, as he settled back in his chair and blinked solemnly at the fire in the grate.

But his peace was soon interrupted. One by one Mr. Physiology, Mr. Chemistry, Mr. Zoology, and Mr. Botany sought the fair hand of his daughter, Miss Science. Each in turn pleaded his cause with all the fervor of youth, each claiming himself responsible for the advancement of humanity and each vowing to protect and defend the future welfare of Miss Science.

Old Man Wisdom listened to each in silence and at the end of the discourses looked at his daughter knowingly. Miss Science, dutiful daughter that she was, hearkened to the wishes of her father Wisdom, and refused the suit of the aspiring hopefuls.

It had been a trying time and Miss Science and her father had seated themselves to enjoy the rest of the evening undisturbed, when the maid entered.

"A gentleman to see you, sir."

"His name?" asked the old man.

"He will give none, sir."

"Show him in."

A tall, handsome young man entered and bowed low to father and daughter.

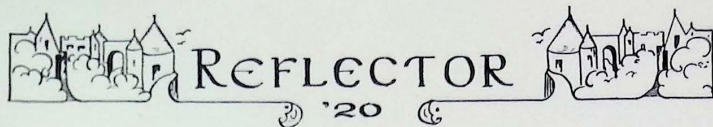
"I have come to ask for your daughter's hand, sir," he began humbly.

"Um—um! And your name, young man?"

The young man raised his head and looked into the old man's eyes.

"Many years have I studied chemistry, physics, zoology and botany and all the other noble and useful subjects and I have learned, sir, that I know nothing."

"Well said, young man. I know you now. You are Truth and you are the one man worthy of my daughter."



## Class of '20

A few private reasons why some of us are graduating:

Les Bjorkman—Absolutely nothing more to learn.

Bunny Kimble—To scatter her sweetness over other fields.

Marie Kirby—Ah! Because she craves the stage.

Chuck Morris—To have a little time that he can call his own.

George Gale—To become one of our future orators and statesmen.

Carolyn Elder—Nothing left to study.

George Bralington—There are some nice little girls in the country.

Bob Swank—Just to have a little more time in which to love the ladies.

Bob Adams—So that he won't have to stay awake so much.

Elizabeth Dopp—Grand opera is awaiting her as a prima donna.

Ralph Martin—To roll those eyes for the movies.

Louise Mowry—(Can) she become Paderewski II?

Aurella High—Just to be in style.

Kenneth Craig—College basket ball is more enticing.

Carol Rowland—To make friends with the whole world.

Walter Snouse—Sentimentality doesn't require study.

Irene Gumm—Aspirations toward Vanplund.

Lauren Goff—Where Mary leads he will follow.

Bertha Thompson—This climate is not good for her health.

Scott Anderson—Vaudeville! Of course.

Mary Griffith—To be our Broadway danseuse.

Althea McConnell—How stunning she will look in an artist's smock!

Errett Zendt—The teachers want to get rid of him.

Maurine Shaw—Tulsa is calling.

Shorty Stuart—No more ladies to captivate.

Bernice Scharfenberg—To establish her Old Maid's Home.

Frances Poindexter—All work and no play might make her a dull child.

Rosalie Raymond—Ah! To establish her Dancing School for the select.

ELIZABETH DOPP

## All's Well That Ends Well

Billy Catherwood scudded through the lower hall, scowled darkly at the sound of several cheerful "hullo's," gave a hasty glance at a locker door, and popped his head in the long study hall. A figure over by the window stirred slightly and turned toward the door.

"Well, you're a fine chump." Billy dropped into a seat and glared angrily at the rumples head of the boy in front of him. "I've been chasing you for one blessed hour. Where's your Prom money?" You told me it had to be in this afternoon and you are the only one who hasn't paid up."

"I'm not going." Jack Terry drummed gloomily on desk.

"Not going! Say, what are you giving me? I'm in a hurry, so come on, pay up." Billy wiggled a suggestive fist in front of his chum.

"I said I wasn't going," snapped Jack. "Now clear out."

"Look here, what is the matter with you? Do you know you happen to be the president and that the president is usually supposed to be in the receiving line? You *can't* back out now."

"Some one else can take my place. I can't go, I'm going to be sick; severely, too, you understand."

"But you've got your date," Billy voiced a shocked protest.

"You're right, you're darn right. I've got one too many." Jack rumples his hair worse than ever.

"One too many! Just what is on your mind?"

"Well, I've got two, then; two for the same night, at the same time with two different girls. If that isn't a mess, point me out one. I asked Joy, of course, and she had some relatives or something coming and couldn't go. I didn't want to lose out, so I wrote to Marjory Willis, she's the little peach who visits Sis, you know, and asked her. She was tickled to death and wrote she would be down sure. Well, I met Joy in the hall just now, and she informed me that her relatives weren't coming and she could go after all. Of course I couldn't say anything, so here I am, with two girls, and all the fellows with their dates. Now, do you wonder I'm sick, or going to be?"

Billy blinked dazedly. "Say, you are hard up. Isn't one of the boys free?"

Jack shook his head dejectedly. "Canvassed them all. What will I do?"

"Well, let me see." Billy slowly scratched his initials on the seat and then pumped his chum's arm solemnly up and down. "Take 'em both. Bud did it once at a frat formal, and pulled it off, too. Of course there was a whole gang there, and that helped a lot, but there will be almost as many at the Prom."

Hope struggled with despair in Jack's voice. "Do you honestly think I could?"

"Think you could? Why not? You take Marj first, see, then you forget something and have to leave, get Joy, and arrive too late for the first dance. Mix your program up, put Marj on some and Joy on the others, and dance with one when you aren't with the other. Cut your dances with the other girls, they'll think you are so busy you couldn't get there. Simple, when you know how."

"But how will I get two of them home?"

Billy pondered a moment. "Take Joy right home, and tell Marj you have some things to see to. It won't take more than fifteen minutes with the car. Why, man, you couldn't tell one of them you had to break the date; the only way out is this."

"That won't help the receiving line any," objected Jack, weakly.

"You're late, car or something, see? That's the least of your worries. Come on, now, it's all settled, so give me the money."

"It's a gamble," grinned Jack, pulling out his bill book, "but I'll risk it. If I don't pull it off, there's the deuce to pay."

Two days later, a perplexed Junior caught up with Jack in the hall. "Wait a minute, old man, want to see about this program. You've got Marjory Willis on here; Joy said *she* was going with you."

Jack's collar grew two sizes smaller. "Why, there must be some mistake, some mistake. Let's see, Marj Willis, u-m—, that isn't my writing, is it? And I'm sure I had the next dance. Some one else must have Marj Willis. Here, mark Joy down on the next. Didn't Billy Catherwood say he was taking Marj?"

The Junior's face cleared. "I must be mixed. Thanks, Jack, I'll give Joy the next. There seems to be a general mess in the programs, anyhow."

"Yes, I imagine there might be," thought Jack, grimly. "And there will be a whole heap bigger one before I'm through."

The night of the Prom, Jack smiled engagingly across the beautiful dinner table at his sister's house guest. "Say, Marj, would you mind going down a little early to-night? I've got a lot of last minute things to see about. That's the bother of being a Junior president."

"Not at all," Marjory smiled back. "Will seven-thirty do?"

"Fine," Jack nodded. He carefully concealed the programs on the library table, and waited nervously until Marjory came down, fluffily and sweet beneath her big blue cape; Jack felt a twinge of shame, but only for a moment. They were just starting the car when a call came from the house.

"Jack! Oh, Jack!" The door opened and Sis came flying down the steps. "Jack, you nearly forgot your programs. Marj, you'll have to hang on to him, or you'll lose him yet."

"Huh," muttered Jack, under his breath. "Oh, thanks, Sis. Hard luck if you hadn't found them." He chatted feverishly all the way to the club, and hustled Marjory upstairs before she had time to say a word.

At the top of the stairs he stopped and snapped his fingers. "Marj, I've done it. Came off without my pin. Absolutely got to have that, y'know. Blundering idiot! I won't drag you clear home again. Oh, Bill! introduce Marj around, will you? I'll be back in a moment," and Jack was gone, leaving a wondering girl behind him.

Joy was a "speech" about it; wasn't "luffy" because he was late, and was so jolly, Jack felt conscience-stricken. At the club the boy heaved a deep sigh of relief when Joy was safely inside the dressing room. The first dance was half over as he dashed off to find Marjory, praying inwardly that Joy would powder her little nose for ten minutes at least.

The evening was a nightmare; complication after complication came up and was overcome, and Jack was beginning to feel limp with the excitement. The last dance was safely passed, Joy having been side-tracked with the plea of an awful mixup with the cars. Jack and Marjory were going toward the door when the latter touched his arm.

"Jack, I want to meet that sweet girl over there. She looks like a darling."

Jack glanced over. His head swam and the lights danced. "Oh, Marj, you don't want to meet her to-night. Won't to-morrow do as well? Billy and Jane are waiting for us, and—"

"Please. It will just take a second. She looks like one of the girls at home. I won't have another chance."

Jack blindly piloted his partner in the direction she had indicated. Joy turned quickly and came toward them.

"Well, Jack, I thought you were lost."

"Marjory, uh—meet Miss Wj—er, Joy Baker."

"Awfully glad to meet you," smiled Joy, cordially. "You are Marjory Willis of Duluth, aren't you? I've heard Jack speak of you so many times, and I've wanted to meet you so. Jack, can't you arrange it so Marjory and— Why, where has Jack gone?"

A pale, stricken boy fled to the coat room. "Billy, it's up! Oh, jove, what can I do? What can I do? You got me into it. Go patch it up. I'm going home," he moaned.

Billy made for the door, while Jack struggled into his coat, pulled his cap over his face and prepared to make a dash for the stairs. On the threshold he paused. Before him were two hilarious girls, and a greatly surprised, but highly amused youth.

"Jack, you silly, we knew it all the time," gasped Joy. "I was at your house this afternoon and we found out. It was so rich we had to keep it and fuss you."

"Well, you did." Jack grinned feebly, and collapsed against the door.

"And Jack," there was mischief in Marjory's voice. "If you don't mind, we'd like to have you take us *both* home."

HAIL! HAIL!

DO U CHEW JUICY FRUIT?

WE'UNS

WILE BIRTH

SOME SENIORS NEED LABELING

DREAMS ONE I AM

TUGHS AS PIGSKIN

GEO XL

??? ?

CH' HES THE BEST LOOKING THING

HOO!RAH! HOO!RAH! ZIS! BOOM! BAH!





Philip Hill

Dale Wager

Herbert Baker

Frank Willis

## Newsy Letter

MR. G. RUSALEM SMITH,  
5280 N. BROAD STREET,  
GARDEN CITY, IDAHO

HOTEL HARDEACK,  
CHICAGO, KANSAS  
FEBRUARY 31, 1920

Dear G.:

Greetings, old Comrade!

How is the old bush-slinger now? Many long and dreary months have passed since my door has been darkened by your shadow and my life lightened by the ruddy glow of your cheerful countenance. Men may come and men may go, but you go on forever.

I have traveled over much of our country since I have been salesman for the "Potter Automobile Corporation," of which our old friend, "Chuck" Potter, is no less than president, treasurer, and general manager as well as the principal stockholder. "Chuck" seems to have a desire for jobs, so the janitors had better look out.

As I have said before, I have seen much of the country and, quite naturally, many of our old schoolmates. Who do you suppose I saw in Peoria? Our former class president, Phillip Hill, who is now owner of a chain of vaudeville theatres throughout the land. He invited me to attend the show that evening, and having nothing better to do, I accepted his invitation. More surprises. The program for the evening was "The Village Vamp," starring Miss Katherine Noble. Some star, too! I passed a pleasant night at the leading hotel and went on the next day.

Over in Lily, on Green River, in the State of Semi-intoxication, I found some old friends, Mr. and Mrs. Hubert Sargent. I took supper with them and found that "Hub" is now an undertaker. He is doing a very rushing business; in fact, the hotel clerk said that he had a friend who had a friend who heard that "Hub" prays for death so as to swell the family bank roll. He even asserted that "Hub" was responsible for many of the deaths lately. I never thought that of him, did you?

While in New York I read the announcement of a championship pool game in the evening papers. It mentioned a fellow by the name of Hardy. This filled me with curiosity, so I attended, and sure enough it was Hollis, better known as "Scratch King" Hardy, whom we all remember as a shark in old high school days. Hardy closes his eyes and shoots, and the balls just roll into the pockets, as of old.

Tea houses are the rule instead of the exception now. Remember the old cabarets, etc? Well, they are gone, but not forgotten. As I said, tea houses are very numerous and the most exclusive and best attended one, is managed by our friend, Miss Helen Christy. She always showed great skill in such things at school.

Social life is awfully gay at Monmouth, Illinois, and prominent among the "fussers" is Harold Whitman. Remember the olden days? If anyone wanted Harold after seven o'clock he would tell them to call up some girl's house.

While in the East I witnessed a foot ball game between Harvard and Yale. The main feature of the game was the consistent playing of Wager, whom we all remember as an old foot ball hero of G. H. S. When Wager goes down the field he leaves a string of broken heads behind him. Nothing short of a stone wall can stop him, and even it would rock badly.

Fifty-four

Students at Harvard still sing the praises of Willis, stroke oar of the crew. They told me that Willis is the tallest man in the whole school and so strong that when he gets excited and pulls too hard, he overturns the boat. Will wonders never cease?

While in Boston I was attracted by a large poster advertising a meeting of the "Anti-Cigarette League," of which the Rev. Paul Davis is head. He delivered a very interesting address on that subject.

Probably the best show in all old New York this year is the "Brainless Wonders of 1920." This being the opening night of course the manager was introduced and I was astonished when I recognized him as Chauncey Charlson. He is to be congratulated for this excellent (?) show.

While in Knoxville, Illinois, on business for the firm, I was introduced to a fine old gentleman. He is the Rector of St. Mary's School. They introduced him as a Rev. Merrill. Upon close acquaintance I found out he was our former classmate. The passing years have been very kind to Merrill and he is very well liked by all students.

Well, G., I have been writing rather a lengthy letter for an old sport like myself. However, I felt I should in some way repay you for your interest and friendship for the present.

Yours truly,

K. E. WAGER

## Junior Class Vaudeville

### ACT I—FOOT BALL SEASON

Time—Fall of 1919  
Place—Willard Field

Characters:

Watson—Ugilly  
Martin—Guard  
Thorelius—Tackle  
Charlerson—Guard

### ACT II—BASKET BALL SEASON

Time—Winter of 1920  
Place—Steele Gymnasium

Characters:

Hill—Forward  
West—Center  
Mooney—Forward  
Smith—Forward  
Ott—Center

### ACT III—BOYS' DECLAMATORY CONTEST

Time—December  
Place—High School

Character:

Potter

### ACT IV—THE BUDGET STAFF

Time—1919-1920  
Place—Room I  
Characters:

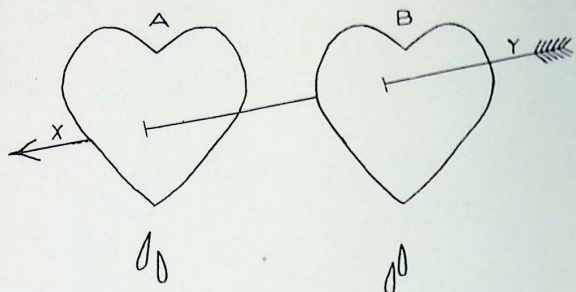
1919  
Hoyer  
Holmes  
Potter  
Christy

1920  
Smith  
Mooney  
Newkirk  
Baker  
Bogue

Fifty-five

A TWENTIETH-CENTURY PROPOSITION

One arrow can be passed through two hearts.



Given the hearts A and B, and the arrow XY.

To Prove that arrow XY can pass through both hearts.

Proof. 1. From a position about 15 feet away from either heart

have Dan Cupid shoot arrow XY from his bow  
2. Since Dan is a good shot the arrow XY will pass through the nearest heart or B.

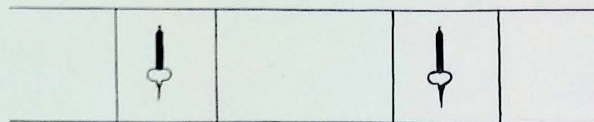
3. Since Cupid is the cherub of love (and when there is love there must be two hearts) his arrow XY must pass through two hearts. (To keep up his reputation as a good shot.)

4. Therefore since A is a second heart and the closest one to B, the arrow XY will pass through it, thereby producing what is known as love, or one arrow XY through two hearts A and B.

Q. E. D.

P. Hill.

Sophmores





Donald Kinney      Fayette Weinberg      Virginia Johnson      Eleanor Franing

### Class History

#### FIRST YEAR

We entered G. H. S. September, 1918, as (according to the upper classmen) the greenest Freshies possible. First, we elected officers: "Shorty" Patterson made a dandy president, and Jack Beadle a good "vice." "Gimpy" Johnson kept our records, and Eleanor Franing held our money. Though we only had one meeting and no parties, we had a good time all year and were not quite so green as when we went in.

#### SECOND YEAR

When we came back to school in September, 1919, we were all determined to get through in spite of Caesar and Geometry, but we were also just as determined to have a good time. "Shorty," our president, deserted us, so we put Donald Kinney in his place. Jack also left, so this year Fayette had the honor of being vice president. Gimpy and Eleanor kept their old offices. We formed a club this year, and though it has not run very smoothly, we've had some good meetings and parties. In fact, we Sophomores have had a successful year and most of us have mastered all we planned when we set out.

#### SOPHOMORE MOTTO:

"We try not to be simply good; we try to be good for something."



Fifty-eight

### Sophomore's Pilgrim's Progress

As I went into my geometry class, I came to a seat, and I sat me down in that place to sleep. And as I slept, I dreamed, and, lo, I saw a certain Sophomore in the City of Destruction (in my dream it looked like the office) in deep grief of mind. I then saw a man whose name was Evangelist (Miles Leach) come to him. Evangelist gave him a roll of smooth skin on which were the words, "Flee from the wrath to come." (Beware of losing your credits.)

So I saw in my dream that the Sophomore did run, and he came up near a deep slough (Caesar class). As he was struggling in the mire (for he had no pony) I saw the Helps (teachers) come to him. Then said the Helps, "If you will go to Study Class, you will come out on safe ground."

As Christian (for that was the Sophomore's name) went on his way he met Mr. Worldly-Wiseman. Now, in my dream, this Worldly-Wiseman looked like Lucien Field. Then said Worldly-Wiseman, "You will never get anywhere by going to Study Class. Just bluff your teachers and you will come out all right." But the Soph preferred (?) to go to Study Class. And he went on his way and came to the Interpreter's (Katharine Pierce's) house. And the Interpreter showed him Passion (Bradley Breckenridge) and Patience (Ruth Olson) and he learned from them.

I saw then in my dream that he went on and he came to a valley, where he saw Simple (Helen Swank), Sloth (Stephen Hewitt), and Presumption (Gwendolyn Swigart). After he had spoken with them, he went on until he came to Difficulty Hill (monthly tests). This he finally conquered and came to Mistrust (Jean Wilson) and Timorous (Leroy McDonald), who were running down the hill. "Just in front of us," they said, "was a roaring lion (Ralph Morris), so we are going back."

But I saw that Christian went on. When he came to the roaring lion he began to shake, for he feared. Then Graceless (Freddie Graham) came to him, and leading him past the lion, brought him up to the Palace Beautiful (Study Hall) where Prudence (Eleanor Eastman), Piety (Gussie Stamm), and Charity (Marian Mercer) spoke with him.

I then saw in my dream that the Sophomore went on to the Valley of Humiliation (Miss Hutchens' room). At last he got through this (he thought the period would never end) and came to the town of Vain Glory (the halls). Now in this town the Pilgrim stopped to speak with Lord Luxurious (Walter Schimmel), Lord Vainglory (Everett Maxey), Mr. I. N. Love (Mitchell Gummel), Mr. Heady (Julian Gabrielson), Mr. High Mind (Edward Castle), Mr. Hate (the stage), Light (Donald Kinney), and Lord Old Man (Ralph Lawlor). Now Christian did not agree with the men of the city and a quarrel began. Then Watchful (Miss Kuebler), hearing the shouts, came to them. "Don't you know that it is against the laws of the city to fight in the streets?" she asked. Then she commanded them to leave instantly. And I dreamed and saw that the Sophomore did flee for his life.

Now, as Christian ran, he came up to Hopeful (Philip McKee) and they journeyed on together. And I then saw that they had not gone far when the road grew rough and they did wish for a softer way. Not far in front of them they saw a meadow called By-path Meadow (help in getting lessons) and a path was in this meadow close to the far off side of the fence. So they crossed the fence and got in the path.

Now, as they were going along this path, night came on and they lost their way. For which cause, as they at last did come to a light shed, they lay down in that place till day broke. Not far from that place there was a fort, known as Doubting Castle (the Gym). When the master (Mr. Peters) got up at dawn he did see Christian and Hopeful loafing on his land. Then said the Master, "You have this night come where you should not, and so you must go from hence with me." And they went with him to Doubting Castle. I then saw in my dream that the keeper locked them in the prison and made them work very hard, running, jumping and throwing. After many weary hours they escaped and went on their way joyfully.

Now, as I dreamed, I saw that the Pilgrims met Lady Talkative (Fayette Weinberg) and Lord Bashful (Philip Granville) who had turned back on account of a river (geometry) which they could not cross. The Sophomore and Hopeful, after speaking with Lady Talkative and Lord Bashful, went on till they came to the river. This they crossed without much difficulty and did come out on the other side.

Now, in my dream I saw the Delectable Mountains (final examinations) right in front of them. These the Pilgrims easily climbed and they came out on top where they saw Miss Anything (Josephine Wood), Mr. Hold-the-World, (Harold Hall), and Lady Beauty (Virginia Starns) looking off towards the Celestial City (Diplomas) which they would reach soon(?). The two Pilgrims also saw the land of their dreams. So I did wake, and, lo, it was a dream.

Fifty-nine

A Sophomore Fairy Tale

ONCE upon a time there was a little boy named Soph O'More. He was *John's son*. John was a *Shoemaker* and was very *Poor* although he worked hard. Soph did all he could to help; he cut *Wood* and gathered *Berry(s)* from the *Field*. Every day Soph took the fruit he picked and carried it to the palace in *Weinberg*, a town of no small importance in *England*. Now in this *Castle* lived a beautiful princess who loved flowers more than anything else. So every day the boy carried her a red *Rose*.

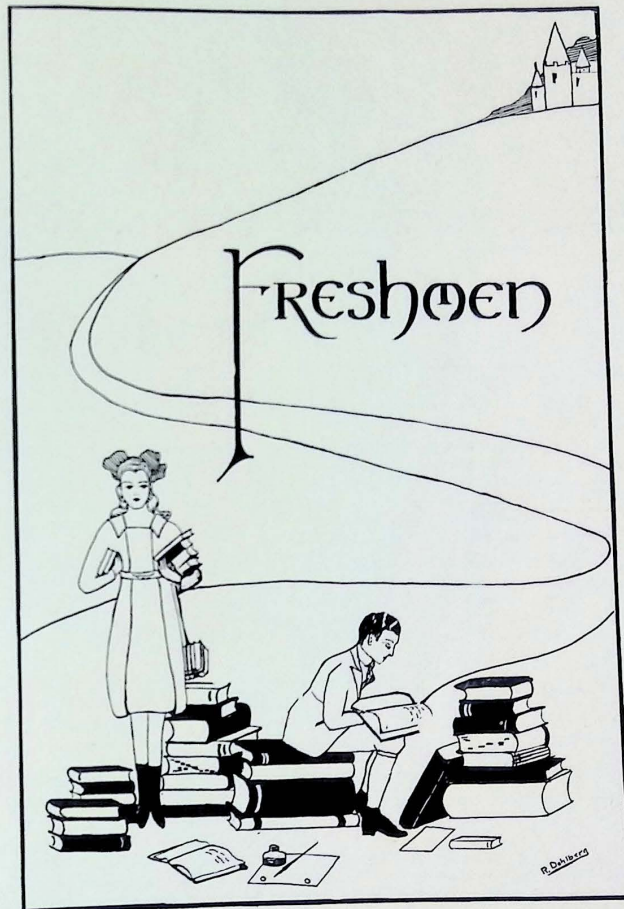
One day, an old woman dressed in *Brown* stopped him and by means of a *Sine*, demanded the flower and the fruit. She looked very *Stearn* so the boy gave her both. The woman vanished as quickly as she had come. The next day the boy heard the sound of a *Drum* and saw a carriage approach. The carriage stopped and the woman in brown stepped out, and placed a golden *Reed* crown on his head. He got in the carriage and drove away to the *Hall* of the castle, where the beautiful princess stood. *O'More* married the beautiful princess, and became a *Gay Lord* ruling over his people.

SOPHOMORE FLASHES

Did you ever	*****	Miss H.: "What is rephyr?"
Have a shaky feeling	*****	Soph: "Flour."
Inside you when	*****	Fre-hie: "I smell cabbage burning."
The postman comes	*****	Soph: "You have your head too near the stove."
On Saturday	*****	Teacher: "I am beautiful. Now what tense is that?"
Or when you're summoned	*****	B. B.: "Past."
To the office	*****	Monkey language in the moonlight:
Or when you're called on	*****	Chan: "Who is oo?"
To recite	*****	Gimmy: "Ts oo's."
When you haven't studied	*****	M. G.: "You know most girls don't appreciate good music."
Because—	*****	V. J.: "Why do you say that?"
If you haven't—	*****	M. G.: "Well, you can pick on a mandolin for hours and she won't even look out the window, but just honk an automobile and she'll come running out the door."
There's something wrong.	*****	
I thank you.	*****	

GOOD ADVICE FROM THE SOPHOMORES

1. Always pretend to be interested in your work and your teacher.
2. Never worry yourself. Worry the teacher instead.
3. Look distinguished and have a witty remark handy. You may get by with it.
4. Always keep your book open in class. It helps.
5. Always argue every chance you get. It kills time and increases your vocabulary.
6. Always take a front seat. The teachers will nearly always overlook you.







Lester Friend

Katherine Morrissey

Philip McCormack

### Freshmen Organization

AS the Freshman class we were one group when we got to High School. When we started, though, we were seven groups, from all parts of Galesburg, where we had finished the grades. Most of us were strangers when we enrolled, but we soon shuffled and shifted among the others.

After a few days, Mr. Harris called a meeting of the Freshmen. He told us the need of getting together and cooperating. At this meeting an executive committee, consisting of Louise Anderson, Juanita Charlson, Maxine Corbin, Jack Halper, Bob Hurff, Mildred Patty, and Ulrika Rose, was chosen. Mr. Harris was chosen class advisor. The executive committee afterward selected candidates, from which class officers were elected. Do you want to know who they are? Just glance at the top of this page.

Since we numbered about three hundred, the class was too large to do good work, so at Mr. Harris' suggestion, the class was divided into two clubs; one under the supervision of Miss Hutchins, the other under Miss Zimmer. Each club meets every two weeks at the noon hour, and enjoys dancing, refreshments, etc. As a Freshman Class, we soon showed the other students that we had the ability to do real club work. The club officers are as follows:

MISS HUTCHIN'S CLUB

Maxine Corbin.....*President*  
 Louise Kraer.....*Vice President*  
 Will Sinclair.....*Secretary*  
 Edward Schimmel.....*Treasurer*

MISS ZIMMER'S CLUB

Lester Friend  
 Ulrika Rose  
 Mildred Patty  
 Louise Anderson

But we did not stop at organizing two clubs. We went into athletics with the true interest. There are four basket ball teams among the boys and girls. Our class was represented better than any other in basket ball. The Freshmen boys have not confined their efforts to their own class, but some are on the varsity team.

Foot Ball—Lester Friend.

### Freshman Class Riddles

How can a student with a girl make his money go a long way?  
 Ans.—By contributing to foreign missions.

How did Henry VII differ from us as a suitor?  
 Ans.—He married his wives first and asked them afterwards.

Is there anything which no locomotive is heavy enough to draw?  
 Ans.—Yes, Will Sinclair's train of thought.

What is the difference between a rejected and an accepted lover?  
 Ans.—One misses the kisses, and the other kisses the misses.

What is the difference between a sentence and a cat?  
 Ans.—One has its pause at the end of its clause, and the other has its claws at the end of its paws.

What lesson of life can the student learn from Miss Nelson?  
 Ans.—He must work or he cannot play.

When is a piece of wood like a pretty girl?  
 Ans.—When it is made into a ruler."

Where can David Sellev always find sympathy?  
 Ans.—In the dictionary.

Why are teeth like verbs?  
 Ans.—Because they are regular, irregular and defective.

Why is a street car like the heart of Aldis Rowland?  
 Because there is always room for one more in it.

Why is Gerald Bradley like a pin?  
 Ans.—Because his head prevents him from going too far.

## Freshman Class

\*\*\*\*

### FRESHMEN PICKUPS

A Freshman, describing the Study Hall, wrote: "A door is on either side of the platform. Above each door is a statue. A supervisor is on the platform checking the attendance."

English Teacher: "Illustrate the passive voice of 'drink.'"  
Freshman: "I am drunk."

A Freshman, translating Latin, reads, "Nihil" . . . . long pause.  
"Tempus fugit," put in Miss Lind.  
The Freshman said, "That isn't in my book."

Miss Olson: "Take this fraction,  $2x^2$  plus  $3x$  plus 1. All over . . . ."  
One pupil at the blackboard erased what he had written.

Teacher: "John, please run up the shade."  
John: "I cannot do it."

### OUR STELLAR ROLL

Mme. Butterfly.....	alias Dorothy Danforth
Cicero .....	alias Richard Bates
Maxine Elliott .....	alias Anna Cullen
Herodotus .....	alias Harold Larson
Pasteur .....	alias Clifford Hill
Mme. Schumann-Heink .....	alias Aldis Rowland
Stephen A. Douglas.....	alias Julian Tomney
Daniel Webster.....	alias Lester Friend
Noah Webster.....	alias Philip Gustafson

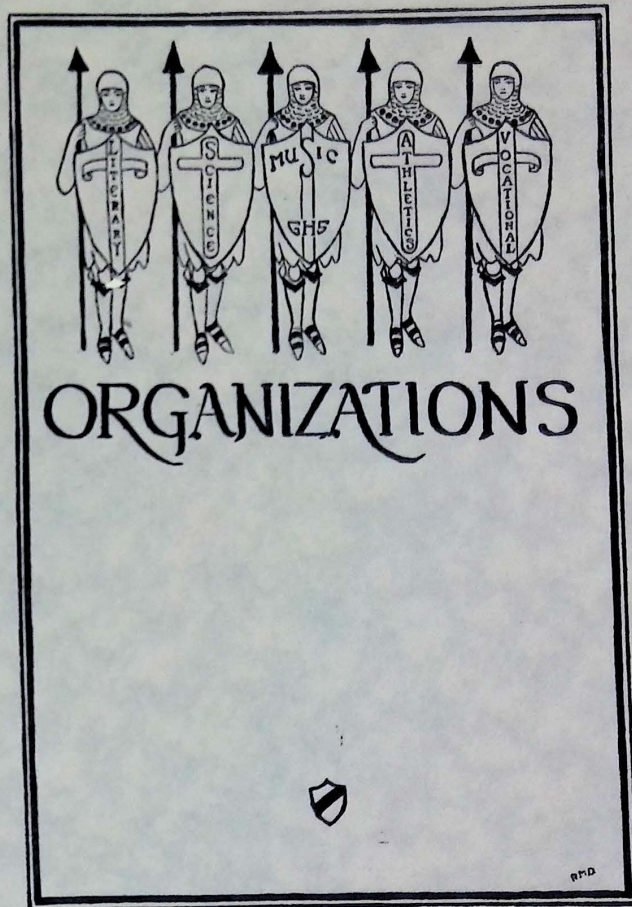
### CLASS OF '23

Our Freshman Class of Twenty-Three  
Arrived at G. H. S.,  
There to attain a goodly name,  
For talent we possess.

The principal enrolled us all,  
And told us what to take,  
We did attempt to sign up right,  
For credits we should make.

We got acquainted with the school,  
With Mr. Harris, too,  
We thought he was a strict young man,  
But we guessed he would do.

A few fell down in English and  
In Latin as a rule;  
But I believe that most of us  
Enjoy our good old school.





**DALE STROMQUIST** 148

*"Slow and steady always win the race."*

**MYRTLE LOFGREN** 155

Girls' Glee Club, Gregg Club.  
*"A face with gladness spread."*

**ROLLO FRITZ** 145

*"He spoke not a word than there was need."*

**GERTRUE PETERSON** 151

Gregg Club.  
*"She has a most discerning head."*

**STELLA SCHRIEBMAN** 148

*"With a genial look and a friendly smile for all."*

**HELEN PUGH** 148½

*"Speech is silver, but silence is golden."*



EVA SMITH 126  
(Third year graduate)

P. L. S.  
*"She's happy when dancing about,  
In summing it up, a good old account."*

ALCHEE TOBEY 155

*"Or light, or dark, or short, or small,  
She sets a snare to catch them all."*

JAMES WEBSTER 144

*"A jolly, good natured individual,"*

MILDRED WERNER 157

P. L. S.  
*"The cheeriest face with the kindest ways,"*

JOHN PANOUSHS 153

Commercial Club: Progress Club, Treasurer.  
*"He goes his own straight way and asks for no  
advice."*

LEOLA ARNETT 146½

*"A fair exterior—but you'd be surprised."*



PHILIP JOHNSON 153

*"The world must be peopled."*

EVA CARLSON 150

*"Simplicity of character is the natural result of  
profound thought."*

PHILIP ANDERSON 144

*"His way is lined like the Mississippi River—  
with bluffs."*

MAGGIE NAUGLE 147

Agriculture Club.  
*"Tho she's not a cut-up, she's a loyal Senior."*

BERNICE PARNELL 144

*"No matter what the discussion be,  
I always find room to disagree."*

PHILIP STEARNS 144

*"Quiet men at times are most surprising."*



WILLARD JOHNSON 174

*"He has common sense in a way that is uncommon."*

LENA JOHNSON 154½

Patriotic League.  
*"She doeth little things that most of us leave undone."*

VERA HANSHETT 146

*"It's just as easy to whistle as to whine."*

ROLLIN LENZ 162

*"It's grant that tho he had much wit,  
He was very shy of using it."*

CLEO TREATCH 154½

Girls' Glee Club.  
*"Like a circle ending never,  
Does my tongue go on forever."*

MELVIN PALM 155

Agriculture Club.  
*"A tender heart, a will inflexible,  
For my part I'll take agriculture."*



RUTH PETERSON 150

B. T. Club.  
*"True as a needle to the pole or as the dial to the sun."*

MARION HARLAN 124

*"A true heart born for success that cannot die."*

WILLIAM BEHRINGER 148

Junior Farm Bureau.  
*"No one knows it, but once I was bashful."*

OPAL GOODEN 145

*"A hopeful mind and faithful heart,  
Shall win and keep the better part."*

HELEN HECKLER 164

*"A maiden never bold of spirit; so still and quiet."*

THEODORE BULLMAN 150

Agriculture  
*"He who does more than is expected of him, will get more than he expects."*



HAROLD STEPHENS 115

*"Gentle of speech, beneficent in mind"*

EVA MORRISON 113

*"A true heart is the truest thing in woman."*

BERTHA PEARSON 118

*"Her looks do argue her replete with modesty."*

IRENE ROSS 110

*"Politeness is good nature plus good sense."*

AUGUSTINE RING 118½

Agriculture Club.  
*"Manners adorned his knowledge,  
And paved his way through life."*

BASIL MILLER 137

*"Never leave 'till to-morrow what you can do  
to-day."*



HELEN FANULENER 112

P. L. S.  
*"Too wise to err, too good to be unkind."*

ELSIE AUGUSTSON 108

*"Wisdom often goes with the fewest words."*

EDGAR TINKHAM 115

*"To be grave exceeds the power of the face."*

MAURINE DODGE 110½

*"Wiseest, discreetest, best."*

CATHERINE DUDMAN 119

*"A mighty hunter and her prey is man."*

IRENE ERICKSON 112

*"My tongue within my lips I reign,  
For who talks much must talk in vain."*



DOROTHY WACHS 133  
Girls' Athletic Club; Girls' Agriculture Club,  
Secretary and Treasurer; Basket Ball, '19.

FLORENCE JOHNSON 114  
Gregg Club; P. L. S.  
*"She was ever fair but never proud,  
Had tongue at will, and yet never loud."*

GLADYS JOHNSON 108  
*"Patience is the art of hoping."*

WESLEY BRIGGS 135  
*"Never let study interfere with pleasure."*

WYLLMA LOESCH 118  
*"Judge her not ill, for you will be mistook."*

BEULAH ROSENBERG 146  
A. L. S.; Dramatic Club.  
*"Hands off! I wear a hatpin."*



GRACE SHADLEY 108  
*"She speaks an infinite deal of nothing."*

NORMAN DUVALL 114  
*"When night has set her silver lamps on high,  
Then is the time for study."*

MARJORIE MORAN 116  
Girls' Science Club, President, Treasurer; Gregg  
Club, President; Glee Club, Treasurer.  
*"A winning way, a pleasant smile,  
Dressed so neat, but quite in style."*

LILLIE OAKMAN 117½  
Gregg Club, Secretary.  
*"None is happy who does not think himself so."*

HELEN MYERS 118  
*"Chatter, chatter, all day long,  
And then has more to say."*

GLADYS TRUEDSON 116  
*"Whither away?"*



DORIS MOSHER 112  
*"No mouse was ever half so still as this maid."*

LORRAINE STANBAUGH 135  
 Gregg Club.  
*"Attracts attention."*

LEONA CORBIN 108½  
 Girls' Science Club.  
*"The highest wisdom is continual cheerfulness."*

ROY SWANSON 110  
*"Oh, gee! I wish I had a girl."*

GLADYS SEAMAN 109  
 Gregg Club.  
*"What's life without a little variety?"*

LUCY HOUGH 107  
*"My best thoughts always come a bit too late."*



EDYTH MUNSON 117  
 Gregg Club.  
*"She can make to-morrow more cheerful than today."*

DORIS RANDELL 109  
 Girls' Science Club.  
*"Kind hearts are more than coronets."*

MARTHA KOCH 111  
 Gregg Club.  
*"Parity of mind is a fine thing in woman."*

JAMES MARR 125½  
*"Laugh and the world laughs with you."*

MAXINE SCOTT 108  
*"To those that know thee not, no words can paint;  
 And those that know thee, know all words are faint."*

PANSY ASHBY (Not graduating) 107





LILLIAN ANDERSON 117

Gregg Club.  
*"A dandy girl, we like her well,  
 We never could her virtues tell."*

JESSIE HEDSTROM 110

P. L. S.  
*"Quiet, only when something is to be said."*

ALYCE HAWKINSON 108

*"Where there is a will there is a way."*

EDITH RYNER 142

*"One who is never weary,  
 Who is always bright and cheery."*

VIRGIL FINDAHL 112

*"Nothing but silence, and not much of that."*

BERNITA REGAN 115

Gregg Club.  
*"Her air, her manners, all who saw, admired."*



WALTER PETERSON 108

*"A friend of all who knew him."*

DOROTHY HENRY 107

*"She hath a smile for everyone."*

VIVIAN SEATON 108

*"Not so bashful as she looks."*

BERNICE PARSELL 120

*"Work, but pleasure."*

RICHARD WATERS 109

*"A light youth, who never allowed his interest  
 in the co-ed to interfere with work."*

DOROTHY CONNER 108

*"Not so meek as she looks."*

VIRGIL DEETS 144

*"When joy and duty clash, let duty go to  
 smash."*

MILES CURTIS 150

*"A friend in need, is a friend indeed."*

To the Seniors

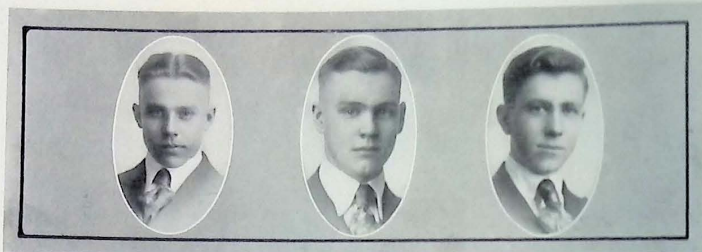
Oh, Seniors! who must soon from school depart,  
Forget not joys of school days that are past,  
But live in happiness unto the last.  
And in each worthy task, O, do thy part;  
Courageous, earnest, and sincere in heart,  
Dear Seniors! how ambitious is thy class,  
Some of thy number are by fortune cast,  
To seek their way in life,—far, far apart.  
And O! that all may ever choose the right,  
Continually assisting freedom's cause,  
Helping the world with all their strength and might;  
America needs honest men and laws;  
Nothing can quell desire for truth and right,  
When man's request for justice will not pause.

BLANCHE ADCOCK



SENIORS





Lester Bjorkman

Kenneth Craig

Charles Morris

The Deeds of '20

THE Class of '20 is leaving dear old G. H. S. this year with a record that is worth while. It has tried during its four years in the school to do all in its power for the best school in the state. Activities of all sorts have been followed up and loyally supported so that the class can leave only a good impression on those left behind.

Many members of the class have distinguished themselves on the foot ball field. For several years the names of Ringland, Goff, Stearns, Thorelius, Adams, Williams and Smith have been associated with the gridiron. Last fall found all these men, with Stuart and Deets, on the first team, headed by Stearns, the captain.

The class has also furnished men to the basket ball teams for several years back. K. Craig, Adams, Goff, Bjorkman, Ott, Williams, Stuart, Snouse and Briggs have all made names for themselves that will be remembered.

Although the class has no exceptionally great interest in track work of late, a few of the Seniors, with others, kept it going so that it cannot die out. Ringland, Adams, Goff, and Roberts are some men who deserve credit for faithful work during track seasons.

But the Senior class is not renowned alone for its athletics. There are many things for which the girls may also claim credit. Members of the weaker sex have proved themselves strong opponents for the boys in Triangular Debates. Each year has found some member of the class on the various teams.

Both Boys' and Girls' Declamatory Contests have been graced with a number of Seniors. This year the six that were chosen for the final ones in the Girls' Declamatory Contest were all Seniors except one.

The untiring efforts of Seniors in plays, in the operetta, in the orchestra, in the band, on the Budget staffs, in the various clubs and finally on the '20 REFLECTOR staff have proved that this Senior class is one of the best that this school has ever produced.

ELIZBETH DOPP



MR. LONDON  
Vocational

*"The force of his own merit makes  
his own way."*

MISS PLATTS  
Vocational

*"Her opinion is a mighty matter to  
dispose of."*

MR. BOLLINGER  
Vocational

*"A little nonsense now and then  
Is relished by the best of men."*

MISS McGRATH  
Vocational

*"To be grave exceeds the power of  
her face."*

MR. CRAWFORD  
Vocational

*"We have heard that he has wit,  
But he's very shy of using it."*

MRS. ADAMS  
Vocational

*"'Tis the mind that makes the body  
rich."*

YOU NEVER CAN TELL



Main Drag



Oh, Miss Thorsent



Calaboose Convicts



Hello -



Rheleta



Centipede II



Supporting the Cause



Ginny



Poor Don



Frances



Oh, Bobbie -

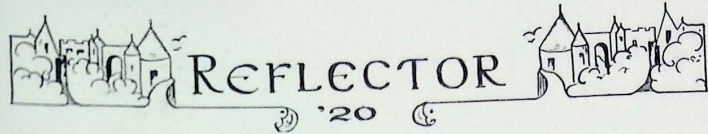


That Boyish Smile

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# GRADUATES





# REFLECTOR

'20



**LESTER BJORKMAN** 151

L. D. C.; Vice President; Boys' Glee Club, President; Vice President; Discussion Club, Vice President; Senior Class, President; Budget Staff, '19; Reflector Staff, '20; Basket Ball, '19, '20; Yell Leader, '19; Operetta, '20.

*"So slick he'd slide on sandpaper."*

**ELIZABETH DOPP** 184

Girls' Science Club, President, Secretary; German Club; Girls' Athletic Club; Girls' Glee Club, President; Operetta, '16; Operetta, "Treasure Hunters," '20.

*"Her voice was ever soft, gentle and low—an excellent thing in woman."*

**ROBERT ADAMS** 154½

L. D. C.; Foot Ball, '19; Basket Ball, '19, '20; Track, '19, Captain, '20.

*"I am a perfect devil with the other sex."*

**CAROLYN ELDER** 159

E. L. S., President, Vice President, Secretary, Treasurer; Dramatic Club; Student Council; Triangular Debate, '18, Leader, '19, '20; Reflector Staff, '19, '20; Budget Staff, '18, '20; Play, "Held for Postage."

*"If I am your friend there is nothing too much for me to do."*

**GEORGE GALE** 173

L. D. C.; Triangular Debate, '20; Big Eight Debate, '20; Play, "The Fortune Hunters," "The Prince Chap."

*"We have heard that men of few words are the best men."*

**ANNA DUNLEVY** 155

P. L. S.; Gregg Club.

*"Always do na her very best."*



**SIGFRIED JOHNSON** 174  
L. D. C., Secretary, Vice President, President.  
*"I'd try anything once."*

**HAZEL WEST** 127  
(Third year graduate)  
Greeg Club; Patriotic League.  
*"Impulsive, earnest, prompt to act."*

**IMOGENE STOTTS** 157½  
*"Nature made thee to temper man."*

**ETTA BERRY** 155  
E. T. Club.  
*"Big hearted and loyal."*

**BERTHA HAINES** 157  
Girls' Athletic Club, President, '19; Patriotic League.  
*"For she was just the quiet kind, where nature never varies."*

**FRED FEATHER** 158  
*"A man who dreams of cheerful yesterdays and confident to-morrows."*



**MARY GRIFFITH** 151  
E. L. S., Treasurer, Vice President; Triangular Debate, '20; E. L. S., Basket Ball, '19; Basket Ball, '19; Reflector Staff, '20; Budget Staff, '19; Reading Contest, '16.  
*"Happy am I, from care I'm free;  
Why aren't they all contented like me?"*

**KENNETH CRAIG** 168½  
Boys' Science Club, President, Vice President, Secretary, Treasurer; Boys' Glee Club, President, Vice President, Secretary; Budget Staff, '19; Reflector Staff, '20; Class Secretary, Vice President; Student Council; Senior Representative of Athletic Association; Basket Ball, '19, Captain, '20; Operetta, '20.  
*"Why hurry? There'll be time after I'm dead."*

**FLORENCE GATES** 159  
Girls' Science Club, President, Secretary, Treasurer.  
*"I am scientifically inclined."*

**GRACE DODDS** 162  
Girls' Science Club.  
*"Whatever is worth doing at all is worth doing well."*

**MARIE KIRBY** 159  
E. L. S., President; Glee Club, Treasurer; Dramatic Club, Treasurer; Girls' Declamatory, '19, '20; Reflector Staff, '20; Student Council; Alternate, Triangular Debate.  
*"A little bit of the spice of life"*

**DEAN CHRISTY** 144  
L. D. C.  
*"Great men belong to history."*



**MILDRED KIMBLE** 156½

A. L. S., President, Vice President, Secretary; Budget Staff, '18, '19; Reflector Editor, '20; Annie Play, '20; Lawrence Essay Prize, '18; Girls' Patriotic League, President, '19; Triangular Debate, '19; Girls' Athletic Club, '18, '19; Senior Executive Committee, '20; Manager, A. L. S. Basket Ball Team, '20; Student Council.

*"A goodly mixture of brains, capability and a plain girl."*

**STANLEY HULTGREN** 156

L. D. C.; Orchestra, '17, '18, '19; Band, '17, '18, '19, '20.

*"Put on a sober habit, Talk with respect, and swear but now and then."*

**AURELLA HIGH** 145

A. L. S.; Operetta; A. L. S. Play.

*"She has a natural habit of pleasing the other sex."*

**KENNETH STUART** 159½

Three years, Quincy High; Boys' Science Club; Foot Ball, '19; Basket Ball, '20; Glee Club; Operetta; Reflector Staff, '20; Representative of Athletic Association.

*"Short—but sweet."*

**MAURINE SHAW** 165

E. L. S., President, Secretary; Student Council; Girls' Declamatory, '19, '20; Big Eight Declamatory, '20; Triangular Debate, '20; Assistant Editor of Reflector, '20; Budget Staff, '19; E. L. S. Basket Ball, '19; Dramatic Club, Vice President; Class Treasurer, '18, '19; Reflector, '17, '18, '20.

*"There are none like her, tho there are many imitations."*

**ERRITT ZENDT** 147

L. D. C.; Triangular Debate, '19, '20; Dramatic Club.

*"He talks—ye gods, how he talks."*



**FRANCES POINDEXTER** 161½

A. L. S., President, Treasurer, Secretary; Triangular Debate, '19; Budget Staff, '19; Editor, '20; Reflector Staff; Student Council.

*"She speaks, behaves and acts just as she ought."*

**WALTER SNOUSE** 157½

Boys' Science Club, President; Glee Club, President; Dramatic Club; Student Council; Reflector Staff, '20; Basket Ball Manager, '19, '20.

*"Walt's quiet, but he's right there When it comes to boasting, he does his share."*

**ALTHEA McCONNELL** 159

E. L. S., Vice President; Dramatic Club, Secretary; Play, "The Prince Chap"; Operetta, "Treasure Hunters"; Reflector Staff, '19, '20; Basket Ball, '19, '20; Girls' Athletic Club, Vice President.

*"'Tis true that she is much inclined To chin and talk with all mankind."*

**ROBERT SWANK** 154½

Boys' Science Club, Cor. Secretary; Dramatic Club, President; Discussion Club, President; Student Council.

*"And even the wise are merry of tongue."*

**FLORENCE FRANKLIN** 150

Dramatic Club; Girls' Declamatory; "Land of Oz."

*"What heart of man it proof against thy sweet seducing charms."*

**EARL WESTFALL** 127

(Third year graduate)

Gregg Club; Orchestra, Band.

*"There's nothing that becomes a man as modest stillness."*



**CHARLES MORRIS** 130

L. D. C., President, Vice President, Treasurer; Boys' Glee Club, Vice President, Treasurer; Foot Ball Student Manager, '19; Circulation Manager, Budget, '19; Business Manager, Budget, '20; Business Manager, Reflector, '20; Secretary, Treasurer, Senior Class; Student Council.

*"Let his deeds speak for themselves."*

**CAROL ROWLAND** 208½

P. L. S., President, Secretary; Student Council; Budget Staff, '17, '18, Editor, '19; Reflector Staff, '19; Senior Executive Committee; Glee Club, '17, '19; Operetta, '20; Basket Ball, '18, '19, '20; Latin Play, '19; Declamatory, '20.

*"She would rather talk to men than angels."*

**LAUREN GOFF** 151½

L. D. C.; Foot Ball, '18, '19; Basket Ball, '19, '20; Track, '19, '20.

*"An athletic man is he,  
And one who well deserves a 'G'."*

**BEATRICE BEER** 156

Girls' Science Club, Secretary, Vice President.

*"She gains many friends by her pleasing disposition."*

**SCOTT ANDERSON** 128

(Third year graduate)

Science Club, Vice President; Band, '16, '17; Librarian, '17.

*"A little bit of study and lots of fun; a w't."*

**MILDRED BREWER** 166½

E. L. S.; Girls' Glee Club, '19.

*"Gaze into her eyes and you'll see a little angel,  
gaze longer and you'll see a little imp."*



**LOUISE MOWRY** 136½

(Third year graduate)

A. L. S., President; Glee Club; Orchestra; Student Council; Triangular Debate, '20; A. L. S. Play, '20; Operetta, "Treasure Hunters."

*"I talk half the time to find out my own thoughts."*

**ROSALIE RAYMOND** 159½

Glee Club, Secretary, '20; Operetta, '17; Operetta, '20; Analogs, Secretary, '20; A. L. S. Assembly; Triangular Debate, '20; Dramatic Club; Second Three, D. A. R. Essay Contest.

*"I have a sunny disposition, isn't that sufficient?"*

**GEORGE BRUINGTON** 157

Boys' Science Club, Secretary, Treasurer, President; Orchestra, '17, '18, '19, '20; Student Council; Agriculture Club, President, Secretary; Foot Ball; International Livestock Judging Contest, '20; First Prize, State Judging Contest, '19.

*"A w't of which we never tire;  
A temper, too. Don't rouse his ire!"*

**VIRGINIA ROBINSON** 146

A. L. S.; German Club; Gregg Club.

*"The glittering tresses which, now shaken loose,  
showered gold."*

**FRANCES MERRIS** 164½

A. L. S.; Triangular Debate, '20.

*"A merry heart that laughs at care."*

**RALPH MARTIN** 151½

Boys' Science Club; Boys' Glee Club.

*"All great men are dying, I don't feel very well myself."*





EVERETT SWAN 146

L. D. C.  
*"Upon his brow serene intelligence reians sov-  
 ereign control of integrity."*

ETHEL RULIFSON 167

Girls' Science Club, Secretary, Vice President.  
*"There is a deal of devilry behind this mild  
 exterior."*

LILLIAN SALEM 161

P. L. S.  
*"As quiet as a mouse is she,  
 And yet no trap has caught her."*

PAUL HOUDEK 152½

Knox County Junior Farm Bureau, President,  
 Treasurer; Assistant, Agriculture Department.  
*"Laugh and grow fat."*

HELEN MYERS 120½

(Third year graduate)  
 P. L. S., President.  
*"Where hearts are true, few words will do."*

ELEANOR OLSON 160

Girls' Science Club.



BLANCHE ADCOCK 152

A. L. S.; Girls' Athletic Club; Patriotic League.  
*"Night after night she sat and bleared her eyes  
 with books."*

BERTHA CARLSON 189

Gregg Club; P. L. S.; Student Council.  
*"She who is persistent in her work,  
 Success will crown her effort!"*

CARL HOLLINGSWORTH 130

(Third year graduate)  
 Band, '17, '18, '19, '20; Orchestra; L. D. C.  
*"You, you have knowledge,  
 Let others light their candles by it."*

LINA HALL 152

A. L. S.  
*"Impulsive, earnest, prompt to act!"*

PAULINE EDGAR 148

P. L. S., Vice President.  
*"If you can't laugh, just giggle."*

ROSWELL LOWRY 146

L. D. C.; Dramatic Club; Orchestra; Band.  
*"His music in my heart I bore,  
 Long after it was heard no more."*



**BERNICE LA FOLLETTE** 188

Girls' Science Club, President, Treasurer; Reading Contest, '16; Budget Staff, '19, '20; Reflector Staff, '20; Student Council; Senior Executive Committee.

*"Thy pathway lies among the stars."*

**KATHERINE CLAIBORNE** 149

P. L. S., Secretary; Girls' Glee Club.

*"Always doing her very best."*

**RALPH SAUTER** 144

Orchestra.

*"It is better to be brief than tedious."*

**DORIS COE** 169

P. L. S.; Gregg Club.

*"As changeable as April weather."*

**DOROTHY EWING** 111½

*"Mamma's angel child."*

**CLYDE MARTIN** (not graduating)



**VERA MAXWELL** 145

Girls' Glee Club; B. T. Club.

*"Her middle name is 'Work'."*

**MILDRED MOHLER** 161

Girls' Science Club, President, Treasurer, Vice President; Girls' Glee Club.

*"So buxom, blithe, and full of fun."*

**GEORGE MELIN** 162

Boys' Science Club; Secretary, Boys' Glee Club.

*"We promised not to mention his bashfulness, so we won't."*

**KATHRYN NELSON** 156½

*"Big-hearted and loyal."*

**BERNICE SCHARFENBERG** 161½

Girls' Glee Club, '16, '17; "Land of Oz"; Reflector Staff, '20.

*"Tho' you're a bit audacious, and your eyes and hair are light, Tho' you're saucy and flirtations, you're all right."*

**DONALD JOHNSON** 144

Boys' Science Club; Four years at St. Joseph.

*"He loves the ladies."*



WILBUR CRAIG 132  
(Third year graduate)  
*"Still here."*

THELMA NOBLE 148  
P. L. S.; Gregg Club.  
*"So ready to be pleasant, and so kind."*

EUNICE CALSON 156  
Girls' Science Club; Girls' Glee Club.  
*"She is still, but loyal thru and thru."*

JOE HAMILTON 164  
Orchestra; Band, Junior Farm Bureau.  
*"And still he raves."*

HELEN R. JOHNSON 165  
Gregg Club.  
*"For she is just the quiet kind whose nature never varies."*

LENA AUGARD 120  
(Third year graduate)  
*"Be modest in your dress."*



ROBERT WAGONER 146½  
*"A youth to fortune and to fame unknown."*

HAZEL EVANS 188  
P. L. S.; Girls' Athletic Club.  
*"What her heart thinks, her tongue speaks."*

IRENE GUMM 153  
P. L. S., President; Student Council.  
*"She's pretty to walk with, witty to talk to, and pleasant to look upon."*

HAROLD MULLINER 145  
*"One who is never weary."*

LEONE ROBINSON 144  
A. L. S.  
*"If she will she will; you may depend upon it."*

DELMA KINGSTROM 154½  
Patriotic League.  
*"A friendly heart with many friends."*



**BERTHA THOMPSON** 144½

Dramatic Club; "The Prince Chap."  
*"She has combined four years' loyalty in one."*

**GENEVIEVE WALSH** 159

*"I'll have my way or know the reason why."*

**DOROTHY RANDLESON** 144

*"It's the quiet mouse that gets the cheese."*

**HELEN ROSEBERRY** 162

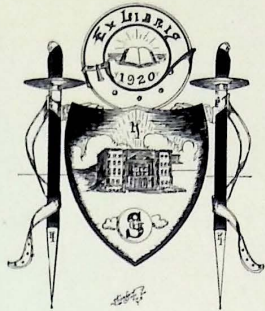
Commercial Club.  
*"Quality and quantity."*

**GLADYS SCANLAN** 148

Girls' Athletic Club; Big Eight Stenographic Contest, '19; Second Prize, Penmanship, '19; First Prize, Stenography, '19.  
*"Modesty is the citadel of virtue."*

**MAE MEEHAN** 162

Gregg Club.  
*"The reason I talk so much is because I have so much to say."*



Harold Whitman  
Cameron  
211

# THE REFLECTOR

— 1920 —

VOLUME XIV

Published for  
The Class of 1920  
by  
Mildred Kimble, Editor  
Charles Morris, Manager



To  
Miss Inez V. Goodsill  
who, by her never failing interest and  
ready enthusiasm for all school activi-  
ties, and her cheery friendliness, has  
endeared herself to us all, we the  
Management of The 1920 Reflector  
most respectfully dedicate  
this Book

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## Foreward

As valiant knights who  
journeyed far and wide,  
Strove each day to find  
the Holy Grail,

Oft were beset by foes  
on every side

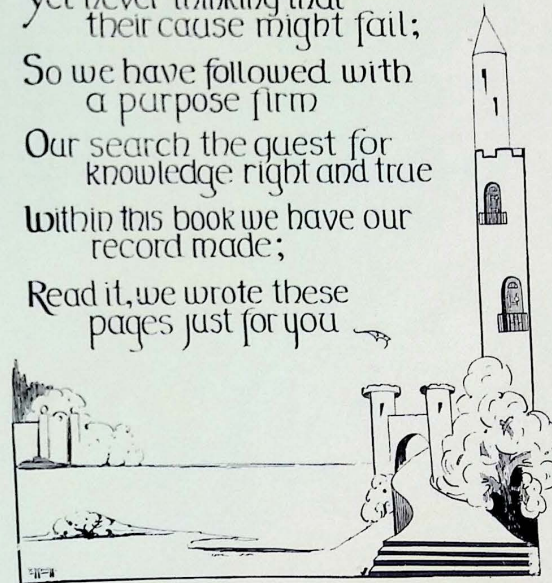
Yet never thinking that  
their cause might fail;

So we have followed with  
a purpose firm

Our search the quest for  
knowledge right and true

Within this book we have our  
record made;

Read it, we wrote these  
pages just for you







Superintendent Callihan

WITHIN the last year Mr. Callihan has shown himself to be a very enthusiastic friend to the High School. While we have not been privileged to hear him in assembly very often, whenever he visited us we received him most cordially. Although Mr. Callihan is Superintendent of *all* city schools, we people of the High School somehow feel that he belongs particularly to us, and are always glad to welcome him to our midst. To be sure, we have not at first submitted very willingly to some suggestions which emanated from the office of the Superintendent of Schools, but in the end we have, for the most part, realized the wisdom of such regulations and the kindly intentions which were responsible for them. So at the end of the second year of his Superintendency, we extend to Mr. Callihan our hearty wishes for future success.

### The Board

We cannot, as a student body, realize the vast extent of our debt to the Board of Education. The tasks of this body of patriotic, loyal men and women are varied, and, in many instances, difficult. Simply seeing that teachers are supplied for the schools each year is a hard thing to do, and this is but one of the numerous duties of the Board. With the change of administration this year, many new problems had to be met and solved; and in every case the School Board, with the cooperation of the parents, strove to decide wisely and in the best way possible. We, the staff of the 1920 REFLECTOR, representing the student body as a whole, would in this place express our deep gratitude and sincere good feeling to the members of the Board of Education.

The Board members, and the wards which they represent, follow:  
 First Ward—Gust Wenzelmann.  
 Second Ward—Mrs. Hettie L. Thompson.  
 Third Ward—Mr. R. C. Woolsey.  
 Fourth Ward—Mr. Doyle.  
 Fifth Ward—Mrs. A. E. Comber.  
 Sixth Ward—Fred A. Dean.  
 Seventh Ward—W. A. Olson.

# FACULTY





Our Principal

During the nine months which Professor George L. Harris has spent with us as principal of the Galesburg High School, we have grown to admire and respect him as a man of great justice and untiring efforts, helping each student to make the most of his or her school life. His sincere interest in all school activities, literary and athletic, has proved to us—if any proof were needed—that Mr. Harris desires to do everything in his power to make G. H. S. the first school in the state; while his ready enthusiasm, coupled with his wisdom and foresight, has raised him to a lofty place in our estimation. Many years of most successful service do we wish for you, Mr. Harris!

MILDRED MIRIAM KIMBLE



MISS LAPHAM  
English

*"Blest with a temper whose unclouded ray  
Can make to-morrow, cheerful as to-day."*

MISS WAY  
English and Publication

*"Manners adorned her knowledge  
And paved her way through life."*

MRS. GALE  
English and Pedagogy

*"Falseness cannot come from thee,  
For thou lookest as modest as justice."*

MISS HUTCHINS  
English

*"The wit is very bitter, sweetening;  
It is a most sharp sauce."*

MISS MASKREY  
English

*"Speak to me, if there be any good  
thing to be done."*

MISS FENTON  
Public Speaking

*"So doth the greater glory dim the  
less."*



MISS STONE  
History

*"Great women belong to history and self-sacrifice."*

MISS RAY  
History

*"Her voice was ever soft, gentle and low,  
An excellent thing in women"*

MRS. RICH  
History

*"And strange to tell, she practiced what she preached."*

MISS ZIMMER  
History

*"I have a stock of pleasant smiles for everyone."*

MISS NELSON  
Latin

*"Purity of mind and conduct is the first glory of a woman."*

MISS LIND  
Latin

*"Fine sense and exalted sense are not half so useful as common sense."*



MISS THOREN  
French

*"A woman who did her own thinking."*

MRS. SHELDON  
French and Spanish

*"A true heart is the truest of all things human."*

MISS SHULTS  
Mathematics

*"Her face can shine, though the day be cloudy."*

MISS KUECHLER  
Mathematics

*"I would be a sight indeed, if one could match you."*

MISS OLSON  
Mathematics

*"There's nothing ill can dwell in such a temple."*

MISS ENGLEHART  
Mathematics

*"Yea, you have knowledge,  
Let others light their candle by it."*



MR. ROBERTS  
Science

*"His words are bounds, his walks are  
oracles;  
His heart as far from fraud as heaven  
is from earth."*

MR. SELKIRK  
Science

*"Each day to Physics Lab, he goes  
A bit of Science to disclose."*

MISS GRIGGS  
Science

*"Never leave that till to-morrow  
which you can do to-day."*

MISS ROCKWELL  
Science

*"There is no art to find the mind's  
construction in the face."*

MR. KRUGER  
Science

*"Upon his brow serene intelligence  
Reigns sovereign consort of integrity."*

MRS. ADAMS  
Science

*"Gentle of speech, beneficent of  
mind."*



MR. FLYNN  
Commercial

*"My tongue within my lips remain  
For who talks much must talk in vain."*

MISS COLLINS  
Commercial

*"Than whose exterior resemblance  
doth belie thy soul's immensity."*

MISS PAGE  
Commercial

*"Not a word spoke she, more than  
was need."*

MISS SADDLER  
Commercial

*"A rarer spirit never did stir human  
breath."*

MISS HARSHBARGER  
Commercial

*"My woes end likewise with the set-  
ting sun."*

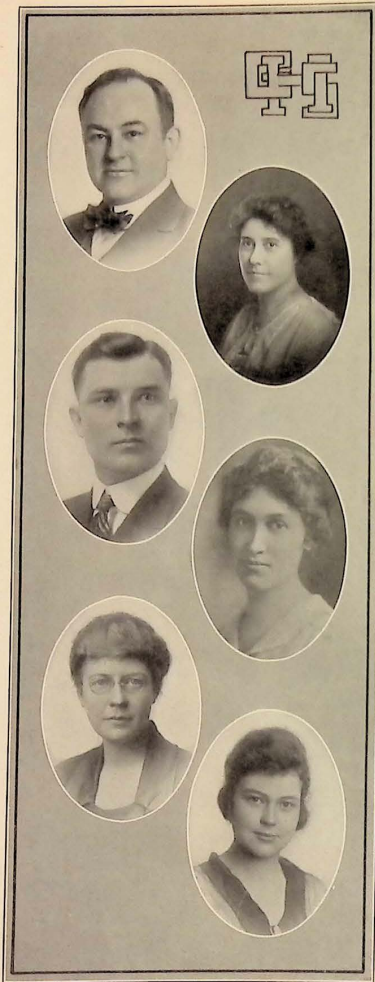
MISS WALKER  
Commercial

*"It is better to be brief than tedious."*



# REFLECTOR

'20



MR. ADAMS  
Vocational

*"A shrewd hand that puts light on every subject."*

MISS GOODSIL  
Music

*"The soul of music slumbers in the shell,  
Till waked and kindled by the master's spell."*

MR. PETERS  
Physical Training

*"Judge the man by his questions rather than by his answers."*

MISS DAVENPORT  
Physical Training

*"She's all my fancy painted her."*

MISS HUFF  
Applied Art

*"I have touched the highest point of my greatness."*

MISS URBAN  
English

*"Oh, what a teacher she is!"*

