

***The Realm of Possibility***

**By David Levithan**

**YA LEVITHAN**

Meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; a boy with the perfect body; and a girl who writes love songs for a girl she can't have.

***Sold***

**By Patricia McCormick**

**YA MCCORMICK**

Teenaged Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she's been sold into the sex slave trade in India and that there is no hope of escape.

***After the Kiss***

**By Terra Elan McVoy**

**YA MCVOY**

In alternating chapters, two high school senior girls in Atlanta reveal their thoughts and frustrations as they go through their final semester of high school.

***American Ace***

**By Marilyn Nelson**

**YA NELSON**

Connor tries to help his severely depressed father, who learned upon his mother's death that Nonno was not his biological father, by doing research that reveals Dad's father was probably a Tuskegee Airman.

***Song of the Sparrow***

**By Lisa Ann Sandell**

**YA SANDELL**

In 5th-century Britain, nine years after the destruction of their home brings her to live with her father and brothers in the military encampments of Arthur's army, Elaine becomes increasingly involved in the bitter struggle against the invading Saxons.

***The Day Before***

**By Lisa Schroeder**

**YA SCHROEDER**

Amber, hoping to spend one perfect day alone at the beach before her world is turned upside down, meets Cade, who is looking for his own escape.

***To Be Perfectly Honest***

**By Sonya Sones**

**YA SONES**

Colette is a compulsive liar spending a miserable summer in San Luis Obispo, California, babysitting her seven-year-old brother while her famous mother shoots a movie, but things look up when Connor enters the scene.

***The Lonely Ones***

**By Kelsey Sutton**

**YA SUTTON**

The stress of her father's job loss causes Fain to feel invisible at home and in her new school, but she escapes with the monsters of her imagination until a family crisis and a human friend cause her to reconsider.

***The Language Inside***

**By Holly Thompson**

**YA THOMPSON**

Raised in Japan, American-born tenth-grader Emma is disconcerted by a move to Massachusetts for her mother's breast cancer treatment, because half of Emma's heart remains with her friends recovering from the tsunami.

***A Time to Dance***

**By Padma Venkatraman**

**YA VENKATRAMAN**

In India, a girl who excels at Bharatanatyam dance refuses to give up after losing a leg in an accident.

***Like Water on Stone***

**By Dana Walrath**

**YA WALRATH**

Based on actual events, this novel in verse relates the tale of siblings Sosi, Shahen, and Mariam who survive the Armenian genocide of 1915 by escaping from Turkey alone over the mountains.

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# Teen Novels in Verse

Galesburg Public  
Library Teen Scene



***The Crossover*****By Kwame Alexander****JFIC ALEXANDER**

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

***Home of the Brave*****By Katherine Applegate****JFIC APPELEGATE**

Kek, an African refugee, is confronted by many strange things at the Minneapolis home of his aunt and cousin, as well as in his fifth grade classroom, and longs for his missing mother, but finds comfort in the company of a cow and her owner.

***Shark Girl*****By Kelly Bingham****YA BINGHAM**

After a shark attack causes the amputation of her right arm, fifteen-year-old Jane struggles to come to terms with her loss and the changes it imposes on her day-to-day life and her plans for the future.

***All the Broken Pieces*****By Ann E. Burg****JFIC BURG**

Two years after being airlifted out of Vietnam in 1975, Matt Pin, now in a loving adoptive home in the United States, is haunted by the terrible secret he left behind.

***Because I Am Furniture*****By Thalia Chaltas****YA CHALTAS**

Anke feels both relieved and neglected that her father abuses her brother and sister but ignores her, but when she catches him with one of her friends, she finally becomes angry enough to take action.

***To Stay Alive*****By Skila Brown****YA BROWN**

A young survivor of the tragic Donner Party of 1846 describes how her family and others became victims of freezing temperatures and starvation.

***Freakboy*****By Kristin Elizabeth Clark****YA CLARK**

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

***North of Everything*****By Craig Crist-Evans****YA CRIST-EVANS**

A family that moves from Florida to Vermont for the simpler life on a farm becomes closer to nature and each other when trials come their way.

***One*****By Sarah Crossan****YA CROSSAN**

Despite problems at home, conjoined twins Tippi and Grace are loving going to school for the first time and making real friends when they learn that a cardiac problem will force them to have separation surgery.

***Audacity*****By Melanie Crowder****YA CROWDER**

A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York.

***This is What I Did*****By Ann Dee Ellis****YA ELLIS**

Bullied because of an incident in his past, eighth-grader Logan is unhappy at his new school and has difficulty relating to others until he meets a quirky girl and a counselor who believe in him.

***Two Girls Staring at the Ceiling*****By Lucy Frank****YA FRANK**

In this novel in verse, two very different girls bond while hospitalized for Crohn's disease.

***Bronx Masquerade*****By Nikki Grimes****YA GRIMES**

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

***Out of the Dust*****By Karen Hesse****YA HESSE**

Fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.

***Perfect*****By Ellen Hopkins****YA HOPKINS**

Four northern Nevada teenagers tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.

***Tilt*****By Ellen Hopkins****YA HOPKINS**

Three teens, connected by their parents' bad choices, tell in their own voices of their lives and loves as Shane finds his first boyfriend, Mikayla discovers that love can be pushed too far, and Harley loses herself in her quest for new experiences.

***The Sound of Letting Go*****By Stasia Ward Kehoe****YA KEHOE**

At seventeen, Daisy feels imprisoned by her brother Steven's autism and its effects and her only escape is through her trumpet into the world of jazz, but when her parents decide to send Steven to an institution she is not ready to let him go.

***Inside Out and Back Again*****By Thanhha Lai****JFIC LAI**

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.